

United States Department of the Interior  
National Park Service

1106

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



### 1. Name of Property

Historic name: Seabiscuit's Stud Barn

Other names/site number: \_\_\_\_\_

Name of related multiple property listing: N/A

\_\_\_\_\_  
(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 16200 N. Hwy 101

City or town: Willits State: CA County: Mendocino

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

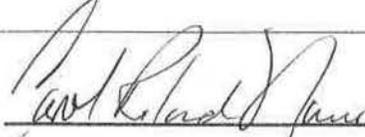
I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide x local

Applicable National Register Criteria:

x A \_\_\_ B \_\_\_ C \_\_\_ D

	State Historic Preservation Officer	12-4-13
<b>Signature of certifying official/Title:</b>		<b>Date</b>
<u>California Office of Historic Preservation</u>		
<b>State or Federal agency/bureau or Tribal Government</b>		

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

Seabiscuit's Stud Barn  
Name of Property

Mendocino County, CA  
County and State

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Mr. Edison H. Beall  
Signature of the Keeper

1.22.14  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Seabiscuit's Stud Barn  
Name of Property

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Category: Agriculture/Subsistence  
Category: Recreation and Culture

Subcategory: Animal Facility  
Subcategory: Outdoor recreation

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Category: Recreation and Culture

Subcategory: Museum

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Seabiscuit's Stud Barn

Name of Property

Mendocino County, CA

County and State

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

No style

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: Concrete

Roof: Shingle

Walls: Redwood board and batten

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

This barn was constructed specifically for Seabiscuit by Charles S. Howard at Ridgewood Ranch in 1939-1940. The Stud Barn is a square plan, pyramidal composition shingle roof, wood frame building clad with red board and batten siding and white, flat-sawn window and door trim. A small ventilation cupola tops the building. Two pairs of glazed barn doors provide access to the interior from the east and west sides of the building. A small gable roof marks the primary entrance. The interior consists of a first floor split into four stalls, one in each corner, with two tack rooms between the stalls on the north and south sides. A hay loft / living space occupy the area above the first floor and are accessed by a wood pull-down stair. Each of the corner stalls has a rounded corner where its two interior walls meet. This corner is covered with bead board wainscot above, which is an iron grill that provides visual access to the stalls' interiors. The building was cosmetically restored in 2004.

Seabiscuit's Stud Barn

Name of Property

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### Narrative Description (continued)

Each stall in the Stud Barn has a wood Dutch door that opens to the central east-west corridor. These doors are painted with the Howard racing emblem on the interior side of the upper portion of the door. A second Dutch door in the exterior wall of each stable once provided access to paddocks that surrounded the building. Currently these doors remain locked and open only onto parking lots or grassy areas between adjacent buildings. The interior of the barn has horizontal flat sawn board wall finishes, an unfinished wood floor and exposed ceiling framing. Twelve- and eight-lite wood hopper windows provide natural lighting to the interior spaces. A skylight in the roof lights the attic space. The tack rooms are accessed by wood five-panel doors.

This barn was constructed specifically for Seabiscuit by Howard in 1939-1940 during a period of recovery. After retirement, this was Seabiscuit's primary home and was much visited by fans and admirers. A series of four large paddocks originally surrounded the building, each accessed by one of the four stalls in the Stud Barn. The barn was rehabilitated in 2003-2004 with help from the Willits Rotary Club. At this time, a new roof was installed and the interior, which had been converted to a print shop (set-up and used by the Church) was restored back to its original configuration as a stable.

Photographic documentation and oral histories were used to corroborate physical evidence uncovered during selective demolition and reconstruction to inform the recreation of some interior elements – particularly the rounded stall corners. On the exterior, the walls received a fresh coat of red paint and the trim was painted white. Several artifacts from the Howard-era remain at the Stud Barn. These include the two red and white lawn jockey figurines and the horse-and-rider weathervane on the roof.<sup>1</sup>

Overall, this building retains a high degree of integrity. Roof and wall material replacement were done in-kind, and reconstruction of the building interior was done via consultation with individuals who had seen and used the interior of the barn, reflecting integrity of design, materials and workmanship. Location, setting, feeling and association have been maintained. The repairs made in 2002 followed the Secretary of the Interior's Standards for Restoration. The building functions as the central component of an interpretive program discussing Charles Howard, his period of ownership, and the horse, Seabiscuit.<sup>2</sup>

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<sup>1</sup> State of California Department of Parks and Recreation Primary Record  
Ridgewood Ranch Resource #6 Stud Barn, 2007

<sup>2</sup> Urbano, Becky, *Ridgewood Ranch Core Historic Structures Report: Stud Barn*,  
Garavaglia Architecture, Inc., 2007

Seabiscuit's Stud Barn  
Name of Property

Mendocino County, CA  
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### 8. Statement of Significance

#### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Seabiscuit's Stud Barn  
Name of Property

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**Areas of Significance**  
(Enter categories from instructions.)

Entertainment/Recreation

**Period of Significance**  
1940-1947

**Significant Dates**  
1940 (Seabiscuit moves to barn)  
1947 (Seabiscuit dies)

**Significant Person**  
(Complete only if Criterion B is marked above.)

**Cultural Affiliation**  
N/A

**Architect/Builder**  
Unknown

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Seabiscuit's stud barn is eligible under National Register Criterion A at the local level of significance in the area Entertainment/Recreation for its association with the champion racehorse Seabiscuit and his owner, Charles S. Howard. The period of significance begins when construction was completed in 1940 to the date of Seabiscuit's death at age 14 in 1947. The property is owned by a religious organization but meets the requirements of Criteria Consideration A because the property is significant for its association with events that occurred prior to the property's acquisition by a religious organization.

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

(See Continuation Sheet)

Seabiscuit's Stud Barn  
Name of Property

Mendocino County, CA  
County and State

### 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Hillenbrand, Laura, *Seabiscuit, An American Legend*, Random House, 2001

Nichols, William, *Seabiscuit, The Rest of the Story*, Tate Publishing, 2007

Preservation Nation, National Trust for Historic Preservation

*Ridgewood Ranch, Home of Seabiscuit*, 11 Most Endangered Places Listing, 2004

<http://www.preservationnation.org/issues/11-most-endangered/locations/ridgewood-ranch-home-of-seabiscuit.html>

Kozel, Gary, *Seabiscuit Statue Officially Unveiled, Dedicated at Ridgewood Ranch, Home of the Legendary Racehorse in Willits, CA*, Seabiscuit Heritage Foundation, 2007 [http://www.seabiscuitheritage.org/press\\_releases-2007-07-11.html](http://www.seabiscuitheritage.org/press_releases-2007-07-11.html)

State of California Department of Parks and Recreation Primary Record  
Ridgewood Ranch Resource #6 Stud Barn, 2007

Urbano, Becky, *Ridgewood Ranch Core Historic Structures Report: Stud Barn*  
Garavaglia Architecture, Inc., 2007

Hon. Mike Thompson of California, *Commemorating Seabiscuit at Ridgewood Ranch*  
House of Representatives Congressional Record, 2009

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

#### Primary location of additional data:

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other:

Name of repository: State of California Department of Parks&Recreation Primary Record

Historic Resources Survey Number (if assigned): #6

Seabiscuit's Stud Barn  
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### 10. Geographical Data

**Acreage of Property** 0.05739 acres (2,500 sq. ft)

Use either the UTM system or latitude/longitude coordinates

#### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

Zone: 10

Easting: 473520 mE

Northing: 4352170 mN

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property boundary is a small parcel immediately encompassing the footprint of Seabiscuit's stud barn and its immediate setting, an area of 50'x50' (2,500 sq. ft.)

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary of the nominated property is the immediate location of Seabiscuit's stud barn.

Seabiscuit's Stud Barn  
Name of Property

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### 11. Form Prepared By

name/title: Jacqueline Cooper, Consultant

organization: Seabiscuit Heritage Foundation

street & number: 16200 N. Hwy 101

city or town: Willits state: Ca zip code: 95490

e-mail seabiscuit@instawave.net

telephone: (707)459-5992 (office) (707)391-0984 (direct)

date: April 30, 2013

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Seabiscuit's Stud Barn

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**Photo Log**

Name of Property: Seabiscuit's Stud Barn at Ridgewood Ranch

City or Vicinity: Willits

County: Mendocino

State: CA

Photographer: Maureen Moore

Date Photographed: April 22, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 10 Seabiscuit's Stud barn nomination photo - primary façade, facing west 8"x10"  
(Photo #1)
- 2 of 10 Primary façade, facing west  
(Photo #2)
- 3 of 10 Secondary façade with rear door, facing east  
(Photo #3)
- 4 of 10 Secondary façade with stall window, facing north  
(Photo #4)
- 5 of 10 Secondary façade with dutch door, facing south  
(Photo #5)
- 6 of 10 Primary entrance with lawn jockeys, facing west  
(Photo #6)
- 7 of 10 Interior, facing west  
(Photo #7)
- 8 of 10 Interior, reconstructed curved stall corner  
(Photo #8)
- 9 of 10 Groom's quarters, facing south  
(Photo #9)
- 10 of 10 Horse-and-rider weathervane  
(Photo #10)

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**United States Department of the Interior**  
National Park Service

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**Continuation Sheet**

Seabiscuit's Stud Barn
Name of Property
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Name of multiple listing (if applicable)

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(Continued)

**Criterion A: Entertainment/Recreation—**

Seabiscuit's Stud Barn is eligible under Criterion A in the area of Entertainment/Recreation as the "retirement home" of Seabiscuit, a racehorse of international reputation, and a site where racing fans came to visit the horse in his retirement years. While the races that won Seabiscuit his reputation had already occurred, the Stud Barn became a tourist attraction that drew thousands to this remote ranch in Mendocino County, thus gaining significance in its own right as a roadside attraction associated with one of the best-known horses in American horse racing history. The stud barn was also a component of a working horse ranch.

As the world's leading money winner of his time Seabiscuit enjoyed celebrity, attracting thousands of horse racing enthusiasts to his final home during his retirement years. Although racehorse owner Charles Howard purchased the property as a cattle ranch and country home in 1921, he transformed it into a Thoroughbred breeding facility unparalleled in the state. Among other facilities Howard constructed the stud barn to accommodate his new operation. The fact that it became Seabiscuit's final home makes it unique, adding with historical significance relating to horse racing's heyday of the 1930s and 40s. After Seabiscuit's blaze-of-glory finish at Santa Anita Park and retirement at the ranch, the stud barn was completed within view of the family home. Over the next seven years until his death, Seabiscuit and his stud barn became a tourist attraction like no other. Charles and his wife Marcella accommodated the horse's dedicated fans with regular visiting hours. More than 5,000 visitors signed the guest book at the stud barn during the horse's retirement years.

