

**United States Department of the Interior  
National Park Service**



**National Register of Historic Places  
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Charles Whittlesey Power House

other names/site number \_\_\_\_\_

**2. Location**

street & number 575 South Street N/A not for publication

city or town Pittsfield N/A vicinity

state Massachusetts code MA county Berkshire code 003 zip code 01201

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Judith B. McDonough 6/20/97  
Signature of certifying official/Title Judith B. McDonough, Executive Director Date  
Massachusetts Historical Commission, State Historic Preservation Office

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional Comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau

**4. National Park Service Certification**

I, hereby certify that this property is:

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

Patrick Andrews 8/8/97

Charles Whittlesey Power House

Name of Property

Berkshire, MA

County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
1		sites
1		structures
		objects
4		Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling

**Current Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Tudor Revival

**Materials**

(Enter categories from instructions)

foundation Granite

walls Brick

roof Asphalt Shingle

other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 7 Page 1**7. DESCRIPTION**

The Charles W. Power House is a picturesque rambling, asymmetrical, L-plan, Tudor Revival house set into a hillside at the west end of a deep, narrow, eleven-and-a-quarter acre parcel on the south side of Pittsfield, Massachusetts. The English-bond brick structure stands atop a rustic random-course, unhewn-granite foundation, most prominent on the east elevation of the house, where because of a change in topography the house rises a full three stories from ground level to eaves line. The steep, prominent jerkinhead cross-gable roof overhangs the windows on the second story and descends to the first story level above the front porch on the west and the service porch on the north. Four tall corbeled chimneys punctuate the roof. A circular driveway, centered on an entrance in the interior angle of the L on the northwest corner, approaches the house from South Street. In addition to the brick main house with attached garage, the property includes a brick automobile house and landscaped grounds incorporating a terraced garden with rustic gazebo. Immediately north of the Country Club of Pittsfield, the property is on its southern outskirts in a setting that is little changed since the time of construction.

The Power House exterior is highly inflected. Shifts in wall plane within elevations, complex modulation of transitions between interior and exterior space, and variations in window size, configuration, organization, and placement characterize exterior articulation.

The principal elevation is on the west side, facing South Street: it features a center entrance within a braced-post front porch with low parapet wall and terra-cotta floor. The porch is framed by a projecting wall plane on the north and a chimney on the south. A hip-roof dormer is centered above the entrance, and diamond-pane leaded windows in this elevation are arranged in groups of four (first story to the north), three (second story to the north), and two (first and second story to the south).

The south elevation features a first-story wood-frame bay window with sash and transom lights, one sash deep and four sash wide; a four-sash window on the second story; and a three-sash window in the attic below the jerkinhead gable. At the southeast corner is a projecting porch on the first story, glazed on the west side and open on the south and east, and a sleeping porch set within the mass of the house on the second story. Within the first-story porch, French doors open from the terra-cotta-paved terrace to the living and dining rooms. From the porch an east-west path connects the house with a gazebo overlooking the garden.

The east elevation is dominated by a three-story projecting bay on an axis with the three-tier formal garden that extends east from the house. At ground level the bay has a Tudor-arch entrance flanked by leaded windows with transom lights, on the first and second stories the bay has large windows. Other windows at ground level are multiple-pane wood sash. First- and second-story windows are regularly, asymmetrically arranged singly or in groups of two or three. Small, hip-roof dormers are positioned above the three central banks of windows.

(continued)

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet****Charles Whittlesey Power House  
Pittsfield (Berkshire County)  
Massachusetts**Section number 7 Page 2

At the northeast corner of the house is a one-and-a-half-story high-hip-roof, two-stall garage, attached to the main house at basement level with a one-story, random-course-unhewn-granite and brick connector. At the north end of the house is the service entrance and a bank of three windows on the first story.

At the northwest corner of the house is a driveway-side entrance diagonally across the interior angle of the L formed by the service wing on the east and the main block of the house on the south. The entrance is below a low-slung gable end with wide bargeboards and prominent king post with large, turned pendant. Near the interior angle of the north wall is a large tripartite window with transom lights. Other windows within the northwest corner of the house are asymmetrically arranged in groups of one, two, or three sash.

