IOWA Site In Office of Historic Preservat Iowa State Historical Depar East 12th & Grand Avenue Des Moines, Iowa 50319	ion	Site Numb District N Map Refer	ame <u>Legaçy In</u>	
Identification	Angi Nicole Herry	· · · · ·	-	
	Anzi Nicols House Vic. Winterset Town	Union	County1	ladison
2. Village/Town/City 3. Street Address	One Mile East of Wint	snip	County	14415011
4. Legal Location	76N	27		SW1/4 SE1/4
4. Legal Location	Urban: subdivision	b	lock parcel	subparcel
(Map 2)	Rural: township	r	ange section	% section of % section
5. UTM Location: zone.	15easting 416, 400	act bing 4, 577, 320	. Acrosso 1000 +	han and agua
	Penn Dixie Cement Cor	C/0 Gerald &	-, Acreage <u>1655</u> Bow <sup>-</sup> Pearson	nan one acre
6. Owner(s) Name	RR Box 6155	Okoboji	TA	51355
7. Owner(s) Address	(Street address)	(City)	(State)	(Zip)
8. Use: PresentGue	at house	Original Rea	sidence	
other <u>Nat</u>	ing ☐ industrial elling ☐ educational oboard यstone ☐ brick ☐ boar ive limestone		tutional	□ religious □ agricultural
12. Structural System: Xmasonry load-bear other	wood frame with interlocking joints ing walls 🔲 iron frame 🗌 steel f	s 🗌 wood frame with light frame with curtain walls 🛛	members (balloon fra reinforced concrete	me)
<ol> <li>Integrity: X origina Notes on alterations, New 15. Related Outbuildings</li> </ol>	lent good fair deteriorat l site moved—if so, when? additions (with dates and architect, i windows sensitive res and Property: Darn dother fa te barn With stone firs	if known) and any other no toration arm structures 🔲 carriage	e house 📋 garage 🛽	] privy
16. Is the building endan	gered? The period of the second secon		·	
	ouilding: □ open land □ woodlan ential □ other <u>farmsted</u>	nd <u>XX</u> scattered outbuildin	ngs 📋 densely built-u	ıp 📋 commercial

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18. Мар	<pre>19. Photo Roll FrameView *Nomination boundary: A circle, 150' diameter, with center point located at center point of house. excludes outbuildings.</pre>
and the second	

## SIGNIFICANCE

## 20. Architectural Significance

-a. Key structure/individually may qualify for the National Register

--b. Contributing structure Theme(s): Vernacular Architecture Subtheme(s): Identified Master Designer/Builder: Harris; Function: Residential

The William Anzi Nicols House is an early example of a vernacular farm residence built of limestone. It is one of several extant asymmetrical massed rectangle houses with a raised basement and entrance to the side of the gable front. Notable features include a square stone chimney at the peak of the south gable and the use of a summer beam in the construction.

The 18' x 28' one and one half story gabled house is constructed of locally quarried finished cut and rubble limestone. It is the only stone building with a full sized top story with the walls of the house forming the side walls of the attic living area. The south facade sited to the road has a door at the side of the gable and a window centered in the gable peak. The main family entrance facade is on the east. It has entrances one half flight down to the raised basement and one half flight up to the main floor. A window to the main floor is beside the second door. There are no openings in the back half of the building on this facade. The north gable facade has two windows at ground level, an attic window centered above them and a small basement window centered below them. There are two windows toward the front of the west facade.

All facades are constructed of a combination of finished cut quarry faced stone and rubble. Stonework is laid in bands with two against one broken bond alternating with narrow courses. Joints have been repointed. Window treatment consists of protruding undecorated dimension sandstone sills and dimension sandstone lintels with axed surface texturing. The splayed windows are paneled with undecorated wood. Recessed doors are paneled with a single wide board at the top and each side of the reveals. There are transoms above the doors. Overhanging eaves and verges are closed. There is a flue within the south gable wall topped with a squared chimney of dimension stone.

The interior of the raised basement has finished cut quarry faced stone with coursed random bond. The main floor has tongue and groove wainscoting to chair height. There is similar paneling on the ceiling and an exposed summer beam. Wide tongue and groove boards are used for the flooring.

The design of the house and the two against one broken bond suggest that it was built by David Harris.

## 21. Historical Significance

-a. Key structure/individually may qualify for the National Register

--b. Contributing Structure

Theme(s): Early Settlement

In 1855, William Anzi Nicols bought this 80 acre farm from Eastman and Henry Skiff who seem to have been land speculators. He owned the land until his death in 1867 after which time William Knowlton and C. D. Bevington, two well known land speculators, owned it for many years. Therefore, the house must have been built between 1855 and 1867 before it was bought by the specialist who probably simply held the property.

Atlas of Madison Co., Iowa Philadephia: Harrison & Warner, 1875.

Courthouse Records. Winterset, Iowa: Madison County Recorders' Office.

## 22. Sources

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