

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received AUG 12 1986

date entered

SEP 11 1986

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Amazeen House

and or common

2. Location

street & number 15 Weeks Street

~~N/A~~ not for publication

city, town Houlton,

~~N/A~~ vicinity of

state Maine

code 23

county Aroostook

code 003

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
 - private
 - both
- Public Acquisition**
- in process
 - being considered

Status

- occupied
 - unoccupied
 - work in progress
- Accessible**
- yes: restricted
 - yes: unrestricted
 - no

Present Use

- agriculture
 - commercial
 - educational
 - entertainment
 - government
 - industrial
 - military
- museum
 - park
 - private residence
 - religious
 - scientific
 - transportation
 - other:

4. Owner of Property

name John E. and Ardeen G. Folsom

street & number 59 Bangor Street

city, town Houlton,

~~N/A~~ vicinity of

state Maine 04730

5. Location of Legal Description

courthouse, registry of deeds, etc. Aroostook County Registry of Deeds

street & number

city, town Houlton,

state Maine

6. Representation in Existing Surveys

title N/A

has this property been determined eligible? ~~N/A~~ yes no

date federal state county local

depository for survey records

city, town

state

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved date _____

Describe the present and original (if known) physical appearance

Located in a residential neighborhood consisting of early twentieth century 1½ and 2 story structures, the Amazeen House dominates the surrounding streetscape both for its size and its imposing architectural character. Although located within a few blocks of the historic central business district of Houlton, there is no potential for an historic district in this area.

The house is 2½ stories high with a steeply pitched gable roof. The wood frame building has a mixture of clapboard and novelty siding. Extending across the front of the three bay facade is a large three story veranda which partially shelters paired two story bay windows on either side of the central entrance. This north facade is embellished with flash-board siding and cornice brackets, while the porch has square posts and balustrades. Flash-board siding and decorative triangular woodwork extend around both sides of the house, where the windows have projecting window caps.

In the rear of the house on the east side is a one story porch with Italianate brackets that has been partially enclosed with windows. Attached to the south end of the building is a 2½ story carriage barn with a gable roof and clapboard siding. There are also two panelled chimneys projecting from the center of the main section of this structure.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c. 1882 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

This ornate Italianate house is one of the most impressive in Houlton and reflects the prosperity which came to this city with the advent of the New Brunswick (later Canadian Pacific) