Name of Resource:
 Blythewood

 Original Owner:

Harris House

DuCannon Road

Mrs. Russell Coy

Rt. 2, Richmond

9. Recognition & Date:

Nat.Landmark Nat.Register

10. N.R. Status & Date:

District Name:

Thematic Name: 12. Historical Theme:

Secondary: Other:

Highway Marker

KY Landmark Certificate

Primary: Architecture

Mult.Resource Area: Madison Co.

3. Other Names:

4. Prehistoric Site

Historic Site

6. Owner's Name:

7. Owner's Address:

8. Evaluation:

11. N.R.Group:

5. Location:

Major & Mrs. James Blythe

Building X

Structure

Intersection Peytontown Road and

Object

Other

Local Landmark

KY Inventory 1980.

[030]

[------]

HABS/HAER

DFC 2 8 1988

KENTUCKY HISTORIC RESOURCES Individual Inventory Form

ORIC RESOURCES	Resource #	19	95
ventory Form	Madison	_ c	ounty
16. Date:	Circa		,
Original Building	g 1840	[7]
Addition 1870	. 	[_	5]
17. Style:			_
	al/Greek	į į	21]
Italia	nate		<u> 12]</u>
18. Architect/Builder:			
Maj. James B]	lythe		
19. No. of Stories:			2.0]
20. Original Floor Plan	n:		
Central Hall			CP]
21. Single Pile X I		.A.	
22. Roof Form & Mate			
Asbestos Shir	igles Not Origin	al	X .
23. Structural Materia	d:		
Brick		[В]
24. Exterior Material:		ī]
Brick		[в]
25. Foundation Materi	al:		
Stone		[s]
26. Major Alterations:	None		
73 Moved/Rebuilt	Other el	onga	ated
Additions Cent	ral Doorway ^{Wi}	ndğy	y ş
Additions Cent 27. Special Features:	Sunburst Meda	TTid	ons
Interior Wood	dwork.		
28. Outbuildings:			
Two		ſ	1
29. Original Function:			
Single Dwelli		10	01A]
30. Present Use:	L115.	• •	JIM
Single Dwelli	ino	ſ	1
31. Condition:			
Good		ſ	G]
32. Endangered:	Ye	<u> </u>	-71 -1
	N.	_	v

See attached.

13. Statement of Significance:

14. History:

Blythewood was built in 1840 by Major and Mrs. James Blythe. Major John D. Harris bought Blythewood from Mrs. Joseph C. Anderson (Dovey Blythe).

In the late 19th century, the Harrises made many changes in Blythewood including the wrought iron porch, the elongated first floor windows, and the entablature around the front door. One of Harris' daughters, Mary Blythe Harris, married Cassius M. Clay, Jr., while another married a Stone. After the

death of Major Harris, the 3000 act 15. Source of historical information and/or contact person:

Mrs. Russell Coy

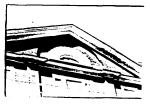
→ (Con't on other sheet)

Photo Nos:

25-33

10,11,12





No. of Slides:

34. Prepared by: S. Willis & H. Dowell
35. Organization: Madison Co. Hist. Society
36. Date: 1985

37. New Survey

33. Attach Photos: Roll: Phot

20

21

Resurvey X

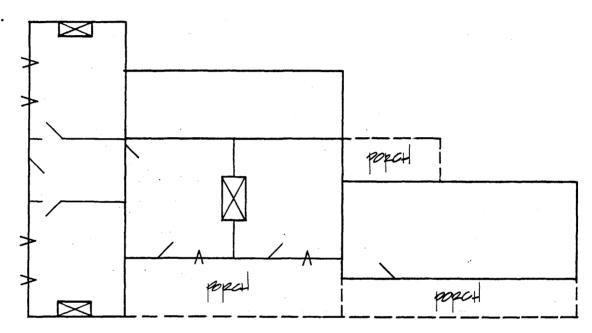
KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource	#	195
Tresom ce	•	100

38.	UTM Point of Primary Building: Quadrant: Richmond South	Zone .	Easting 736140	Northing 4/72500		G.I.S. Mod. Coordi.Accuracy	[]
41.	UTM Points of Boundary (for N. R. A. B. C.	. eligibl – –	e site s only): I E F					
42.	Total Acreage in Present Property		43. Acre	age included in p	ropose	d N.R. boundary:		

44. Site Plan (and boundary description and justification for N.R. sites):

See Attached.



45. Description and House Plan:

Blythewood is a two story, five bay brick residence with a low hip roof and interior end brick chimneys. The front facade is five bay with a flemish bond brick pattern. Five course common bond is found in all other facades. The windows are 6 over 6 with jack arches. The windows on the first floor were elongated in the late 19th century. They retain the reeded window surrounds and Bulls Eye motifs on the sides and top, but have modified woodwork for the extension. The second floor windows have all reeding intact. The central window on the second floor has sidelights. The three central bays are highlighted and separated from the rest of the facade by brick pilasters which form the base to a pedimented wall gable. The interior of the wall gable has an arched brick semi-circle containing a recessed fan-shaped wood medallion. The central doorway was originally arched, but was squared and widened in the late 19th century with the addition of a scroll bracketed entabature. A one story, wrought iron porch was added in the late 19th century. It has highly ornate Corinthian capitals on fluted columns. Garlands form the ornamentation along the edge of the roof. The double leaf front door has JDH etched in the glass.

A two story brick ell rows to the rear of the main house. The open Gallery on the west side was framed in during the early 20th century while the Gallery has been left open on the east side.

See attached for descriptions of outbuildings.

#195 Blythewood

#14 Continued

estate was divided into tracts and sold at auction in 1904. house was bought by C.C. Coy and has been in his family ever since.















#45 Continued Outbuilding #1

The log ice house is one story with two rooms separated by a passageway. The hewn logs are joined at the corners by half-dovetail notches. The building has a gable roof which has a wide overhang whose eaves are supported by rough wood posts.

Outbuilding #2

Outbuilding #2 is square with vertical wood weatherboarding. The gable roof has wide overhangs.

Outbuilding #3

Outbuilding #3 is a rectangular wood storage shed with a gable roof which has been converted into a garage. Despite the change in use, it retains integrity through its materials and scale.

KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

	on Title MULTIPLE RESOURCES OF MAD
	COUNTY, KENTUCKY
•	JTMs if property is ten or more acres.
·	
3.	E
·	F
Verbal Boundary Description	Acreage8.6
500 feet to a point; then north	then west with Peytontown Road h 640 feet to a point; then e west side of Caleast Road; o its intersection with Peyton-
	dings, structures, landscape features oundary as described above.)
	2
*	
• •	

SCALE 1'= 50-01

Official Courthouse Property Reference:

Page 5 of 5 Ma-195 Blythewood

Statement of Significance

Blythewood is significant under criterion C for the period

1840 as a single-pile central passage house which exhibits
an element of the Federal style unusual in Madison County in the
geometric style pediment with a wood fan medallion and elements
from the Italianate style such as elongated windows and an ornate
cast iron porch from a late-nineteenth century remodeling. The
outbuildings date from the period of the original house.

Verbal Boundary Justification

The boundary was chosen arbitrarily to include all of the contributing domestic elements, to provide a minimal setting for the house, and to preserve its setback from the roads (Caleast and Peytontown).

The boundary contains four contributing buildings.