The Power House interior (see floor plan) is spatially organized both horizontally and vertically around the principal circulation core of halls and main stairs, which rise a full four stories from the basement to the attic and connect the interior with exterior through the driveway-side entrance at the stair landing between ground floor and first floor. Organization and articulation of discrete spaces within the interior varies and contributes significantly to the sequential nature of the architectural experience.

The ground level is occupied primarily by service areas and by the billiard room, located on the east side of the house and connecting with the garden through a Tudor-arch door. The billiard room has a quarry-tile floor, dark-stained pine paneling, and, on the north wall, a large fireplace with rough-hewn granite firebox, bracketed mantel shelf, and arcaded overmantel. The principal stair connects the billiard room with the driveway-side entrance and the first floor.

On the first floor the principal entrance on the west side, within the front porch, opens into a large vestibule with paneled wainscot, painted white. The vestibule opens into a large traverse hall with a north-south axis. The principal stairs are at the north end of the hall, and the principal first-floor rooms open into the hall: coat room and lavatory immediately north of the vestibule, library at the northwest, dining room on the east, and living room on the south. The principal hall and stairs have a paneled wainscot, painted white, and the staircase has simple turned balusters, also painted white. Parallel to and immediately east of the principal stair hall is the service stair, which rises from the ground floor to the third-floor attic.

The small library, approximately fourteen by fourteen and a half feet, has simple oak wainscoting, built-in bookcases on the north and west walls, and, on the south wall, a fireplace with simple surround integrated into the wainscot.

The dining room, approximately sixteen by twenty-three feet, has a Federal Revival mantel with beveled-panel overmantel on the north side, a large bay window on an axis with and overlooking the formal garden on the east side, and an alcove on the south side. The alcove has French doors that lead to the living room and to the porch.

**(continued)**

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 7 Page 3

The living room, approximately twenty-one by twenty-nine feet, has symmetrically placed French doors on the east wall connecting the room to the dining room and to the porch, a large bay window off center in the south wall, and a fireplace centered on the west wall. The fireplace has a simple limestone mantel with torus-molding surround and oak overmantel.

The service wing has a large butler's pantry with stainless-steel counters and glazed cabinets. The kitchen was reconfigured and remodeled in the 1970s; those changes were removed in 1993 and, at this writing, the space is being redesigned.

The second level has a large landing overlooking the principal stairs, which end at this level. The staircase space culminates in a coved tray ceiling over both the stairs and the second-story landing. The four principal bedrooms, which open onto the second-story landing, are located over the library, pantry, dining room, and living room. The bedrooms above the living room and dining room have fireplaces framed by simple, one-story Federal Revival mantels. The bay window in the dining-room chamber has a prominent bay window overlooking the garden. Bathrooms are adjacent to each of the bedrooms and are reached through the bedrooms. A fifth bedroom, in the northeast corner of the house over the kitchen, is reached through the service-stair corridor.

The third level of the house is reached by the service stair only. It contains a cedar closet on the north side, a large bedroom on the east side, and an unfinished attic on the south and west side.

The formal garden, on the east side of the house, is on an axis with the bay window. It descends in three tiers to an open greensward framed by trees along the property lines to the north and south and woods to the east. Beyond the woods the view culminates in distant mountains to the east. Centered on the south side of the second tier is a square-plan rustic gazebo with a herringbone-pattern brick floor and a high hip roof; the path parallel to the south side of the property connects the gazebo with the porch on the southeast corner of the house. On the north side of the second tier of the garden is a gate whose form echoes the façade of the gazebo. The garden's basic structure and organization remain extant, but fences and garden furniture published ca 1913 no longer remain. Similarly, the abundant plantings of annuals and perennials have disappeared, but trees and evergreen shrubs, both in front of the house and in the terraced garden remain.

A curving driveway along the north edge of the property leads to a one-and-a-half-story L-plan automobile house probably built at the same time as the main house. The western section, built to house two automobiles, is constructed of brick with a concrete floor, typical early twentieth-century construction when automobiles were perceived to offer something of a fire risk. The eastern section, built as storage space, is wood-frame with clapboard exterior.

