

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED **JUL 10 1979**
DATE ENTERED **AUG 30 1979**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **The D. L. Evans, Sr., bungalow**

AND/OR COMMON

LOCATION

STREET & NUMBER **203 N. Main St.**

CITY, TOWN

Malad

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

STATE

Idaho

___ VICINITY OF
CODE

16

COUNTY

Oneida

Second
CODE

071

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME **The D. L. Evans Estate**

STREET & NUMBER

25 North Main

CITY, TOWN

Malad City

___ VICINITY OF

STATE

Idaho

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. **Oneida County Courthouse**

STREET & NUMBER

CITY, TOWN

Malad City

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE **Idaho State Historic Sites Inventory**

DATE **1972**

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS **Idaho State Historical Society**

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Evans bungalow stands at the corner of N. Main and 200 North streets in Malad, and is oriented toward that corner by a diagonal walk and an entry porch set at an oblique angle to the street. The exterior walls and pillars and the two interior chimneys are of dark brick, decoratively coursed. The exterior trim is light-colored stucco and wood; as often happens in the bungalow style, substantial emphasis is placed on the vergeboards, purlins and other wooden members such as the porch supports.

The house is generally L-shaped, with the porch filling the intersection. A sun-room, flanked by pillars and low urns and its casements surmounted by a bit of "half-timber" adornment in the low-pitched front-facing gable, forms the shallow but decoratively conspicuous northeast wing. The complex roof system over the single story has gables of various descriptions facing in three directions and the swept line of the overdoor facing a fourth; it presents, in short, a most unusual profile.

The interior of the house is even more remarkable than the exterior, for unlike the interiors of most older homes it is almost entirely unaltered. The extensive woodwork is intact: beamed and coffered ceilings, door surrounds, wainscoting, cabinets, mantels, and a basement stair-rail recalling the designs of Frank Lloyd Wright. The fireplace with its inlaid tiles and cast-iron door, the hand-painted dining room murals, the leaded and stained glass casement windows, and the overhead light fixtures in living and dining rooms are as they were when the house was new in 1916.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> _PREHISTORIC	<input type="checkbox"/> _ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> _COMMUNITY PLANNING	<input type="checkbox"/> _LANDSCAPE ARCHITECTURE	<input type="checkbox"/> _RELIGION	
<input type="checkbox"/> _1400-1499	<input type="checkbox"/> _ARCHEOLOGY-HISTORIC	<input type="checkbox"/> _CONSERVATION	<input type="checkbox"/> _LAW	<input type="checkbox"/> _SCIENCE	
<input type="checkbox"/> _1500-1599	<input type="checkbox"/> _AGRICULTURE	<input type="checkbox"/> _ECONOMICS	<input type="checkbox"/> _LITERATURE	<input type="checkbox"/> _SCULPTURE	
<input type="checkbox"/> _1600-1699	<input checked="" type="checkbox"/> _ARCHITECTURE	<input type="checkbox"/> _EDUCATION	<input type="checkbox"/> _MILITARY	<input type="checkbox"/> _SOCIAL/HUMANITARIAN	
<input type="checkbox"/> _1700-1799	<input type="checkbox"/> _ART	<input type="checkbox"/> _ENGINEERING	<input type="checkbox"/> _MUSIC	<input type="checkbox"/> _THEATER	
<input type="checkbox"/> _1800-1899	<input checked="" type="checkbox"/> _COMMERCE	<input type="checkbox"/> _EXPLORATION/SETTLEMENT	<input type="checkbox"/> _PHILOSOPHY	<input type="checkbox"/> _TRANSPORTATION	
<input checked="" type="checkbox"/> _1900-	<input type="checkbox"/> _COMMUNICATIONS	<input type="checkbox"/> _INDUSTRY	<input checked="" type="checkbox"/> _POLITICS/GOVERNMENT	<input type="checkbox"/> _OTHER (SPECIFY)	
		<input type="checkbox"/> _INVENTION			

SPECIFIC DATES

1915

BUILDER/ARCHITECT

D. L. Madson, Architect

STATEMENT OF SIGNIFICANCE

The Evans house is significant architecturally as an elaborate, expensive, unusual, and almost pristine example of the bungalow style.¹ It is also significant in the social history of Malad and Idaho as the residence of one of its foremost families; a family which, not incidentally, had a business interest in the popularization of bungalows.

The elaborateness and expensiveness of the house (\$8000 in 1915), and indeed its peculiar ity of exterior profile, stem from the fact that it was custom-designed, unlike the standard mass-planned bungalows for which the Evans Co-op was energetically advertising working plans during this period.² The Salt Lake architect responsible for the Evans residence seems to have been at pains to produce an original effect, and to produce also effect consistent with the importance of client David Lloyd Evans, Sr. (1864-1929).

Evans Sr. was a pioneer merchant and banker of southeast Idaho and Malad. He was president of the J. N. Ireland Bank and the Evans Co-op; the business quarters of these enterprises make up the Co-op block, Malad's most impressive early commercial structure. Among Evans' political activities were terms in the territorial and state legislature and tenures as president of the State Board of Education and as board member and director of the Idaho Insane Asylum, as the State Hospital South was then called. His son, D.L. Evans, Jr. followed him as president of the Ireland Bank and the Co-op. The younger Evans' somewhat more modest bungalow next door was designed by the same architect and built in the same season as his father's. John V. Evans, who grew up in the smaller house, followed his grandfather to the Idaho legislature and in 1977 became the 26th governor of Idaho.

¹The familiar California-based style began to appear in Boise around 1906; it was not reported in the Malad press until 1915, when it became very popular.

²"Your Ideal Home Need Be a Dream No Longer," ran a typical ad in October of 1915.

"The Modern Method provides suggestions, pictures, plans and correct answers for all questions . . . We provide the material and labor and give you what you want, without trouble, quickly, easily and at the Price you want to Pay. \$550 will buy all the Lumber, Sash, Doors and Hardware to complete this IDEAL HOME . . . "

(Malad Idaho Enterprise, 7 Oct. 1915, p. 4)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Blackfoot News. Blackfoot, Idaho: 19 Nov. 1898, p. 1, c. 1; 10 Dec. 1898, p.1, c. 1.
Capitol's Who's Who for Idaho. Portland, Oregon: Capital Publishing Co., 1950, p. 74.
 The Idaho Enterprise. Malad, Idaho: 1 Mar. 1915, p. 4, c. 2; 2 Dec. 1915, p. 4, c. 3; 16 Dec. 1915, p. 24, c. 1 and 4.

10 GEOGRAPHICAL DATA

Malad City East Quadrangle

ACREAGE OF NOMINATED PROPERTY less than one acre.

7.5 scale

UTM REFERENCES

A

1	2
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3	9	7	2	1	0
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4	6	7	1	42	0
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The nomination includes the house at 203 N. Main in Malad and the property on which it stands.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Patricia Wright, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

26 June 1979

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Mede Wells

TITLE

Idaho State Historic Preservation Officer

DATE 4 July 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Shull

DATE

8-30-79

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

DATE OF THE NATIONAL REGISTER

ATTEST:

W. Ray Fuce

DATE

8/29/79

KEEPER OF THE NATIONAL REGISTER