UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

			
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1 NAME	111 27122 37111120	<u> </u>			· · · · · · · · · · · · · · · · · · ·
HISTORIC					
William/Wat	erman House				
AND/OR COMMON "					_
Potter-Hall	-Moore House				
2 LOCATION					
STREET & NUMBER					
R.I. Route 102		_		NOT FOR PUBLICA	TION
CITY, TOWN				CONGRESSIONAL	
Coventry		VICINITY OF	Number 2	, Honorable Ed	
state Rhode Islan	d	CODE 44		Kent	005
3 CLASSIFICA	ATION				
CATEGORY	OWNERSHIP	STATI	ıs	· F	PRESENT USE
DISTRICT	PUBLIC	XOCCUPIE	_	AGRICULTU	•
X_BUILDING(S)	PRIVATE	_UNOCCU		COMMERCIA	
STRUCTURE	вотн		N PROGRESS	EDUCATION	IAL XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCE	SSIBLE	ENTERTAIN	MENT _RELIGIOUS
OBJECT	_IN PROCESS	XYES: RES	STRICTED	GOVERNME	NT _SCIENTIFIC
	BEING CONSIDERED	YES: UN	RESTRICTED	INDUSTRIA	TRANSPORTATION
		NO		MILITARY	_OTHER:
4 OWNER OF	PROPERTY				-
NAME					
Daniel Moor	<u>e </u>				
STREET & NUMBER		•			
Route 102				STATE	
Coventry,	<u>;</u>	VICINITY OF		Rhode I	
	OF LEGAL DESCR	IPTION	J		·
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COURTHOUSE, REGISTRY OF DEEDS, ET	C. Covertmy Town Uni	1			
STREET & NUMBER	c. Coventry Town Hal	.1			
STREET & NOWIDER	75 Main Street				
CITY, TOWN				STATE	
Coventry	7			Rhode Islan	<u>d</u>
6 REPRESENT	TATION IN EXIST	ING SU	RVEYS		
TITLE					
Historic and Arcl	hitectural Resources	of Cove	entry, Rho	ode Island: A	Preliminary Report
DATE				<u> </u>	
February 1978			FEDERAL X	STATE _COUNTY _I	LOCAL
DEPOSITORY FOR SURVEY RECORDS Dh	ode Island Historica	al Dress	mustion Co	nmmission	
CITY TOWN		at riese.	LVALLOII CO		
Pro	ovidence			Rhode IsTa	ınd

CONDITION

CHECK ONE

CHECK ONE

__GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED
__XALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William Waterman House is a well-preserved example of the vernacular farm-house type that appeared throughout western Rhode Island during the late eighteenth and early nineteenth centuries. Facing east from the most elevated portion of the property, the house overlooks Scott Hollow and the hills beyond. Comprising about 115 acres, the farm is located just north of the junction of Route 102 and Route 117. The property includes the two-and-a-half-story, five-bay, center-chimney, gable-roof late eighteenth-century dwelling, subsidiary outbuildings, and the current residence of the owner (a two-story, hip-roof structure, built ca 1926, immediately to the south of the older house).

Built from wood taken from the lot, the eighteenth-century dwelling is of timber-frame construction with vertical plank walls covered by wooden clapboards. The front and sides of the foundation are quarried granite blocks from a quarry in Oneco, Connecticut, installed in the 1940s; the rear is of the original fieldstone. The main block of the house is augmented on the south side by a small, one-story, two-bay ell with a lean-to shed at its rear.

Exterior ornamentation is restricted to the central doorway with its pedimented portico supported by slender columns. Paired Doric pilasters flank the door jambs-the outer set fluted and the inner ones plain-and are surmounted by a semicircular, simply carved, wooden fanlight. The ceiling of the portico is arched into a simple barrel vault, which continues the shape of the wooden fanlight above the door. Windows project markedly from the exterior wall surface. Across the facade and the north side of the house, sash are twelve over twelve, except for the center window on the second story of the facade, which has twelve-over-eight sash to accomodate the portico's triangular pediment below it. Windows on the rear and the south side are nine-overnine sash. Window frames are simple, with straight, narrow lintels capping the first floor windows. The simply molded caps of the second-story windows project from the cornice molding.

