

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCERS use only

**National Register of Historic Places
Inventory—Nomination Form**

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Tracy Park Historic District

and/or common Tracy Park Historic District

2. Location

street & number see continuation sheet 1

N/A not for publication

city, town Tulsa

N/A vicinity of N/A

congressional district

state Oklahoma

code 40

county Tulsa

code 143

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> park
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> private residence
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> religious
		<input type="checkbox"/> no	<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership, see continuation sheet 1

street & number see continuation sheet 1

city, town Tulsa

N/A vicinity of N/A

state Oklahoma

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the County Clerk of Tulsa County

street & number Tulsa County Court House, 500 Civic Center

city, town Tulsa

state Oklahoma

6. Representation in Existing Surveys

Oklahoma Comprehensive Survey/
Tulsa Hist. Pres. Ofc. Inventory has this property been determined eligible? yes no

date 1977/1978

federal state county local

depository for survey records Tracy Park Homeowners' Association c/o 1120 So. Owasso

city, town Tulsa

state Oklahoma

7. Description

Condition.		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Tracy Park Historic District is a small pocket of houses built in the 1920's. It is now isolated by expressways and commercial development. The modest residential neighborhood conveys a sense of historical and architectural cohesiveness as expressed in the eclectic style found in many 1920's developments.

The neighborhood is set on a wooded ridge overlooking the downtown business district. Tracy Park itself, a 150'x970' tract with formal gardens, playground and tennis courts, which was deeded to the public in 1919 as an integral part of the subdivision, comprises the district's northern boundary. The 68 single-family homes with quarters are what remain from expressway construction that cut through the larger Ridgewood Subdivision in the late 60's. The District is isolated on the north by the park, on the east by commercial development and on the south and west by the southeast interchange of the Inner Dispersal Loop of Tulsa's expressway system.

The district is composed of bungalows and one, two and two and a half story frame, stucco and brick houses. The houses are white, tan, gray and natural brick. All but two of the houses were built during the 1920's and reflect a variety of modest residential styles of the period.

The streetscape remains much as it must have been during the 20's, since no major alterations have been made to the facades of the houses or to the surrounding landscaping. The sites reflect the building restrictions specified on the deeds, which required uniform set-backs, minimum costs of construction and exclusively two-story construction south of Twelfth Street. These restrictions produced a neighborhood scale which unifies the district.

The buildings are, without exception, in good condition, as completion of the expressway and landscaping of the right-of-way in the spring of 1982 has stabilized the fringe areas on the south and west borders that were once threatened by deterioration, and has stimulated painting and clean-up of virtually all of these homes.

The neighborhood remains single-family residential in character, just as specified in the deed restrictions, largely through the efforts of a strong homeowners' association, reinforced by the strong boundaries forming a barrier between the district and other neighborhoods with business and multi-family dwellings intruding.

The appeal of the neighborhood has not diminished in the 62 years since its beginnings; since 1978, 24 of the district's 68 homes have new owners, attracted, as were the original owners by the strong residential character of the neighborhood, its proximity to the central business district, its tree-lined streets, and its park. The new owners have become actively involved in the homeowners' association that is dedicated to the preservation of their single-family residential status and enhancement of the quality of life in the neighborhood.

Buildings contributing to the character of the neighborhood include the following:

- | | |
|-----------------|---|
| 1119 So. Owasso | 1 1/2 story stucco and tile Art Deco, with chamfered corners and leaded glass mullions in two-story windows designed by Bruce Goff and built by artist and designer Adah Robinson |
| 1120 So. Owasso | 2 story clapboard Georgian Revival with tapered porch piers, built 1923 by LeRoy Headley, V.P., Headley Drilling |

(continued on Continuation Sheet 2, item 7)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET 1

ITEM NUMBER 2 and 4 PAGE 1

2. Location and 4. Owner of Property, name and street and number*
*designated in parentheses if other than location of property

