NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



1057

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x' in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

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House at 698 Kenwood Avenue Name of Property		Albany County, New York County and State		
5. Classification	CITY OF CONTR			
Ownership of Property (check as many boxes as apply)	Category of Property (check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)		
public-local	district	Contributing	Noncontributing	
□ private	□ building(s)	1		buildings
public-State	site	2 3 6 5		sites
public-Federal	structure			structures
	□ object			objects
		1		Total
Name of related multiple pro (Enter "N/A" if property is not part of a N/A	tur . To commence to .	in the National Re	uting resources previ gister	ously listed
6. Function or Use		100000		
Historic Function (Enter categories from instructions)		Current Fu (Enter categor	Inction ries from instructions)	
DOMESTIC/Single Dwelling		DOMESTIC/S	ingle dwelling	20 / 30
7. Description	Market State of the State of th	The second		
Architectural Classification (Enter categories from instructions)		Materials (Enter categor Foundation	ries from instructions)	
Queen Anne;	A STATE OF	walls	wood; vinyl siding;	
		Roof	slate;	
		Other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page I

NARATIVE DESCRIPTION

The building at 698 Kenwood Avenue, in the hamlet of Slingerlands, town of Bethlehem, Albany County, New York, is on the south side of the street, set far back from the busy road on about one-and-one-half acres of land. It is surrounded by mature trees and gardens and widely separated from its residential neighbor to the east, a house close in age to this one, but altered. West of the house is a tree line that separates the parcel from modern office buildings along Kenwood Avenue near the junction of New Scotland Road, and to the south is a small amount of dense tree growth separating this parcel from the late-twentieth-century suburban neighborhood behind it.

The house is close to the Slingerlands Historic District, simultaneously proposed for National Register listing, but could not be included in that district because it is separated from it by the modern office buildings to the west, close to the junction of Kenwood and New Scotland, and by the contemporary non-contributing Slingerlands Firehouse to the north, facing New Scotland Road from across Kenwood Avenue.

The house is a two-story frame building sitting on a low stone foundation. It has an asymmetrical floorplan, reflected in its exterior footprint. There is a rectangular main block with the roof ridge running parallel to the façade and a projecting pavilion to the west of the center. On the east side of the façade, within the L formed by the pavilion and the main block is a one-story porch that projects beyond the plane of the pavilion. The porch includes paired Tuscan columns and panels that form an elliptical arch within the two full bays of the porch that do not include the entrance steps. These arches are capped with keystones. There is also a dentil molding along the cornice of the porch. These details suggest that the porch dates from the Colonial Revival period of the early twentieth century.

The west elevation includes the gable of the main block and the side elevation of the projecting pavilion of the façade. The L formed by these two blocks is filled with a porch that partially wraps around to the west of the building. The most striking feature of the west elevation is the large palladian window in the southwest corner of the main block on the first floor. Behind the main block is the two-story rear wing that is recessed on the west side but flush with the plane of the east elevation. Behind that is a one-story wing and small attached garage.

The rear (south) elevation has the two-story wing with a gabled roof perpendicular to that of the main block, and behind this wing is a one-story extension that also has a gabled roof. The southernmost section of the one-story wing houses a small garage.

Unlike many Queen Anne style houses, for the most part, windows are regularly placed within the elevations. They are six-over-six double hung sash windows, generally set one above the other. Exceptions are the palladian window, placed directly beneath the window above, suggesting that

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 2

this window may have replaced a more conventional window, and a second-story bathroom window that is smaller than the window below it.

On the front and two side elevations, windows are capped with decorative wood lintels that feature brackets, moldings and finials that look almost as if they were made of metal in a way that mimics lintels of urban rowhouses. There is one gabled dormer window in the attic of the two-story rear wing.

Along the eaves and the raking cornices of the east, north and west elevations are scrolled brackets. There are five chimneys that project above the gabled roofs, one of which actually blocks a small attic window on the front of the pavilion.

Although the clapboard has been covered with vinyl siding, all decorative elements have been left in place, including the fishscale shingles in the gable, which were not covered with siding. The east and west elevations match the north in detail, but architectural elements are much simpler on the extensions to the south, which may have been added after the initial construction of the house. Window and door lintels are undecorated and no brackets are present along the eaves or gable ends. The roofing material is slate on all roof surfaces.