Ridgewood Ranch is a prime example of a traditional California ranching enterprise. Its natural setting and unity of architecture clearly communicate the 1940s ranching typology. Its association with the famous racehorse, Seabiscuit, and his owner, Charles Howard and early California notable figure, William Van Arsdale provide additional historical merit to the property. Ridgewood Ranch is the final resting place of Seabiscuit and served as his home during the critical periods of his recuperation and retirement. Howard is largely responsible for the current appearance and arrangement of the property. Van Arsdale constructed much of the early systems on the property, including a gravity-fed Pelton water wheel that remains functional today. It is a property that was well known to travelers through the area as a stop on early stagecoach and automobile routes. Vestiges of these early routes remain in the landscape.

The Stud Barn was constructed by Howard in 1939-1940 to house his prized racehorse, Seabiscuit, after winning the 1940 Santa Anita Handicap. This is where Seabiscuit spent his retirement years and where fans came to see him and take pictures. The building has four stalls in each of the four corners of the interior. Each stall once opened into a separate pasture area where the present-day church building is constructed. Over the years, it served as a storage facility and a printing office before being rehabilitated and opened to the public ca.2002. It is the most well-known of the ranch buildings and features in many photographs of Seabiscuit taken on the property. It is the one building built specifically for the horse and the only one directly associated with him apart from the larger horse farm.

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Seabiscuit's Stud Barn
Name of Property
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Seabiscuit retired to Ridgewood April 10, 1940 after a record number of people attended an American horse race on March 2nd and watched as Red Pollard rides Seabiscuit to a come-from-behind victory in his third attempt at the \$100,000 Santa Anita Handicap. He clocks the fastest mile-and-a quarter in Santa Anita's history, the second fastest ever run America. <sup>1</sup>Howard built a stud barn for the retiring hero within view of the family home. During the next seven years it became a tourist attraction like none other. Over 5,000 visitors signed the guest book at the stud barn during his retirement years. This site was known as a great date spot in the 1940's.<sup>2</sup>

Nestled among oak and redwood-studded hillsides, Northern California's Ridgewood Ranch was the home and is the final resting place of a great American horseracing legend, Seabiscuit. Located in rural Mendocino County, between the towns of Ukiah and Willits, Ridgewood Ranch comprises 4,600 acres of working farmland, forests, streams, and redwoods and a 90-acre central area featuring more than 25 historic structures associated with owners William Van Arsdale (1903-1909) and Charles S. Howard (1921-1951), Seabiscuit's owner. The diverse cultural resources at Ridgewood Ranch include over two-dozen buildings and man-made features such as trails, bridges, a gravity-fed Pelton water wheel and reservoir, a 19th Century stagecoach road and cemetery, and a railway station, as well as vestiges of Native American habitation.

These elements all exist in the context of the overarching 5,000-acre ranch and woodland property. Over time, Howard transformed the one-time cattle ranch into a thoroughbred horse facility unparalleled in California. It was here in the Walker Valley that an improbable winning trio - owner Howard, jockey Red Pollard and trainer Tom Smith - nursed an ailing racehorse back to health in 1939 after a serious injury. Seabiscuit's recuperation at the ranch set into motion events that culminated in his electrifying, third-try, blaze-of-glory finish at Santa Anita Racetrack in 1940. Depression-era America was enthralled; the unassuming brown horse's unexpected winning streak seemed to reflect the fragile hopes and indomitability of a nation subdued by adversity. Laura Hillenbrand's book *Seabiscuit: An American Legend* (2001), and the later Academy Award-nominated movie based upon it, have introduced new generations to the inspirational tale.<sup>3</sup>

Still a working ranch, Ridgewood has been designated as among 11 of America's most threatened historic places by the National Trust for Historic Preservation in 2004. The current owner, the Golden Rule Church Association, has endeavored to be a model steward of the ranch by keeping developers at bay and by permanently protecting historic structures that constitute Seabiscuit's legacy.

<sup>1</sup> Hillenbrand, Laura, *Seabiscuit, An American Legend*, Random House, 2001

<sup>2</sup> Nichols, William, *Seabiscuit, The Rest of the Story*, Tate Publishing, 2007

<sup>3</sup> Preservation Nation, National Trust for Historic Preservation  
*Ridgewood Ranch, Home of Seabiscuit*, 11 Most Endangered Places Listing, 2004  
<http://www.preservationnation.org/issues/11-most-endangered/locations/ridgewood-ranch-home-of-seabiscuit.html>

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Seabiscuit's Stud Barn

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The church has worked toward restoring several historic buildings, including the rehabilitation of Seabiscuit's stud barn, and has joined the Seabiscuit Heritage Foundation, the National Trust and others to develop a preservation and resource management plan.<sup>4</sup>

In 2009 the United States Postal Service released a commemorative stamped envelope featuring Seabiscuit's 1938 victory in the match race against Triple Crown winner War Admiral. An official USPS first day of sale ceremony was held at Ridgewood Ranch with key note speakers Joan Mondale, and former Vice President Walter Mondale in attendance.<sup>5</sup>

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<sup>4</sup> Kozel, Gary, *Seabiscuit Statue Officially Unveiled, Dedicated at Ridgewood Ranch, Home of the Legendary Racehorse in Willits, CA*, Seabiscuit Heritage Foundation, 2007 [http://www.seabiscuitheritage.org/press\\_releases-2007-07-11.html](http://www.seabiscuitheritage.org/press_releases-2007-07-11.html)

<sup>5</sup> Hon. Mike Thompson of California, *Commemorating Seabiscuit at Ridgewood Ranch* House of Representatives Congressional Record, 2009

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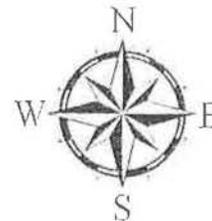
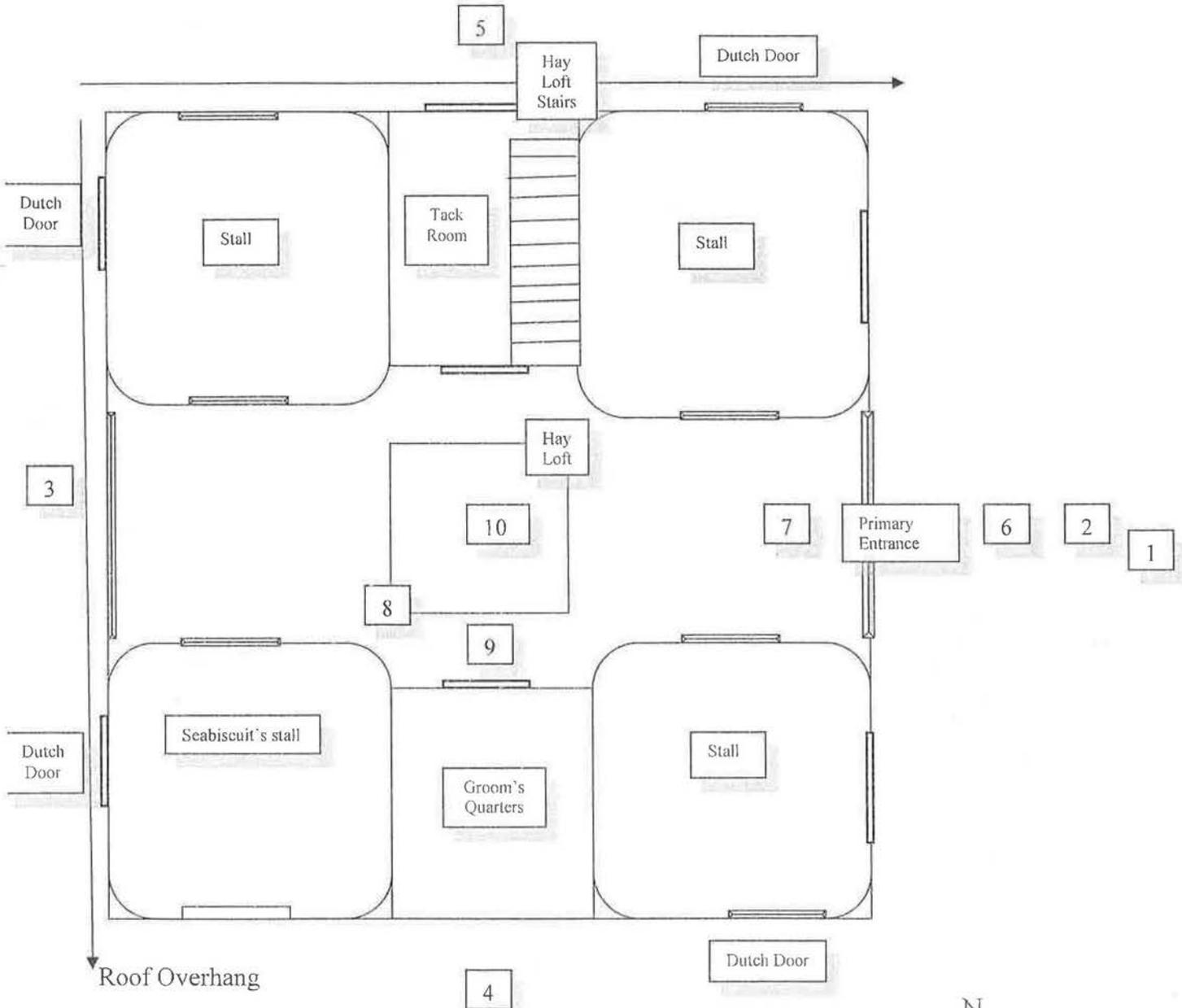
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Page 1

Floorplan: (Photo locations indicated)



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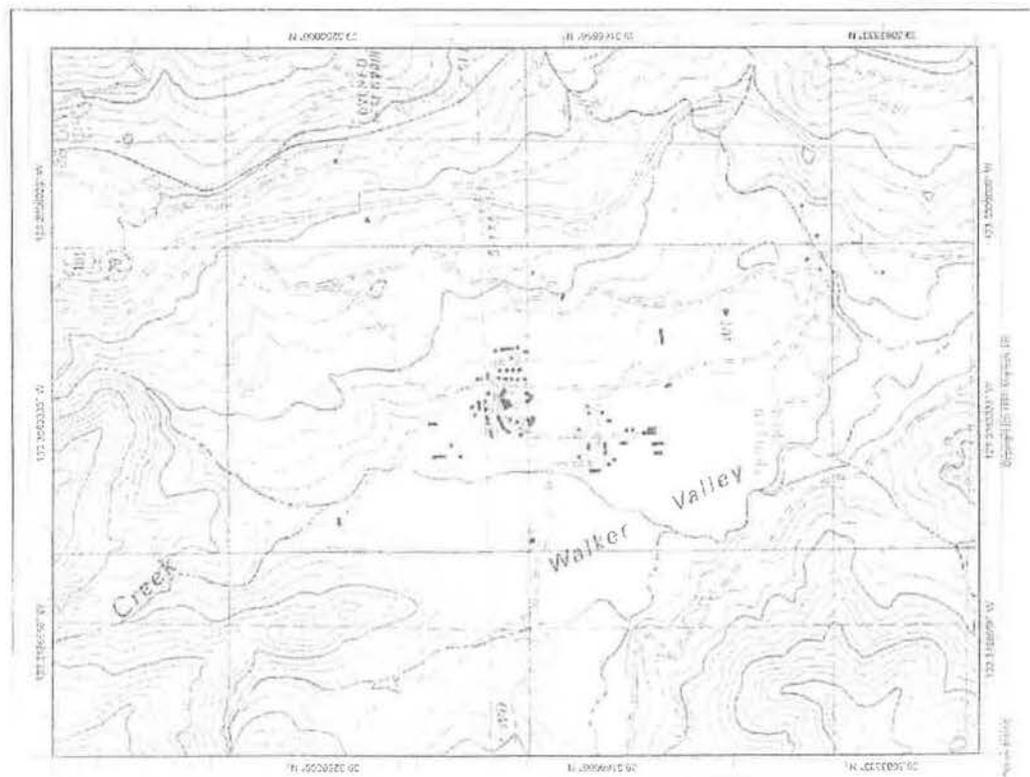
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Laughlin Range Quadrangle  
Mendocino County, California  
(Revised 1991)



