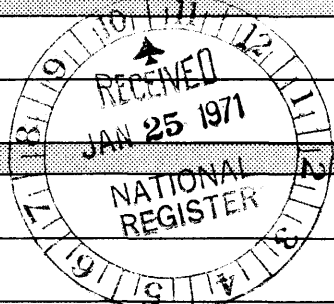


PH 0065366

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER 71-10-06-0061	DATE 10/14/71



1. NAME

COMMON:
ENNIS HOUSE

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
2607 Glendower Avenue

CITY OR TOWN:
Los Angeles

STATE: **California** CODE: **90027** COUNTY: **Los Angeles** CODE: **037**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Gus O. Brown

STREET AND NUMBER:
2607 Glendower Avenue

CITY OR TOWN: **LOS ANGELES** STATE: **CALIFORNIA** CODE: **90027** CODE: **06**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Los Angeles Hall of Records

STREET AND NUMBER:
320 W. Temple St.

CITY OR TOWN: **Los Angeles** STATE: **California** CODE: **90012** CODE: **06**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS pending (in progress)

DATE OF SURVEY: **1970** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
National Park Service and Library of Congress

STREET AND NUMBER:

CITY OR TOWN: **Washington, D.C.** STATE: CODE: **11**

SEE INSTRUCTIONS

STATE: CALIF
COUNTY: L.A.
FOR NPS USE ONLY
ENTRY NUMBER: 71-10-06-0061
DATE: 10/14/71

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

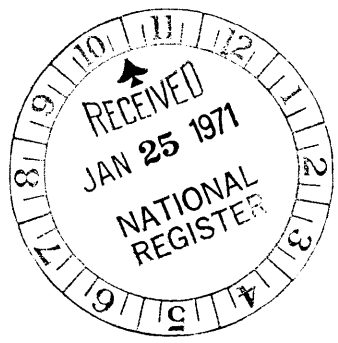
The house rises up like a fortress on a hill, more pronounced since a previous owner removed all trees from the slope, but inherent in the heavy and extensive retaining walls; they serve as structure of house and the extensive terraces surrounding it. The house is a heavy, dense textured mass. The material is 16" square concrete block cast with an ornamental pattern.

The entrance from the street is through automobile and pedestrian gates of steel wrought with Maya motifs; the door to the two-level house (W) faces a large motor court; the front door is teak with a glass panel covered with a cast bronze grille in Maya motifs. The entrance level (hall, powder room, utility room and unfinished basement) is the same except the basement has been finished as a billiard room. On the second level (living room, library, dining room, kitchen, service, master bedroom, guest room, powder room) the Maya motif is carried out in the exposed textured concrete block, a grille at the top of the main stair and a bronze plate over the fireplace in the dining room.

A terrace on the north, off a long gallery, contains a swimming pool; a bridge links this terrace with the servants' quarters above the garage in the motor court. A south terrace has been roofed (unsympathetically) by the owner. There are small balconies on the east and south off the living room. A terrace on the south exists on the entrance level.

Many small changes have been made in the house over the years, repairs unskillfully made, but the house follows the original plan except for the roofing over of the second level south terrace.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

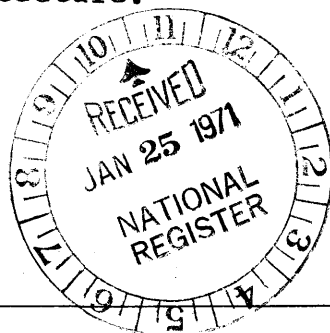
Frank Lloyd Wright's textile block houses exist only in California, and are of a period unique in his work, one in which surfaces were ornamented heavily. The material for the four California textile block houses was concrete block cast in an ornamental pattern; the total impression of the blocks is an overall textile pattern. This series of houses (Millard, Ennis, Freeman and Storer) carried forward Wright's preoccupation with common materials which began with the Imperial Hotel, Tokyo (1916-1922); Wright writes of lifting material from underfoot (lava stone) for the hotel, and lifting concrete block from the gutter and making of them noble materials.