1119 So. Owasso	Thomas C. and Audrey L. Thixton
1120 So. Owasso	Scott and Kathy Keith
1123 So. Owasso	Ida May Dolina
1124 So. Owasso	James L. Perkins
1128 So. Owasso	Sally Mae Herrin
1129 So. Owasso	Yvonne Litchfield
1132 So. Owasso	Lola Gibbs
1131 So. Owasso	Dyan Crawford
1135 So. Owasso	Ole and Pauline Hinton
1136 So. Owasso	Thomas Nolan and David Carpenter
1139 So. Owasso	Mary Martha Sheehan
1140 So. Owasso	Damon and Cindy Fell
1143 So. Owasso	Mamie Whitenack
1144 So. Owasso	Gertrude Milward
1147 So. Owasso	Andrew Dowdy
1148 So. Owasso	Charles and Betty Dunn
1204 So. Owasso	Charles and Helen Quinn
1205 So. Owasso	Donna Rutledge
1209 So. Owasso	Charles and Helen Poulos
1212 So. Owasso	Michael and Jane Marshall
1215 So. Owasso	Roy and Dorothy Baker
1216 So. Owasso	Ann Holt
1220 So. Owasso	Carla Lund
1225 So. Owasso	Betty Skalla
1229 So. Owasso	Carolyn Long
1230 So. Owasso	Jose and Genevieve Cisneros
1231 So. Owasso	Lyle and Yvonne Edlin
1232 So. Owasso	Steve and Dallas Shane
1235 So. Owasso	Pat Fowler
1236 So. Owasso	Virginia Vaughn
1239 So. Owasso	Thomas and Cayce Johnson
1244 So. Owasso	William R. Satterfield
1245 So. Owasso	Richard and Jewell Pierce
1301 So. Owasso	Jay Carl Sylvan (4442 So. Atlanta Pl.)
1307 So. Owasso	Irene Stebbins
1311 So. Owasso	Paul Chase
1119 So. Newport	Don and Terry Kerr

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CONTINUATION SHEET 2

ITEM NUMBER 2 and 4 PAGE 2

(2. and 4. continued)

1120 So. Newport	Marcus and Roberta Smith
1123 So. Newport	Ray and Virginia Mendoza
1124 So. Newport	John and Virginia Hammon
1127 So. Newport	Wilma Jean Downing
1128 So. Newport	Joe and Mary Jo Henley
1131 So. Newport	Robert and Ailene Murdock
1132 So. Newport	Allie Hambright
1135 So. Newport	Paul and Mildred Lichty
1136 So. Newport	Floyd and Lucille Swyden
1139 So. Newport	Janice and Fern Wiltse
1140 So. Newport	Ruth Ingram
1143 So. Newport	Jerry Paul Green
1144 So. Newport	William and Elizabeth Morse
1147 So. Newport	Glenda Sellman
1148 So. Newport	James Laughlin
1203 So. Newport	Susan and William Reed
1204 So. Newport	Grady Walker
1209 So. Newport	Kenneth and Kathleen Kauffmann
1214 So. Newport	Herman and Ruth Schepers
1215 So. Newport	Valma Parker
1218 So. Newport	Howard and Bonnie Maddux
1221 So. Newport	Joseph Totera
1227 So. Newport	Wilson and Willie Howard
1233 So. Newport	Helen and Walter Weitz
1235 So. Newport	Charles and Mary Anne Goode
1245 So. Newport	Ty and Laura Stite
1117 So. Norfolk	Joe Bruce
1123 So. Norfolk	Donald and Wanda Cook
1127 So. Norfolk	Paul and Maxine Green
1131 So. Norfolk	Keith and Jennifer Hollon
1135 So. Norfolk	Maxine and Jo Lynn Green