Topographical Map

39°19'11.82"N / 123°18'29.44"W

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Historic Photographs

1 of 2 Seabiscuit's Stud Barn, Ridgewood Ranch - Willits, California (ca. 1940)  
(Photo #1)

2 of 2 Seabiscuit and Charles S. Howard (ca. 1940)  
(Photo #2)



(1 of 2)

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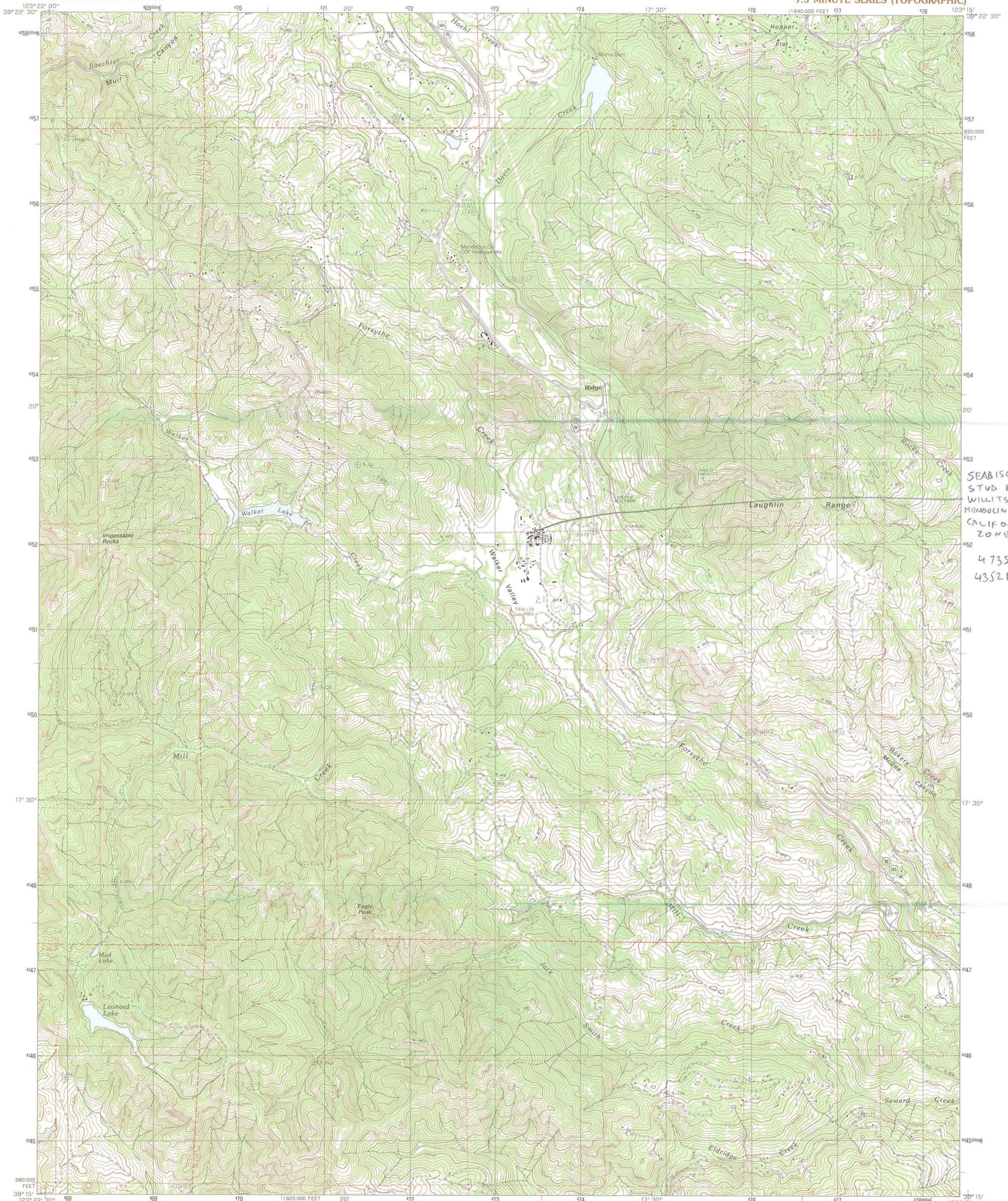
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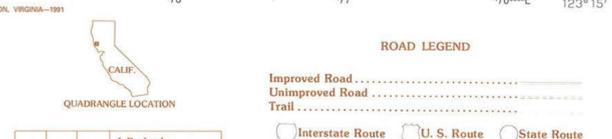
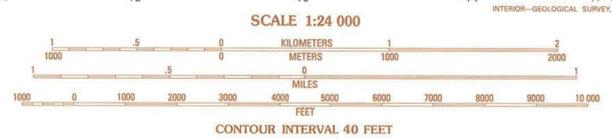
(2 of 2)



SEABISCUIT'S  
STUD BARN  
WILLITS,  
MENDOCINO COUNTY,  
CALIFORNIA  
ZONE 10  
473520 m E  
4352170 m N

PRODUCED BY THE UNITED STATES GEOLOGICAL SURVEY  
CONTROL BY.....USGS, NOS/NOAA, AND USCE  
COMPILED FROM AERIAL PHOTOGRAPHS TAKEN.....1957  
REVISED FROM AERIAL PHOTOGRAPHS TAKEN.....1985  
FIELD CHECKED.....1986. MAP EDITED.....1991  
PROJECTION.....LAMBERT CONFORMAL CONIC  
GRID: 1000-METER UNIVERSAL TRANSVERSE MERCATOR.....ZONE 10  
10,000-FOOT STATE GRID TICKS.....CALIFORNIA, ZONE 2  
UTM GRID DECLINATION.....0°12' WEST  
1991 MAGNETIC NORTH DECLINATION.....16°30' EAST  
VERTICAL DATUM.....NATIONAL GEODETIC VERTICAL DATUM OF 1929  
HORIZONTAL DATUM.....1927 NORTH AMERICAN DATUM  
To place on the predicted North American Datum of 1983,  
move the projection lines as shown by dashed corner ticks  
(18 meters north and 95 meters east)  
There may be private inholdings within the boundaries of any  
Federal or State reservations shown on this map.  
No distinction made between houses, barns, and other buildings

**PROVISIONAL MAP**  
Produced from original  
manuscript drawings. Infor-  
mation shown as of date of  
field check.



1	2	3	1 Burbeck
			2 Willits
			3 Foster Mountain
4	5	4 Greenwood Ridge	
		5 Redwood Valley	
		6 Bailey Ridge	
6	7	7 Orrs Springs	
		8 Ukiah	

ADJOINING 7.5 QUADRANGLE NAMES

LAUGHLIN RANGE, CALIFORNIA  
PROVISIONAL EDITION 1991  
39123-C3-TF-024

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092









W E

Window with six panes











A small rectangular plaque or label with text, positioned below the photograph on the door.





National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Seabiscuit's Stud Barn

MULTIPLE NAME:

STATE & COUNTY: CALIFORNIA, Mendocino

DATE RECEIVED: 12/06/13      DATE OF PENDING LIST: 1/07/14  
DATE OF 16TH DAY: 1/22/14      DATE OF 45TH DAY: 1/22/14  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13001108

REASONS FOR REVIEW:

APPEAL:  N    DATA PROBLEM:  N    LANDSCAPE:  N    LESS THAN 50 YEARS:  N  
OTHER:  N    PDIL:  N    PERIOD:  N    PROGRAM UNAPPROVED:  N  
REQUEST:  N    SAMPLE:  N    SLR DRAFT:  N    NATIONAL:  N

COMMENT WAIVER:  N

ACCEPT     RETURN     REJECT    1.22.14 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

**OFFICE OF HISTORIC PRESERVATION  
DEPARTMENT OF PARKS AND RECREATION**

1725 23<sup>rd</sup> Street, Suite 100  
SACRAMENTO, CA 95816-7100  
(916) 445-7000 Fax: (916) 445-7053  
calshpo@parks.ca.gov  
www.ohp.parks.ca.gov



December 4, 2013

Ms. Carol Shull, Keeper  
National Register of Historic Places  
National Park Service 2280  
1201 I (Eye) Street, NW  
Washington, DC 20005

Subject: **Seabiscuit's Stud Barn**  
**Willits, Mendocino County, California**  
**National Register of Historic Places**

Dear Ms. Shull:

Enclosed please find the **Seabiscuit's Stud Barn** nomination to the National Register of Historic Places. This property is located in Willits, Mendocino County, California. On November 7, 2013, the State Historical Resources Commission unanimously found the property eligible for the National Register under Criterion A at the local level of significance.

The property is nominated by the property owner. The nomination is accompanied by 126 letters of support.

If you have any questions regarding this nomination, please contact William Burg of my staff at 916-445-7004.

Sincerely,

A handwritten signature in black ink, appearing to read "Carol Roland-Nawi".

Carol Roland-Nawi, Ph.D.  
State Historic Preservation Officer

Enclosures

**Seabiscuit's Stud Barn  
Willits, Mendocino County  
Staff Report**



Seabiscuit's Stud Barn is a former equestrian stud barn constructed in 1939-1940, built by Charles S. Howard for retired race horse Seabiscuit. The barn and its sole inhabitant became a tourist attraction for visitors to California's Northcoast and horse racing aficionados well after Seabiscuit's death in 1947.

The barn is square with a pyramidal hipped roof and a small, louvered ventilation cupola. Walls are board and batten siding and flat-sawn window and door trim. A small gable marks the primary entrance. The ground floor is split into four stalls, one in each corner, with two tack rooms between the stalls and a hay loft/living space above the ground floor, access by a wooden pull-down staircase. Each of the corner stalls has a rounded corner covered with beadboard wainscot. The building interior was altered after 1947 for its use as a printing shop, but cosmetically restored in 2002-2004 based on photographs and descriptions of the original property from people who worked in the barn prior to its alteration. The restoration was extensively documented and followed the Secretary of the Interior's Standards for Restoration of Historic Properties.

