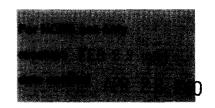
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

| 1. Nam | ie | | | |
|--|---|---|--|--|
| historic Brad | lshaw House | | | |
| motorio bi au | | | | |
| and/or common | Bradshaw House | | | |
| 2. Loca | ation | | | |
| street & number | 2154 Highland Ave | enue | | not for publication |
| city, town Bi | rmingham | vicinity of | congressional district | 6 |
| state Alabam | na. code | e 01 county | Jefferson | code 073 |
| 3. Clas | sification | | | |
| Category district _X building(s) structure site object | Ownership public _X private both Public Acquisition in process being considered | Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no | Present Use agricultureX commercial educational entertainment government industrial military | museum park private residence religious scientific transportation other: |
| name Mr. Jo | ohn F. Debuys, Jr., | Mr. James J. Odum, | Jr., and Mr. James | W. May |
| street & number | 2154 Highland Ave | enue | | |
| city, town Bi | rmingham | vicinity of | state | Alabama |
| | ation of Leg | | | |
| - | | efferson County Cour | | |
| | | | thouse | |
| street & number | 716 North 21st St | reet | | |
| city, town Bi | rmingham | | state | Alabama |
| 6. Rep | resentation | in Existing | Surveys | |
| title Alabama | Inventory | has this pro | perty been determined ele | egible? yes X n |
| date 1970-pr | esent | | federal _X state | e county loc |
| depository for su | ırvey records Alabama | Historical Commiss | sion | |
| city, town | Montgomery | | state | Alabama |
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| Condition X excellent Good fair | deteriorated ruins unexposed | Check one unaltered x altered | Check oneX_ original site moved date | |
|---------------------------------|------------------------------------|-------------------------------|--------------------------------------|--|

Describe the present and original (if known) physical appearance

7. Description

This is an irregularly massed, two-story masonry house with a full basement and a steep hipped roof with projecting gables. It utilized paired and arched windows, fishscale shingles, turned millwork, tall paneled chimneys and contrasting colors in a restrained Queen Anne design which is devoid of classical references common in later examples. The most notable feature of the house is the domed turret with recessed porch which rises from the wraparound porch.

By the mid-1970's the house had been painted white and stripped of its stained glass, mantels and ornamental roof cresting. The domed turret had been enclosed and the floor plan subdivided. In the recent restoration, the building was painted pale grey, some of the original stained glass was returned and replacement mantels installed. The posts on the turret and porch were replaced with posts of a similar nature, but no attempt was made to match the original balustrade. Copper replaces the galvanized tin of the domed turret, which like the wraparound porch, is enclosed with plexiglass.

The interior of the house is not lavish, featuring plain pine flooring and simple victorian period moldings. Replacement mantels (with an exception of a marble mantel in an upstairs room) are appropriate. The original floor plan was maintained except for the relocation of a second floor wall. (see sketch plan) A small shed addition on the west was removed but one on the east retained.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900– | Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications | | landscape architectur law literature military music | re religion science sculpture social/ humanitarian theater transportation other (specify) |
|--|--|---------------------|---|---|
| Specific dates | 1892 | Builder/Architect G | eorge Torgeson | · · · · · · · · · · · · · · · · · · · |

Statement of Significance (in one paragraph)

The Bradshaw House (1892) and the Hassinger House (1895) are the only remaining 19th-century Queen Anne residences in Birmingham and the last of the 19th-century mansions built along Highland Avenue, the city's premier upper class residential development. The Bradshaw House is also noted for its early owners who were important in the commercial and industrial development of the city.