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 7 Page 4Archaeological Description:

A high potential exists for locating prehistoric sites on the Power House property. At least five sites are recorded in the general area, including some which are located along tributary streams of the Housatonic River in similar locational areas as the Power House. Several additional sites are located along the Housatonic River which passes the nominated property nearby to the east. The physical characteristics of the property include locational criteria which are favorable for prehistoric site locations. The property is characterized by a well drained level to moderately sloping landscape in close proximity (within 1,000 feet) to Wampenum Brook and its related wetlands. Wampenum Brook drains into Morewood Lake which in turn feeds a small stream and the nearby Housatonic River. The property also includes a knoll at its western edge, also the property's highest point, which may be an additional favorable locational characteristic for the area. The use of Native American place names in the area can also be an indicator of a Native American presence at least during the historic and possibly late prehistoric periods. Given the above information, the size of the nominated property (11.25 acres), the fact that the property was undeveloped until the Power house was built and the current availability of open, undeveloped space, a high potential exists that significant prehistoric resources are present.

There is also a high potential for some types of historic archaeological features on the property. Archaeological features including stratigraphic changes may exist from gardens and landscape changes which are not clearly evident on the property today. These features should date to the 1912 construction of the house or later. Since the land was undeveloped prior to construction of the house, the potential for pre 1912 historic resources is low.

(end)

Charles Whittlesey Power House  
Name of Property

Berkshire, MA  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

LANDSCAPE ARCHITECTURE

SOCIAL HISTORY

**Period of Significance**

1912-1946

**Significant Dates**

1912

**Significant Person**

(Complete if Criterion B is marked above)

Charles Whittlesey Power

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Massachusetts Historical Commission

Charles Whittlesey Power House  
Name of Property

Berkshire, MA  
County and State

## 10. Geographical Data

Acreage of Property 11.25 acres

### UTM References

(Place additional UTM references on a continuation sheet)

1. 18	643180	4698720	3. 18	643760	4698680
Zone	Easting	Northing	Zone	Easting	Northing
2. 18	643810	4698610	4. 18	643170	4698660
Zone	Easting	Northing	Zone	Easting	Northing

   See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title William McKenzie Woodward with Betsy Friedberg, National Register Director, MHC

organization Massachusetts Historical Commission date June 1997

street & number 220 Morrissey Boulevard telephone (617) 727-8470

city or town Boston state MA zip code 02125

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Scott and Beverly Blonder

street & number 1617 E. Hillcrest telephone (701) 572-5573

city or town Williston state ND zip code 58801

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 8 Page 1

## 8. STATEMENT OF SIGNIFICANCE

The Charles Whittlesey Power House, built in 1912, achieves significance both as the property best associated with Power, an important business and civic leader in early twentieth-century Pittsfield, and as an impressive, intact Tudor Revival dwelling in a landscaped setting.

Charles Whittlesey Power was born 1 August 1869. He was graduated from Massachusetts Institute of Technology in 1889 and began his business career at the Tillotson Mills in Pittsfield. During World War I he served as a major in U.S. Army ordinance, stationed in Washington D. C. In 1924 he was elected President of the Pittsfield National Bank and remained in that position until 1946, when he was named Chairman of the Board, a position he retained until 1957.

Power's professional, civic, and charitable activities are typical for men of his social and economic position in the early twentieth century. In the 1920s he became prominent in local civic affairs and charitable institutions. He served as the first President of the Pittsfield Community Chest, forerunner of the United Way, and served two terms as Mayor of Pittsfield, 1923-1925. He was President of the Berkshire School for Crippled Children, Treasurer of the Pittsfield General Hospital, and President of the South Mountain Association. In the late 1920s he served on the War Memorial Committee, which oversaw the construction of the World War I Monument on South Street. Power died in 1960.

Power built this house while he was in his early forties and lived here until selling the house to Mr and Mrs Samuel G. Colt, Jr, in 1954. The house's location, style, size, and setting both convey the importance of its occupants, Power and his wife,<sup>1</sup> and suggest that its impressiveness was calculated.

The Powers chose a prominent site at the outskirts of Pittsfield's fashionable south side, immediately adjacent to the Country Club of Pittsfield. The house marks the southern edge of Pittsfield's compact development: to its south is open space; to its north, large, stylish, late nineteenth- and early twentieth-century houses line the streets of the south side, including South Street. Until the house was completed, the land on which it stands remained undeveloped. The property's location and ample eleven-and-a-quarter landscaped acres qualify it as a country house; it was described as such soon after its construction in a promotional publication about Pittsfield published soon after the house's construction.<sup>2</sup>

(continued)

<sup>1</sup>The Powers were childless when they built this six bedroom house. One child had died as an infant in 1901, and Mrs Power did not bear any other living children until the birth of their son in 1918.