The property is eligible under Criterion A for its association with the champion racehorse Seabiscuit. While Seabiscuit's racing career ended prior to the construction of the Stud Barn, owner Charles Howard held the racehorse in such high esteem that he constructed a new barn, luxurious by equine standards, for Seabiscuit's use. The barn featured a guestbook signed by over 5,000 visitors between 1940 and 1947. The building is owned by a religious institution but it is not used for religious purposes and its significance is based on the property's role in horse racing history and tourism, thus satisfying the requirements of Criteria Consideration A.

The property is nominated by the Seabiscuit Heritage Foundation on behalf of the building owner, the Golden Rule Church Association. The nomination has received 126 letters of support.

Staff recommends the Commission determine Seabiscuit's Stud Barn eligible for the National Register under Criterion A at the local level of significance, with a period of significance of 1940-1947, meeting the requirements of Criteria Consideration A. Staff further recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.

William Burg  
State Historian I  
December 3, 2013



February 19, 2013

Jacqueline Cooper, President  
Seabiscuit Heritage Foundation  
16200 North Highway 101,  
Willits, CA 95490

**RE: Support Letter for Seabiscuit Stud Barn to be included in U.S. National Register of Historic Places.**

The Lake County Horse Council is a 501 c 3 non-profit, public benefit organization dedicated to promoting and preserving the horse industry and recreation in Lake County, Northern California. Our mission includes promoting equine education, and supporting projects and events which inform the community about the history and culture of the horse.

As such, it is a pleasure to write this letter of support on behalf of the Seabiscuit Heritage Foundation, which was created to honor the memory of a true equine icon, Seabiscuit. The Foundation is widely known in Northern California for its historic preservation and land conservation activities. The majority of their efforts have focused on preserving the cultural legacy of the 5,000 acre, Ridgewood Ranch, home of Seabiscuit, located in Willits, California. And their tireless work in partnership with the local Willits Rotary Club in restoring the Seabiscuit Stud Barn, is but another one of their mission driven activities to show reverence for an American racehorse legend.

Therefore, it is with great pleasure that the Board of Directors of the Lake County Horse Council, strongly advocates the nomination of the Seabiscuit Stud Barn at Ridgewood Ranch, to be designated as a historic site with the ***U.S. National Register of Historic Places***. We believe the Barn which housed this champion, contributed to the enjoyment of his retirement years, and produced his progeny, deserves immediate recognition in the National Register.

Sincerely,

Virginia Vovchuk, President  
Lake County Horse Council

Lake County Horse Council PO Box 1551 Kelseyville CA 95451

[www.lakecountyhorsecouncil.com](http://www.lakecountyhorsecouncil.com)

Virginia Vovchuk, President [vovchukvm@gmail.com](mailto:vovchukvm@gmail.com) Debbie James, Vice President [dell104993@aol.com](mailto:dell104993@aol.com)  
Anna Rose Ravenwoode, Secretary [Ravenwoode.anna7@gmail.com](mailto:Ravenwoode.anna7@gmail.com) Barbara Claiche, Treasurer [hclaiche@mchsi.com](mailto:hclaiche@mchsi.com)

Friday, December 7, 2012

To: Seabiscuit Heritage Foundation  
From: Susan D. Noble and Henry S. Kimbell

We are pleased to learn that Seabiscuit's Stud Barn is being nominated to the National Register of Historic Places, and want to voice our strong support for this registration.

The importance of the Seabiscuit legacy as a national symbol of courage, hope, and compassion is one that we believe should be preserved and retold for generations of Americans, both now and yet to come. We believe that Seabiscuit, his owners, jockeys, and trainer embody collectively, through their example, the essence of the American spirit in a truly timeless sense.

We sincerely hope that all of the remaining Ridgewood Ranch structures associated with Seabiscuit and the Howard era will be restored to appropriate period architectural standards, and will stand for future generations as testimony to that extraordinary racehorse and the outstanding characters whose dedication to Seabiscuit and each other continues to provide strength and inspiration well beyond their time.

We strongly urge the governing body of the National Historic Register to accept the SHF's nomination of Seabiscuit's Stud Barn to the National Register of Historic Places.

Sincerely Yours,

The image shows two handwritten signatures in cursive. The top signature is for Susan D. Noble and the bottom signature is for Henry S. Kimbell. Both are written in dark ink on a white background.

Susan D. Noble  
Henry S. Kimbell  
4393 Clearwood Drive  
Spanish Springs, Nevada  
89436-6362

EVE YOUNG  
3806 USHER COURT  
ALEXANDRIA, VIRGINIA 22304

November 13, 2012

Seabiscuit Heritage Foundation  
16200 North Highway 101  
Willits, California 95490

Dear Members of the Foundation:

The purpose of this letter is to express my heartiest recommendation for inclusion of the Seabiscuit Stud Barn located on Ridgewood Ranch in Willits, California on the slate of the National Register of Historic Places. I am confident that this unique site would be a valuable asset to the prestigious program established under the National Historic Preservation Act of 1966 as it fully represents the program's requirements on the property's age, integrity and significance.

**Age**

With a rich history that includes original habitation by Native Americans belonging to the Northern Pomo peoples, the stud barn's property was purchased in 1919 by the automobile tycoon Charles S. Howard. Enthusiastic about establishing a working ranch and thoroughbred facility, Howard created the handsome complex where the world-famous racehorse, Seabiscuit, lived after retiring from the track and where he is buried.

**Integrity**

Seabiscuit's stud barn has been painstakingly restored to its original charm of 1930's grandeur and functionality, providing a striking model of what a thoroughbred stable would look like at the height of American's love affair with horse racing in the first half of the previous century. It stands in Ridgewood's picturesque backdrop that features nearly 20 acres of first and second growth redwoods, large fir trees, and mighty oaks.

From the weathervane on the roof's cupola, sliding front and back double-doors, dual iron jockeys standing "guard", metal mangers, dutch-door style stall entrances, hay loft, wood floors, and the Howard's racing stable's triangular insignia of a maroon and white "H", this structure has been very carefully restored to exactly how it would have appeared as Seabiscuit nosily munched his daily grain ration. It even features a period accurate living quarters for the barn's groom.

As an additional benefit, this building is only yards away from the Howard's classic craftsman home, a feature that adds to the total experience of guiding visitors back through time. (That house itself is an invaluable time-capsule from its stone fireplace to

the decorative wall tile featuring a musical clef that was given to the Howards by Bing Crosby.)

### Significance

Because of heart-jerking stories from grandparents and great-grandparents, most Americans are familiar with the Great Depression of the 1930's as a bleak era of despair and discouragement. It was a time when millions of men felt like failures year after year, and women stressed daily as they attempted to stretch limited cash resources to cover the barest of their family's necessities. But when the feisty little Seabiscuit raced and effortlessly trounced other racing greats, the Depression was forgotten for an afternoon as Americans were glued to whatever radio they could gather around to listen to those races.

There was nothing refined about Seabiscuit's lines. He had a rolling gait that defied grace. He was shorter than his equine colleagues and he was a bit lazy...except when he saw another horse pulling in front of him. As such, Seabiscuit was a symbol of hope to a downtrodden nation and a personification of what perseverance can achieve--a true American horse in spirit and determination. Put simply, *Seabiscuit was a horse for everyman* at a time when "everyman" needed to be reminded that champions could be created from scratch if one just had enough heart.

When examining those difficult days of Hoovervilles, soup-lines, placing cardboard in shoes whose soles had worn through, and empty meals of fried mush, there are two iconic figures that stand out as having been bright spots for the public--Shirley Temple and Seabiscuit. This makes it especially ironic that it is said little Shirley Temple was a frequent visitor to Ridgewood Ranch and even learned to swim there in the Howard's pool.

Highlighting this property by making it a nationally recognized historic landmark would appropriately acknowledge a time in American history when the public desperately needed a winner to help show the way out of defeat. With this significant fact in mind, I urge you to place Seabiscuit's stud barn on the list of United States historic sites.

Sincerely,

*Eve Young*

Eve Young

EY/ea

2-17-13

To Seabiscuit Heritage Foundation,  
16200 North Hwy 101,  
Willits, CA 95490

TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.

Print Name: Annemarie Weibel

Signature: *Annemarie Weibel*

Address: P.O. Box 566

City: Albion

State/Prov: CA

Zip/Postal: 95410

November 7, 2012

Tracy Livingston  
Seabiscuit Heritage Foundation  
16200 North Highway 101  
Willits, CA 95490

Dear Ms. Livingston

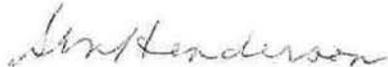
The press release issued by you regarding action being taken by SHF to nominate Seabiscuit's stud barn as a US Historic Site was forwarded to me by June Donaldson.

First may I say that as a former Edmontonian I was so pleased that the city (through the efforts of June) chose to name a street in honour of Red Pollard and I fully support your initiative regarding Seabiscuit's stud barn.

To Whom It May Concern:

Please accept this as a letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.

Sincerely



Molly Henderson  
1573 Strathcona Drive SW  
Calgary, AB T3H 4R6  
Canada

Willits, CA 95490 or scan and email it to  
[Seabiscuit@instantwave.net](mailto:Seabiscuit@instantwave.net).

**TO WHOM IT MAY CONCERN:** Reference: Nomination.  
Please accept this as my letter of support for the  
Seabiscuit stud barn in Willits, California to be  
designated as a historic site with the US National  
Register of Historic Places.

Print Name: SHAUNA HEISELT  
Signature: Shauna Heiselt  
Address: 16220 N HWY 101  
City: WILLITS  
State/Prov: CA Zip/Postal: 95490

Third, Tracy will be joined by Stan Waitts, artist and sculptor,  
who in collaboration with sculptor, Kim Company, created a  
number of Seabiscuit bronzes and other Seabiscuit  
memorabilia. Tracy and Stan will be selling these beautiful  
items from their table located near the large Seabiscuit statue,  
located close to the paddock area at Santa Anita.

Of particular interest will be a bronze of Red Pollard and  
Seabiscuit at the finish line of their big "Hundred-Grand" win  
at Santa Anita on March 2, 1940 - on sale 73 years to the day  
of that amazing achievement! The other bronze for sale is of  
George Woolf and Seabiscuit on a morning workout.

**Make plans now to attend Santa Anita on March 2, 2013.**

**Bring your family and friends as it will be a glorious day at  
Santa Anita and a glorious time to support the Seabiscuit  
Heritage Foundation in their effort to keep the Seabiscuit  
story alive for years to come.**

**See you there!**

The Seabiscuit Heritage Foundation

[Shauna.Heiselt@instantwave.net](mailto:Shauna.Heiselt@instantwave.net)

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Seabiscuit Heritage Foundation 16200 N. Hwy 101 Willits CA 95490

Shauna Heiselt L.C.S.W.  
[shauna.heiselt@gmail.com](mailto:shauna.heiselt@gmail.com)

I will be discontinuing my yahoo service in the next couple of weeks. Please update your address book to use this gmail account. Thanks!

