

MP-1230



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Craig, George C., House

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

**The Single Family Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona, 1927 -1956**

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 5005 North Calle La Vela

City or town: Tucson

State: Arizona

County: Pima

Not For Publication:

Vicinity:

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following

level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

\_\_\_ A \_\_\_ B X C \_\_\_ D

Signature of certifying official/Title:

Katherine Beckett STEPS

Date

9 May 2017

State or Federal agency/bureau or Tribal Government

Arizona State Parks

**Craig House**

Name of Property

**Pima, Arizona**

County and State

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

**Signature of commenting official:**

**Date**

**Title :**

**State or Federal agency/bureau  
or Tribal Government**

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register  
 determined eligible for the National Register  
 determined not eligible for the National Register  
 removed from the National Register  
 other (explain:)

*Lisa Delino*

6/26/17

Signature of the Keeper

Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:   
Public – Local   
Public – State   
Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)   
District   
Site   
Structure   
Object

**Craig House**

Name of Property

**Pima, Arizona**

County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing
<u>1</u>	<u>2</u> buildings
<u>          </u>	<u>          </u> sites
<u>          </u>	<u>          </u> structures
<u>          </u>	<u>          </u> objects
<u>1</u>	<u>2</u> Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

**DOMESTIC: single dwelling**

**Current Functions**

(Enter categories from instructions.)

**DOMESTIC: single dwelling**

**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

**Other: Regional Eclectic**

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: foundation: concrete; walls: stucco, stone and brick; roof: clay barrel tile and synthetics.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

---

**Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

---

**Summary Paragraph**

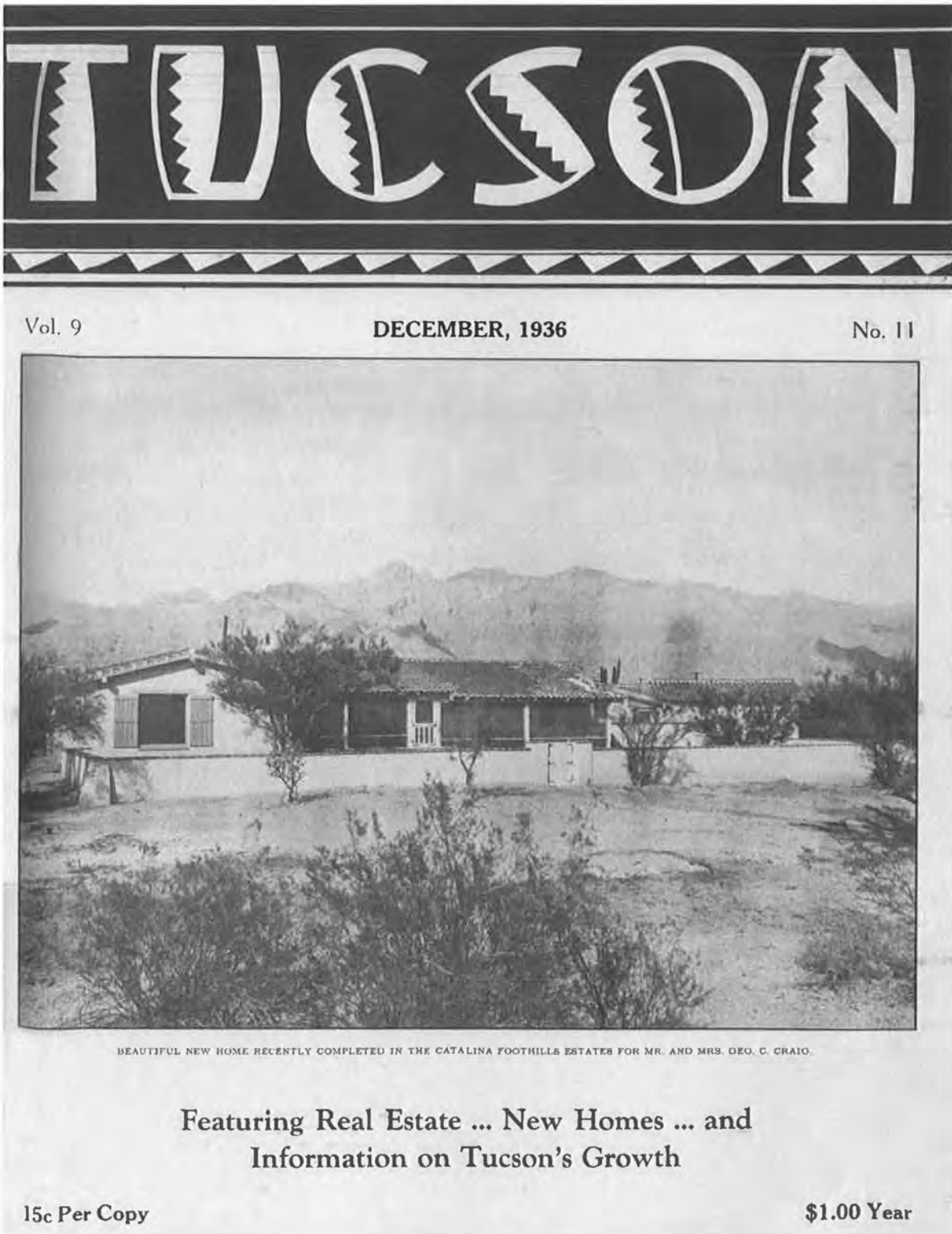
The Craig House was designed by Josias Joesler in 1936 and built by the John W. Murphey-Leo. B. Keith Building Company the same year as a speculative project. The property was purchased by Mr. and Mrs. George Craig and featured on the cover of the December 1936 issue of the magazine "Tucson". (Fig. 1) Situated in the Catalina Foothills Estates on its original densely vegetated parcel, the residence is constructed of adobe masonry with a stucco covering. The skillful placement of the house creates a sense of seclusion while maximizing expansive mountain views. The resulting effect of the natural topography on the elevations is a romantic rambling residence. The house was built on a lightly pivoted east-west axis with the bedroom wing projecting north-south carting an overall T-shape plan. Both principal facades (southwest and north and south retain the majority of their original character and have very good integrity. Over the years and through subsequent owners the house underwent alterations including: the 1940s shift of the main entrance from the south (through the covered porch—commonly referred to as an "Arizona Room") to the north (living room); the enclosure of the Arizona Room, the addition of a master bathroom suite, and enlargement of the kitchen and service wing. The property and site are a well-preserved example of Joesler's work.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



*Fig. 1, Magazine Tucson, December 1936, cover image of Craig House.*

**Craig House**

Name of Property

**Pima, Arizona**

County and State

In 2007 Dan and Penny Kautz purchased the property and began its rehabilitation to expose many of the covered original details that had been hidden by changes over the years including polished concrete floors, hewn beam ceiling, fireplaces and finishes.

The characteristic details are the rambling design, distinctive textures, massing, form and rhythm. The house epitomizes the Joesler/Murphey team's ability to design "refined rustication." The house and the site retain sufficient integrity to convey its significance.

---

**Narrative Description**

**Location and Setting**

The Craig House is located 0.75 miles north of River Road and approximately 0.16 miles west of Campbell Avenue on North Calle La Vela on the original Catalina Foothills Estate lot 45. The rambling residence is located on the high point on the center of the parcel that slopes from east to west. The original 2.63-acre lot was divided in in the late 1990s when a large guesthouse (noncontributing building) was constructed on the western half of the property. The two lots have no visual indication they are separate. Because of the topography and terrain, the guest cannot be seen from the main house.

Two dirt driveways from North Calle La Vela provide access to the property. The northern driveway curves through the natural desert vegetation to circle in front of the formal front entrance. The topography sharply slopes down beyond the driveway to the west. Original native desert flora covers the property and frames the northern facade. East of the northern entryway are two small walled patios with mature trees.

The southern driveway is a service entrance that accesses the original garage and branches off to wind through the property past a small detached carriage house garage c. 1950 (noncontributing), the backyard and to the guest house parking. A stucco masonry wall topped with red concrete pavers defines the backyard. Within the walled yard are large mature plantings, randomly laid flagstone paving, and swimming pool (noncontributing). Mature fruit trees including citrus, fig and pomegranate are scattered along the eastern edge of the garden. To the west through a gate is a small private side yard.

**Exterior**

The Craig House is a one story example of Joesler's Regional Eclectic style and retains sufficient integrity to convey its significance. The details, fixtures and finishes are typical of those