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CONTINUATION SHEET 3

ITEM NUMBER 7 PAGE 1

7. Description (continued)

- 1123 So. Owasso 2-story stucco Georgian Revival with a narrow gabled entrance pavilion and projecting walled dormer, built 1923 by James Loyd, accountant
- 1124 So. Owasso 2-story Georgian Revival with tapered porch piers, frame, built 1923 by Frank Lang, Wilson Drilling Co.
- 1127 So. Owasso, (aka, 1129) 1-story frame cottage, shingled, with octagonal chimney pots, built 1926 by Paul Myler, salesman
- 1128 So. Owasso 1-story frame bungalow with brick trim, with tapered porch pins and an arbor porte cochere, built 1925 by Henry Ley, Geologist, Skelly Oil Co.
- 1131 So. Owasso 1-story frame bungalow with brick porch piers, built 1923 by Charles Anderson, assistant engineer, the city
- 1132 So. Owasso 1-story clapboard bungalow with brick porch piers, built 1922 by Claude Wise, Electric Wiring Co.
- 1135 So. Owasso 1-story bungalow, simulated thatch roof with eyelid dormer, frame with brick trim, built 1923 by LaVerne Grienerre, hairdresser
- 1136 So. Owasso 1 1/2 story frame bungalow with limestone chimney, built 1923 by Dugald Gordaon, Geologist, Sinclair Oil and Gas Co.
- 1139 So. Owasso 1-story frame bungalow with tapered porch pins, built 1922 by Joseph Salles
- 1140 So. Owasso 1-story frame bungalow with exposed tie beam porch, built 1922 by John Udden, Chief Geologist, Sinclair Oil and Gas Co.
- 1143 So. Owasso 1-story frame bungalow with screened front porch, built 1923 by Frank McCarthy, Supt., Okla. Natural Gas Co.
- 1144 So. Owasso 1-story frame bungalow, built 1922 by Irving Williams, contractor
- 1147 So. Owasso 1-story frame bungalow with simulated thatched roof and Doric-columned porch, built 1922 by Richard Hughes, Acres Garden Addition Co.
- 1148 So. Owasso 2-story brick federal with low-pitched hip roof and gabled porch, built 1927 by Ellis Wiet, Pres, Harvey Young Oil Co.
- 1204 So. Owasso 2-story frame Dutch Colonial, with gambrel roof, 1/4 round lights on attic story, shed and cut-out dormers, built 1924 by Reginald Rogers, chief engineer

(continued)

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CONTINUATION SHEET ~~4~~

ITEM NUMBER 7

PAGE 2

7. Description (continued)

- 1205 So. Owasso 2-story frame bungalow with oversize dormer, built 1923 by Edwin Holmes, Tulsa Monument Co.
- 1209 So. Owasso 2-story frame Georgian with balustrade portico, built 1924 by Charles Arnold, Christian Science Practitioner
- 1212 So. Owasso 2-story frame Georgian with medallioned cornice and balustraded decks over porch and porte cochere, built 1922 by Clarence Hawkins, Hawkins Furniture
- 1215 So. Owasso 2-story Federal stucco with low-pitched roof, built 1921 by Ralph Shaw, Oils
- 1216 So. Owasso 2-story frame Georgian with balustraded portico, low-pitched roof, and porte cochere, built 1923 by built 1923 by James Hawkins
- 1220 So. Owasso 2 1/2 story stucco Tudor with half-timbering and octagonal chimney pots, built 1922 by Lloyd Bayer, Chief Engineer, Tidal Oil Co.
- 1225 So. Owasso 2-story brick Italianate with leaded, bevelled glass entryway, built 1924 by David Moffitt, Vice Pres., Cosden & Co.
- 1229 So. Owasso 2-story Dutch Colonial, frame with shed dormer, built 1922 by William Morrow, G.D. Morrow & Son
- 1230 So. Owasso 2-story Georgian Revival, brick and stucco with bay windows and porte cochere, built 1923 by Howard Kaufman
- 1231 So. Owasso 2 story stucco Spanish Mission with tile roof, built 1929 by Walter O'Bannon, Pres., Walter O'Bannon Co.
- 1232 So. Owasso 2-story Federal frame with pedimented portico, built 1922 by William Miller, Broker
- 1235 So. Owasso 2-story Queen Anne/Eastlake, brick with columned portico and bracketed gable roof, built 1924 by George Stotts, Stotts Realty Co.
- 1236 So. Owasso 2-story frame Georgian with low-pitched roof, porte cochere and brick porch pins, built 1924 by Homer Mead, Mead Bros. Construction
- 1239 So. Owasso 2-story frame Bungalow, with brick trim, built 1922 by Paul Atkins, M.D.
- 1244 So. Owasso 2-story brick federal with pedimented front portico and balconied side portico, built 1923 by Harry Murdock, M.D
- 1245 So. Owasso 2 1/2 story brick Georgian Revival with tile roof, balustraded porch and porte cochere, built 1923 by Jennie McMichael, a widow