Willits, CA 95490 or scan and email it to  
[Seabiscuit@instantwave.net](mailto:Seabiscuit@instantwave.net).

**TO WHOM IT MAY CONCERN:** Reference: Nomination.  
Please accept this as my letter of support for the  
Seabiscuit stud barn in Willits, California to be  
designated as a historic site with the US National  
Register of Historic Places.

Print Name: Karen Loyster  
Signature: Karen Loyster  
Address: 16220 N. Hwy 101  
City: Willits, CA  
State/Prov: CA Zip/Postal: 95490

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**See you there!**

The Seabiscuit Heritage Foundation

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Seabiscuit Heritage Foundation 16200 N. Hwy 101 Willits CA 95490

Shauna Heiselt L.C.S.W.  
[shauna.heiselt@gmail.com](mailto:shauna.heiselt@gmail.com)

I will be discontinuing my yahoo service in the next couple of weeks. Please update your address book to use this gmail account. Thanks!

## Parry Hall

**From:** Seabiscuit Heritage Foundation [seabiscuit@instawave.net]  
**Sent:** Saturday, February 16, 2013 8:50 PM  
**To:** parry@greencafe.com  
**Subject:** Santa Anita Park "The Great Race Place" and Seabiscuit Heritage Foundation Team Up!

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### Santa Anita Park "The Great Race Place" and Seabiscuit Heritage Foundation Team Up!



Dear Parry ,

We're delighted to announce that Santa Anita Park, of Acadia, California, a premier destination for live horse racing and betting will be hosting Seabiscuit Heritage Foundation (SHF) representatives at their Big 'Cap race day on March 2, 2013.

The purpose of this announcement is to invite YOU to ATTEND! Here's why:

**First**, this is a big race! Gates open at 10AM and the First Post is at 12 Noon. It's a spectacular day of world-class horse racing including three Grade 1 Stakes highlighted by the \$750,000 Santa Anita Handicap presented by San Manuel Indian Bingo & Casino. Plus, the \$300,000 Frank E. Kilroe Mile (G1) and the \$250,000 Las Virgenes (G1) make this one of the best race days of the year.

**Second**, Tracy Livingston, President of the Seabiscuit Heritage Foundation, will be at the race to solicit signatures for the Seabiscuit stud barn, located at the Ridgewood Ranch in Willits, CA, to be designated a US historic site. The more signatures received, the stronger the application will be to make this special site, Seabiscuit's final home, protected forever.

If you haven't signed up to support this US historic site application, it's easy to do. Simply send the statement below to the Seabiscuit Heritage Foundation, 16200 North Hwy 101, Willits, CA 95490 or scan and email it to [Seabiscuit@instawave.net](mailto:Seabiscuit@instawave.net).

**TO WHOM IT MAY CONCERN:** Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.

Print Name: PARRY HALL  
Signature: [Handwritten Signature]  
Address: 55290 DOGWOOD ROAD - MAILING: PO BOX  
City: INDYWOOD, CA 3742  
State/Prov: CA Zip/Postal: 92549 INDYWOOD  
CA 92549

Third, Tracy will be joined by Stan Watts, artist and sculptor, who in collaboration with sculptor, Kim Company, created a number of Seabiscuit bronzes and other Seabiscuit memorabilia. Tracy and Stan will be selling these beautiful items from their table located near the large Seabiscuit statue, located close to the paddock area at Santa Anita.

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**See you there!**

The Seabiscuit Heritage Foundation

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Seabiscuit Heritage Foundation | 16200 N. Hwy 101 | Willits | CA | 95490

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**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

PRINT NAME: IRENE HOLZHAUER  
Signature: Irene Holzhauser  
Address: 125 MEADOW DRIVE  
City: MONETA  
State/Country: VA Zip/Postal: 24121

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**The Seabiscuit Heritage Foundation**

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Seabiscuit Heritage Foundation | 16200 N. Hwy 101 | Willits | CA | 95490



## Have **YOUR NAME** go down in history

by supporting Santa Anita Park and the non-profit Seabiscuit Heritage Foundation  
on the 73<sup>rd</sup> Anniversary of Seabiscuit and Red Pollard's big win of the  
"Hundred-Grand" Santa Anita Handicap on March 2, 1940

Sign below to support the application now underway to have Seabiscuit's stud barn at the  
Ridgewood Ranch in Willits, CA., Seabiscuit's final home, designated as a

## US National Historic Site!

AND

Meet Stan Watts, artist/sculptor who, in collaboration with Kim Corpany, sculptor, created the  
stunning bronze of Red Pollard and Seabiscuit at the finish line of their big "Hundred-Grand"  
win; a bronze that is for sale to support the Foundation. The other bronze for sale is of George  
Wolf and Seabiscuit on a morning workout. These items, and other Seabiscuit memorabilia,  
are available at the Seabiscuit table in the paddock area.

Please sign below to support the historic site nomination and leave this at the Seabiscuit table in  
the paddock area; or mail it to the Seabiscuit Heritage Foundation, 16200 North Hwy 101,  
Willits, CA 95490; or scan and email it to [seabiscuit@instawave.net](mailto:seabiscuit@instawave.net). Tracy Livingston,  
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**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my  
letter of support for the Seabiscuit stud barn in Willits, California to be designated as a  
historic site with the US National Register of Historic Places.**

Print Name: Robin Christensen Signature: [Handwritten Signature]  
Address: 1864 Wedge wood  
City: Upland State/Prov: CA Zip/Postal: 91784

Pictures of Seabiscuit's beautifully restored barn, thanks in part to the Rotary Club of  
Willits, and additional copies of this brochure are at [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org). Thank  
you for supporting this heart-warming project. May you always be first at the finish line!



## Have YOUR NAME go down in history

by supporting Santa Anita Park and the non-profit Seabiscuit Heritage Foundation on the 73<sup>rd</sup> Anniversary of Seabiscuit and Red Pollard's big win of the "Hundred-Grander" Santa Anita Handicap on March 2, 1940

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**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

Print Name: Lucy Shiffer Signature: Lucy Shiffer  
Address: 2185 N FIRST  
City: UPLAND State/Prov: CA Zip/Postal: 91784

Pictures of Seabiscuit's beautifully restored barn, thanks in part to the Rotary Club of Willits, and additional copies of this brochure are at [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org). Thank you for supporting this heart-warming project. May you always be first at the finish line!



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by supporting Santa Anita Park and the non-profit Seabiscuit Heritage Foundation on the 73<sup>rd</sup> Anniversary of Seabiscuit and Red Pollard's big win of the "Hundred-Grander" Santa Anita Handicap on March 2, 1940

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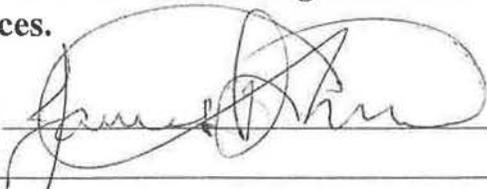
## US National Historic Site!

AND

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Print Name: Jim Mead Signature:   
Address: 511 S. 1<sup>st</sup> Ave. #300  
City: Arcadia State/Prov: CA Zip/Postal: 91006

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Print Name: MARY MEAD Signature: Mary  
Address: 511 S. 1<sup>st</sup> Ave, #300  
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Print Name: Sam LaSala Signature: Sam LaSala  
Address: 639 Norumbega Dr.  
City: Monrovia State/Prov: CA Zip/Postal: 91016

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Print Name: JoAnn LaSala Signature: JoAnn LaSala  
Address: 639 Novumbega Dr.  
City: Menlo Park State/Prov: CA Zip/Postal: 91016

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Print Name: Darlene Roberts Signature: [Handwritten Signature]  
Address: 4443 N. Country Club Ln  
City: Long Beach State/Prov: CA Zip/Postal: 90807

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Print Name: Vicki Vinson Signature: Vicki Vinson  
Address: 12415 Sholic Rd  
City: Apple Valley State/Prov: CA Zip/Postal: 92308

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Print Name: Demold Warden Signature: [Signature]  
Address: 5916 CASCADFIELD AVE  
City: AGONA State/Prov: CA Zip/Postal: 9130

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Print Name: Candy Reed Signature: Candy Reed  
Address: 3131 Laurel Ave #9  
City: Fullerton State/Prov: CA Zip/Postal: 92835

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Print Name: Gilbert Arrive Signature:   
Address: 963 Bayview PKWY  
City: Brea State/Prov: CA Zip/Postal: 92621

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Print Name: DAWN BURGHARDT Signature: *Dawn Burghardt*  
Address: 52424 29 PALMS HWY.  
City: MORONGO VALLEY State/Prov: CA Zip/Postal: 92256

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Print Name: PR. WHITE Signature:   
Address: 8106 CALIFORNIA  
City: Whittier State/Prov: CA Zip/Postal: 90602

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Print Name: MARLENE ROUAN Signature: Marlene Rouan  
Address: BOX 2452  
City: MONROVIA State/Prov: CA Zip/Postal: 91017

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Print Name: Stephanie Adamson Signature: Stephanie Adamson  
Address: 14292 Carmel Ridge Rd  
City: San Diego State/Prov: CA Zip/Postal: 92128

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Print Name: LISA BUZZARD Signature:   
Address: 913 ROCKWELL SPRINGS CT  
City: ESCONDIDO State/Prov: CA Zip/Postal: 92025

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Print Name: Rafael Garcia Signature: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State/Prov: \_\_\_\_\_ Zip/Postal: \_\_\_\_\_

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Print Name: Tina Van Breukelen Signature: Tina Van Breukelen  
Address: 5341 OVERLAND DR.  
City: Huntington Beach State/Prov: CA Zip/Postal: 92649

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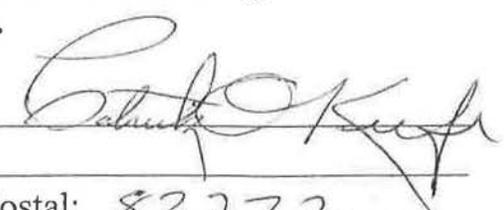
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Print Name: PATRICK O'Keefe Signature:   
Address: PO Box 190  
City: ST Charles State/Prov: IL Zip/Postal: 83272

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Print Name: Dr. Alex TSE Signature: [Signature]  
Address: 1815 San Marino Ave  
City: San Marino State/Prov: CA Zip/Postal: 91108

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Print Name: RAY LOPEZ Signature: Ray Lopez  
Address: PO Box 270926  
City: SAN DIEGO, State/Prov: CA Zip/Postal: 92188

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Print Name: MATTHEW VYKYDAL Signature:   
Address: 334 CALLE DE ARBOLES  
City: REDONDO BEACH State/Prov: CA Zip/Postal: 90277

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Print Name: TRACY Livingston Signature: Tracy Livingston  
Address: 16200 North Hwy 101  
City: Willits Cal State/Prov: \_\_\_\_\_ Zip/Postal: 95490

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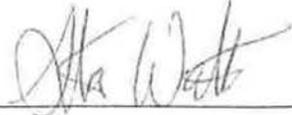
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Print Name: Stan Watts Signature:   
Address: 525 East Garden Ave  
City: Salt Lake City State/Prov: Ut Zip/Postal: 84106