**Craig House**

Name of Property

**Pima, Arizona**

County and State

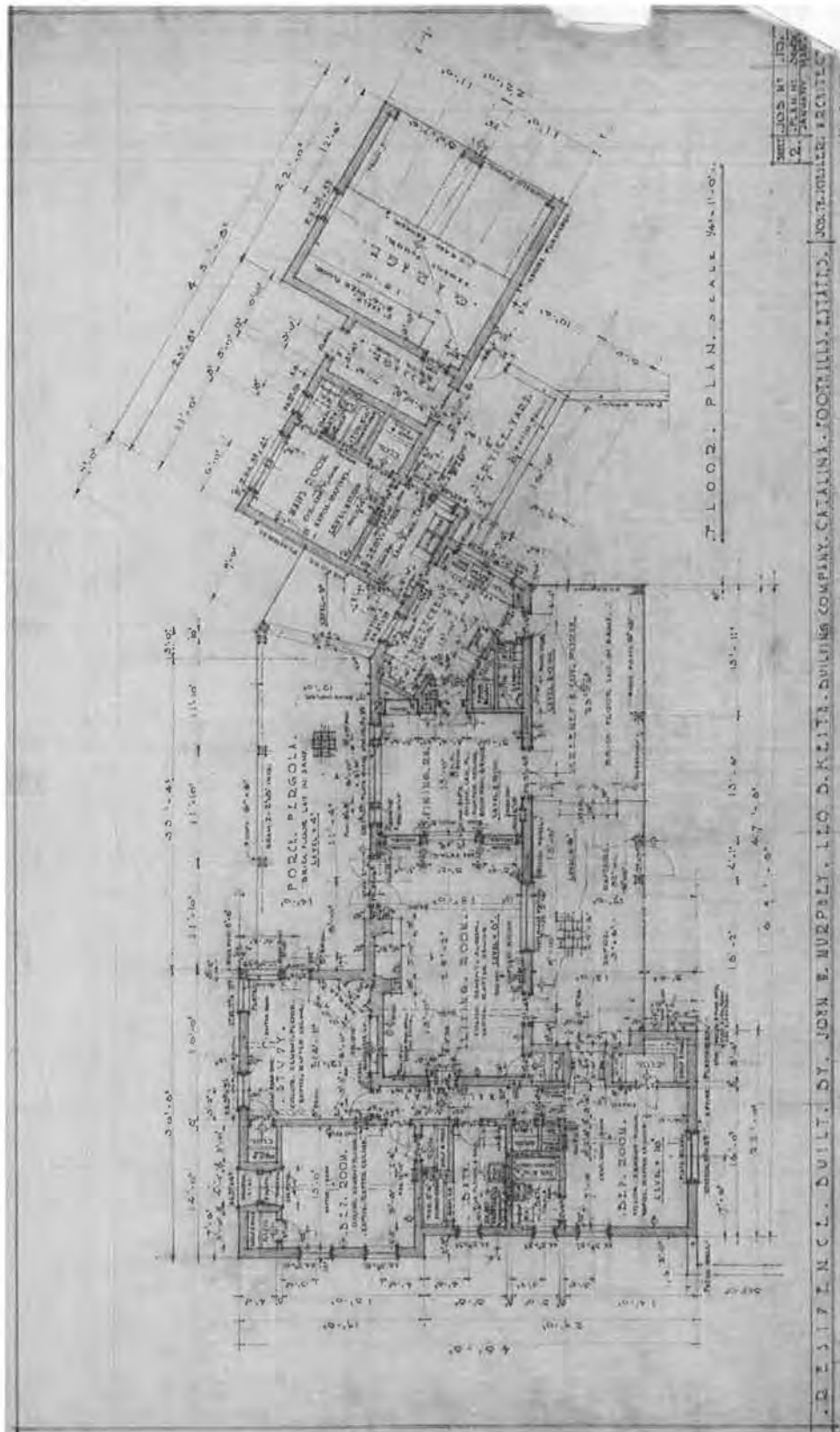


Fig. 2 Joesler Floor Plan (Craig House) 1936, Arizona Architectural Archive

**Craig House**

Name of Property

**Pima, Arizona**

County and State

associated with Joesler; the detailing captures and showcases his distinctive style and “sense of place.” The combination of textured material, hand crafted ornamentation, setbacks and recessions highlight Joesler’s architectural skill and masterfully restrained residential conception. The exterior of the house is stylistically Spanish Revival, with a rambling exterior and an irregular T-shape plan on a slightly skewed east-west axis (Fig. 2) with the secondary shorter wing extending to north-south. The low-pitched, exposed beam, gabled roof is clad in red barrel mission tiles. The harmoniously blended additions to the house deviate from the gable form by using a parapet design. At many of the exterior wall corners, there is a decorative exposed stone quoining.

The original entrance through the walled garden yard and Arizona Room was reorganized to the north elevation in the 1940s. The screened “Arizona Room” was enclosed with steel-casement windows and French doors. The enclosure of the patio retains the massing, rhythm, and open feeling of the original porch. To the west of the enclosed porch is a front gable, steel-casement sitting room window. The wall features three small original decorative projecting *vigas*. Recessed beyond these original details is a large master bedroom suite addition that has roof parapet with a brick coping. The addition blends into the original house with the use of the same stucco material and windows, but is clearly differentiated.

The material pallet emphasizes the rustic character of a rambling, Regional Eclectic house. The character-defining details of the exterior elevations include hand-applied stucco, soft curved corners, large unadorned wall planes punctuated by protruding *vigas* and windows. Hand carved doors and operable steel casement windows are topped with exposed lintels. (Fig. 3 and 4)

The current owners carefully renovated the house in 2008, removing many noncontributing features added in the 1970s and 1980s, while restoring many of the original Joesler-designed textures, materials and details. To the east of the kitchen windows is a small addition of steel-casement window wall and steel-casement door that create a breakfast area, which blends into the existing house. During the renovation, the owners made every attempt to retain the historic fabric, remove contemporary material, and sensitively add new material, meeting the Secretary of Interior’s Standards for Rehabilitation. The southern elevation wall plane and side gable increases with the gentle terrain. The roofline makes a short step up, emulating the grade change.

The main entrance on the north elevation opens into the large living-room; to the west is a large steel-casement dining room window maximizing expansive views of the Santa Catalina mountains and dense native vegetation, beyond the window is a small walled service yard that leads to a kitchen door. Beyond the small yard are additional operable steel-casement windows



Craig House

Name of Property

Pima, Arizona

County and State

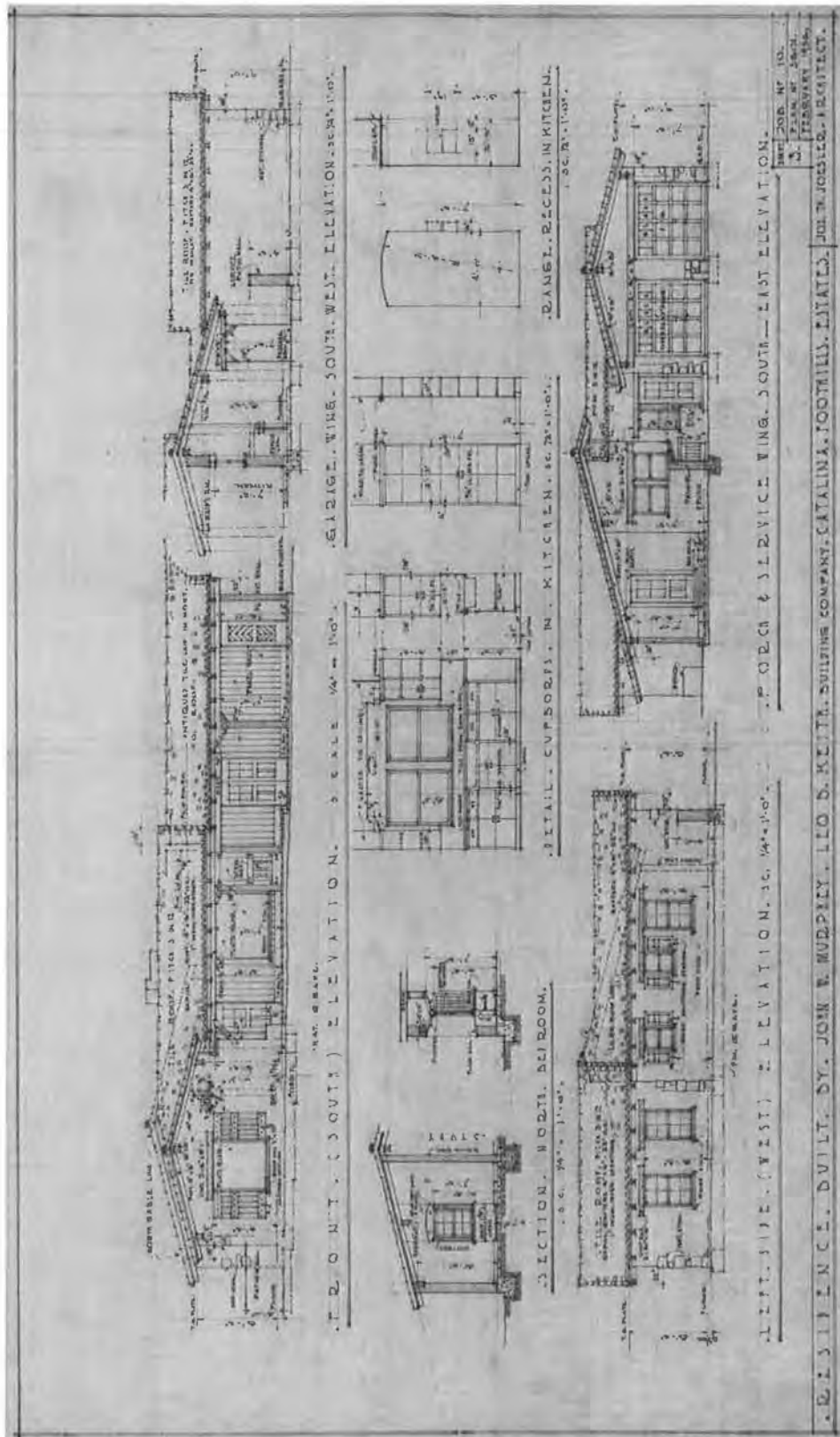


Fig. 3 Joesler Elevation Plan (Craig House) 1936 South, East and West elevations, Arizona Architectural Archive

**Craig House**

Name of Property

**Pima, Arizona**

County and State

from a sitting room. To the north of this room, through French doors, is a small, low-walled patio.

The east face features the original front gable garage with exposed corner stone details. East of the garage is a small pump house (noncontributing) that emulates the design features of the main house. The guesthouse on the western parcel built in the 1990s in a Spanish Revival style also emulates the original design. The materials of the guesthouse emulate the main residence.

**Interior**

The residence retains sufficient integrity to convey its significance. The details, fixtures and finishes are typical of those associated with Joesler; the detailing captures and showcases his distinctive style and “sense of place.” The rambling, geometric, one story plan with setbacks and projections creates intimate interior spaces while capturing a romantic notion of the Southwest. The details in combination with the design and the response to views create an outstanding example of Joesler’s work.

The details of the interior showcase the limited material palette that is masterfully used to capture an elegant Southwestern sensibility. The carefully framed views of desert and mountains celebrate the landscape and create a juxtaposition between the refined interior and harsh desert.

The plan is meandering with zonal design. The public living spaces: living room, dining room and enclosed Arizona Room, are large, open, and the center of the house; each is connected to exterior patios and outdoor spaces. The bedrooms are off a central hallway that runs the length north-south bedroom wing; the kitchen, service rooms, garage and servant quarters make up the east end of the house.

The interior of the residence responds to the site with views of the desert and Santa Catalina Mountains. Joesler-designed interior features showcase the large open living room with a limited material palette.

The open living room and stepped down dining room (separated by a  $\frac{3}{4}$  wall) both feature an exposed beam ceiling. The house retains its original fireplaces, special configuration, and original room articulation. (Fig. 4) The intimate bedrooms with lower ceilings are clustered along a central hallway that runs the length of the west wing. The bedrooms and bathrooms have polished red concrete floors, built-in shelves and iron light fixtures and retain their original features. The original master bedroom (now a sitting room) includes a small corner beehive fireplace. The large master bedroom suite added in the 1980s is to the west of this sitting room. The living room and enclosed Arizona Room porch is the heart of the house and relies on natural light, white plaster walls, and painted burnt adobe to create the handcrafted tonality that is a