The first floor plan features a stairhall, large living room, small "cottage room," large dining room, butler's pantry, kitchen, half-bath, "mud room," and miscellaneous service rooms in the rear one-story wing. The main staircase features a large fluted newelpost with turned balusters on each step. The living room includes a marble mantelpiece with a shield at the top of the arch directly beneath the mantel shelf, plaster cornice, and period woodwork such as heavily molded door and window architraves and baseboards. The small "cottage room" has a small fireplace between the front windows and beams across the ceiling that may have been added in the late twentieth century.

The dining room is the room most fully decorated in the Colonial Revival style. There is a coffered ceiling, leaded-glass windows on the rear wall, and most significantly, an elliptical arch with fluted pilasters and wood keystone separating the main room from a small alcove on the west side. The palladian window on the west wall of the alcove includes patterned leaded glass in the arch and side windows. The center window is now filled with a single pane of glass but may have had a different original treatment.

Separating the dining room from the kitchen is a fully intact butler's pantry that includes cabinets with doors above the shelf and drawers below. There is also a marble sink at one end of the room.

The kitchen has been modernized and exhibits no historic features. There is a service staircase that leads from the kitchen to the second floor and beneath that is the staircase to the cellar.

The second floor includes several bedrooms and a full bath. The room above the "cottage room" has a mantelpiece that is similar to the mantel in the living room, and all rooms have period door

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 3

and window architraves and baseboard. The most important feature of the Colonial Revival period on the second floor is the mantel in the rear bedroom that features ceramic tile laid in a common bond pattern on the hearth and surround, a brass insert that features Ionic columns, and wood Ionic columns supporting a full entablature below the mantel shelf. The entablature is decorated with swags and wreaths.

In virtually all rooms, wood floors are present, some with narrow boards that were probably added in the early twentieth century, and others with wide boards that are probably the original floor boards.

Name of Property	County and State	
8. Significance		
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (enter categories from instructions)	
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE	
☐ B Property is associated with the lives of persons significant in our past.		
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.		•
D Property has yielded, or is likely to yield, information important in prehistory or history.	Period of Significance 1874-1910	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates	
Property is:	1874, 1886, c.1910;	
☐ A owned by a religious institution or used for religious purposes.	Circuit Domana	
☐ B removed from its original location.	Significant Persons (Complete if Criterion B is marked above)	
☐ C a birthplace or grave.		
☐ D a cemetery.	Cultural Affiliation N/A	
☐ E a reconstructed building, object, or structure.		
☐ F a commemorative property.	Architect/Builder	
☐ G less than 50 years of age or achieved significance within the past 50 years.	Albert I. Slingerland, Builder	111
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets	s.)	ľ
9. Major Bibliographical References		
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more	e continuation sheets.	
Previous documentation on file (NPS):	Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey recorded by Historic American Engineering	State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:	

House at 698 Kenwood Avenue

Albany County, New York

House at 698 Kenwood Ávenue	Albany County, New York		
Name of Property	County and State		
8. Significance			
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (enter categories from instructions)		
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE		
■ B Property is associated with the lives of persons significant in our past.			
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.			
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	Period of Significance 1874-1961		
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates		
Property is:	1874, 1886, c.1910;		
A owned by a religious institution or used for religious purposes.			
☐ B removed from its original location.	Significant Persons (Complete if Criterion B is marked above)		
C a birthplace or grave.			
D a cemetery.	Cultural Affiliation N/A		
☐ E a reconstructed building, object, or structure.			
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previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record #

Local government
University
Other Name of repository:

House at 698 Kenwood Avenue Name of Property	Albany County, New York County and State
10. Geographical Data	
Acreage of Property 1.4 UTM References (Place additional boundaries of the property on a continuation sheet.)	
1 18 593268 4720181 Zone Easting Northing	2 18 Zone Easting Northing
3 18 Zone Easting Northing	4 18 Zone Easting Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification	See continuation sheet
(Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By	
	THE RESIDENCE OF THE PARTY OF T
name/title Anthony Opalka (see attached)	
organization NY State Historic Preservation Office	date December 2011
street & number PO Box 189	telephone 518-237-8643
city or townWaterford	state NY zip code 12188
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	
A Sketch map for historic districts and properties his	aving large acreage or numerous resources.
	aving large acreage or numerous resources.
Photographs Representative black and white photographs of the Additional items	
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 1