Wright felt that concrete block was suitable for the semi-arid climate of Southern California, and was a modern version of the indigenous adobe block. He drew from the Maya culture many motifs for these houses, and his method of using ornament resembles in several ways that in the Maya temples of Yucatan. The insloping walls of the Ennis house is a structural practice borrowed from the Mayas.

The Ennis house is the most formidable of the textile block houses, but the plan was devised for comfortable, informal living; all of the plans have a spatial flow but the Ennis plan is especially interesting because of the device of a long gallery on the east into which various rooms flow.

The series of textile block houses represents a variation on a structural theme which offers an insight into the creative process of America's foremost genius in the field of architecture.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

F.L. Wright, "An Autobiography," Longmans, Green, N.Y. 1932
 F.L. Wright, "In the Cause of Architecture: VII Concrete,"
 Architectural Record, N.Y. Aug. 1928
 H.R. Hitchcock, "In the Nature of Materials," Duell, Sloan, N.Y. 1942
 Museum of Modern Art, "Modern Architects," Norton, N.Y., 1932
 Guggenheim Museum, "Sixty Years of Living Architecture," N.Y. 1960
 V.J. Scully, "Frank Lloyd Wright," Braziller, N.Y. 1960
 V.J. Scully, "American Architecture and Urbanism," Praeger, N.Y. 1969
 Gebhard-Winter, "A Guide to the Architecture of Southern California,"
 E. McCoy, "Frank Lloyd Wright," L.A. Times Home Magazine, Mar. 7, 1954

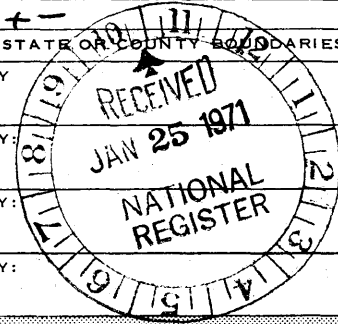
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		34 ° 06 ' 58 "	118 ° 17 ' 30 "	
NE	0 . "	0 . "				
SE	0 . "	0 . "				
SW	0 . "	0 . "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.5 A +/-

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Esther McCoy, Lecturer

ORGANIZATION: **University of Cal. Los Angeles & Santa Barbara** DATE: **July 15, 1970**

STREET AND NUMBER:
2434 Beverly Avenue

CITY OR TOWN: **Santa Monica** STATE: **California** CODE: **90405** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Esther McCoy*

Title: State Liaison Officer

Date: October 16, 1970

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

Date: OCT 14 1971

ATTEST:

William M. Stutz
 Keeper of The National Register

Date: JUL 29 1971

GRIFFITH
M T S

PARK

Vermont

BASE LINE

Gravel Pit

Nursery

Golf Course

Greek Theater

Griffith Observatory

Golf Course



MILL WOOD
MEMORIAL
(Cem)

Believe
Believe

Parking
Area

TV Studio
(KABC)
400

LAKE

BLAINE
GOLDEN

Ennis House
2607 Glendower Avenue
Los Angeles, California
6' 38"
17' 30"

Form 10-301
 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
 PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE California	
COUNTY Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER <i>71.10.06.0061</i>	DATE <i>10/4/71</i>

SEE INSTRUCTIONS

1. NAME			
COMMON: Ennis House		AND/OR HISTORIC:	
2. LOCATION			
STREET AND NUMBER: 2607 Glendower Avenue			
CITY OR TOWN: Los Angeles			
STATE: California	CODE: 90027	COUNTY: Los Angeles	CODE:
3. MAP REFERENCE			
SOURCE: Hollywood Quadrangle: USGS 7.5 min. series			
SCALE: 1" = 2000 feet			
DATE: 1966			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> Property boundaries where required. North arrow. Latitude and longitude reference. 			