<sup>2</sup>Pittsfield Board of Trade, Pittsfield, Massachusetts: The Gem of the Berkshire Hills, (Pittsfield, Massachusetts. n.d. [ca. 1913]): n.p. [p. 78].

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 8 Page 2

Architecturally the Power House is unique for Pittsfield because of its introduction to Pittsfield of the design influence of the early work of English architect Sir Edward Lutyens.<sup>3</sup> The style of the Power House was described at the time of construction as "architecture adapted from the Elizabethan period." Mediæval English Revival houses were not unusual in pre-World War I Pittsfield, but typical are smaller half-timbered wood-and-stucco versions. Unique in Pittsfield, the Power House incorporates many of the characteristics of Lutyens's country houses, including picturesque silhouettes based on exaggerated design elements, rich brickwork, banded windows, and multiple-story bay windows projecting beyond broad wall surfaces.<sup>4</sup>

Also typical of the Lutyens country house is the emphasis on internal planning, especially the architectural importance of the horizontal circulation spaces and staircases and the use of Neo-Georgian detail on the interior.<sup>5</sup> The presence of three principal entrances (front, driveway, and garden) and the complex interior circulation plan create a variety of sequential architectural experiences into, through, and out of the house itself into its landscaped setting.

Landscape architecture plays a key role in the significance of the Power property, where the house is tightly integrated into the land, and the land, in turn, is shaped to respond to the house.<sup>6</sup> Sited near the west end of a narrow, deep parcel of land (see site plan), the house is built into the east side of a knoll, which is carved away on the house's northwest corner to create the entrance-drive circle. On the east side, the land's descending slope to the east is artfully exploited: a strong west-east axis is developed from the center point of the bay window in the dining room and bedroom above, and three descending garden rooms extend to the east toward the greensward. Physical access to the garden is through the billiard room on the lower level, but views from the rooms above reinforce strong visual access to the formal garden. Trees along the property lines form a visual frame for this strong axial view, which climaxes in the distance with a view of mountains against the sky. On the south side of the property, along the edge of a hill above the terraces, a hedged walkway creates a more intimate, enclosed linear landscape between the porch on the southeast corner and the gazebo.

(continued)

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<sup>3</sup>The architect of the Power House remains unknown. Lutyens's work was extensively published in contemporary professional journals as were Lutyensesque designs of American architects, such as Harrie T. Lindeberg.

<sup>4</sup>Arts Council of Great Britain, Lutyens: The Work of the English Architect Sir Edwin Lutyens (1869-1944) (London, 1891), p. 80.

<sup>5</sup>ibid.

<sup>6</sup>Early views of the house, including the above mentioned Pittsfield...Gem of the Berkshires, illustrated the site improvements that remain today.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetCharles Whittlesey Power House  
Pittsfield (Berkshire County)  
MassachusettsSection number 8 Page 3

The garden organization is typical of the best early twentieth-century country house gardens. The use of a progression of enclosed, axial garden rooms appears in the work of Lutyens and his landscape collaborator Gertrude Jekyll as well as that of Americans like Fletcher Steele and Warren Manning. Similarly, the counterpoint of broad open space to intimate enclosed space reinforces a picturesque landscape aesthetic appropriate for the Tudor Revival exterior. Framing the distant mountain view is probably here, as in many early twentieth-century New England country houses, the overall organizing force in siting.<sup>7</sup> Indeed, the decision to site the house on a high point at the property's western edge and to dedicate approximately seventy-five per cent of the downward-sloping property to woods suggests so.

Both house and landscape are impressive. From an overall design viewpoint, however, the Power property as an entity achieves its greatest significance through the integration, organization, and ornamentation of house, landscape, and site.