STATEMENT OF SIGNIFICANCE

The house at 698 Kenwood Avenue in the town of Bethlehem, Albany County, New York, is significant under Criterion C as an intact example of a Queen Anne style residence from the third quarter of the nineteenth century built in the railroad suburb that was growing adjacent to the stop on the Albany and Susquehanna, later the Delaware and Hudson Railroad. At the time this house was built, the area was known as Slingerlands Station. It is close to the Slingerlands Historic District, concurrently being nominated to the National Register, but separated from the historic district by non-historic buildings. It is being nominated individually as the most intact of a group of similar buildings that were developed at the same time and by the same individual, Albert I. Slingerland, who was also responsible for many buildings in the adjacent hamlet historic district.

The town of Bethlehem, adjacent to the city of Albany on its south flank, developed as a hub of transportation due to the availability of waterpower and three major streams that connected early Dutch settlers with the Hudson River. From early farming to grist and sawmills, local industries were established that gave way to the development of small hamlets around the Normans Kill Creek. The Albany and Susquehanna Railroad, later the Delaware and Hudson Railroad's Susquehanna Division, began operations through this area on the line that connected Albany and Binghamton, in New York's Southern Tier, in 1869. The stop known as Slingerlands Station became an important hamlet and desirable for its close proximity to Albany, which remains its appeal today.

Railroad tracks divided the north and south sides of Slingerlands, with a lithography business, a sawmill and cider mill located along the tracks on the north side, mostly near the crossing of the railroad tracks and New Scotland (Plank) Road. Just north of the railroad crossing, the plank road intersected the road to another railroad suburb to the east, now known Delmar. This road crossed the railroad tracks on a bridge a short distance east and traveled to Delmar along the south side of the tracks. The short road between the tracks and New Scotland Road became known as Bridge Street and the road south of the tracks is today's Kenwood Avenue.

In the 1960s, the bridge over the tracks was removed and Bridge Street became a secondary road. It is included in the Slingerlands Historic District because its development parallels that of the majority of the district along New Scotland Road.

Immediately south of the tracks just east of the plank road, a United States Geological Survey map of 1893 illustrates an isolated road south of and parallel to the railroad tracks with a few buildings on it, connected to the road to Delmar. This group of buildings was built by Albert I. Slingerland and sold to officials of the Delaware and Hudson Railroad. At some time in the early twentieth century, this isolated road was connected to what is now known as Kenwood Avenue and the nominated house is the westernmost of this group.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 8 Page 2

This isolated group of buildings was located directly opposite the train station, which served passengers until 1933 and was demolished in the 1950s. The railroad functioned as a major stop for commuters who worked in Albany and commuted by train out to Slingerlands, and for visitors to spend weekends in the country. The railroad tracks and ties were removed in 2003 and in their place is a two-mile portion of a nine-mile rail-trail corridor that allows bicyclists to ride between Voorheesville, another stop on the old rail line, to Albany.

The house was built in 1874 and includes an inscription in what was then wet plaster of the dining room dated December 2, 1874 and signed by the carpenter, a feature recently uncovered during renovation of the house. It seems that Albert I. Slingerland retained title to the house for the first several years of the house, but on October 26, 1886, he and his wife, Catherine Slingerland, sold the house to Jessie White Sprong. Sprong was employed at the Delaware and Hudson Canal Company (which later became the Delaware and Hudson Railroad) as Assistant General Passenger Agent. In 1889, Sprong was promoted to Comptroller and Purchasing Agent for the Northern Railroad Department of the company.

In 1896, Slingerlands was described as "a pretty village, which in recent years has been chosen as a place of residents by Albany families, just seven miles on the Albany Susquehanna Railroad."

In a twentieth-century obituary, the Sprongs were described as living on "Southside Avenue," probably a reference to the earlier street that was once separate from Kenwood Avenue. In addition, a 1943 survey of the property of Jessie White Sprong showed that the property line crossed a small portion of Kenwood, another piece of evidence that this was once a separate enclave for the railroad executives.

