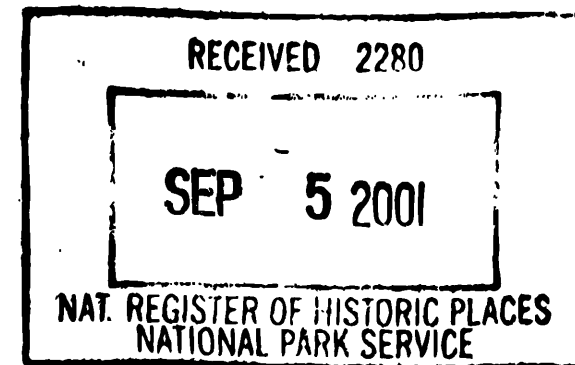


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

01-467  
resub



1. Name of Property

historic name: Liberty Arming the Patriot

other name/site number: Ladies Soldiers Memorial

2. Location

street & number: Park Place

not for publication: N/A

city/town: Pawtucket

vicinity: N/A

state: RI county: Providence code: 007 zip code: 02860

3. Classification

Ownership of Property: public-local

Category of Property: object

Number of Resources within Property:

Contributing	Noncontributing	
_____	_____	buildings
_____	_____	sites
_____	_____	structures
<u>1</u>	_____	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register:

Name of related multiple property listing: Outdoor Sculpture of Rhode Island, 1851-present

Property name Liberty Arming the Patriot, Providence County, Pawtucket, RI

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria.

\_\_\_ See continuation sheet.

Signature of certifying official

Date

State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_ See continuation sheet.

Fredrick C W. Hanson  
Signature of commenting or other official

Date 3/22/01

State or Federal agency and bureau

5. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register  
\_\_\_ See continuation sheet.

\_\_\_ determined eligible for the National Register  
\_\_\_ See continuation sheet.

\_\_\_ determined not eligible for the National Register

\_\_\_ removed from the National Register

other (explain):

Butterfly Sauge  
Signature of Keeper

10/19/01

Date of Action

6. Function or Use

Historic: RECREATION AND CULTURE

Sub: work of art

Current : RECREATION AND CULTURE

Sub: work of art

Property name Liberty Arming the Patriot, Providence County, Pawtucket, RI

**7. Description**

Architectural Classification: NA

**Other Description:**

Materials: foundation \_\_\_\_\_ roof \_\_\_\_\_  
 walls \_\_\_\_\_ other METAL/bronze

Describe present and historic physical appearance.

X See continuation sheet.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties: statewide

Applicable National Register Criteria: A

Criteria Considerations (Exceptions): F

Areas of Significance: Art

Period(s) of Significance: 1896

Significant Dates: 1896

Significant Person(s):

Cultural Affiliation:

Architect/Builder: Hastings, W. Granville (sculptor)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

Property name Liberty Arming the Patriot, Providence County, Pawtucket, RI

9. Major Bibliographical References

See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

10. Geographical Data

Acreege of Property: less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
	A	<u>19</u>	<u>301900</u>	<u>4638660</u>	B	
	C	<u>          </u>	<u>          </u>	<u>          </u>	D	

See continuation sheet.

Verbal Boundary Description:  See continuation sheet.

Boundary Justification:  See continuation sheet.

11. Form Prepared By

Name/Title: Ronald J. Onorato

Organization: RI Historical Preservation & Heritage Commission Date: 8/2000

Street & Number: 150 Benefit Street Telephone: 401-874-2769

City or Town: Providence State: RI ZIP: 02903

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Property name Liberty Arming the Patriot, Providence County, Pawtucket, RI

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### Description

Liberty Arming the Patriot (1897) is a dynamically composed bronze figure group, portraying a young male farmer dressed in realistic work clothes and a female figure. The woman stands on a rocky prominence; she wears classical robes, a breastplate, sandals, and billowing cloak. The face is impassive; on her head is the Phrygian cap which identifies her as the embodiment of freedom. She holds a pike in her right hand, a sword in her left. The farmer is bare-headed, dressed in a yoked shirt with rolled sleeves and work trousers tucked into rough boots. He is shown turning from his plow (his left hand still rests on the plowhandle) to take up the sword held by the female figure with the right hand. He steps toward the other figure on his left foot. The figure group is 11' high and 5' wide and deep.