(continued)

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CONTINUATION SHEET 5

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7. Description (continued)

- 1301 So. Owasso 1-story brick bungalow with simulated thatch roof, native stone trim, built 1922 by Odie Owens, V.P., Riverside Refining Co.
- 1307 So. Owasso 1-story frame bungalow with shed dormer, built 1921 by Marcus Moltz, V.P., O'Neill, Moltz & Heavner
- 1311 So. Owasso 1-story frame bungalow with elliptical Doric portico, built 1921 by William Lynch, real estate
- (These three one-story houses were originally part of the Broadmoor Subdivision, and so were not subject to the Ridgewood deed restrictions requiring two-story construction south of 12th Street.)
- 1120 So. Newport 1-story frame bungalow with collar beam portico, built 1923 by Arthur Long, bookkeeper
- 1123 So. Newport 1-story frame bungalow with brick porch pins, built 1923 by William Webb, oil producer
- 1124 So. Newport 1-story frame bungalow with collar beamed sun porch, built 1924 by Alfred Mott, bookkeeper
- 1127 So. Newport 1-story frame bungalow, built 1923 by John Miller, salesman for Tulsa Oil Prod. Co.
- 1128 So. Newport 1-story frame bungalow with collard beamed porch and brick porch pins, built 1923 by Donald Ross, accountant
- 1131 So. Newport 1 1/2 story frame bungalow with shed dormer and tapered porch posts, built 1923 by Rosco Mott, R.C. Mott Motor Co
- 1132 So. Newport 2-story frame bungalow with collar beamed shed roof porch, built by Alfred Mott, architect
- 1135 So. Newport 1 1/2 story frame bungalow with battered piers on porch, built 1922 by Edward Altepeter, Mgr., Kelly Tire Sales
- 1136 So. Newport 1-story brick English cottage with arched door, built 1929 by Lela Copeland, teacher
- 1139 So. Newport 1 1/2 story frame bungalow, built 1924 by Paul Bobst, Bobst Motor Co.
- 1140 So. Newport 2-story frame Georgian Revival with brick trim, built 1923 by Charles Parkin, auditor, the Petroleum Co.
- 1143 So. Newport 1-story frame bungalow with brick porch, tie beamed with diamond shape through collar beam and king post, built 1924 by Louis Williams, salesman
- 1144 So. Newport 1-story frame bungalow with collar and tie beamed porch, built 1924 by Howard Whitehill, Oil
- 1147 So. Newport 1-story frame bungalow with native stone and frame porch posts, built 1921 by William Harrison, dentist