The property was landscaped by Jessie Sprong to include palm trees and once included a carriage house and other small outbuildings, all of which either burned or were demolished. There was also a clay tennis court installed by the Sprongs. The house was inherited by daughter Elizabeth (Bessie) Sprong, who lived her entire life in the house. It was sold in 1960 to a family who in turn sold it to the present owners, who have undertaken a restoration of the historic property and are sponsors of this National Register nomination.

ARCHITECTURE

The house is an excellent example of a Queen Anne style residence that has undergone only minor changes in the historic period to reflect changing architectural tastes. Prior to the purchase by the current owners, the house was sided with vinyl, but all architectural features that give the building its character were left intact, most importantly the window and door trim and the wood-shingled gables, which were not covered. It is probable that the original clapboard siding exists under the vinyl and could be restored.

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The house has picturesque massing typical of the Queen Anne style in an asymmetrical shape, and includes shingle-covered gables and broad porches on both the façade and the western (side) elevation. The porches include turned posts and balusters and inset panels that create arched openings in the otherwise rectangular porch structure. Primary windows are capped by decorative wood lintels and within the attic gables are two circular windows that include fanciful surrounds that almost suggest a birdhouse shape.

The interior is decorated in a typical fashion, including a large multi-faceted newel post at the main staircase and decorative balusters on each step. The parlor to the east of the main hall includes a marble mantel with a shield motif at the top of the arched hearth opening, directly beneath the mantel shelf. This room also includes decorative plaster cornice and deep wood door and window architraves with heavily profiled moldings. On the opposite site of the hall is a smaller room with a wood mantel.

The dining room, which is located behind the smaller front room, reflects the most significant updating of the Victorian interior in the Colonial Revival taste. A large palladian window exists in the west wall of the room in an alcove separated from the main rectangle of the room by a semi-elliptical arch with a wood keystone and fluted pilasters. The palladian window features leaded glass in the flanking windows and the arched window above the center. It is not clear how the original center window would have been originally treated, but today it is filled with a single pane of glass. Similar leaded windows are also present on the rear (north) wall of the main part of the dining room.

Between the dining room and kitchen is a completely intact butler's pantry that includes a marble sink and wood cabinetry featuring doors and drawers, all with what appears to be original hardware.

The remaining parts of the house include period woodwork dating from the original construction period along with a mantel on the second floor that is most likely contemporary with the Colonial Revival updating in the dining room. This element includes ceramic tile installed in a common bond pattern on both the hearth and firebox surround, and the firebox includes brass pilasters with Ionic capitals reflecting the wood free-standing Ionic columns supporting the mantle shelf. The frieze board of the entablature includes wreaths and swags and at the same level at the top of the columns are decorative ovals between the column capitals and the cornice. Above the shelf are built-in bookshelves.

The building reflects the history and development of the railroad suburb of Slingerlands and the style of residences that were constructed in the period to house people who could afford suburban living, and in this case, someone who was actually employed by the railroad that gave rise to the historic hamlet of Slingerlands.

		County and State		
10. Geographical Data	- 1	¥ 150		
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Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)				
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name/title Anthony Opalka (see attached)				
organization NY State Historic Preservation Office	- 1	date Decem	ber 2011	
street & number PO Box 189		telephone	518-237-8643	
city or town Waterford		state NY zip code 12188		
Additional Documentation				
Submit the following items with the completed form:	*			
Continuation Sheets				
Maps				
A USGS map (7.5 or 15 minute series) indicating the A Sketch map for historic districts and properties have a series of the seri			resources.	
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Representative black and white photographs of the	property.			
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Representative black and white photographs of the Additional items (Check with the SHPO or FPO for any additional items) Property Owner (Complete this item at the request of SHPO or FPO.)	property.	telephone_		

benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 9 Page 1

BIBLIOGRAPHY

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More Times Remembered. Delmar, NY: Newsgraphics, 1987.

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House at 698 Kenwood Avenue Slingerlands, Albany County, New York

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 10 Page I

VERBAL BOUNDARY DESCRIPTION

The property boundary is outlined on the attached map.

BOUNDARY JUSTIFICATION

The nominated property includes the boundary that is historically associated with this property since the time of its construction in 1874.