Archaeological Significance

Since patterns of prehistoric settlement in Pittsfield are poorly understood, any prehistoric sites could be significant. Prehistoric sites in this area can be important by contributing to our knowledge of prehistoric settlement and subsistence in the Berkshire uplands of western Massachusetts and tributary streams of the Housatonic River. Prehistoric sites in this area can also be important by further defining the extent of Native socio/political and socio/economic relationships with Native peoples to the west in the New York area, to the south in Connecticut, or more eastern locales in Massachusetts, including the Connecticut River Valley. The Power House property lies within the Housatonic River drainage, which flows southerly through Connecticut. The property is also in close proximity to New York, which lies a short distance to the west. The Hudson River drainage also lies a short distance to the north and west. Major Native American core areas also exist along the Connecticut River to the East. Prehistoric sites in this area can help test the importance of drainage system boundaries versus geographic proximity and their influence or Native American subsistence and settlement systems.

Historic archaeological remains described above have limited research potential but can contribute information to help in landscape and garden reconstruction on the property. Soil features and the presence or absence of natural soil strata can verify the extent to which the natural landscape, in this instance a knoll, were modified for the siting of the house and gardens which in some areas was terraced.

Since the property was undeveloped prior to 1912 construction of the house, archaeological significance or research potential for the period is either unknown or non-existent.

(end)

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<sup>7</sup>The orientation of Charles Platt's houses and gardens in Cornish, New Hampshire, for example, relies heavily on distant vistas.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Charles Whittlesey Power House  
Pittsfield (Berkshire County)  
Massachusetts

Section number 9 Page 1

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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

"Charles Power, Former Mayor, Dies at 90." Berkshire Eagle. 10 June 1960.

Pittsfield Board of Trade. Pittsfield, Massachusetts: Gem City of the Berkshire Hills. Pittsfield, Massachusetts. n.d. [ca. 1913].

(end)

**10. GEOGRAPHICAL DATA**

Verbal Boundary Description:

The boundary of the property nominated is described as Pittsfield Tax Assessor's Map H5, Lot 1.

Boundary Justification:

The boundary of the property nominated is justified as the boundary of the land historically associated with the property since the construction of the house and its landscaped setting.

(end)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY <sup>Power</sup> Whittlesey, Charles, ~~Power~~ House  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: MASSACHUSETTS, Berkshire

DATE RECEIVED: 6/26/97                      DATE OF PENDING LIST: 7/09/97  
DATE OF 16TH DAY: 7/25/97                      DATE OF 45TH DAY: 8/10/97  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 97000820

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT:  NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

*Architecturally significant early 20th century Tudor  
Revival style residence associated with locally  
prominent civic leader.*