**Craig House**

Name of Property

**Pima, Arizona**

County and State

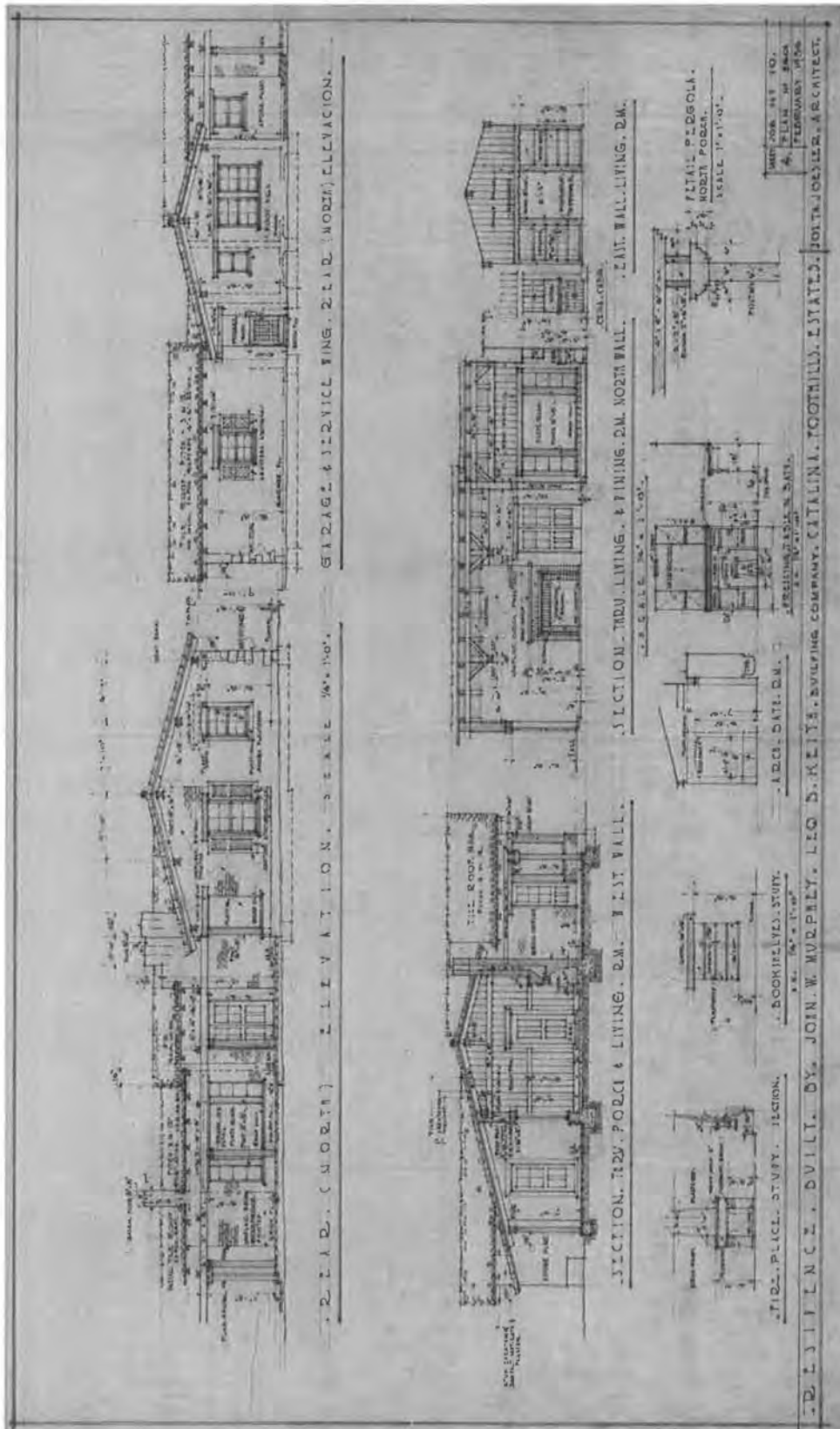


Fig. 4 Joesler Elevation and Section Plan 1936 North elevations - interior sections, Arizona Architectural Archive

**Craig House**

Name of Property

**Pima, Arizona**

County and State

---

hallmark of Joesler design. The kitchen has been expanded but retains the original location in the house off the original unchanged garage at the western edge of the residence.

The Joesler-designed interiors features his artistically applied, carefully limited palette of materials. Naturally lit spaces and excellent views prevail where appropriate. The white plaster walls with soft rounded edges are a counterpoint to the rough, hand-hewn ceiling. Built-in coves and shelves are found throughout the interior living space.

The living room is centered on a large fireplace. Original colored concrete floors are throughout the house. A large dining room picture window faces north framing the peaks of the Santa Catalina Mountains. The dining room connects through a small butler's pantry to the kitchen.

**Integrity**

The Craig House building and site retains sufficient integrity to convey its significance. The alterations that have occurred are consistent with Secretary of Interior's Standards for Rehabilitation. The screen porch Arizona Room retains its original form with the screens replaced with steel-casement window systems and doors. The west master bedroom suite addition added in the 1980s did not destroy historic materials, features, and spatial relationships that characterize the property. The addition of the expanded kitchen, service wing and entryway utilizes the same design strategy, differentiating by height and form. All the additions were undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired. The additions differentiate from the original house while being compatible with the historic materials, features, size, scale and proportion, and massing.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

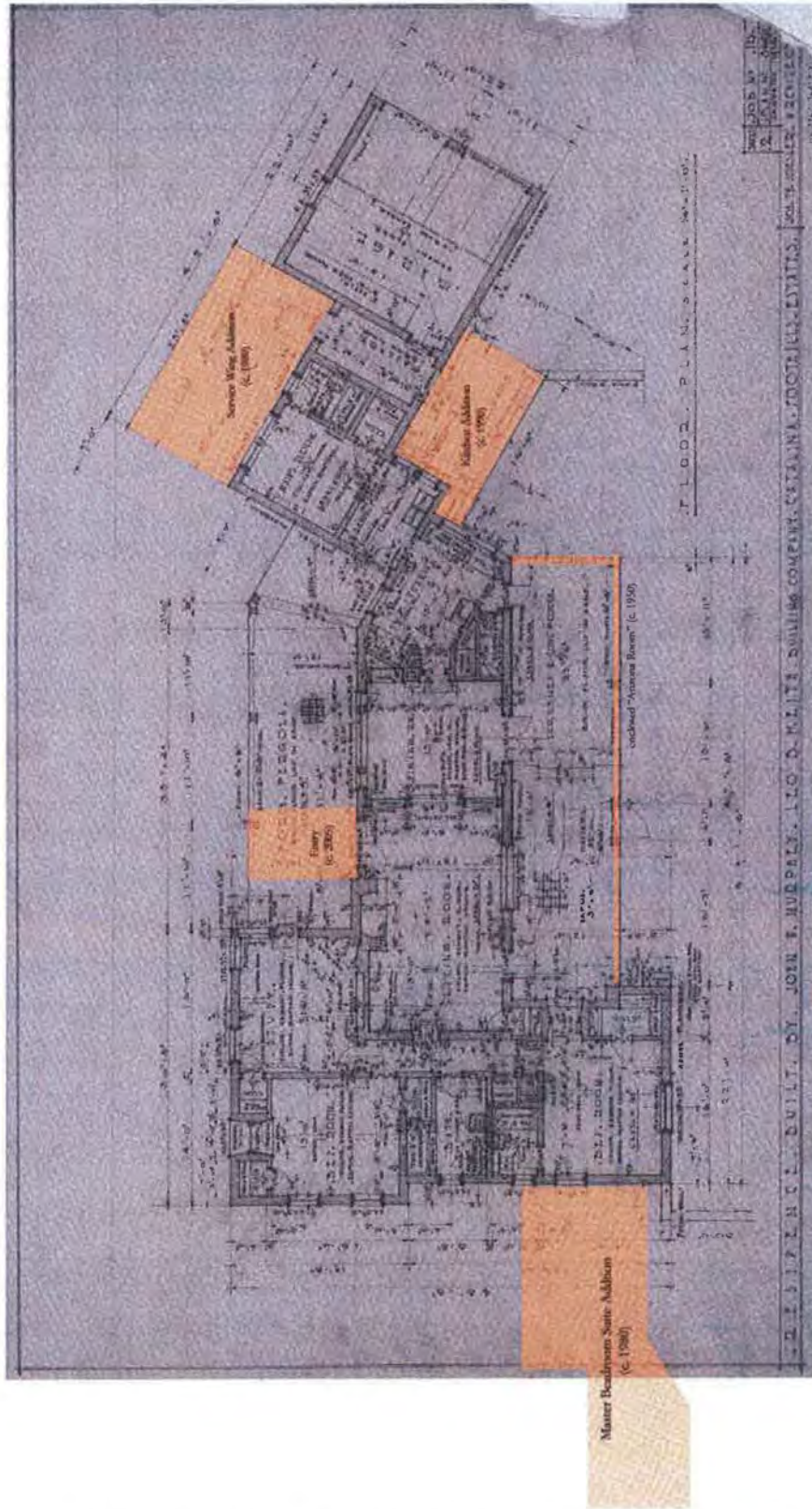


Fig. 5 Additions to Craig House shown superimposed on original Joesler plan.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

The property conveys its original stylistic expression. The property retains its original use of materials and workmanship. Many of the original design details were covered in the 1990s and have been re-exposed including the polished colored concrete floors and the wood beam ceilings. Other extant details include: fireplaces, original bathrooms, exposed wood doors and the exterior elevations. The massing of the house is retained and is unchanged from period of significance. The additions have taken massing into consideration and defer to the original design. The house retains its original spatial qualities.

**Physical Characteristics and Associative Qualities**

The Craig House is an example of the Regional Eclectic type, as defined in the associated Multiple Property Documentation Form.

**Physical Characteristics**

The Craig House is part of the single-family residential portfolio resulting from the partnership between Joesler and Murphey and was constructed in the Catalina Foothills Estates subdivision north of the city of Tucson between 1927 and 1956.

**Land Planning**

The Craig House is centered on a high point of the respective lot oriented toward optimal views of the Santa Catalina mountain range surrounding Tucson. As a Regional Eclectic type the Craig House was set in the Catalina Foothills Estates subdivision outside of the Tucson city limits, which featured curvilinear streets patterns designed to respond to the naturally hilly desert topography. The placement of the Craig House on the high point of the foothills landscape resulted in the abandonment of a single dominating façade; the north and south elevation are equally important elements of the building's overall impression. The west façade with the service garage and service wing is secondary and the placement of the house on the site makes the east façade physically difficult to view.

**Signature Design Elements**

The Craig House exhibits design elements that are key aspects of the Joesler/Murphey residential portfolio including: 1. The Building materials include mud adobe or clay brick; 2. The house has a prominent chimney and interior space arranged around a fireplace; and 3. Has built-in wooden cabinetry and shelving.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

---

### **Characteristics of Individual Physical Elements**

#### **Walls**

The walls of the Craig House are typical of those that emerged as part of the Joesler-Murphey collaboration. As in many of the houses from the period in the Catalina Foothills Estates that are almost exclusively made up of clay brick and mud adobe and are covered in stucco.

#### **Windows**

The majority of windows of the Craig House are casement in both steel and are a casement type. The house has exposed wood lintels used as decorative elements to enhance the stylistic expression.

#### **Openings and Doors**

A large wooden entry door are used a focal point of both the exterior and interior space. Typical of the Regional Eclectic Residencies, the front door is hand carved and topped with a wood lintel.

#### **Roofs**

The roof of the Craig House is consistent with the stylistic expression of the property. The original house is rendered in a ceramic barrel roof tile and the additions have parapet flat roof.

#### **Alterations and Additions**

As described above the Craig House has undergone some alterations. According to "The Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona 1927-1956" Multiple Property Documentation Form (MPDF) the modifications are common and include the extension of the original building footprint. The MPDF notes that in Regional Eclectic property types the alterations may be present, in addition to enclosure of a screened porch, which is the case in the Craig House.

As mentioned above these modifications have each been considered individually in determining integrity of the Craig House, according to the Secretary of the Interior's Standards for the Rehabilitation of Historic Buildings as well as the Joesler/ Murphey Registration Requirements.