House at 698 Kenwood Avenue Slingerlands, Albany County, New York

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Photographs

Photographs

Photographer: Anthony Opalka

Date: September 2011

Tiff Files: CD-R of .tiff files on file at

National Park Service Washington, DC, and

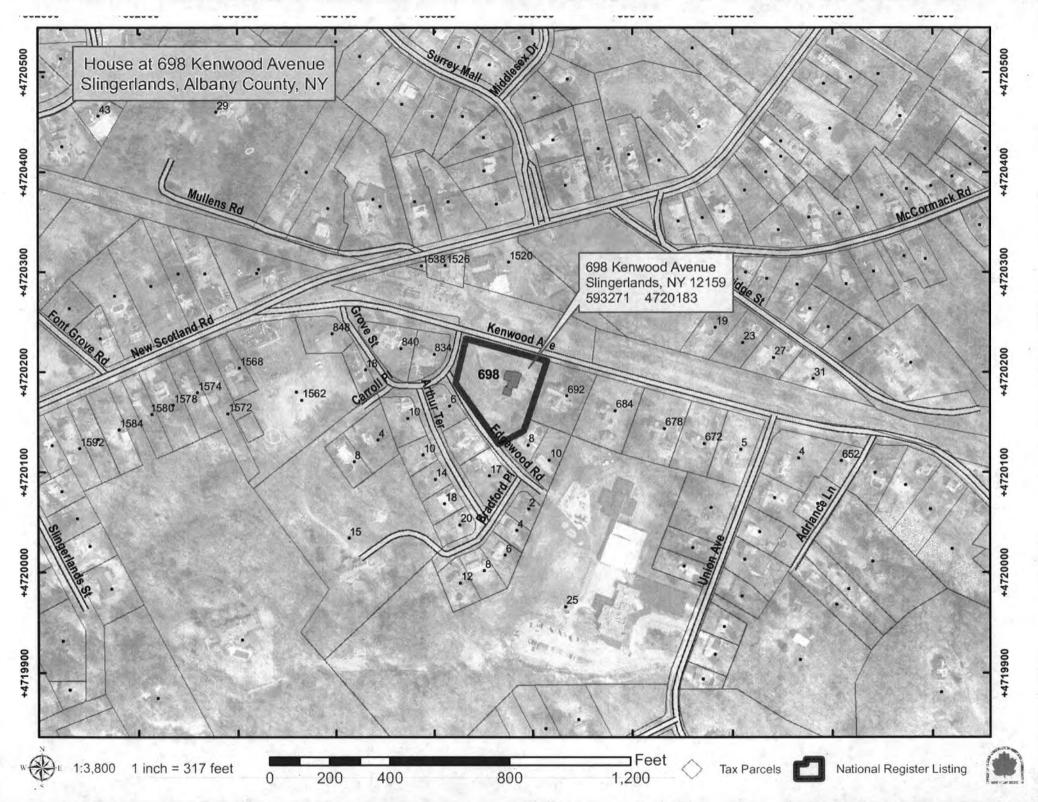
Historic Preservation Field Services Bureau

Peebles Island PO Box 189

Waterford, NY 12188-0189

1. North and east elevations, photographer facing southwest.

- 2. West elevation, photographer facing east.
- 3. First floor, west room, photographer facing northwest.
- 4. First floor stairhall, photographer facing south.
- 5. First floor parlor, photographer facing southeast.
- 6. First floor dining room, photographer facing west.
- 7. First floor butler's pantry, photographer facing west.
- 8. Second floor west bedroom, photographer facing northeast.
- 9. Second floor bedroom/office, photographer facing northwest.
- 10. Second floor rear bedroom, photographer facing east.





SLINGERLANDS, ALBANY CO. N.Y.



HOUSE AT 698 KENWOOD AVE SLINGERLANDS, ALBANY CO. N.Y.