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Print Name: Deane Weiss Signature: Deane Weiss  
Address: 21052 Greenboro Ln  
City: Huntington Beach State/Prov: CA Zip/Postal: 92642

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Print Name: VANNA SHARP Signature:   
Address: 114 N. BODDY DR  
City: LA HABRA State/Prov: CA Zip/Postal: 90631

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Print Name: Jose Romero Signature: Jose Romero  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State/Prov: \_\_\_\_\_ Zip/Postal: \_\_\_\_\_

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Print Name: Carole Brunns Signature: Carole Brunns  
Address: 1401 N. Orange  
City: Los Alamos State/Prov: Ca Zip/Postal: 90631

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Print Name: Lynn Hastings Signature: Lynn C. Hastings  
Address: 321 E. Olive  
City: La Habra State/Prov: CA Zip/Postal: 90631

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Print Name: Holly Walker Signature: Holly Walker  
Address: 1175 Raymond Ave  
City: Gleedale State/Prov: CA Zip/Postal: 91201

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Print Name: Gail Crowell Signature: Gail Crowell  
Address: 2221 W. Doublegrove St.  
City: West Covina, Ca. State/Prov: Ca Zip/Postal: 91790

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Print Name: Joyce Canaday Signature: Joyce Canaday  
Address: 2053 Moreno Dr  
City: L.A. State/Prov: Ca. Zip/Postal: 90034  
(323) 429-0005

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Print Name: Bo Vujavich Signature: Bo Vujavich  
Address: 8580 Alverno Ave  
City: Inver Grove State/Prov: MN Zip/Postal: 55071

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Print Name: Giusselle Romero Signature: Giusselle Romero  
Address: 9234 San Miguel Avenue  
City: South Gate State/Prov: CA Zip/Postal: 90280

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Print Name: Gabriela Romero Signature: Gabriela Romero  
Address: 9234 San Miguel Ave.  
City: South Gate State/Prov: CA Zip/Postal: 90280

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Print Name: Toni Haigh Signature: Toni Haigh  
Address: 21720 Angeles Forest Hwy  
City: Palmdale State/Prov: CA Zip/Postal: 93550

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Print Name: NOLTON PATTER Signature: NOLTON PATTER (M)  
Address: 7657 HESSOP DR  
City: R.C. State/Prov: CA Zip/Postal: 91739

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Print Name: Chris Bauer Signature: Chris Bauer  
Address: 3450 Sawtelle Blvd. #541  
City: Los Angeles State/Prov: CA Zip/Postal: 90066

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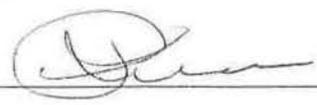
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Print Name: PATRICIA MORRIS Signature:   
Address: 4204 THIRD AVE #12  
City: SAN DIEGO State/Prov: CA Zip/Postal: 92103

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Print Name: Cynthia J Montano Signature: C. J. Montano  
Address: 137 N Deppar Ave  
City: Willits State/Prov: Ca Zip/Postal: 93291

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Print Name: Jane Dey Signature: [Signature]  
Address: 4456 Stanford Ave.  
City: Sherman Oaks State/Prov: CA Zip/Postal: 91423

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Print Name: Mike Conner Signature: Mike Conner  
Address: 1915 W. Alameda Ave #201  
City: Burbank State/Prov: CA Zip/Postal: 91506

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Print Name: Peter Spinella Signature: Peter Spinella  
Address: 4456 Starsbury Ave.  
City: Sherman Oaks, State/Prov: CA Zip/Postal: 91423

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Print Name: Lana Baker Signature: [Handwritten Signature]  
Address: 24102 Redita Dr  
City: Willits State/Prov: CA Zip/Postal: 92595

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Print Name: Kris Mitchell Signature: Kia D. NTM  
Address: 1458 Glacier Dr.  
City: San Jose State/Prov: CA Zip/Postal: 95118

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Print Name: Leilani Taylor Signature: [Handwritten Signature]  
Address: 111 ANITA ST  
City: S.M. State/Prov: CA Zip/Postal: 95494

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Print Name: Allan Soruelli Signature: [Signature]  
Address: 1125 N. Fairview St.  
City: Burnbank State/Prov: CA Zip/Postal: 91505-2328

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**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

Print Name: Mark Dewey Signature: [Handwritten Signature]  
Address: 1040 Wilshire  
City: Santa Monica State/Prov: CA Zip/Postal: 90401

Pictures of Seabiscuit's beautifully restored barn, thanks in part to the Rotary Club of Willits, and additional copies of this brochure are at [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org). Thank you for supporting this heart-warming project. May you always be first at the finish line!



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Print Name: Christina Pedilla Signature: Christina Pedilla  
Address: 344 Glenshaw DR.  
City: La Puente State/Prov: CA Zip/Postal: 91744

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Print Name: PHILLIP LARA Signature: Phillip Lara  
Address: 560 F. Rowland St, J2  
City: COVINA State/Prov: CA Zip/Postal: 91723

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Print Name: Deborah Richman Signature: Deborah Richman  
Address: 10457 Melvin Ave.  
City: Northridge State/Prov: CA Zip/Postal: 91326

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Print Name: Bruce Lara Signature: Bruce Lara  
Address: 560 E. Rowland  
City: Covina State/Prov: CA Zip/Postal: 91723

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Print Name: CHARLES JEFFERS Signature: Charles Jeffers  
Address: 1350 N. TOWN CENTER DR.  
City: LAS VEGAS State/Prov: NV Zip/Postal: 89194

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Print Name: Chuck O'Malley Signature: Chuck O'Malley  
Address: 855 S. Sherbourne #6  
City: LA State/Prov: CA Zip/Postal: 90035

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Print Name: Chris Gonzalez Signature: Chris Gonzalez  
Address: 2116 Avila PL  
City: Oxnard State/Prov: CA Zip/Postal: 93036

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Print Name: Trevor Veltman Signature: TVE  
Address: 3673 Leyato Ct  
City: Romana State/Prov: CA Zip/Postal: 97088

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Print Name: Larry Shaw Signature: [Signature]  
Address: 2618 Kendall  
City: La Verne State/Prov: Ca Zip/Postal: 91750

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November 5, 2013

From: Colonel Michael C. Howard U.S. Marines (Ret)  
11812 NW Rockton Drive, Hillsboro, Oregon 97124

To: California State Parks, Attn: Office of Historic Preservation  
Carol Roland-Nawi, Ph.D., State Preservation Officer  
1725 23rd Street 100, Sacramento, Ca 95816

Subject: Support Letter and Seabiscuit Heritage Foundation (SHF) Recommendation

As the great grandson of Charles S. Howard, and on behalf of the Charles S. Howard Family, the owners of both Seabiscuit and his Ridgewood Ranch home in Willits, California, I would like to share the following.

Today, as the Howard family historian, I wish to strongly endorse what the Seabiscuit Heritage Foundation is requesting in terms of having Seabiscuit's stud barn declared a US Historic site. Along with preserving the history of this phenomenal horse, and his primary jockey Red Pollard, described by PBS as "hard luck heroes for a troubled nation" this tribute will serve the people of both California, and the entire United States, as it honors horse and man who were beacons of hope in the depths of the depression years.

My professional background is not in horse racing as I served 32 years in the United States Marine Corps. I attended two combat tours in Iraq and educationally, I have both a BA and Masters degree in History. My interest in historic events is a natural lead in to wanting to see the Seabiscuit history immortalized.

For years now, the SHF has worked hard to preserve the unique heritage of Seabiscuit, particularly his home and where he is buried at the Ridgewood Ranch. The SHF worked diligently to have the Seabiscuit Stud Barn beautifully restored. This facility is now visited annually by thousands of devoted fans of all ages.

Both my great grandfather and his wife Marcela, (who I was very close to until her passing in 1987), would be honored and thrilled with what the SHF has done, and continues to do, for their beloved Seabiscuit and the State of California. Both individuals were committed to California, particularly Mendocino County, and the lovely town of Willits. They proved this by establishing California as a first class, thoroughbred horse racing state, one that rivaled the long established East Coast operations. They were a driving force behind the building of Santa Anita and Del Mar. And then, to really put California on the map, they delivered Seabiscuit who, on November 1, 1938 defeated the best horse, War Admiral, the Eastern establishment could offer. Seabiscuit won by four lengths. That race at Pimlico, Maryland, was called the "Race of the Century" and once complete ensured the names of Seabiscuit and California would go down in history books.

Best-selling author, Laura Hillenbrand, recently energized the Seabiscuit/Howard story with her brilliantly written book "*Seabiscuit, An American Legend*". Her work resulted in a Hollywood film that garnered seven Academy Award nominations. This is just another example of how the Seabiscuit story continues to inspire future generations to this amazing California story - a story of teamwork, devotion, love & triumph.

Please give the Seabiscuit Heritage Foundation request your most careful consideration. They have a proven appreciation for the heritage of both this specific building and the ranch. They honor Seabiscuit in memory and deed by their ongoing preservation efforts. They are contributing team players with the Howard Memorial Hospital which serves Mendocino County and Willits. And on a very personal note, they honor my great grandparents desire to preserve and protect the private burial location of Seabiscuit, not far from this special stud barn.

Thank you for your consideration of this special request.

Sincerely, *Michael C. Howard*  
Col. Michael Howard U.S.M.C. (Ret.)





George R. Haines, II  
President and General Manager

February 24, 2013

Mr. Tracy Livingston, President  
Ms. Jacqueline Cooper, Consultant  
Seabiscuit Heritage Foundation  
16200 North Highway 101  
Willits, California 95490

Dear Mr. Livingston and Ms. Cooper:

Santa Anita Park supports the effort to designate the restored stud barn of Seabiscuit in Willits, California as an historic site with the U.S. National Register of Historic Places.

Seabiscuit raced at Santa Anita Park on more than one occasion in the 1930's and in 1940. He was an inspiration to Americans at a difficult time in the country's history and his name recognition has survived through the years to this day. A life-sized bronze statue of this much beloved horse sits in the middle of the walking ring in our Paddock Gardens and guests are drawn to it daily.

Parts of a movie about Seabiscuit's life, based upon the book by Laura Hillenbrand, were filmed at Santa Anita in 2002 and we started offering Seabiscuit tours on weekend mornings after the movie was released. The tours are still a popular attraction and bring people to the track eleven years later.

Seabiscuit is a legend and preserving his memory is a good thing. Naming his stud barn as an historic site is one way of ensuring that the legend lives on.

Sincerely,

George R. Haines

GRH:mr

**Los Angeles Turf Club, Inc.**

285 W. Huntington Drive, P.O. Box 60014, Arcadia, CA 91066-6014 (626) 574-7223 Fax (626) 446-9565

**Seabiscuit Heritage Foundation**

---

**From:** "Lhillenbra" <lhillenbra@aol.com>  
**To:** <Seabiscuit@instawave.net>  
**Sent:** Wednesday, March 06, 2013 1:06 PM  
**Subject:** Stud barn  
Hey Tracy,

Better late than never!