#### **Garage**

As is typical in the Regional Eclectic residence the Craig House features a garage and is connected to the building's main for as part of the utility wing.

#### **Landscape**

Joesler/Murphey utilized the natural desert landscape as a selling point to help in attracting wealthy Easterners to Tucson. Because of this the Craig House, typical of the Regional Eclectic

**Craig House**

Name of Property

**Pima, Arizona**

County and State

residences built by this team were placed on a lot with a deed restrictions that prohibited the removal of much of the natural vegetation surrounding the property. These deed restrictions ensured the visual character of the property and surrounding subdivision would not be compromised. The original desert landscape surrounding the house remains intact.

**Interior**

The Craig House interior design elements are considered by the MPDF to be key aspects of the Joesler/Murphey residential portfolio. 1. The Craig House plan follows a formal and traditional hierarchy of space, often with private and utility wings flanking a central social core; 2. the Craig House has custom interior features, including built-in cabinetry/shelving and fireplace; and 3. A clear physical and visual connection between the indoor and outdoor living spaces of the house.

The Craig House is composed of adobe. The interior walls of the Craig House are hand applied stucco plaster, a practice that was common during the Regional Revival period.

The large wooden structural members are hand-hewn and are left exposed, further promoting a sense of rustication throughout the interior. These rusticated wooden elements also appear in the built-in shelving and ceilings. The Craig House features dyed concrete, which according to the MPDF was the most distinctive flooring type used by Joesler/Murphey.

The Craig House is an example of Josias Joesler's ability to work within a wide variety of stylistic expressions, and his classical Beaux-Arts training is expressed in the floor plan. The tradition of "noble spaces" is carried into the design on this house through the use of a central social core—consisting of a living room, and dining room—clearly demarcated from the private and utility spaces. This division is communicated through not only the physical separation of space with walls, but with varying ceiling heights.

The Craig House, as in other Regional Eclectic residences, takes the form of a rambling, winged floor plan with a central entry and social core. The private spaces are placed in an articulated wing to one side of the core, while the utility wing (including garage, kitchen and maid's quarters) is located on the opposite side.

**Associative Characteristics**

The Craig House and property is representative of John Murphey's suburban land planning (winding streets and irregular lots which conformed to the desert topography; retention of natural vegetation), as well as Joesler's role in promoting Tucson as an exotic and historic place, particularly through his architectural portfolio while in partnership with John Murphey.



**Craig House**

Name of Property

**Pima, Arizona**

County and State

---

As an example of Regional Eclectic, the Craig House features the Associative Characteristics detailed in the MPDF:

**Geographic Information**

The Craig House reflects the land planning ideals set forth by John Murphey in the planning and development of the Catalina Foothills Estates. The house is located in a subdivision featuring curvilinear street patterns, large lot sizes, and natural desert landscaping and vegetation. The original and two additional lots have irregular footprints in response to the hilly desert topography, and preserve the ideals set forth in the planning and development of the Catalina Foothills Estates.

The elevation of the Craig House Property demonstrates equal visual importance, as the house is set on high points and in the middle of the lot, allowing for a more sweeping view of the property from the right-of-way. Original desert vegetation is largely preserved in the interest of maintaining a cohesive visual character.

**Boundaries**

As detailed in the MPDF: "Occasionally, large lots may have been split up into separate parcels following the expiration of the Joesler/Murphey deed restrictions. In this case the original view shed, both of and from the property, should be preserved in order for a property to be considered eligible." The Craig House property was split when a large guesthouse was added in the 1990s, however the two lots remain under single ownership. In this case as is required: the original view shed, both of and from the property are preserved and as such are considered eligible.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

(Enter categories from instructions.)

Architecture

**Period of Significance**

1936

**Significant Dates**

1936 (date of completed construction)

**Significant Person**

(Complete only if Criterion B is marked above.)

**Craig House**

Name of Property

**Pima, Arizona**

County and State

**Cultural Affiliation**

N/A

**Architect/Builder**

**Josias Th. Joesler (architect) / John W. Murphey-Leo. B. Keith Building Company**

Period of Significance (justification)

**The Period of Significance is 1936 the period of design and construction**

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Craig House (built in 1936) is eligible for listing on the National Register of Historic Places under the Multiple Property Documentation Form: The Single Family Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona, 1927-1956. The Craig House is significant under Criterion C as an example of the Joesler/Murphey **Regional Eclectic Residence** type. The Craig House is located on Catalina Foothills Estates lot 45 and retains the character and design created by Joesler/ Murphey team.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Craig House, a residential property of Josias Th. Joesler and John and Helen Murphey, is a significant cultural resource to Tucson, Arizona and the city's surrounding subdivisions. The Craig House and property, built in 1936, is an example of a Regional Eclectic Residence. It is recommended eligible for the National Register of Historic Places under **Criterion C**, because it conveys Joesler's aptitude of incorporating a range of popular and fashionable romantic revival stylistic expressions into his own classical Beaux-Arts training (Context 1); because it reflects Joesler's timely arrival to the Tucson architectural scene, whose residential character was changing rapidly in the post World War I years (Context 2); because the Craig House conveys a specific exterior and interior atmosphere stemming from rich materials and craftsmanship, many of which were introduced to Joesler's designs by John and Helen Murphey (Context 3); and because the Craig House is a physical representations of Joesler's years of European architectural training and international travel becoming synthesized into a cohesive and distinct architectural language in Tucson, Arizona (Context 4). (Joesler/Murphey MPDF Section F page 185). The Craig House is representative of the Joesler/Murphey Romantic Revivalist approach to residential architecture that led to Tucson's foundation as an exotic, resort-style desert oasis, and helped to shape the national perception of the city and surrounding areas. This approach

**Craig House**

Name of Property

**Pima, Arizona**

County and State

culminated in the construction of a number of residential properties, including the Craig House, which featured distinctive spatial features, desert-inspired materials and handcrafted elements. (Joesler/Murphey MPDF Section F page 185). The property is recommended eligible at the **Local** level of significance.

Per the requirements outlined in the Joesler/Murphey MPDF Criterion C applies because the Craig House is an example of a “Joesler/Murphey property that reflects a fusion of Joesler’s Beaux-Arts training with the stylistic vision of a John and Helen Murphey in building footprint and spatial arrangement.” Additionally the Craig House is a Joesler/Murphey property distinct from its surrounding properties and is an intact example of the Regional Eclectic property type. (Joesler/Murphey MPDF Section F page 186)

The Craig House “retains sufficient integrity to convey its original Joesler/Murphey design intent, specifically practiced between the years 1929 and 1956 in Pima County, Arizona.” (Joesler/Murphey MPDF Section F page 188). As defined in the Registration Requirements for **Regional Eclectic**—“historic significance should be conveyed through the retention of original lot lines, viewsheds, primary façade, setback, and landscaping.” The Craig House conveys its significance through the retention of original lot lines, viewsheds, primary façade, setback and retention of desert landscaping.

Appropriate for the subdivision, its style is uniquely Joesler’s. Distinct from the open-plan Ranch style that was just developing in California, this house incorporates the spatial zoning, room division and other features that typify Joesler’s **Regional Eclectic Residence** in the Catalina Foothills Estates.

The stylistically romantic residence is designed to respond to the topography and desert environment of its site. The original Catalina Foothills Estates deed restrictions prevented the scraping of natural vegetation to within five feet of the building, and a large lot like this allowed Joesler to design and orient a sprawling house and walled yard that captured breezes and preserved views of the Santa Catalina Mountains to the north and the rolling hills and Tucson valley views to the south. 5005 North Calle La Vela represents the **Regional Eclectic Residence** and portrays refined rustication in design.

It is an intact house on a subdivided lot in Catalina Foothills Estates. The Catalina Foothills was one of the premier locations in Tucson and the homes were designed to attract an affluent clientele. These residences were generally placed on large lots within subdivisions featuring curvilinear street patterns, ultimately designed to attract wealthy clientele to Tucson. Because of the expiration of deed restrictions in the 1980s, few Catalina Foothills Estates properties retain their original acreage and full natural landscapes. The view sheds of the house remain the same.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

The primary façade meets the registration requirements and the landscaping remains intact from the period of significance.

**Registration Requirements for Regional Eclectic Residences**

As detailed in the Physical Characteristics and Associative Qualities and Characteristics of Individual Physical Elements section of this nomination, the Craig House is a good example of a Regional Eclectic Residence type and is considered eligible under Criterion C as it retains sufficient integrity to convey its original Joesler/Murphey design intent, specifically practiced between the years of 1936 in Pima County, Arizona.

The Craig House is considered eligible, its historic significance conveyed through the retention of view sheds, primary façade, setback, and landscaping. The modifications and additions meet the Secretary of the Interior's Standards for the Rehabilitation of Historic Property.

The Craig House, as a Regional Eclectic Residence, is eligible for listing on the National Register having integrity of design, materials, workmanship, and feeling. Per the MPDF the Craig House is eligible because it includes the following:

1. The Craig House is one in which characteristic Joesler/Murphey design elements are clearly defined, despite any later additions or alterations, according to the Secretary of the Interior's Standards; specifically, Standard 2, 3, 9, and 10 (design):

*Standard 2.* The Historic character of the Craig House has been retained and preserved. The removal of historic material and alteration of features and space that characterize the Craig House was avoided.

*Standard 3.* The Craig House is recognized as a physical record of its time, place and use. There have been no changes undertaken that create a false sense of historical development and no conjectural features or architectural elements for other buildings added.

*Standard 9.* New additions, exterior alterations and related new construction did not destroy historic materials that characterize the property. The new work is differentiated from the old and is compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.

*Standard 10.* New addition and adjacent or related new construction was undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

- a. The Craig House winged, geometric footprint is still clearly discernible from the exterior, including the retention of the original building height and proportions, in accordance with Standard 2.
  - b. A gable and hipped roof sheathed with clay tiles conveys original massing and stylistic character of the property in accordance with Standard 2 Craig House property in accordance with Standard 2.
  - c. The Craig House retains a strong sense of indoor-outdoor connection expressed through the retention of prominent entry patios, screened porches, and open porches throughout in accordance with Standard 2. (see f. v. below on alterations to the rear screened porch).
  - d. The Craig House retains interior private (secondary) and utility (tertiary) spaces arranged around a central (primary) social core, with varying ceiling heights denoting a prominent sense of hierarchy of space is present in accordance with Standard 2.
  - e. The Craig House retains original interior features, including picture windows, fireplace, exposed ceiling beams and built in cabinetry, in accordance with Standard 2.
  - f. The Craig House retains the above character-defining features, despite any later additions or alterations, in accordance with Standard 9. The Craig House additions meet eligibility requirements because the following is evident:
    - i. The Craig House additions (New Construction) have not destroyed historic material features, and spatial relationships that characterize the property.
    - ii. The Craig House additions (New Construction) are differentiated from the old and does not create a false sense of history, in accordance with Standard 3.
    - iii. The Craig House additions (New Construction) are visually compatible with historic materials, features, size, scale, proportions and massing.
    - iv. The Craig House additions (New Construction) were undertaken in a manner such that, if removed in the future, the historic integrity of the property and its surrounding environment would not be disrupted, in accordance with Standard 10.
    - v. The alteration of the Craig House porch has been undertaken with consideration to the above requirement, and has not significantly obscured the original void-to-solid ratio of the feature.
2. The Craig House retains evidence of original handcrafting and significant workmanship in accordance with Standard 5 (workmanship). Character-defining features that provide evidence of skilled workmanship includes:
- a. Forged ironwork from local artisans.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

- b. Hand-carved wood elements including: panel doors, lintels, posts, beams, as well as built in cabinetry.

