Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE IN NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED JUL 2.4 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

RE

1 NAME

HISTORIC

Mountain Home Carnegie Library

AND/OR COMMON

LOCATION

STREET	& NUMBER 180 S. Third Street E.	n an	NOT FOR PUBLICATIO	ON
CITY, TO			CONGRESSIONALDI	
	Mountain Home		Second	
STATE	Table	CODE	COUNTY	CODE
	Idaho	16	Elmore	039

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
	X_PUBLIC		AGRICULTURE	MUSEUM
X BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X OTHER: Library

OWNER OF PROPERTY

NAME			v
City of Mountain Home			
STREET & NUMBER			
City Hall			
CITY, TOWN		STATE	
Mountain Home	VICINITY OF	Idaho	
LOCATION OF LEGAL DESC	CRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC. Elmore County	/ Courthouse		
STREET & NUMBER		<u></u>	-
CITY, TOWN		STATE	
Mountain Home		Idaho	
6 REPRESENTATION IN EXIS	STING SURVEY	YS	
TITLE			
Idaho State Historic Sites	5 Inventory		
DATE 1972	FEDEF	AL X_STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS Idaho State Hist	orizal Society		
CITY, TOWN	WI BUI DUCIELY	STATE	
Boise		Idaho	_

7' DESCRIPTION

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mountain Home Carnegie library is a one-story white pressed brick building which sits on a raised cut stone foundation. This western colonial revival structure is distinguished by its bracketed, overhanging hipped roof and Tuscan columned portico. Steps lead up to the portico which has a simple balustrade capping its corniced entablature.

Both the basement and first story windows are double hung sash with the upper pane being divided into four vertical lights. Behind the portico's balustrade is a segmental arched window. A slightly outset brick band runs around the building above the first story windows. All sills are cut stone.

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The oak interior remains intact. A simple central stairway leads to the main floor where the library proper is located. Along the sidewalls are built in shelves. In the basement is an auditorium with a stage at the far end.

This building has no alterations or additions.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	n .
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	-AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699		EDUCATION	MILITARY	$\underline{X}_{SOCIAL/HUMANITARIAN}$
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>1900-</u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		_INVENTION		
			·	
SPECIFIC DAT	es 1908	BUILDER/ARCH	HITECT Tourtellotte a	nd Company

STATEMENT OF SIGNIFICANCE

The Mountain Home Carnegie Library is architecturally significant as a good local example of a public building rendered in the western colonial revival style. The overhanging, bracketed hipped roof accompanied by simple classical forms are the hallmarks of this style which was popular in residential architecture in Idaho from 1906-1913. This structure is a rare example of a public building employing this form.

The building is also significant within the community for its social and humanitarian associations. The advent of a Carnegie library was a cultural watershed for the town and the building was a center for club meetings and community activities related to learning and the arts.

Tourtellotte and Company, who designed this building, were the foremost architects in southwest Idaho during the period. This library is one of the few examples of their work in Mountain Home.

Richard McKenna, author of "The Sand Pebbles" was born in a house a few blocks from the Mountain Home Carnegie Library. He gives much credit to the Carnegie Library for early satisfying his appetite for literature. He stated in a letter to the Mountain Home Carnegie Library in 1962, "It is only in the past fews years that I have begun to appreciate how significant an influence the library was for me in those formative years."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mountain Home Maverick, February 27, 1908, p. 1, c. 3-4, May 7, 1908, p. 1, c. 6. Idaho Librarian, April, 1963, vol. 15, #2, p. 58-61. Idaho Librarian, October, 1963, Vol. 15, #4, p. 156-157.

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11 FORM PRE NAME / TITLE Don Hibbard, A	rchitectural His	torian			
ORGANIZATION				DATE 21	veril 1978
	storical Society				Nut 1518
STREET & NUMBER	- Davie Drive			TELEPHONE	
610 North Juli	a Davis Drive			384-2120 STATE	
Boise				Idaho	
	STORIC PRESE	DVATIO	N OFFICED		ION
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As the designated Sta	ate Historic Preservation	Officer for the	National Historic Pres	ervation Act of 1966	Public Law 89-665), I
hereby nominate this	s property for inclusion in	h the National	Register and certify t	hat it has been evalu	ated according to the
criteria and procedure	es set forth by the Nation	al Park Service			
	SERVATION OFFICER SIGNA		rle Wells		
STATE HISTORIC PRE	SERVATION OFFICER SIGNA		ne where		
TITLE Stat	e Historic Prese	rvation Of	ficer	DATE 3	pril 1978
FOR NPS USE ONLY				······································	
I HEREBY CERTIF	Y THAT THIS PROPERTY	(IS INCLUDED	IN THE NATIONAL I	REGISTER	
11	I NAL.			ALCAN DATE	7.24.78
DIRECTOR OF	and the second			V KEEPER OF 1	HE NATIONAL REGIS
ATTEST: (1041	SININ Cali	o maronio F		DATE (1.29.78
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