The group is set at the center of a wide, stepped, grey granite base, whose sides curve forward; the base is large, 22' wide, 10' high, and 9' deep. At the center of the base is a large square bronze plaque depicting in shallow relief a Union artillery battery, representing the men led by General Ambrose Burnside at Antietam Bridge; smaller triangular plaques on either side depict female figures, one of whom inscribes a tablet, described as Epic Poetry or History; the other, Eternity, contemplates a fern frond. On the rear of the base is a text plaque, identifying the work as a memorial to Pawtucket citizens who served in the Civil War: IN GRATEFUL RECOGNITION/of the valiant and self-sacrificing service to their country/of all persons/who went from Pawtucket and its vicinity to join/the forces of the United States during the Civil War,/and especially to the memory of those who suffered/And died in that service,/this monument is erected by/THE LADIES' SOLDIERS' MEMORIAL ASSOCIATION of Pawtucket, Rhode Island,/and by them is consecrated as an everlasting/memorial/anno domine 1897. Bronze lamps were once set on the low ends of the base; these are now missing, but they are documented in photographs.

Aside from the missing lamp standards, the monument is in good condition. There is some corrosion and staining of the bronze figure group, but this is minor.

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### Photographs

Photo #1

Photographer: Pamela Kennedy

Date:

Negative: RIHPHC, 150 Benefit Street, Providence, RI

Liberty Arming the Patriot, from the southwest; base of missing bronze lamp standard seen at right.

Photo #2

Liberty Arming the Patriot, central figure group, seen from the southeast.

Photo #3

Liberty Arming the Patriot, central figure group, seen from the southwest.

Photo #4

Liberty Arming the Patriot, from the east, central group and three relief plaques: Antietam Bridge at center, History at right, Eternity at left; base of missing lamp standard at far right of base.

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## National Register of Historic Places Continuation Sheet

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### Significance

Liberty (sometimes Freedom) Arming the Patriot (1897) is historically significant because it documents the principal effort of Pawtucket to honor those who served in the Civil War; because it is associated with a major fabricator of bronze sculptures, the Gorham Manufacturing Company; and because it is a good representative of the character of early twentieth century figurative sculpture.

Liberty Arming the Patriot was raised by the Ladies' Soldiers' Memorial Association, a local group formed to honor Pawtucket's Civil War veterans. They conducted an 11-year campaign of donations, public subscriptions, and entertainments to raise funds. The memorial was cast at the Gorham Manufacturing Company plant in Providence.

Compared with many other Civil War memorials in Rhode Island which depict stiff figures in military dress, Liberty Arming the Patriot is innovative in form and shares some of the characteristics of the leading sculpture of its day. The sculpture uses the posture and detailing of the two figures to create an active composition, a decisive moment caught in time forever in the metal. The sculpture depicts an ancient theme, the young man called from civil life to serve the nation in time of need, and transforms the theme into a contemporary allegory. The dynamism and activity of the sculpture is characteristic of the best sculpture of the turn of the century. Even the form of the base, with its stepped arms extending out and forward from the statue, reaching a crescendo at the sculpture group, adds to the lively drama of the composition.

W. Granville Hastings was born in London and studied at King's College and Lambeth Art School. He worked in Paris under Jules Dalou and, in 1892, was hired by the Gorham Company to work principally on the exhibits at the World's Fair.

Though commemorative in intent, Liberty has also achieved historical significance, by the quality of its design, by its association with the Gorham Company, and as its community's

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principal effort to honor its Civil War heroes.



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### Major Bibliographical References

Opitz, Glen B. (ed.), Directory of American Sculptors, 18<sup>th</sup>  
century to present.

''Outdoor Sculptor of Rhode Island,'' technical report, Rhode  
Island Historical Preservation & Heritage Commission, 1998.

Providence Journal, 3/27/80.

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Geographical Data

Verbal Boundary Description

The boundary of the nominated property is the land on which the sculpture sits.

Boundary Justification

Liberty Arming the Patriot is set in its original location on Park Place. The historic significance of the work, however, is not dependent upon its setting but is encompassed within the object itself.