3. The Craig House retains original character-defining materials (materials). Materials are both present and persevered in accordance with Standard 5, 6 and 7. These materials include the following:

- a. Interior walls rendered with plaster
- b. Rusticated elements
- c. Concrete and ceramic ornamental tiles
- d. Stained, scored concrete floors.
- e. Both wood and cast concrete lintels
- f. Clay tile roofing

4. The Craig House retains the original interior and exterior spatial and visual relationships, as well as the specific stylistic expression, intended by Joesler and Murphey in the initial design (feeling). Standards 2, 3, 5, 9, and 10 in particular were considered when evaluating the integrity of the Craig House.

The Craig House and the site retain sufficient integrity to convey its significance.

**Additional developmental history and historic context information**

The following information was gleaned from the archival tract book for Catalina Foothills Estates, courtesy of Fidelity Title and Trust, and City Directories (AHS). Title instruments and the Tucson Daily Citizen indicate that Mr. and Mrs. George Craig purchased the home and lot in 1936 after it was built by the John W. Murphey-Leo B. Keith Building Company. The low slung home was one of the early residences built in the Foothills. A color elevation drawing of the south façade survives in the Arizona Architectural Archive at the University of Arizona Special Collections. The home was featured on the December 1936 cover of "Tucson," a social magazine that featured architectural and social highlights of Tucson and Southern Arizona.

There is little information regarding Mr. and Mrs. George Craig prior to World War II when they purchased the Foothills House. During WWII, Mrs. Craig served as a Sector head for the Civilian Defense Setup overseeing the Catalina Foothills District. George Craig served a Captain in the US Army, serving as an Air Force bombardier navigator based out of New Guinea. He received numerous awards and medals for his service. The Catalina Foothills home remained their primary residence through the early 1960s.

**Craig House**

Name of Property

**Pima, Arizona**

County and State

---

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Dan and Penny Kautz, owners. Site tour and conversations, January 2011.

Historic 1936 photograph, "Tucson" magazine, Arizona Historical Society Collection.

Joesler, Josias T. "Residence in the Catalina Foothills Estates for John W. Murphey—Leo B. Keith Building Company", construction documents, 1936. Arizona Special Collections, Joesler Archive.

Pima County Assessor (PCA), Catalina Foothills Estates (Amended) Detail Sheet No. 1 recent.

Tract Book, Catalina Foothills Estates property transactions, Fidelity National Titles, Tucson, AZ various dates.

Tucson Daily Citizen, Lt. George Craig in Rabaul Attack, 5 November 1943.

Tucson Daily Citizen, Sector Heads are Selected, 15 December 1942.

---

### Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government



**Craig House**

Name of Property

**Pima, Arizona**

County and State

\_\_\_ University

\_\_\_ Other

Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

---

**10. Geographical Data**

**Acreage of Property** 2.63

Use either the UTM system or latitude/longitude coordinates

**UTM References**

Datum (indicated on USGS map):

Zone: 12      Easting: 317044      Northing: 3575095

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary is the lot shown on the attached site map.

**Boundary Justification** (Explain why the boundaries were selected.)

The Boundary matches those of the subject lot as described.

---

**11. Form Prepared By**

name/title: Demion Clinco  
organization: Frontier Consulting Group  
street & number: 230 East 23<sup>rd</sup> Street  
city or town: Tucson      state: Arizona      zip code: 85713  
e-mail: demionclinco@gmail.com  
telephone: (520) 247-8969  
date: July 1, 2016

---

**Additional Documentation**

**Craig House**

Name of Property

**Pima, Arizona**

County and State

Submit the following items with the completed form:

**Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

**Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

**Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)



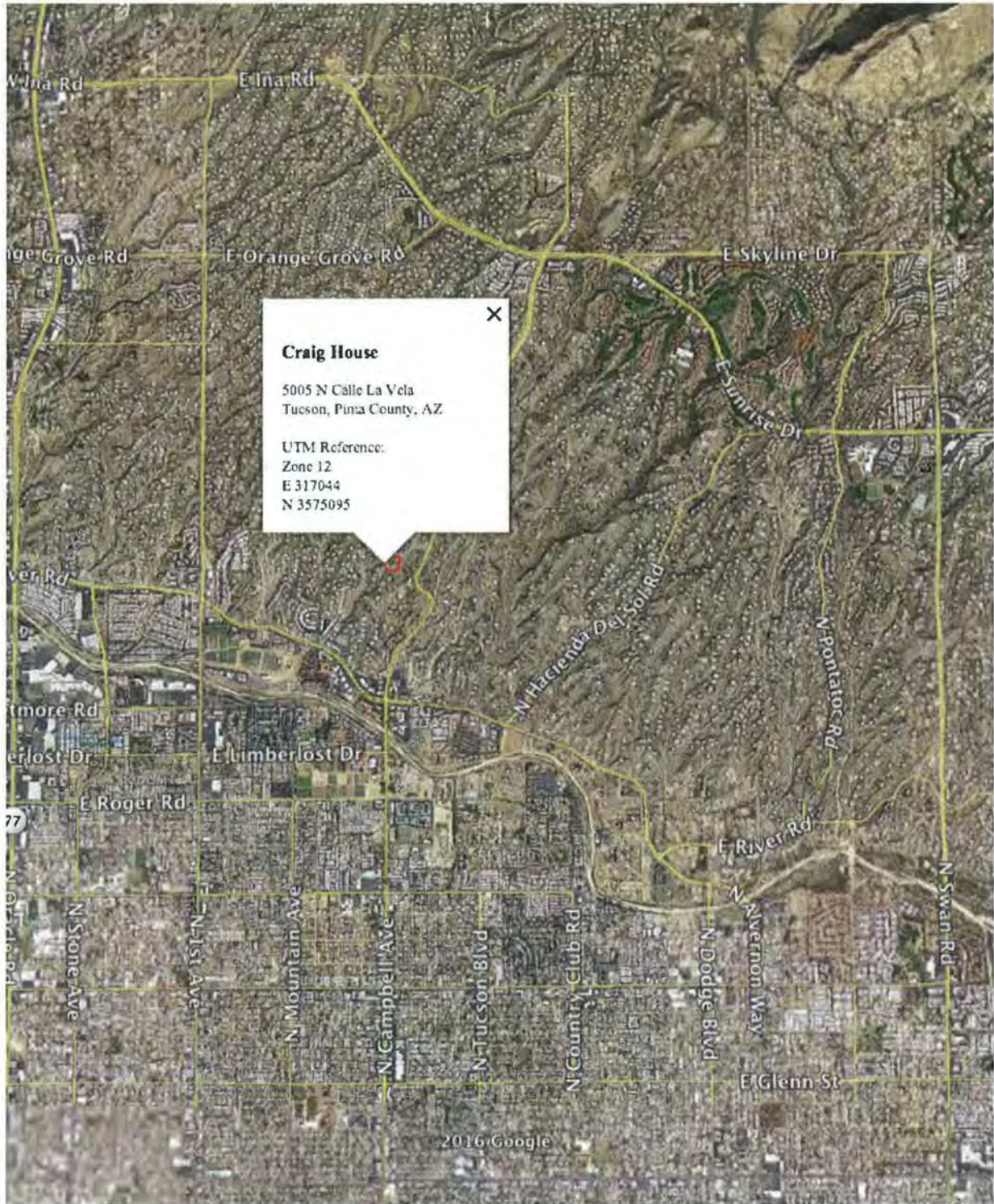
**PHOTOGRAPH GUIDE**

**Craig House**

Name of Property

**Pima, Arizona**

County and State



**LOCATION MAP**

**Craig House**

Name of Property

**Pima, Arizona**

County and State

**Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property: Craig House  
City or Vicinity: Tucson  
County: Pima State: Arizona  
Photographer: Demion Clinco  
Date Photographed: 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 13 AZ\_PimaCounty\_CriagHouse\_0001  
Looking south, north elevation
- 2 of 13 AZ\_PimaCounty\_CriagHouse\_0002  
Looking northeast, south elevation, enclosed porch
- 3 of 13 AZ\_PimaCounty\_CriagHouse\_0003  
Looking northwest, south elevation, elevation details
- 4 of 13 AZ\_PimaCounty\_CriagHouse\_0004  
Looking north, south elevation, elevation details
- 5 of 13 AZ\_PimaCounty\_CriagHouse\_0005  
Looking southwest, north elevation, elevation details
- 6 of 13 AZ\_PimaCounty\_CriagHouse\_0006  
Looking west, east elevation, garage details
- 7 of 13 AZ\_PimaCounty\_CriagHouse\_0007  
Looking west, east elevation, corner stone detail

**Craig House**

**Pima, Arizona**

Name of Property

County and State

- 
- 8 of 13 AZ\_PimaCounty\_CriagHouse\_0008  
Looking northwest, kitchen addition
  - 9 of 13 AZ\_PimaCounty\_CriagHouse\_0009  
Looking west, living room
  - 10 of 13 AZ\_PimaCounty\_CriagHouse\_0010  
Looking east, living and dining room
  - 11 of 13 AZ\_PimaCounty\_CriagHouse\_0011  
Looking southwest, sitting room fireplace
  - 12 of 13 AZ\_PimaCounty\_CriagHouse\_0012  
Looking south, floor and opening detail
  - 13 of 13 AZ\_PimaCounty\_CriagHouse\_0013  
Red concrete floor detail

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 1 of 13. Looking south, north elevation.



Photograph 2 of 13. Looking northeast, south elevation, enclosed porch

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 3 of 13. Looking northwest, south elevation, elevation details.



Photograph 4 of 13. Looking north, south elevation, elevation details.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 5 of 13. Looking southwest, north elevation, elevation details.



Photograph 6 of 13. Looking west, east elevation, garage details.



**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 7 of 13. Looking west, east elevation, corner stone detail.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 8 of 13. Looking northwest, kitchen addition.



Photograph 9 of 13. Looking west, living room.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 10 of 13. Looking east, living and dining room.



Photograph 11 of 13. Looking southwest, sitting room fireplace.

**Craig House**

Name of Property

**Pima, Arizona**

County and State



Photograph 12 of 13. Looking south, floor and opening detail.