The house is built following the traditional eighteenth-century center-chimney, five-room plan. The narrow and cramped front hall has triple-run stairs set in front of the chimney. Of heavy proportions, they have closed string molding, posts with ball caps, acorn-shape drops, and half balusters which abut the posts--all characteristic of early to mid-eighteenth-century stairs, but found later in the century especially in rural dwellings. The top run has no balusters. A smoking chamber for meat is concealed behind a door under the stairs.

The keeping room is located in the south front room. This arrangement occurs elsewhere in Foster, Scituate, and Coventry. The cooking fireplace has a baking oven set at the left and closed with a wooden, vertical-plank door with iron hinges. The hearth is composed of two granite slabs. The southwest cornerpost of the chimney is set at an angle, into which the splayed mantelpiece fits. Wainscoting stops about a foot and a half from the east side of the fireplace, which suggests that the original fireplace may have been somewhat larger. Doors are of four panels, with wroughtiron hinges. The floor boards are original. Cornice molding is narrow and plain. The dado is composed of wide horizontal boards topped with simple chair rails. Windows are surrounded with plain, narrow frames and have deep-set sills.

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To the north of the stairhall is the parlor, the most finely detailed room in the house. The Federal mantel is ornamented with three, short, fluted pilasters which divide it into two sections; a grooved molding strip supports the mantel shelf. The cornice molding is similar, and cyma recta window moldings project noticeably from the cornice. The cased, beaded corner posts are painted.

Accessible from both the keeping room and parlor, the middle rear room contains a simple fireplace with floor-to-ceiling paneling and a cupboard on the south wall which extends into the next room. That much of the window glass in the house is original is especially evident in this room.

The ell to the south, formerly two rooms (kitchen and pantry), is now one large kitchen with a small, exposed-brick fireplace at its southern end.

The second floor is similar in plan to the first. It retains its corner posts in each room and the simple mantels in the two front rooms.

The interior has been divided into a two-family house, with the second floor more noticeably renovated to accomodate a kitchen in the rear middle room. Except for the insulation of exterior walls and the installation of central heating throughout, the house has undergone few major alterations beyond accomodating modern bathrooms and kitchens.

There are three outbuildings: the barn to the southwest of the house, the corncrib directly in back of the ell, and a later garage to the north, reconstructed from timbers salvaged from an old house. The western portion of the large barn is probably contemporary with the main house. Evidence of its age is clearly revealed in its pegged post-and-beam construction on the interior and in the fieldstone foundation of the cellar. The newer section to the east was added in the 1880s, and in this century the present owner built the southern addition, set at right angles to the main block, to be used for dairy cows. The entire barn complex was remodeled into a summer house in 1960.

Stone walls still remain on the property, bounding fields to the north, west, and south of the property. At the northernmost boundary along the west side of Route 102 is the family cemetery (Rhode Island Cemetery Number 11).