RECOM./CRITERIA accept B&C

REVIEWER Patrick Anders

DISCIPLINE Historian

TELEPHONE \_\_\_\_\_

DATE 8/8/97

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



PITTSFIELD - 575 SOUTH ST.  
BERKSHIRE CO. MA  
CHARLES W POWER HOUSE

EXTERIOR, ENTRANCE ELEVATION  
VIEW TO SOUTHEAST

BEVERLY BLONDER photo  
8/1994



5  
PITTSFIELD - 575 SOUTH ST.  
BERKSHIRE CO., MA  
CHARLES W. POWER HOUSE

EXTERIOR, GARDEN ELEVATION, VIEW TO  
WEST

BEVERLY BLONDER  
photo

8/1994



4  
PITTSFIELD - 575 SOUTH ST  
BERKSHIRE CO., MA  
CHARLES W. POWER HOME

INTERIOR, MAIN HALL  
VIEW TO NORTH

BEVERLY BLONDER photo  
8/1994

## Missing Core Documentation

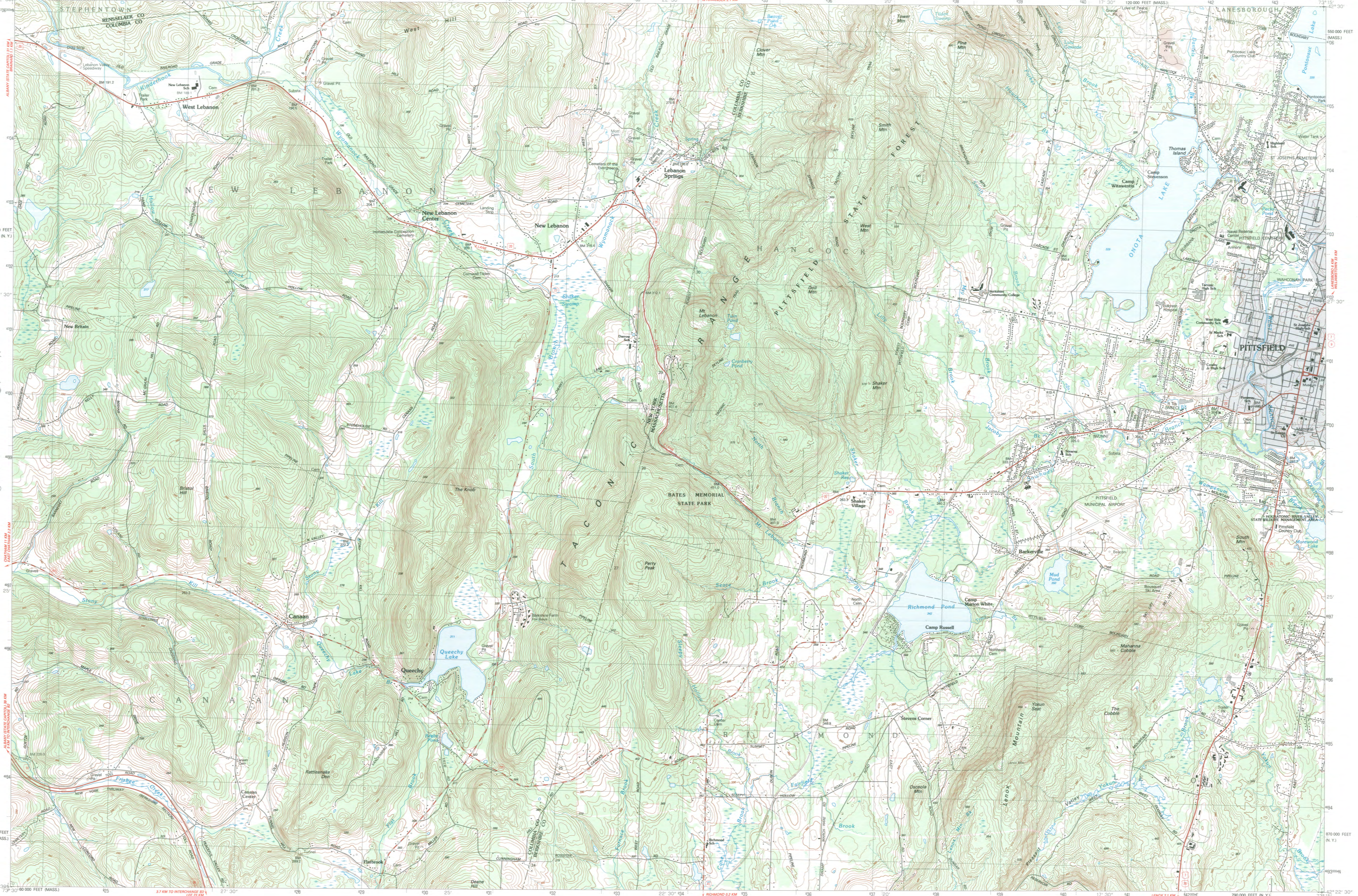
Property Name	County, State	Reference Number
Power, Charles Whittlesey, House	Berkshire, Massachusetts	97000820

The following Core Documentation is missing from this entry:

- Nomination Form
- Photographs (#: 2)
- USGS Map

PITTSFIELD WEST, MASSACHUSETTS-NEW YORK

7.5 X 15 MINUTE SERIES (TOPOGRAPHIC)



CHARLES W. POWER HOUSE  
575 SOUTH ST.  
PITTSFIELD (BERKSHIRE COUNTY)  
MA

UTM REFERENCES

	E	N
A	643180	4698720
B	643760	4698680
C	643810	4698610
D	643170	4698660

Pittsfield West MASS.-N. Y.