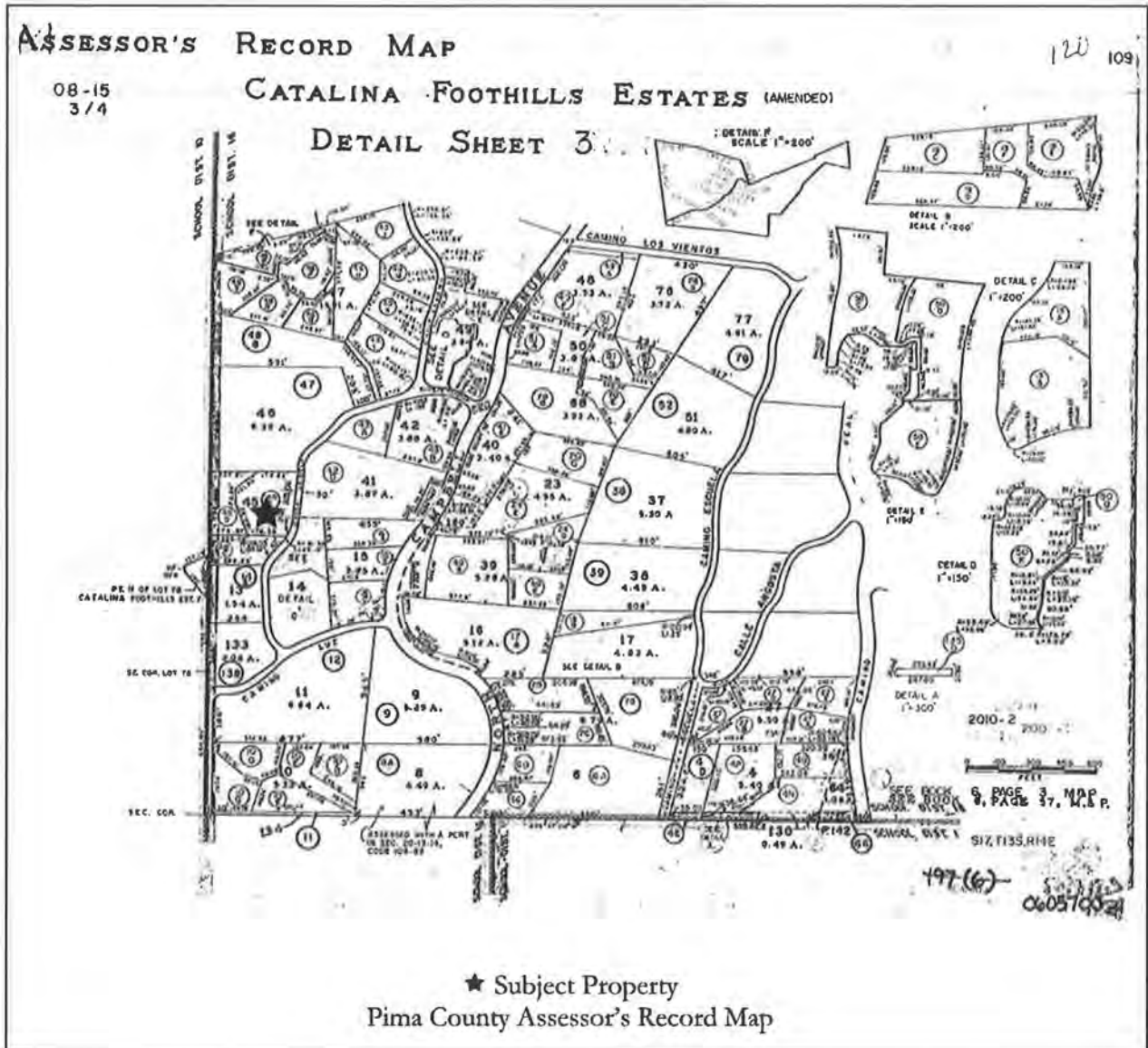
Photograph 13 of 13. Red concrete floor detail.

**Craig House**

Name of Property

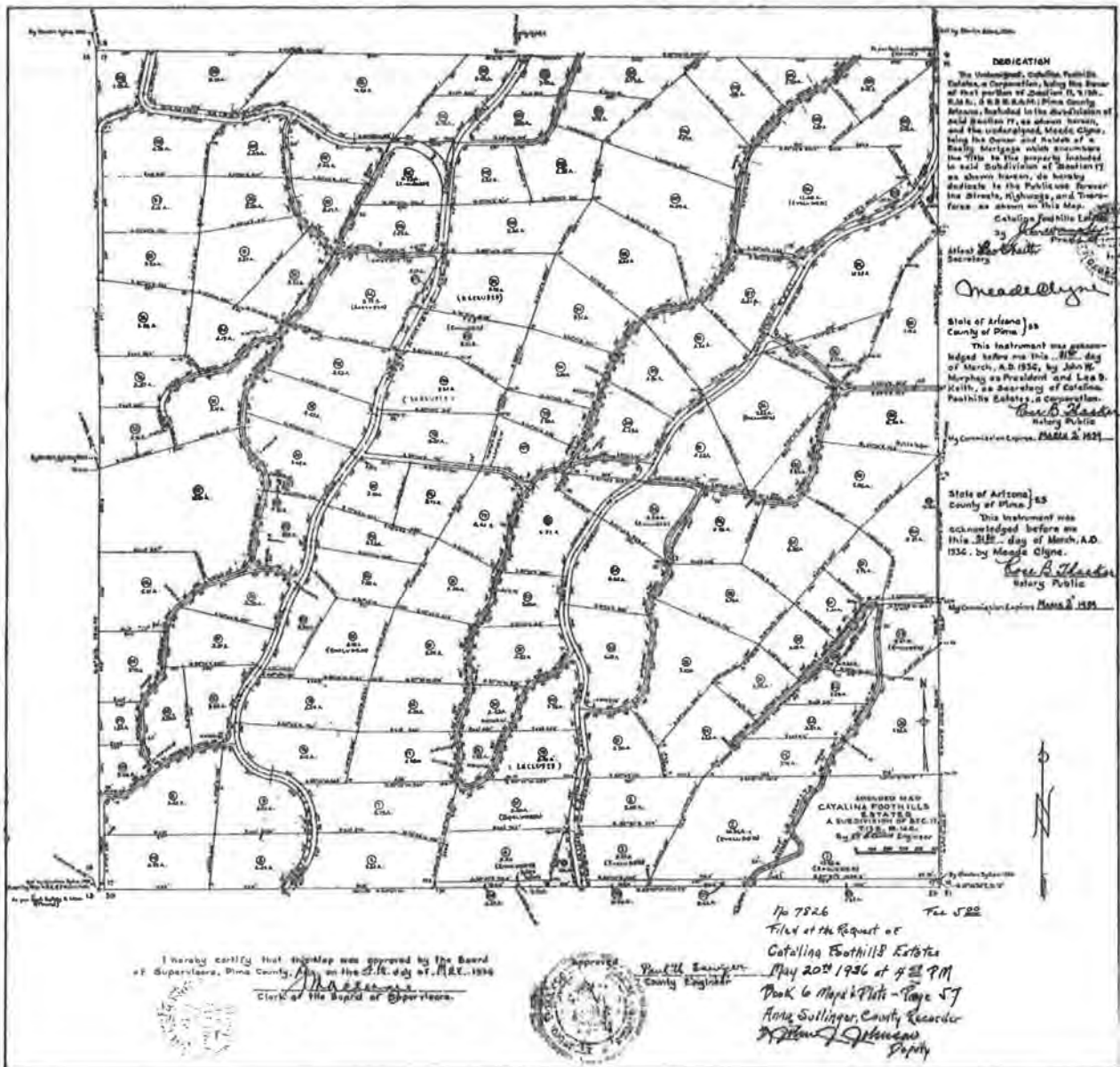
**Pima, Arizona**

County and State



**Craig House**  
Name of Property

**Pima, Arizona**  
County and State

































UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:    
Property Name:   
Multiple Name:   
State & County:

Date Received: 5/12/2017      Date of Pending List:      Date of 16th Day:      Date of 45th Day: 6/26/2017      Date of Weekly List:

Reference number:   
Nominator:

Reason For Review:

Accept       Return       Reject      6/26/2017 Date

Abstract/Summary  
Comments:

Recommendation/  
Criteria

Reviewer Lisa Deline      Discipline Historian

Telephone (202)354-2239      Date 6/26/17

DOCUMENTATION:    see attached comments : No    see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

Janice K. Brewer  
Governor

Bryan Martyn  
Executive Director



Board Members

Larry Landry, Phoenix, *Chair*  
Walter D. Armer, Jr., Vail  
Mark Brnovich, Phoenix  
R. J. Cardin, Phoenix  
Kay Daggett, Sierra Vista  
Alan Everett, Sedona  
Vanessa Hickman,  
State Land Commissioner

December 30, 2013

Carol Shull  
Keeper of the National Register  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor (MS2280)  
Washington, D.C. 2005-5905



**RE:**

**RESIDENTIAL ARCHITECTURE OF JOSIAS JOESLER IN TUCSON, ARIZONA 1927- 1956**

- **ANDERSEN, ARTHUR OLAF AND HELEN S. HOUSE**
- **BROWN, GRACE AND ELLIOT HOUSE**
- **CRAIG, MR. AND MRS. GEORGE C. HOUSE**
- **DICENSO, DR. SABATINO HOUSE**
- **GOODMAN, JOHN AND ALINE HOUSE**
- **REMER, ROSS T. HOUSE**
- **WILSON, BETTY-JEAN HOUSE**
- **WOOLLEN, HERBERT AND IRMA HOUSE**

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Forms for the properties referenced above.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at [vstrang@azstateparks.gov](mailto:vstrang@azstateparks.gov) or at 602.542.4662.