Form No. 10-300a (Hev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

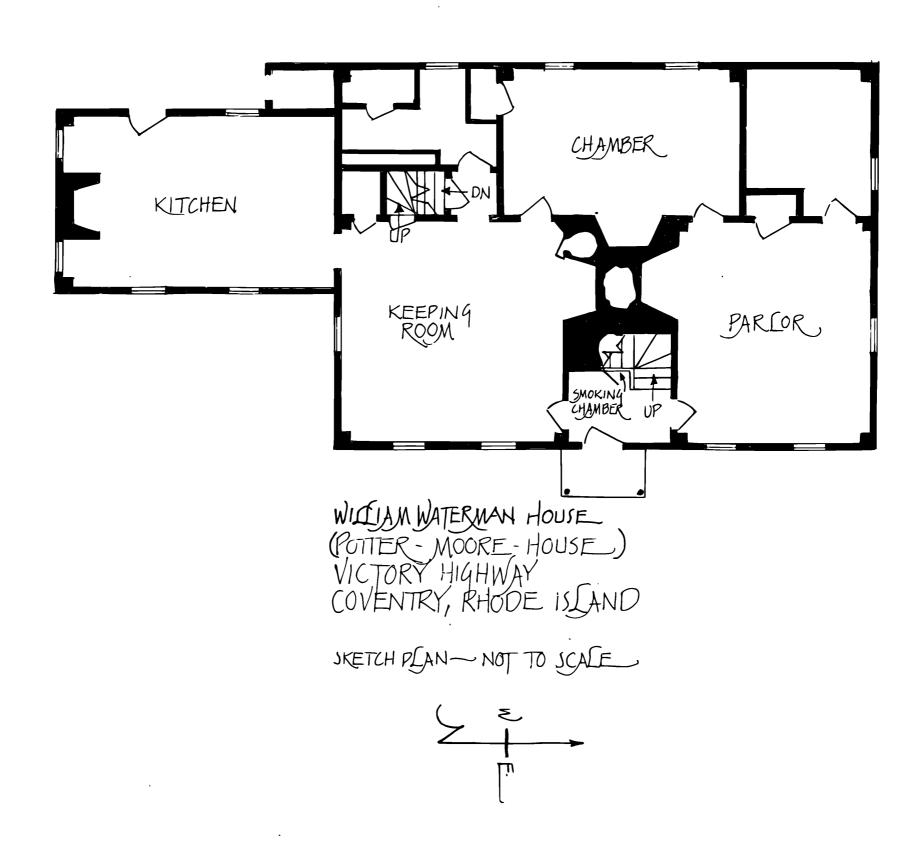
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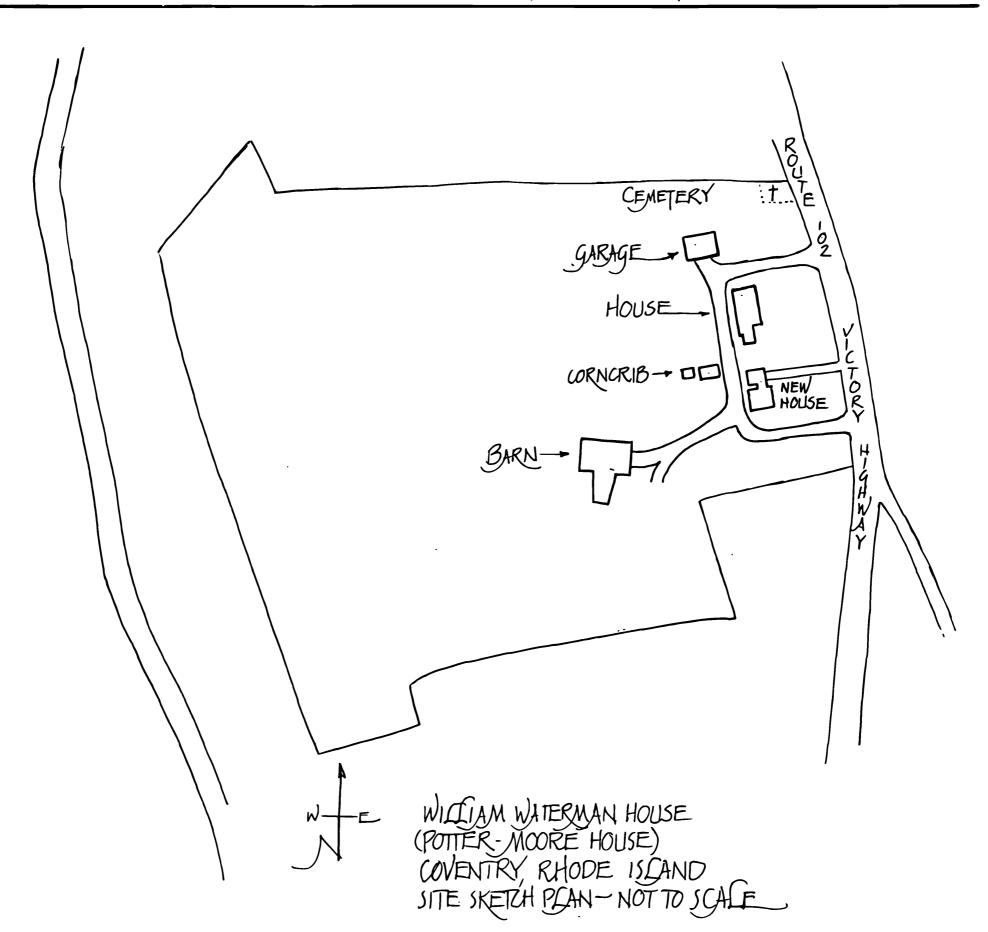
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET 3 ITEM NUMBER 7 PAGE 4