1:25 000-scale metric topographic map



7.5 X 15 MINUTE QUADRANGLE SHOWING

- Contours and elevations in meters
- Highways, roads and other manmade structures
- Water features
- Woodland areas
- Geographic names



1988

Produced by the United States Geological Survey  
Control by USGS, NOS/NOAA, and Commonwealth of Massachusetts agencies

Compiled by photogrammetric methods from aerial photographs taken 1981. Field checked 1981. Map edited 1988

This area also covered by 7.5-minute, 1:25,000-scale maps: Canaan and Pittsfield West dated 1979

Projection and 1000-meter grid, zone 18  
Universal Transverse Mercator  
10,000-foot grid ticks based on Massachusetts coordinate system, mainland zone, and New York coordinate system east zone 1927 North American Datum  
To place on the projected North American Datum 1983, move the projection lines 5 meters south and 36 meters west as shown by dashed corner ticks

There may be private inholdings within the boundaries of the National or State reservations shown on this map  
Gray tint indicates areas in which only landmark buildings are shown

CONTOUR INTERVAL 6 METERS  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
CONTOUR ELEVATIONS SHOWN TO THE NEAREST 0.1 METER  
OTHER ELEVATIONS SHOWN TO THE NEAREST METER

THIS MAP COMPLES WITH NATIONAL MAP ACCURACY STANDARDS

Meters	Feet	DECLINATION DIAGRAM		ADJOINING MAPS		
1	3.2808		1	2	3	
2	6.5617		4	5		
3	9.8425		6	7	8	
4	13.1234					
5	16.4042					
6	19.6850					
7	22.9659					
8	26.2467					
9	29.5275					
10	32.8084					

To convert meters to feet multiply by 3.2808  
To convert feet to meters multiply by 0.3048

UTM grid convergence (G) and UTM magnetic declination (M) at center of map  
Diagram is approximate

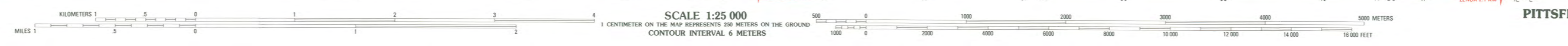
FOR SALE BY U.S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092

Topographic Map Symbols

- Primary highway, hard surface
- Secondary highway, hard surface
- Light-duty road, hard or improved surface
- Unimproved road, trail
- Railroad: interstate, U. S. State
- Railroad: standard gage, narrow gage
- Bridge, drawbridge
- Footbridge, overpass, underpass
- Flow marker: Interstate, U. S. State
- House; barn; church; school; large structure
- Boundary
- National, with monument
- State
- County, parish
- Civil township, precinct, district
- Incorporated city, village, town
- National or State reservation; small park
- Land grant with monument; forest section corner
- U. S. public lands survey; range, township; section
- Range, township; section line: location approximate
- Fence or field line
- Power transmission line, bare
- Dam; dam with lock
- Cemetery; grave
- Campground; picnic area; U. S. location monument
- Well; meter well; spring
- Mine shaft; prospect; adit or cave
- Control: horizontal station; vertical station; spot elevation
- Contour: index; intermediate; supplementary; depression
- Distorted surface: strip mine; low, sand
- Bathymetric contours: index; intermediate
- Perennial lake and stream; intermittent lake and stream
- Rapid, large and small; falls, large and small
- Swamp; marsh
- Submerged marsh; land subject to controlled inundation
- Woodland; scattered trees
- Scrub; mangrove
- Orchard; vineyard