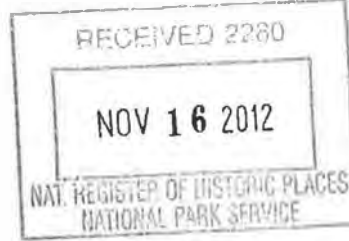
Sincerely,

Vivia Strang, CPM  
National Register Coordinator  
State Historic Preservation Office  
Arizona State Parks

Enclosures

VS:vs

United States Department of the Interior  
National Park Service



1103

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Craig, Mr. and Mrs. George C. House

other names/site number 5005 North Calle La Vela, Catalina Foothills Estates

### 2. Location

street & number 5005 North Calle La Vela  not for publication

city or town Tucson  vicinity

state Arizona code 71 county Pima code 019 zip code 85718

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

James W. Garvin AZ SHPO 15 November 2012  
Signature of certifying official/Title Date

AZ State Parks/State Historic Preservation Office  
State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Signature of the Keeper Date of Action

Returned

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input checked="" type="checkbox"/>	Building(s)
<input type="checkbox"/>	District
<input type="checkbox"/>	Site
<input type="checkbox"/>	structure
<input type="checkbox"/>	Object

Contributing	Noncontributing	
2	2	buildings
		district
		site
		structure
		object
2	2	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

The Architecture & Planning of Josias Joesler & John M...  
In Tucson, Arizona, 1927-1956

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: single dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

**Materials**  
(Enter categories from instructions)

Late 19<sup>th</sup> & 20<sup>th</sup> Century Revivals:

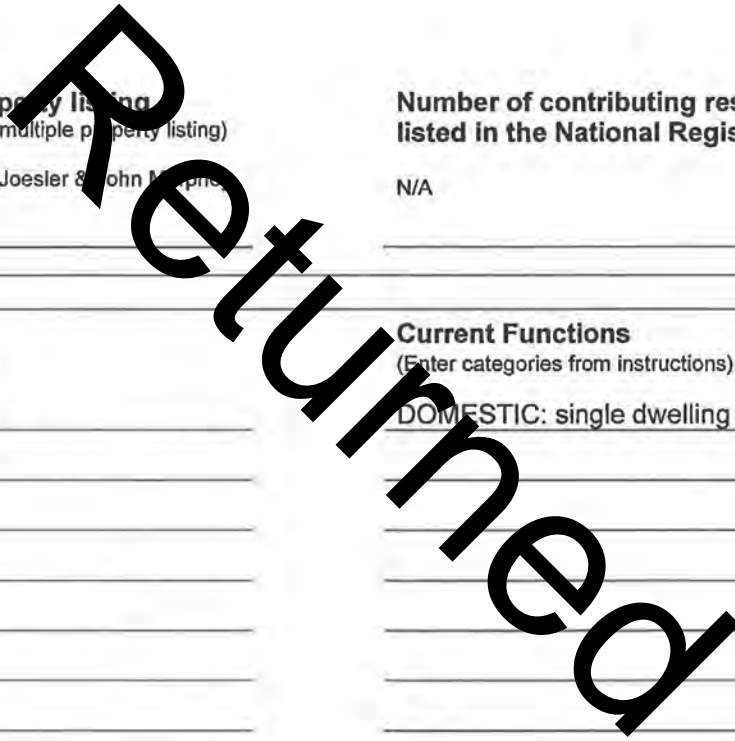
foundation: Concrete

Spanish Colonial Revival

walls: Stucco and Brick

Roof: Terracotta barrel tile and asphalt

other: n/a



---

### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Craig House at 5005 North Calle La Vela was designed by architect Josias T. Joesler in February 1936 and built by the John W. Murphy-Leo B. Keith Building Company as a speculative project. The residence was purchased by Mr. and Mrs. George Craig and featured on the cover of the magazine "Tucson" for December 1936.

Situated in the Catalina Foothills Estates on its original densely vegetated parcel, the Spanish Colonial Revival style residence is constructed of brick masonry with a stucco covering. Character-defining features include the original lot with native vegetation, the skillful placement of the house to create a sense of seclusion, and expansive mountain views. The characteristic details are the sheltered patios, rambling design, distinctive textures, and the massing, form and rhythm. The house epitomizes the Joesler/Murphey team's ability to design "refined rustication."

Over the decades after completion the house was expanded to the west and some alterations were made to the original design. In 2007 Dan and Penny Kautz purchased the property and began its rehabilitation to expose many of the covered original details that had been hidden by changes over the years including polished concrete floors, hewn beam ceiling, fireplaces and finish details. The integrity of the house is good and the site excellent.

---

### **Narrative Description**

#### **The Craig House**

#### **Location and Setting**

The 1.58 acre residential parcel is located in the original Catalina Foothills Estates subdivision located .75 miles north of River Road and approximately .16 mile west of Campbell Avenue on North Calle La Vela. The rambling residence is located on the high point on the eastern half of the parcel that slopes from east to west. The original 2.63 acre lot was divided in in the late 1990s when a large guest house was constructed on the western half of the property. The two lots are owned by one family and have no visual indication that they are separate. Because of the topography and terrain, the guest house can rarely be seen from the historic house.

Two dirt driveways from North Calle La Vela provide access to the property. The northern driveway curves through the natural desert vegetation to circle in front of the formal front entrance. The southern driveway is a service entrance that accesses the original garage and branches off to wind though the property to the guest house.

The northern face is framed by natural desert landscape. East of the entryway are two small, walled patios with mature trees. The topography slopes sharply down beyond the driveway to the west.

The backyard is defined by a stucco masonry wall topped with red concrete pavers. Within the walled yard are large mature plantings, randomly laid flagstone paving, and a irregular shaped pool. Mature fruit trees including citrus, fig and pomegranate are scattered along the eastern edge of the garden. To the west though a gate is a small private side yard. Beyond the formalized backyard, to the south, is the access driveway and a small detached carriage house garage (c. 1950).

#### **Exterior**



Joesler designed the exterior of the house in a Spanish Revival style, with a rambling exterior and an irregular open L-shape plan with an east-west axis. The secondary shorter wing extends to the north. The low-pitched, exposed beam, gabled roof is clad in red barrel mission tiles. Harmoniously blended additions to the house deviate from the gable form by using a parapet design. At many of the exterior wall corners, there is a decorative exposed stone coining.

The original entrance was through the patio in the rear yard. The main entrance has been relocated to the north elevation and the screened "Arizona Room" patio enclosed with steel-casement windows and French doors. The enclosure of the patio retains the massing, rhythm, and open feeling of the original porch. To the west of the enclosed porch is a front gable, steel-casement sitting room window. The wall features three small original decorative vigas. Recessed beyond these original details is a large bedroom and addition. The roof is parapet with a brick coping. The addition blends into the original house with the use of the same stucco material and windows, but can be differentiated.

The current owners underwent a massive renovation of the house in 2008. The careful renovation removed many non-contributing features which had been added in the 1970s and 1980s, while restoring many of the original Joesler-designed textures, materials and details. To the east of the kitchen windows is a small addition of steel-casement window-wall and steel-casement door that create a breakfast area which blends into the existing house. During the renovation, the owners made every attempt to retain the historic fabric, remove contemporary material, and sensitively add new material, meeting the Secretary of Interior's Standards for Rehabilitation.

The southern elevation wall plane and side slope increases with the gentle terrain. The roof-line makes a short step up, articulating the grade change.

The main entrance on the north elevation opens into the large living-room; to the west is a large steel casement dining room window maximizing expansive views of the Santa Catalina mountains and dense native vegetation, beyond the window is a small walled service yard that leads to a kitchen door. Beyond the small yard are additional operable steel-casement windows from a sitting room. To the north of this room, through French doors, is a small, low-walled patio.

The Spanish Revival style and material palette emphasize the regional rustication. The red tile-clad roof overhangs the exposed beams, the exposed corner stones, wood joints, protruding vigas, and steel-casement windows painted light blue. The entire wall surface is stuccoed in a rough off-white color.

The east face features the original front gable garage with exposed corner stone details. East of the garage is a small pump house that emulates the design features of the main house. The guest house on the western parcel is a contemporary 1990s Spanish Revival construction. The materials of the guest house emulate the main residence.

### **Interior**

The interior of the residence responds to the site with views of the desert and Santa Catalina Mountains. Joesler-designed interior features showcase the large open living-room with a limited material pallet

The open living-room and stepped-down dining-room (separated by a  $\frac{3}{4}$  wall) both feature an exposed beam ceiling. The house retains its original fireplaces, special configuration, and original room articulation. The bedrooms are connected by a hall that runs north-south, with original bathrooms, polished red concrete floors, built-in shelves and iron light fixtures. The living room and enclosed Arizona Room porch is the heart of the house and relies on natural light, white plaster walls, and painted burnt adobe to create the handcrafted tonality that is a hallmark of Joesler design. The kitchen has been expanded but retains the original location in the house off the original garage at the western edge of the residence.

### **Integrity**

The Craig House retains excellent historic integrity of its site and good historic integrity of its residence. Previous owners made changes and additions over time, yet retained the form and character of the historic core. The current owners carefully removed layers of changes to reveal design features that had been covered decades after construction. The undeveloped land surrounding the house is natural desert vegetation and retains the original intent.

1. The Craig House is in its original location.
2. The building conveys Jostler's original design intent with very limited alterations. The alterations are consistent with Secretary of Interior's Standards for Rehabilitation. The screen porch Arizona Room retains its original form with the screens replaced with steel-casement window systems and doors. The west master-bedroom and bathroom additions added in the 1980s did not destroy historic materials, features, and spatial relationships that characterize the property. The addition differentiated from the original house while being compatible with the historic materials, features, size, scale and proportion, and massing. This was achieved by using a parapet roof form that differentiates the new from the tile roof of the historic core. A small expansion to the kitchen and entryway utilizes the same design strategy, differentiating by height and form. The additions were undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
3. The property conveys its original stylistic expression: Spanish Colonial Revival.
4. The property retains its original use of materials and workmanship. Many of the original design details were covered in the 1990s and have been re-exposed, including the polished colored concrete floors, the wood beam ceilings. Other extant details include: fireplaces, original bathrooms, exposed wood doors and the exterior elevations.
5. Massing. The massing of the house is retained and is unchanged from construction. The additions have taken massing into consideration and defer to the original design.
6. The house retains its original spatial qualities. The house is a crescent plan overlaid with an axial configuration. The living spaces radiate from a central living room and dining room core. The service wing is constructed to the east. The bedrooms and private living spaces are at the western end of the house with a central hallway that runs north-south.
7. The building conveys its original room articulation; the additions and alterations are consistent with the Registration Requirements related to integrity in the Architecture and Planning of Joesler and Murphey in Tucson 1927 – 1956. (1) screen porch enclosure (2) master bedroom room addition; (3) kitchen enlargement. These modifications are compatible and the cumulative effect does not diminish the original design, meeting the guidelines stipulated in the Secretary of the Interior's Standards for Rehabilitation.
8. The building has a documented year of construction that is articulated by plans and subsequent historic photographs.
9. The minimal changes to the house meet the Secretary of Interior's Standards for Rehabilitation and defer to the original design.
10. The property has a clear contextual significance as a work of Joesler and represents a merging of stylistic design and regional material pallet in the Catalina Foothills Estates.

The residence and property possess excellent/good integrity of location, design, materials, workmanship, setting, feeling and association.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1936

**Significant Dates**

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Significant Person**

(Complete only if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Josias T. Joesler

John W. Murphey-Leo B. Keith Building Co.

**Period of Significance (justification)**

The period of significance is 1936, the construction date of the Craig House.

**Criteria Considerations (explanation, if necessary)**

N/A

Returned

**Statement of Significance Summary Paragraph** (provide a summary paragraph that includes level of significance and applicable criteria)

The Craig House is significant under Criterion C. Executed on Catalina Foothills Estates lot 45, this rambling and unique Joesler-designed "Spanish Colonial Revival" house captures the regional romanticism specifically intended and cultivated by the Murphey-Joesler team to attract a client base to the exclusive Catalina Foothills Estates. Secluded in its natural desert setting, this residence epitomizes Joesler and Murphy's intentions for Catalina Foothills properties under the original deed restrictions.

The house incorporates spatial zoning and other features which epitomize Joesler's revival style arrangement, while maximizing the expansive views of the site. The Craig House represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona, 1927 – 1956." It is a very good example of the Single Family Residence property type, (B): Residences in Outer Subdivisions; (1) Catalina Foothills Estates; (d) Modified House on Split Lot; the split lot still owned by the current owners.