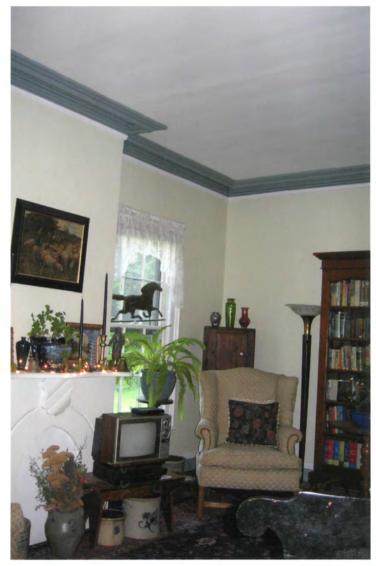


HOUSE AT 698 KENWOOD AVE SLINGERLANDS, ALBANY CO. N.Y.



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HOUSE AT 698 KENWOOD AVE. SLINGERLANDS, ALBANY CO. N.Y.



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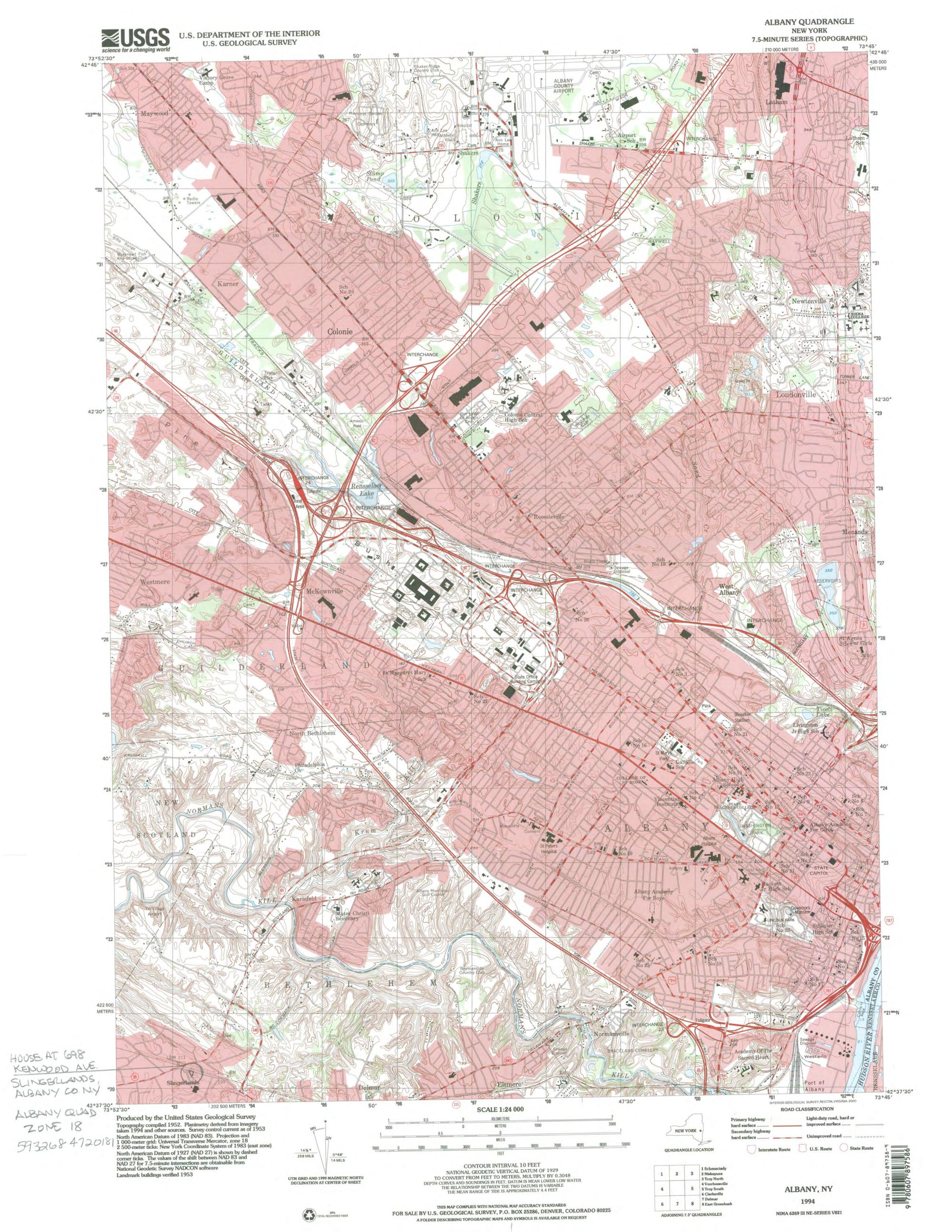


HOUSE AT 688 KENWOOD AVE. SLINCEPLIANDS, ALBANY CO. N.Y.