A pamphlet describing topographic maps is available on request

SCALE 1:25 000  
1 CENTIMETER ON THE MAP REPRESENTS 250 METERS ON THE GROUND  
CONTOUR INTERVAL 6 METERS



PITTSFIELD WEST, MASS.-N. Y.  
42073-D3-TM-025

1988

# CITY OF PITTSFIELD, MASSACHUSETTS ASSESSORS MAPS

OVERVIEW PARK



①

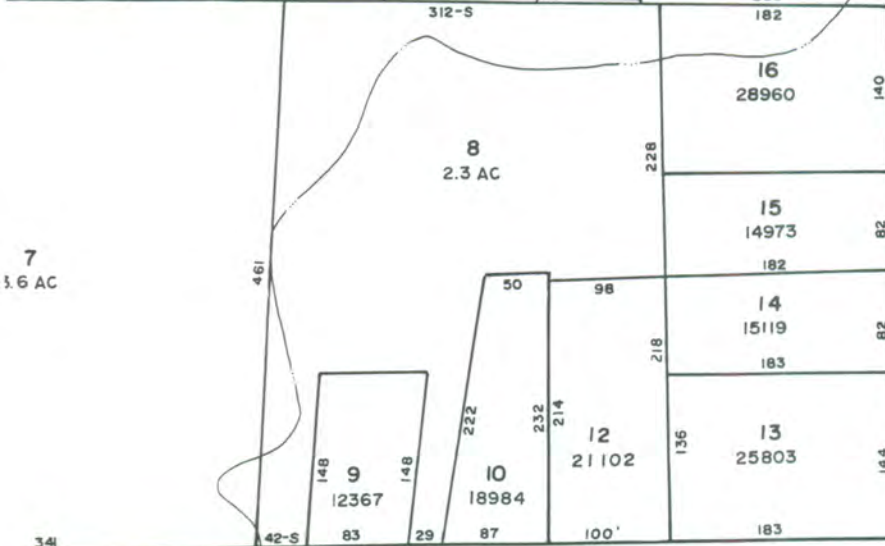
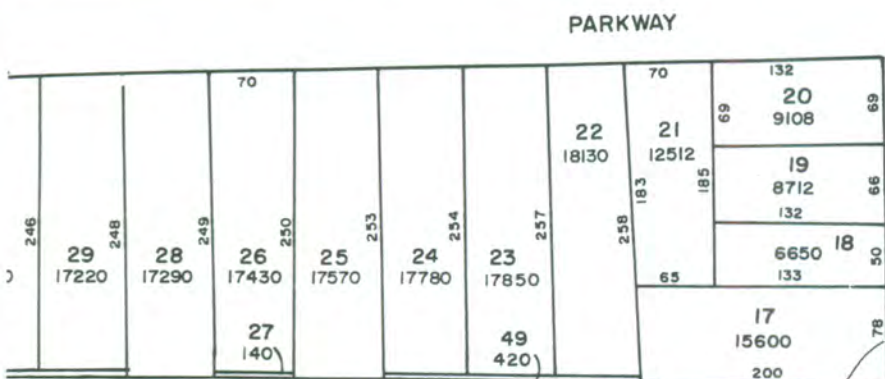
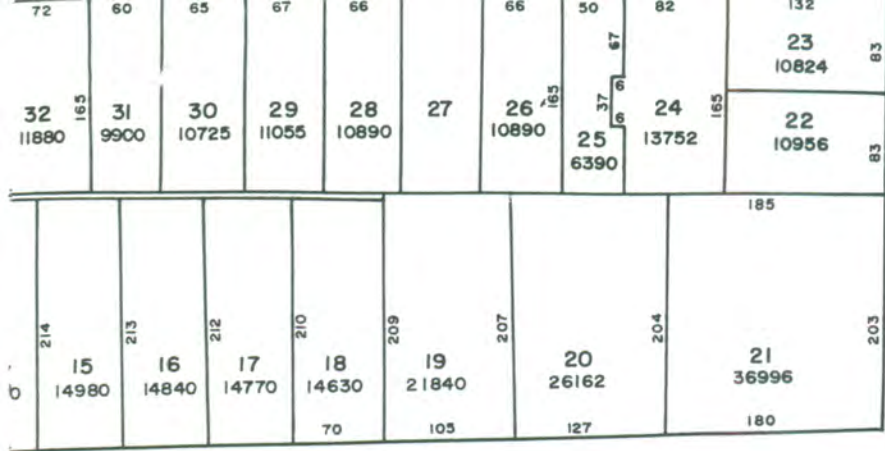
70.5 AC

②

3.5 AC

MISS HALLS  
SCHOOL

# CITY OF PITTSFIELD, MASSACHUSETTS ASSESSORS MAPS



(ROUTE 7)

STREET



## The Commonwealth of Massachusetts

William Francis Galvin, Secretary of the Commonwealth  
Massachusetts Historical Commission

June 20, 1997

Ms. Carol Shull  
Keeper  
National Register of Historic Places  
Department of the Interior  
National Park Service  
P. O. Box 37127  
Washington, D. C. 20013-7127

Dear Ms. Shull,

Enclosed please find the following nomination form:

Charles Whittlesey Power House, 575 South Street, Pittsfield (Berkshire Co.), MA

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. The owners of the property were notified of pending State Review Board consideration 30 to 45 days before the meeting and were afforded the opportunity to comment.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

enclosure

cc: Beverly & Scott Blonder, owners  
Robert Boland, Chair, Pittsfield Historical Commission  
Joseph W. Ryan, Jr., President, Pittsfield City Council  
Wm. McKenzie Woodward, Preservation Consultant