**Narrative Statement of Significance** (provide at least one paragraph for each area of significance)

The stylistically romantic residence is designed to respond to the topography and desert environment of its site. The original Catalina Foothills Estates deed restrictions prevented the scraping of natural vegetation to within five feet of the building, and a large lot like this allowed Joesler to design and orient a sprawling house that captured breezes and preserved views of the Catalina Mountains to the north. The Craig House exemplifies the Joesler Spanish Colonial Revival house and portrays refined rustication in design.

**Spanish Colonial Revival House Style**

The 1936 Craig House is an excellent and fully intact example of Joesler's Spanish Colonial Revival style. The eclectic house combines and blends features to articulate a Joesler unique signature. The interior spatial arrangement and design details are characteristic of the architect's Revival work. The rich plaster wall texture, red-tile cross gable roof with exposed rafter tails, proportions, fenestrations, courtyards, and materials exemplify Joesler's work of the mid-1930s. The house conveys Joesler's intention of romance, welcoming informality, and remoteness.

This property epitomizes a shifting in design from the more classically "California Revival" to a regionally adapted hybrid of revival and ranch.

Historic magazine cover from December 1936 shows that the residence retains all of its 1930s design character.

**Registration Requirements**

The Craig House is significant under National Register Criterion C because of the excellent integrity of its site and the good integrity of its residence with respect to location, design, setting, materials, workmanship, feeling and association. This Catalina Foothills Estates residential example continues to represent Joesler and Murphey's original landscape and design intentions.

**Developmental history/additional historic context information** (if appropriate)

The following information was gleaned from the archival tract book for Catalina Foothills Estates, courtesy of Fidelity Title and Trust, and City Directories (AHS). Title instruments and the Tucson Daily Citizen indicate that

Mr. and Mrs. George Craig purchased the home and lot in 1936 after it was built by the John W. Murphy-Leo

B. Keith Building Company. The low slung home was one of the early residences built in the Foothills. A color elevation drawing of the south façade survives in the Arizona Architectural Archive at the University of Arizona Special Collections. The home was featured on the December 1936 cover of "Tucson," a social magazine that featured architectural and social highlights of Tucson and Southern Arizona.

There is little information regarding Mr. and Mrs. George Craig prior to World War II when they purchased the Foothills House. During WWII, Mrs. Craig served as a Sector head for the Civilian Defense Setup overseeing the Catalina Foothills District. George Craig served a Captain in the US Army, serving as an Air Force bombardier navigator based out of New Guinea. He received numerous awards and metals for his service. The Catalina Foothills home remained their primary residence though the early 1960s.

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form)

Dan and Penny Kautz, owners. Site tour and conversations, January 2011.

Historic 1936 photograph, "Tucson" magazine, Arizona Historical Society Collection

Joesler, Josias T. "Residence in the Catalina Foothills Estates for John W. Murphey – Leo B. Keith Building Company", construction documents, 1936, Arizona Special Collections, Joesler Archive.

Pima County Assessor (PCA), Catalina Foothills Estates (Amended) Detail Sheet No. 1 recent.

Tract Book, Catalina Foothills Estates property transactions, Fidelity National Titles, Tucson, AZ various dates.

Tucson Daily Citizen, Lt. George Craig in Rabaul, New Guinea, November 1943

Tucson Daily Citizen, Sector Heads are Selected, 15 December 1942



**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been Requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

**10. Geographical Data**

**Acreeage of Property** 1.58 acres

(Do not include previously listed resource acreage)

**UTM References**

(Place additional UTM references on a continuation sheet)

1	<u>14</u>	<u>317044</u>	<u>3575095</u>	3	<u>          </u>	<u>          </u>	<u>          </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>          </u>	<u>          </u>	<u>          </u>	4	<u>          </u>	<u>          </u>	<u>          </u>
	Zone	Easting	Northing		Zone	Easting	Northing

**Verbal Boundary Description** (describe the boundaries of the property)

The boundary is the lot shown on the attached site map.

**Boundary Justification** (explain why the boundaries were selected)

The Boundary matches those if the subject not as described.

**11. Form Prepared By**

name/title Demion Clinco

organization Frontier Consulting Group date November 10, 2010

street & number 230 East 23<sup>rd</sup> Street telephone 520 247 8969

city or town Tucson state Arizona zip code 85713

e-mail demionc@yahoo.com

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** **Craig House, 5005 North Calle La Vela, Catalina Foothills Estates**

**City or Vicinity:** **Tucson**

County: Pima State: Arizona

Photographer: Demion Clinco

Date Photographed: January 2012

**Description of Photograph(s) and number:**

1 of 13

AZ\_PimaCounty\_CraigHouse\_0001  
Looking south, north elevation

AZ\_PimaCounty\_CraigHouse\_0002  
Looking northeast, south elevation, enclosed porch

AZ\_PimaCounty\_CraigHouse\_0003  
Looking northwest, south elevation, elevation details

AZ\_PimaCounty\_CraigHouse\_0004  
Looking north, south elevation, elevation details

AZ\_PimaCounty\_CraigHouse\_0005  
Looking southwest, north elevation, elevation details

AZ\_PimaCounty\_CraigHouse\_0006  
Looking west, east elevation, garage details

AZ\_PimaCounty\_CraigHouse\_0007  
Looking west, east elevation, corner stone detail

AZ\_PimaCounty\_CraigHouse\_0008  
Looking northwest, kitchen addition

AZ\_PimaCounty\_CraigHouse\_0009  
Looking west, living room

AZ\_PimaCounty\_CraigHouse\_0010  
Looking east, living and dining room

AZ\_PimaCounty\_CraigHouse\_0011  
Looking southwest, sitting room fireplace

AZ\_PimaCounty\_CraigHouse\_0012  
Looking south, floor and opening detail

AZ\_PimaCounty\_CraigHouse\_0013  
Red concrete floor detail

**Figures**

AZ\_PimaCounty\_CraigHouse\_SiteMap\_Figure\_0001

AZ\_PimaCounty\_CraigHouse\_1937Map\_Figure\_0002

AZ\_PimaCounty\_CraigHouse\_MagazineTucson1936Cover\_Figure\_0003

AZ\_PimaCounty\_CraigHouse\_HistoricPlan\_Figure\_0004  
Joesler Plan Drawing, Plan No: 3601, Job No: 10. Sheet 1. January 1936

Returned

5005 CALLE LA VIEJA

---

SITE PLAN



○ PHOTOGRAPHIC NUMBER & DIRECTION

■ ADDITIONS



Mr. and Mrs. George Craig House  
Name of Property

Pima County, Arizona  
County and State

Univeristy of Arizona Special Collections

AZ\_PimaCounty\_CraigHouse\_HistoricPlan\_Figure\_0005  
Joesler Plan Drawing, Plan No: 3601, Job No: 10. Sheet 2. January 1936  
Univeristy of Arizona Special Collections

AZ\_PimaCounty\_CraigHouse\_HistoricPlan\_Figure\_0006  
Joesler Plan Drawing, Plan No: 3601, Job No: 10. Sheet 3. January 1936  
Univeristy of Arizona Special Collections

AZ\_PimaCounty\_CraigHouse\_HistoricPlan\_Figure\_0007  
Joesler Plan Drawing, Plan No: 3601, Job No: 10. Sheet 4. January 1936  
Univeristy of Arizona Special Collections

AZ\_PimaCounty\_CraigHouse\_HistoricPlan\_Figure\_0008  
Joesler Plan Drawing, Plan No: 3601, Job No: 10. Sheet 5. January 1936  
Univeristy of Arizona Special Collections

AZ\_PimaCounty\_CraigHouse\_Assessor Map\_Figure\_0009  
Pima County Assessor Map

**Property Owner:**

(complete this item at the request of the SHPO or NPO)

name Penny and Dan Kautz  
street & number 5005 North Calle La Vela telephone 520 529 1258  
city or town Tucson state Arizona zip code 85718

**Paperwork Reduction Act Statement:** This information is being collected for application to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).  
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 15 minutes per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C Street, NW, Washington, DC.

Returned

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Craig, Mr. and Mrs. George C., House

MULTIPLE NAME: Architecture and Planning of Josias Joesler and John Murphey  
in Tucson, Arizona MPS AD

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 11/16/12      DATE OF PENDING LIST: 12/14/12  
DATE OF 16TH DAY: 12/31/12      DATE OF 45TH DAY: 1/02/13  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12001103

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

     ACCEPT      /   RETURN         REJECT      1/2/13   DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Return

REVIEWER W. D. ...

DISCIPLINE Historic

TELEPHONE \_\_\_\_\_

DATE 1/2/13

DOCUMENTATION see attached comments (Y)/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

**United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Comments  
Evaluation/Return Sheet**

**Property Name:** Andersen, Arthur Olaf and Helen S. House (12001101)  
Brown, Grace and Elliot House (12001102)  
Craig, Mr. and Mrs. George C. House (12001103)  
DiCenso, Dr. Sabatino House (12001104)  
Goodman, John and Aline House (12001105)  
Remer, Ross T. House (12001106)  
Wilson, Betty-Jean House (12001107)  
Woollen, Herbert and Irma House (12001108)

**Property Location:** Pima County, Arizona

**Multiple Property Submission:** The Architecture and Planning of Josias Joesler & John Murphey in Tucson, AZ, 1927-1956

**Reason for Return:**

The nominations listed above are all being returned since the amended cover document, *The Architecture and Planning of Josias Joesler & John Murphey in Tucson, AZ, 1927-1956* is also a return.

The cover document serves as a basis for reviewing submitted nominations. Substantive revisions are needed in this document; therefore, these nominations could not be evaluated.

Please refer to the return comments for the amended cover document for specific details. Future nominations submitted should clearly state how they meet the registration requirements. When a property has experienced alterations, it is important that those areas that have been altered be clearly represented in both description and photographs and that a justification for historic integrity be presented.

Please contact me if you have any further questions.

Lisa Deline, Historian  
National Register of Historic Places  
Lisa\_Deline@nps.gov  
1/22/13

**ARIZONA STATE HISTORIC PRESERVATION OFFICE (SHPO)  
NATIONAL REGISTER NOMINATION  
TRANSMITTAL FORM  
\*\*FEDERAL EXPRESS\*\***



**DATE:** May 9, 2017

**TO:**

**Edson Beall  
National Register of Historic Places  
1849 C Street NW, Mail Stop 7228  
Washington D.C. 20240**

**FROM:**

**William Collins  
National Register Coordinator  
State Historic Preservation Office  
1100 West Washington Street  
Phoenix AZ 85007**

**National Register Nominations:**

**Hilgeman, Franklin, House  
Phoenix, Maricopa County, Arizona**

**Drexel House  
Tucson, Pima County, Arizona**

**Craig, George C., House  
Tucson, Pima County, Arizona**

**The latter two nominations from Pima County are associated with the Multiple Property Documentation Form *The Single Family Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona, 1927-1956.***

**Accompanying documentation for each National Register nomination is enclosed, as required. Should you have any questions or concerns please contact me at [wcollins@azstateparks.gov](mailto:wcollins@azstateparks.gov) or 602.542.7159.**