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PAGE *4*

7. Description (continued)

- 1148 So. Newport 1-story brick bungalow, built 1924 by Arthur Now, contractor
- 1203 So. Newport 1-story stucco quarters, built 1922 by Francis Reed, contractor (the two-story main house was never built)
- 1204 So. Newport 2-story brick Georgian Revival with porte cochere, built 1923 by John Sweeney, V.P. Marshall Oil & Gas Co.
- 1209 So. Newport 2-story frame bungalow with projecting wall dormers built in 1920 by James Steele, Supt., Kewanee Oil & Gas
- 1214 So. Newport 2-story brick Queen Anne, with typical eight over one window sash, built 1926 by Ochimond Dawson, Mgr., The National Supply Co.
- 1215 So. Newport 2-story brick Federal with elliptical arch over entrance and oversize window heads over first-floor windows, built 1923 by Matthew Steil, real estate
- 1218 So. Newport 2-story frame Georgian with shuttered window, high-pitched roof and small, columned porch, built 1925 by Charles Buchner, Gen. Secy., YMCA
- 1221 So. Newport 2-story stucco Federal with columned porch and low-pitched roof with shed dormer, built by Byron Potter, Dist. Mgr. Bessemer Gas Engine Co.
- 1227 So. Newport 2-story stucco Federal with columned porch and low-pitched roof, built 1923 by Charles Baker, Supt., Southwestern Petroleum Co.
- 1233 So. Newport 2-story frame and stucco bungalow, built 1921 by Augustus Weitz, Ad Dept., Tulsa Tribune
- 1235 So. Newport 2 1/2 story brick and stucco Tudor with shed dormer, built 1921 by Robert Castle (his family owned part of the Ridgewood subdivision, along with Theodore Cox)
- 1245 So. Newport 2 1/2 story brick Georgian, elliptical arch over entrance with sidelights, pedimented dormers, built 1921 by Theodore Cox, Real Estate, investments and Oil Producer (main developer of Ridgewood Subdivision)
- 1123 So. Norfolk 1-story stucco over brick English cottage, built 1922 by James Hoover, geologist
- 1127 So. Norfolk 1-story frame California bungalow, built 1927 by Paul Mahaffey, Pres., Happy Belting Co.
- 1131 So. Norfolk 2-story shingle & brick bungalow, built 1922 by Ross Simpson, carpenter

(continued)

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CONTINUATION SHEET 7

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7. Description (continued)

1135 So. Norfolk 1-story frame bungalow, built 1922 by Edward Altepeter, Mgr., Kelly Tire Sales.

Conforming intrusion

1117 So. Norfolk 2 1/2 story brick Federal. Although this house was not completed until 1948, it was constructed in a style and with materials compatible with those used in the 1920's. It has a detached garage with quarters located at the rear of the lot, in keeping with the other homes in the district. The porch and entry at the front of the house are almost identical to those on the 2-story brick Federal house located at 1148 So. Owasso, which was built in 1926, as shown on the accompanying pictures.

Nonconforming intrusion

1119 So. Newport 1-story buff brick with attached quarters. This house was built in the fifties, in a style of the fifties, but has little impact on the visual cohesiveness of the neighborhood, as it is landscaped with mature trees and its style and scale blend with the bungalows which predominate its block.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1920-1929 Builder/Architect Multiple

Statement of Significance (in one paragraph)

Tracy Park is significant because it is the only intact, 1920's single-family residential neighborhood left in Tulsa which is not intruded by commercial or multi-family uses. It contains a variety of modest residential styles of the period, ranging from simple frame bungalows to rather grand 2-plus story bricks. A sense of historic and architectural cohesiveness is conveyed by the scale and use dictated by the building restrictions placed on the subdivision when it was platted.

Tracy Park is a remnant of the Ridgewood Subdivision platted on the Nola Childers Tracy Indian allotment in 1919. It was promoted by Theodore Cox, and advertised as a subdivision designed to attract "permanent residents"; a place where "birds of a feather would flock together."

The construction of the subdivision reflects the booming growth of Tulsa's oil-related middle class during the 1920's; Tulsa grew from 72,075 people in 1920 to 185,000 in 1929. In 1928 Tulsa was ranked by the U.S. Department of Agriculture as first in construction per capita. These were not the homes of the oil barons, nor of manual laborers, but of the well-educated support society that gathered to provide the backbone of a growing city - doctors, lawyers, engineers, accountants and merchants.