**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

Print Name: Laura Hillenbrand

Signature: Laura Hillenbrand

Address: c/o Tina Bennett, WME,

1325 Avenue of the Americas New York, NY 10019

Dr. June A. Donaldson  
#523 – 7620 Elbow Drive, SW  
Calgary, Alberta, Canada T2V 1K2

Seabiscuit Heritage Foundation  
16200 Highway 101  
Willits, CA 95490

**TO WHOM IT MAY CONCERN:**

Please accept this as my Letter of Support for the very worthy initiative to have the Seabiscuit stud barn in Willits, CA designated as a United States of America historical site.

As a Canadian, familiar with where Red Pollard (the primary jockey of the famed Seabiscuit) learned to ride in Edmonton, Alberta, Canada, I was honoured to recently initiate and work with the City of Edmonton to have them name 79 Street, NW in Edmonton the "Red Pollard Way".

It was important when I started my Red Pollard Way project to have Mr. Pollard recognized in a significant, permanent and visible way in his homeland. That has happened. Now it is Seabiscuit's turn!

This horse was phenomenal: for years underrated, undervalued and undermined until fate intervened to place Seabiscuit in the hands of people who needed a reason to hope and matter – and matter they did!

By designating this barn at the Ridgewood Ranch a historical site, a barn that has been so beautifully restored by the Rotary Club of Willits and near the place where Seabiscuit is buried, people around the world now unfamiliar with this inspiring, heartfelt story will learn how man and horse "brought a smile and inspiration to a weary nation" (*Kemp-Leader Focus*) during the 1930 depression years.

For those familiar with their story, it will remind and reinforce the importance of believing in yourself and others; working with a sense of purpose and having faith.

Thank you for your consideration of the Seabiscuit Heritage Foundation nomination. I look forward to learning that the Seabiscuit stud barn has been designated a historical site with the National Register of Historic Places in the United States of America.

Sincerely

June Donaldson, MBA, EdD  
Certified Mediator/Arbitrator

## Seabiscuit

From: Janet Lamprich

Sent: Mon, Feb 18, 2013 at 2:05 pm

To: seabiscuit@instawave.net

---

TO WHM IT MAY CONCERN:

REFERENCE: Nomination.

Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California be designated as a historic site with the US National Register of Historic Places.

Sincerely,

Jann Lamprich

Frank R. Howard Foundation

CEO

for the Seabiscuit stud barn, located at the Ridgewood Ranch in Willits, CA, to be designated a US historic site. The more signatures received, the stronger the application will be to make this special site, Seabiscuit's final home, protected forever.

If you haven't signed up to support this US historic site application, it's easy to do. Simply send the statement below to the Seabiscuit Heritage Foundation, 16200 North Hwy 101, Willits, CA 95490 or scan and email it to [Seabiscuit@instawave.net](mailto:Seabiscuit@instawave.net).

**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

Print Name: CHRIS & ANITA LOWE  
Signature: *Chris Lowe*  
Address: Sagehen Bank, Birkington  
City: Swindon, U.K.  
State/Prov: Wiltshire Zip/Postal: SN6 8PP

**Third**, Tracy will be joined by Stan Watts, artist and sculptor, who in collaboration with sculptor, Kim Corpany, created a number of Seabiscuit bronzes and other Seabiscuit memorabilia. Tracy and Stan will be selling these beautiful items from their table located near the large Seabiscuit statue, located close to the paddock area at Santa Anita.

Of particular interest will be a bronze of Red Pollard and Seabiscuit at the finish line of their big "Hundred-Grander" win at Santa Anita on March 2, 1940 - on sale 73 years to the day of that amazing achievement! The other bronze for sale is of George Woolf and Seabiscuit on a morning workout.

**Make plans now to attend Santa Anita on March 2, 2013.**

**Bring your family and friends as it will be a glorious day at Santa Anita and a glorious time to support the Seabiscuit Heritage Foundation in their effort to keep the Seabiscuit story alive for years to come.**

**See you there!**

**The Seabiscuit Heritage Foundation**

with our very best wishes for a great day at Santa Anita!

## Seabiscuit Barn

From: Bernard Hillenbrand

Sent: Sun, Feb 17, 2013 at 3:41 am

To: seabiscuit@instawave.net

Cc: Aliceann Wohlbruck, Hillenbrand, Laura, Hillenbrand, Laura

---

My wife Aliceann Wohlbruck and I strongly support the designation of the Seabiscuit Barn on the Historic Register.  
Rev. Bernard F. Hillenbrand

Bernard F. Hillenbrand  
3212 Oliver St. NW  
Washington, DC 20015  
202.362.8983

My Blog: [www.hillenbrandreport.com](http://www.hillenbrandreport.com)  
(A Spiritual Message)

Hillenbruck Farm  
<http://www.vrbo.com/55610>

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From: Janet Lamprich

Sent: Mon, Feb 18, 2013 at 2:05 pm

To: seabiscuit@instawave.net

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REFERENCE: Nomination.

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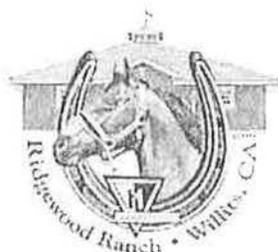
Sincerely,

Jann Lamprich

Frank R. Howard Foundation

CEO

## Santa Anita Park "The Great Race Place" and Seabiscuit Heritage Foundation Team Up!



Dear John,

We're delighted to announce that Santa Anita Park, of Acacia, California, a premier destination for live horse racing and betting will be hosting Seabiscuit Heritage Foundation (SHF) representatives at their Big Cap race day on March 2, 2013.

The purpose of this announcement is to invite YOU to ATTEND! Here's why:

First, this is a big race! Gates open at 10AM and the First Post is at 12 Noon. It's a spectacular day of world-class horse racing including three Grade 1 Stakes highlighted by the \$750,000 Santa Anita Handicap presented by San Manuel Indian Bingo & Casino. Plus, the \$300,000 Frank E. Kilroe Mile (G1) and the \$250,000 Las Virgenes (G1) make this one of the best race days of the year.

Second, Tracy Livingston, President of the Seabiscuit Heritage Foundation will be at the race to solicit signatures for the Seabiscuit stud barn, located at the Ridgewood Ranch in Willits, CA, to be designated a US historic site. The more signatures received, the stronger the application will be to make this special site, Seabiscuit's final home, protected forever.

If you haven't signed up to support this US historic site application, it's easy to do. Simply send the statement below to the Seabiscuit Heritage Foundation, 16200 North Hwy 101, Willits, CA 95490 or scan and email it to

[Seabiscuit@instawave.net](mailto:Seabiscuit@instawave.net).

TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.

John H. Pinto  
John H. Pinto  
5125 Lakeside Court  
Daly City  
CA 94015

75015

Third, Tracy will be joined by Stan Watts, artist and sculptor, who in collaboration with sculptor, Kim Company, created a number of Seabiscuit bronze and other Seabiscuit memorabilia. Tracy and Stan will be selling these beautiful items from their table located near the large Seabiscuit statue, located close to the paddock area at Santa Anita.

Of particular interest will be a bronze of Red Pollard and Seabiscuit at the finish line of their big "Hundred-Grander" win at Santa Anita on March 2, 1940 - on sale 72 years to the day of their amazing achievement! The other bronze for sale is of George Woolf and Seabiscuit on a morning workout.

**Make plans now to attend Santa Anita on March 2, 2013.**

**Bring your family and friends as it will be a glorious day at Santa Anita and a glorious time to support the Seabiscuit Heritage Foundation in their effort to keep the Seabiscuit story alive for years to come.**

**See you there!**

The Seabiscuit Heritage Foundation

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Seabiscuit Heritage Foundation | 16200 N. Hwy 101 | Willits | CA | 95490

petition

From: richard coreno

Sent: Sun, Feb 17, 2013 at 1:40 am

To: seabiscuit@instawave.net

---

**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.**

Print Name: Richard Coreno

Signature: *Richard Coreno*

Address: 266 Race Street

City: Berea

State/Prov: OH Zip/Postal: 44017

Re: Santa Anita Park "The Great Race Place" and Seabiscuit Heritage Foundation Team Up!

From: Jack Magne'

Sent: Sat, Feb 16, 2013 at 9:10 pm

To: seabiscuit@instawave.net

---

Print Name: \_Jack Magne'

**To whom it may concern:**

**Please accep this asd my letter of support for the Seabiscuit stud barn in Willits, Ca. to be designated as an historic site with the U.S. National Register of Historic Places.**

**Thank you,**

**Jack Magne'  
4075 Blackhawk Dr.  
Willits, Ca. 95490**

Jack Magne'  
jackatocha@aol.com

-----Original Message-----

From: Seabiscuit Heritage Foundation <seabiscuit@instawave.net>

To: jackatocha <jackatocha@aol.com>

Sent: Sat, Feb 16, 2013 8:50 pm

Subject: Santa Anita Park "The Great Race Place" and Seabiscuit Heritage Foundation Team Up!

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Santa Anita Park "The Great Race Place" and Seabiscuit Heritage  
Foundation Team Up!

**the US National Register of Historic Places.**

Print Name: CURTIS W. JONES  
Signature: Curtis W Jones  
Address: 12249 275th St.  
City: Hawzilion Gardens  
State/Prov: CA Zip/Postal: 90716

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**See you there!**

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Seabiscuit Heritage Foundation 16200 N. Hwy 101 Willits CA 95490



## Have YOUR NAME go down in history

by supporting Santa Anita Park and the non-profit Seabiscuit Heritage Foundation on the 73<sup>rd</sup> Anniversary of Seabiscuit and Red Pollard's big win of the "Hundred-Grander" Santa Anita Handicap on March 2, 1940

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Print Name: Janet Oliver Signature: Janet Oliver  
Address: 11335 Crazy Horse Dr  
City: Lakeside State/Prov: CA Zip/Postal: 92040

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Print Name: William Pollock Signature: W.M. Pollock  
 Address: Box 2 SITE 4 RD #1  
 City: THORSBY State/Prov: AB Zip/Postal: TOC 2PO

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Print Name: SHIRLEY ANNE POLLOCK Signature: [Signature]  
 Address: Box 2 SITE 4 RR#1  
 City: THORSBY State/Prov: AB Zip/Postal: 100 2P0

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Print Name: Maria Ramirez Signature: \_\_\_\_\_  
Address: 3900 S. Broadway St  
City: Los Angeles State/Prov: CA Zip/Postal: 90037

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Print Name: Suzanne Olive Signature: Suzanne Olive  
Address: 250 Monte Vista Ln  
City: Sien Madre calif State/Prov: calif Zip/Postal: 91024

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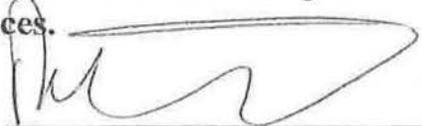
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Print Name: ROBYN HENDERSON Signature:   
Address: 236 W 184th Pl  
City: LA State/Prov: CA Zip/Postal: 90002