8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BI	BELOW
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PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	X_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	$\frac{X}{S}$ SOCIAL/HUMANITARIAN
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
•		INVENTION		

__INVENTION

SPECIFIC DATES Before 1793

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Situated in the western end of Coventry in what is still a rural section, the William Waterman House and its surrounding property form a representative, intact Rhode Island farm complex of the eighteenth and nineteenth centuries. Its simplicity lends aesthetic appeal to this fine eighteenth-century farmhouse, a well-preserved survivor important to the history of Rhode Island architecture. The relatively undisturbed surroundings of the farm complex amply recall the property's long association with Rhode Island agriculture. Further, the property has interesting associations with prominent former residents.

Typically Federal in style, the house is refined and severe. The delicacy of the front portico--the only ornamental feature on the exterior--with its slender columns and light gable roof is characteristic of the period, when forms were becoming less massive and robust than those of the preceding period. Its interior decoration, particularly the cornice and mantelpiece molding in the parlor, is equally delicate and simple.

Despite the construction of the twentieth-century dwelling to the south of the house, the Waterman House and the surrounding property retain the ambiance of what was once a vital, working farm until the middle decades of this century: evidence of its original function represented by the pegged post-and-beam construction barn to the southwest, the corncrib behind the house, the vestiges of once-flourishing orchards, and the old stone walls marking off the fields to the south, west, and north.

Through most of the late nineteenth and early twentieth centuries the property functioned as a dairy and chicken farm. The remaining foundations of the chicken coops can still be found, running east-west at the rear of the property, and former milking stalls for cows remain in the southern addition to the barn.

The property originally belonged to William Waterman, a direct descendant of Colonel Richard Waterman, founder of the Rhode Island Waterman family, who followed Roger Williams to the area in 1638. Born in 1763, William Waterman served as a colonel in the local militia during the Revolutionary War. After receiving a pension from the government, he settled in Coventry to engage in farming. The latest date he would have settled there would have been the year of his marriage to Hannah Gorton in 1793, thus narrowing the construction date of the house to the last two decades of the eighteenth century.

Both of William Waterman's sons achieved prominence in the nineteenth century. Oliver (born in 1794) represented the Town of Coventry in the General Assembly as well as serving as Commissioner of the Hartford-Fishkill Railroad, which had one of its major stations in nearby Summit. Horatio (born 1806) was for many years the General Foreman of the A. & W. Sprague Company, Rhode Island's pre-eminent manufacturer of calico during the middle years of the nineteenth century.

9 MAJOR BIBLI	OGRAPHICAL R	CLEKEMOES		
Beers, J.H. and Compa	ny. Rhode Island	Genealogy. Chi	cago, 1908.	Volumes II, III.
Cole, J.R. <u>History</u> C	of Washington and M	Kent Counties.	New York, 18	889.
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PAGE 2

William Waterman and his son Horatio sold the farm property--at that time around 123 acres--to Holden and Holden W. Potter of Scituate in 1836. Under the Potter ownership, the property continued to function as a working farm. In 1874, Holden W. Potter's widow, Sally, and her son Charles sold the property to Emery Hall of West Greenwich, and the property has devolved through the same family to the present day.

As suburban development spreads farther into the country from the greater Providence area, fewer large tracts of farmland remain untouched. The William Waterman House and farm provide an excellent example of the type of farm complex that sustained the agricultural economy of western Rhode Island well in to the twentieth century.

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PAGE 2

Town of Coventry, Rhode Island. Land Records. Deed Books 20, 24, 29.

Town of Coventry, Rhode Island. Record of Deaths: 1843-1900.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received (10) 3 1380 date entered

Continuation sheet

6

Item number

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Page

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acreage of nominated property 21 acres

UTM references

A 19:275530: 4620450 B 19:275710: 4619950 C 19:275540: 4619920 D 19:275380: 4620460

Verbal boundary description and justification

Town of Coventry, Rhode Island, Tax Assessor's Plat 48, lots 53 and 54, those portions of which front Victory Highway to 500 feet west of the west edge at the highway. The boundary was drawn to include that portion of the William Waterman farm which includes both houses, three out buildings, the family cemetery, and all the farm land still kept open. (The treeline is approximately 500 feet west of the road.)

7-23-6