This was one of the first subdivisions in Oklahoma to have deed restrictions. It allowed only single-family dwellings, reflecting a move in the 20's toward segregation of single family, multi-family and commercial use of land, a philosophy now reflected in the Tulsa Comprehensive Plan for City Development. The restrictions also specified the minimum costs of construction, insuring that residents would be from similar economic backgrounds. They required uniform set backs from the street, and specified two-story construction south of 12th Street, which helped produce the neighborhood scale that unifies Tracy Park's eclectic architecture.

The area attracted Adah Robinson, a nationally-known local artist and teacher credited with the design of the Boston Avenue Methodist Church in Tulsa. Her Art Deco house, built in 1927, is listed on the Oklahoma Landmarks Inventory. Theodore Cox and Harry Castle, part-owners of the Ridgewood Subdivision, also built homes in the district.

The Tulsa Urban Renewal Authority sought to include Tracy Park in its project area for rehabilitation - and clearance- in 1969. A homeowners' association was quickly formed to protest successfully against its inclusion. In 1977, homeowners successfully defeated a recommendation that the area accommodate medium density land use, and got the City Commission to approve a low-intensity land use for the district. They have successfully protested four requests for exception to zoning since 1978. In the fall of 1977, the same neighborhood group surveyed 100% of their area for the Tulsa Historic Preservation Office Inventory, eventually resulting in their nomination and listing on the Oklahoma Landmarks Inventory.

The same homeowners group has pursued the district's nomination to the National Register since the close of the Tulsa Historic Preservation Office in 1980, and plays an active role in local preservation efforts.

9. Major Bibliographical References

See continuation sheet number 8, item 9.

10. Geographical Data

Acreeage of nominated property 39.44

Quadrangle name Tulsa

Quadrangle scale 1:24000

UMT References

A	1 5	2 32 3 0 0	4 0 0 4 2 5 0
	Zone	Easting	Northing

B	1 5	2 3 2 3 0 0	4 0 0 3 8 1 0 0
	Zone	Easting	Northing

C	1 5	2 3 2 0 0 0	4 0 0 3 8 1 0 0
	Zone	Easting	Northing

D	1 5	2 3 2 0 0 0	4 0 0 4 2 5 1 0
	Zone	Easting	Northing

E	1 5	2 3 2 0 0 0	4 0 0 4 0 0 0
	Zone	Easting	Northing

F	1 5	2 3 1 9 7 0	4 0 0 4 2 7 1 0
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

See Continuation Sheet number 9, item 10.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	N/A	code	county	code
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11. Form Prepared By

name/title Kathy Keith, Tracy Park Homeowners Association with Joe Bruce, AIA, ASID, Architect/Designer

organization _____ date July 28, 1982

street & number 1120 So. Owasso telephone (918) 582-3665

city or town Tulsa state Oklahoma

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature C. E. Metcalf 7-30-82

title STATE HISTORIC PRESERVATION OFFICER date _____

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I hereby certify that this property is included in the National Register

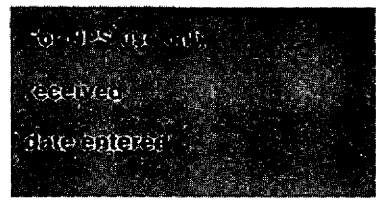
J. Beth Covatta date 9/20/82
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 8

Item number 9

Page 1

9. Major Bibliographical References

Tulsa Democrat, Sunday, April 6, 1919; Monday, April 7, 1919; Thursday, April 3, 1919; Wednesday, April 2, 1919; Sunday, March 30, 1919; Sunday, April 13, 1919; Sunday, April 20, 1919; Sunday, April 27, 1919.

Tulsa World, Sunday, April 3, 1921; Sunday, April 10, 1921

Tulsa, the City Beautiful, Lerona Rosamund Morris, 1927, Tulsa City-County Library.