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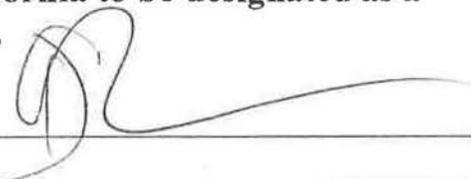
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Print Name: D. ST. PIERRE Signature:   
Address: 14622 VENTURA BLVD  
City: SHERMAN OAKS State/Prov: CA Zip/Postal: 91403

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Print Name: John Chan Signature: [Signature]  
Address: 17261 MARPA AVE  
City: YUBA LINDA State/Prov: CA Zip/Postal: 92886

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Print Name: NINA KAISER Signature:   
Address: 19508 Lake Dr Escondido  
City: Escondido State/Prov: CA Zip/Postal: 92029

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Print Name: ROBERT PALADINO Signature: Robert Paladino  
Address: 9717 LIVE OAK  
City: TEMPLE CITY State/Prov: CA Zip/Postal: \_\_\_\_\_

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Print Name: DIL VILLANUEVA Signature: [Handwritten Signature]  
Address: 9211 PRESCOTT ST.  
City: PICO RIVERA State/Prov: CA Zip/Postal: 90660

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Print Name: DIANA LEE Signature: Diana Lee  
Address: 5223 Creek Way  
City: Parker State/Prov: CO Zip/Postal: 80134

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Print Name: George Rodriguez Signature: [Signature]  
Address: 10850 El. Rey Dr.  
City: Willits State/Prov: CA Zip/Postal: 95490

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Print Name: William D Childers Signature: William D Childers  
Address: 5015 Agnes AVE  
City: Temple City State/Prov: CA Zip/Postal: 91780

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Print Name: Victoria Lobo Signature:   
Address: 4958 Agnes Ave  
City: Temple City State/Prov: CA Zip/Postal: 91780

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Print Name: Judith DAVENPORT Signature: Judith Davenport  
Address: 16542 Kettler Ln.  
City: Huntington Beach State/Prov: CA Zip/Postal: 92647

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Print Name: Kim Marshall Signature: Kim Marshall  
Address: ~~26367~~ 26367 Arborstone Way #1203  
City: Marietta State/Prov: CA Zip/Postal: 92563

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Print Name: Jim Marshall Signature: J Marshall  
Address: 26367 Anderson Way #1203  
City: Munier A State/Prov: CA Zip/Postal: 92563

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Print Name: DANIEL DEBELLS Signature: Daniel DeBells  
Address: 11018 Remon St  
City: San El Monte State/Prov: CA Zip/Postal: 91733

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Print Name: deborah de bellis Signature: deborah de bellis  
Address: 11018 Remer St  
City: SO El Monte State/Prov: CA Zip/Postal: 91733

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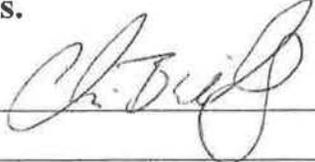
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Print Name: CHRIS BUCHINSKY Signature:   
Address: P.O. BOX 1643  
City: TOPAWAGA State/Prov: CA Zip/Postal: 90290

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Print Name: ANTHONY SANTOS Signature:   
Address: 5219 BIXLER AVE  
City: LAKEWOOD CA State/Prov: CA Zip/Postal: 90712

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Print Name: Shelli Santos Signature: Shelli Santos  
Address: 5219 Bixler Ave  
City: Lakewood State/Prov: CA Zip/Postal: 90712

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Print Name: John Rizzo Signature: [Signature]  
Address: 3 Regal Way  
City: \_\_\_\_\_ State/Prov: NJ Zip/Postal: 07726

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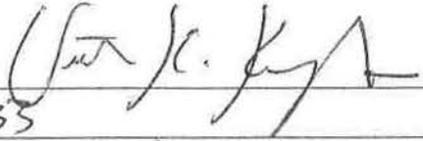
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Print Name: VICTOR K. KURYLAK Signature:   
Address: 26 MEADOW LANE LEBANON, NJ 08833  
City: LEBANON State/Prov: NJ Zip/Postal: 08833

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Print Name: Jeff Johnson Signature: [Signature]  
Address: 9458 Bluebird Place  
City: LAKESIDE State/Prov: CA Zip/Postal: 92040

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Print Name: Joe Reyes Signature: \_\_\_\_\_  
Address: 10501 Art st  
City: Shadow Hills State/Prov: CA Zip/Postal: 9140

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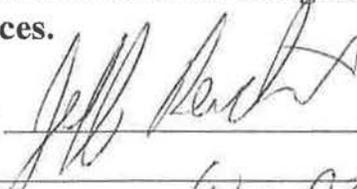
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Print Name: Jeff Reichert Signature:   
Address: 536 Via De La Valle # E  
City: Solana Beach State/Prov: CA Zip/Postal: 92075

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Print Name: GEORGE H DAVIS JR Signature: George H Davis Jr  
Address: 1128 LIAND LA  
City: VINELAND State/Prov: NJ Zip/Postal: 08360

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Print Name: MAGGIE HANSON Signature: Maggie Hanson  
Address: 7568 W. 81st St  
City: Playa del Rey State/Prov: CA Zip/Postal: 90293

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Print Name: DON HANSON Signature:   
Address: 7568 W. 81<sup>st</sup> St  
City: Playa del Rey State/Prov: CA Zip/Postal: 90293

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Print Name: LESLIE SHARP Signature: Leslie Sharp  
Address: 6945 PALOMAR WAY  
City: RIVERSIDE State/Prov: CA Zip/Postal: 92504

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Print Name: JACKIE LAIRD Signature: Jackie Laird  
Address: 6130 Camino Real 120  
City: RIVERSIDE State/Prov: CA Zip/Postal: 92509

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Print Name: Maria Mesias Signature: [Signature]  
Address: 754 Ruby Rd.  
City: San Dimas State/Prov: CA Zip/Postal: 91773

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Print Name: DOM MEBIAS Signature:   
Address: 556 DERBY  
City: SAN DIMAS State/Prov: CA Zip/Postal: 91773

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Print Name: CLARE A CURLEY Signature: Clare A Curley  
Address: 2201 E 15th #126  
City: Willits, CA State/Prov: CA Zip/Postal: 95473

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Print Name: Karen Gogue Signature: Karen Gogue  
Address: 2801 Daisy Ave.  
City: Long Beach State/Prov: CA Zip/Postal: 90806

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Print Name: JUDY GADWOOD Signature: Judy Gadwood  
Address: 289 N. LINCOLN ST.  
City: DUBLIN State/Prov: CA Zip/Postal: 94568

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Print Name: Andre Welles Signature: [Handwritten Signature]  
Address: 54 Bell St OR  
City: ~~Pomona~~ State/Prov: Ca Zip/Postal: 91768  
Pomona

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Print Name: Casay Phillips Signature: Casay Phillips  
Address: 239 W Glenwood Ave  
City: Fullerton State/Prov: Ca Zip/Postal: 92832

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Print Name: Jane Wade Signature: Jane Wade  
Address: 32307 Foothill Rd  
City: Lucerne Valley State/Prov: Ca Zip/Postal: 92356

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Print Name: Nancy Wilkinson Signature: Nancy Wilkinson  
Address: PO Box 9057  
City: Lancaster State/Prov: CA Zip/Postal: 93539

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stunning bronze of Red Pollard and Seabiscuit at the finish line of their big "Hundred-Grand"  
win; a bronze that is for sale to support the Foundation. The other bronze for sale is of George  
Woolf and Seabiscuit on a morning workout. These items, and other Seabiscuit memorabilia,  
are available at the Seabiscuit table in the paddock area.

Please sign below to support the historic site nomination and leave this at the Seabiscuit table in  
the paddock area; or mail it to the Seabiscuit Heritage Foundation, 16200 North Hwy 101,  
Willits, CA 95490; or scan and email it to seabiscuit@instawave.net. Tracy Livingston,  
President of the Foundation will be at the Seabiscuit table to answer any questions.

**TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my  
letter of support for the Seabiscuit stud barn in Willits, California to be designated as a  
historic site with the US National Register of Historic Places.**

Print Name: Eric Petersen Signature: [Signature]  
Address: 900 W. Sierra Madre Ave  
City: Azusa State/Prov: CA Zip/Postal: 91702

Pictures of Seabiscuit's beautifully restored barn, thanks in part to the Rotary Club of  
Willits, and additional copies of this brochure are at [www.seabiscuitheritage.org](http://www.seabiscuitheritage.org). Thank  
you for supporting this heart-warming project. May you always be first at the finish line!



## Have YOUR NAME go down in history

by supporting Santa Anita Park and the non-profit Seabiscuit Heritage Foundation on the 73<sup>rd</sup> Anniversary of Seabiscuit and Red Pollard's big win of the "Hundred-Grand" Santa Anita Handicap on March 2, 1940

Sign below to support the application now underway to have Seabiscuit's stud barn at the Ridgewood Ranch in Willits, CA., Seabiscuit's final home, designated as a

## US National Historic Site!

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Print Name: LINDA BARKER Signature: L. Barker  
Address: 116 SALSBURY DRIVE  
City: Nowra State/Prov: N.S.W Zip/Postal: 2541  
AUSTRALIA

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historic site with the US National Register of Historic Places.**

Print Name: John BARKEN Signature: *John Barken*  
Address: 116 SALISBURY DALE  
City: Nowra State/Prov: N.S.W Zip/Postal: 2541  
AUSTRALIA

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TO WHOM IT MAY CONCERN: Reference: Nomination. Please accept this as my letter of support for the Seabiscuit stud barn in Willits, California to be designated as a historic site with the US National Register of Historic Places.

Print Name: Wilma Woods

Signature: Wilma Woods

Address: 531 Cypress St. Apt. P

City: Fort Bragg

State/Prov: CA Zip/Postal: 95437

Third, Tracy will be joined by Stan Watts, artist and sculptor, who in collaboration with sculptor, Kim Corpany, created a number of Seabiscuit bronzes and other Seabiscuit memorabilia. Tracy and Stan will be selling these beautiful items from their table located near the large Seabiscuit statue, located close to the paddock area at Santa Anita.

Of particular interest will be a bronze of Red Pollard and Seabiscuit at the finish line of their big "Hundred-Grand" win at Santa Anita on March 2, 1940 - on sale 73 years to the day of that amazing achievement! The other bronze for sale is of George Woolf and Seabiscuit on a morning workout.

TO WHOM IT MAY CONCERN: Reference: Nomination.  
Please accept this as my letter of support for the  
Seabiscuit stud barn in Willits, California to be  
designated as a historic site with the US National  
Register of Historic Places.

Print Name: LAVERNE BOOTH

Signature: Laverne Booth

Address: 6710 MAPLE AVE

City: HESPERIA, CA

State/Prov: CA Zip/Postal: 92344