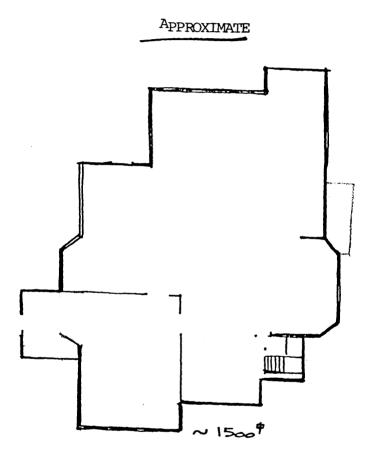
Developed by the Elyton Land Company in the 1880's, Highland Avenue was planned as a grand boulevard winding its way around three small parks to a large park with a lake and pavillion. Constructed in 1892 for Caldwell Bradshaw, this restrained masonry structure was among the earlier houses on the street. It was designed by George Torgeson who had an office in Birmingham in the 1890's. Bradshaw served for 18 years as the resident attorney for the Corbin Banking Company of New York and for eight large English investment corporations. As a co-founder of Consolidated By-Products, he was responsible for the installation of gas mains in Birmingham. The Bradshaws occupied the house until 1902 when they rented it to Erskine Ramsay while they toured the western United States.

In 1905, Ramsay purchased the house and occupied it with four other bachelors, becoming locally famous for the lavish entertainments which took place. Ramsay, vice-president and chief engineer of the Pratt Consolidated Coal Company, was an important figure in the early history of the city, "assisting in the development of banking, commercial, real estate, construction, manufacturing and investment companys in the Birmingham district as well as in other states outside of Alabama." He was a pioneer in the introduction of shaking screens at bituminous mines and was the author of numerous technical and scientific articles about coal, coke and iron. In 1911, he was chosen as a member of the engineering commission sent by the U. S. Bureau of Mines to study the coal mines and conditions in Europe. Ramsay High School (originally Ramsay Technical Institute) was named for him, as was Ramsay Mining Hall in Auburn.

In 1922, Ramsay sold the house to Pattie Ruffner Jacobs, Alabama's leading suffragist, who apparently used it for rental income, as she never occupied it. In the years after World War II, Highland Avenue began to decline, and most of the early houses along the lower section of the street were replaced with commercial developments and large apartment buildings. The Bradshaw House was allowed to deteriorate and was vandalized in the early 1970's. It was recently restored for law offices by the current owners.

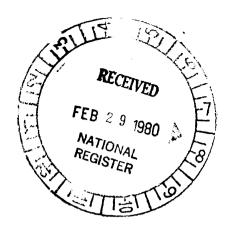
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| Personal Interview | | t Rountree (forme | rly Margaret J | . Bradshaw) by Ellen |
| | (Birmingham Regional | | | |
| | | U1528.0 no. | | |
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| me/title Ellen Me | ertins, National Reg | ister Coordinator | * | |
| ganization Alabama | Historical Commissi | on date | February 22, | 1980 |
| eet & number 725 M | onroe Street | tele | phone 832-66 | 21 . |
| y or town Montgo | omery | stat | e Alabama | · · · · · · · · · · · · · · · · · · · |
| 2. State H | listoric Pres | ervation 0 | fficer Ce | rtification |
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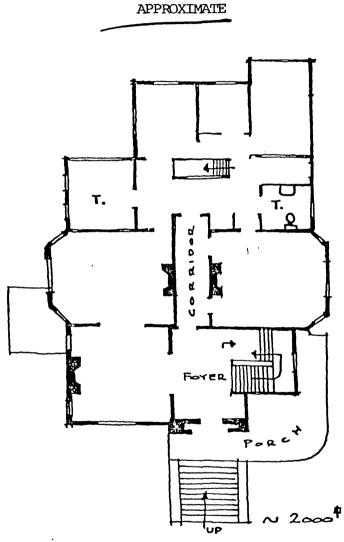




SCALE 16.1-0

GROUND FLOOR



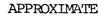


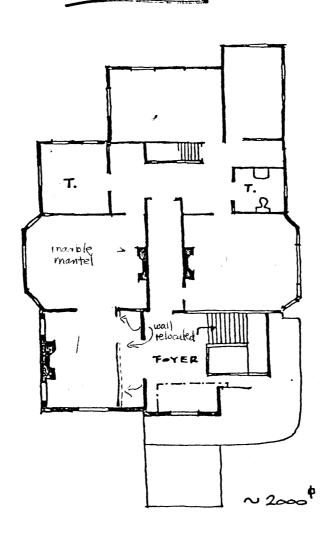
1St Floor

SCALE. 16-1-0

BRADSHAW HOUSE 1892 2154 HIGHLAND AVE.







SCALE /16.1-0"

2nd Floor