Oklahoma and the Mid-Continent Oil Field, pub. Oklahoma Biographic Ass'n, James O. Jones Co., 1930. Tulsa City-County Library

Tulsa City Directory, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928 and 1929 editions

Warranty Deed No. 186534, dated Sept. 29, 1921 for Lots 15 & 16, Block 2, Ridgewood Addition to the City of Tulsa, private possession

Oral History, Virginia Fenstermacher Vaughn, resident since 1927 of Ridgewood Subdivision, July 25, 1982

Oklahoma Homes, Past and Present, Charles R. Goins and John W. Morris, 1980

Tulsa Art Deco: An Architectural Era 1925-1942, Carol Newton Johnson, 1980

Articles from the Tulsa World about Adah Robinson:

29 April, 1934

16 April, 1945

December, 1949

21 September 1954

Tulsa World, Sept. 30, 1969, "Tracy Park Protest Group Formed Amid Fulmination"

Tulsa Tribune, Oct. 1, 1969, "City Drops Renewal Plan for Tracy Park"

Tulsa World, Oct. 27, 1977, "TMAPC Airs Map for District 4 Plans"

Tulsa Historic Preservation Newsletter, Nov., 1977, "A Success Story for Tracy Park Homeowners"

Tulsa World, Jan. 5, 1978, "Tulsa Panel Favors Land Use Proposal"