HOUSE AT 698 KENWOOD AVE. SLINGERLANDS, ALBANY CO. N.Y.

PHOTO DIO



National Register of Historic Places

Note to the record

Additional Documentation: 2019

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

House at 698 Kenwood Avenue
Name of Property
Albany County, New York
County and State
11001087
NR Reference Number

As the designated authority under the National Historic Preserva	ation Act, as amended,
I hereby certify that this additional documentation mov name change (additional documentation) other	re removal
meets the documentation standards for registering properties in the Places and meets the procedural and professional requirements standards for registering properties in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and meets the procedural and professional requirements in the Places and the Places and Meets	사용 가는 눈이 가능되었다면 하나요님, 그리는 바쁜데, 그 이 나는 사용이 되는 것이다. 그 것이다.
2 Dawel Mark	9 30 2019
Signature of Certifying Official/Title:	Date of Action
National Park Service Certification	
I hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Register	
removed from the National Register	
∠additional documentation accepted other (explain:)	
1. Oliva allayey	11/21/2019
Signature of the Keeper Da	ate of Action

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

House at 698 Kenwood Avenue

Name of Property
Albany County, New York

County and State
11001087

NR Reference Number

The House at 698 Kenwood Avenue, Slingerlands, Albany County, New York, was listed on the NRHP 2/17/2012; the cited period of significance for the resource is 1850 to 1910 (revised at the request of the NPS from the originally submitted period of significance, which extended to 1960 without proper justification). This additional documentation submission is to request that the name be changed from House at 698 Kenwood Avenue to <u>Slingerland-Sprong House</u>. The latter name appropriately chronicles the house's ownership from 1874 to 1960 and provides a more specific connection to its significance.

National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY House at 698 Kenwood Avenue NAME:
MULTIPLE NAME:
STATE & COUNTY: NEW YORK, Albany
DATE RECEIVED: 12/23/11 DATE OF PENDING LIST: 1/19/12 DATE OF 16TH DAY: 2/03/12 DATE OF 45TH DAY: 2/07/12 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 11001087
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N
COMMENT WAIVER: N
XACCEPT RETURN REJECT 2 DATE
ABSTRACT/SUMMARY COMMENTS: agood local example of queena.
RECOM./CRITERIA
REVIEWER OBERTY DISCIPLINE
TELEPHONE DATE
DOCUMENTATION see attached comments Y/N see attached SLR Y/N
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.





Andrew M. Cuomo

Rose Harvey
Commissioner

New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services Bureau • Peebles Island, PO Box 189, Waterford, New York 12188-0189 518-237-8643 www.nysparks.com

15 December 2011

Alexis Abernathy National Park Service National Register of Historic Places 1201 Eye St. NW 8th Floor Washington, D.C. 20005

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to enclose five new National Register nominations to be considered for listing by the Keeper of the National Register:

Storrs' Harbor Naval shipyard Site, Jefferson County Rowe Farm, Albany County Smithfield Presbyterian Church and Cemetery, Dutchess County House at 698 Kenwood Avenue, Albany County Copake Memorial clock, Columbia County

Thank you for your assistance in processing these proposals. Please feel free to call me at 518.237.8643 x 3261 if you have any questions.

Sincerely:

Kathleen LaFrank

National Register Coordinator

New York State Historic Preservation Office

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Additional Documentation			
Property Name:	Slinger-Sprong House			
Multiple Name:				
State & County:	NEW YORK, Albany			
Date Rece 10/10/20	J	List: Date of 16th Day: 11/18/2019	Date of 45th Day: 11/25/2019	Date of Weekly List: 11/25/2019
Reference number:	AD11001087			
Nominator:				
Reason For Review	r:			
X Accept	Return	Reject 11/2	21/2019 Date	
Abstract/Summary Comments:				
Recommendation/ Criteria				
Reviewer Alexis	Abernathy	Discipline	Historian	
Telephone (202)3	54-2236	Date		
DOCUMENTATION	l: see attached commer	nts : No see attached S	LR : No	

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.