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

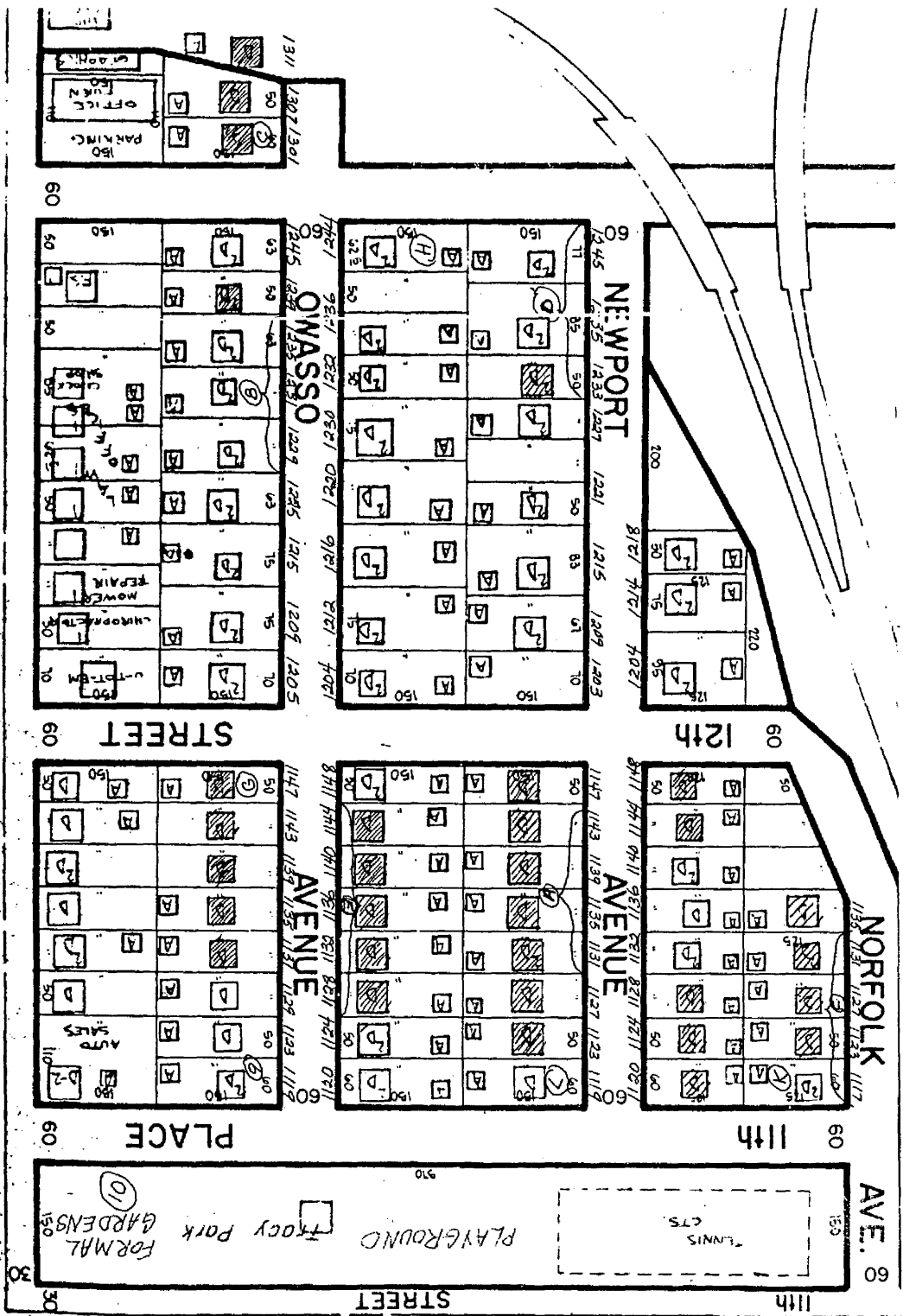
ITEM NUMBER

PAGE

Photograph Key

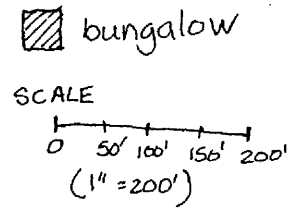
1. Streetscape of Newport Ave., looking north from 12th street, including street numbers 1143, 1137, 1135 and 1131 So. Newport (right to left).
2. Streetscape on Owasso Ave., looking south, including 1229, 1231 & 1235 So. Owasso (Left to Right).
3. 1301 So. Owasso
4. Streetscape looking south on South Newport, including 1233, 1235 and 1245 So. Newport (left to right).
5. Bungalows on So. Owasso, looking north, including 1128, 1132, 1136, 1140 and 1144 So. Owasso.
6. Streetscape on Norfolk Ave., looking south from 11th Place, including 1117, 1123, 1127 and 1131 So. Norfolk.
7. 1147 So. Owasso; 1-story frame bungalow with simulated thatched roof and Dori-columned porch, built in 1922.
8. 1244 So. Owasso; 2½ story brick Federal with pedimented front portico and balconied side portico, built in 1923.
9. 1119 So. Owasso; 1½ story stucco and tile Art Deco, designed by Bruce Goff, and built by Adah Robinson, 1927
10. Looking east through the formal gardens of Tracy Park, on the east side of the park.

TRACY PARK HISTORIC DISTRICT



SCALE - 1" = 200'

- (A) picture #1
- (B) picture #2
- (C) picture #3
- (D) picture #4
- (E) " #5
- (F) " #6
- (G) " #7
- (H) " #8
- (I) " #9
- (J) " #10
- (K) conforming intrusion
- (L) nonconforming intrusion



12-19-12

✓: Photos

11th Street

1948		1951 11th Place		
✓ 1117	1120	✓ 1119	1120	✓ 1119
✓ 1123	1124	✓ 1123	1124	✓ 1123
✓ 1127	1128	✓ 1127	1128	✓ 1129
✓ 1131	1132	✓ 1131	1132	✓ 1131
✓ 1135	1136	✓ 1135	1136	✓ 1135
	1140	✓ 1137	1140	✓ 1139
	1144	✓ 1143	1144	✓ 1143
	1148	✓ 1147	1148	✓ 1147

Norfolk

12th Street

	1204	NEWPORT			Owasso	
	1214	1203	1204		1205	
	1218	1209	1212		1209	
		1215	1216		1215	
		1221	1220		1225	
		✓ 1227	1230		✓ 1229	
		✓ 1233	1232		✓ 1231	
		✓ 1235	1236		✓ 1235	
		✓ 1245	1244		1239	
					1245	

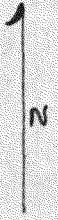
NEWPORT

Owasso

Peoria

13th Street

✓ 1301
1307
1311



- ▲ 1920-1930
- 1948
- ▲ 1950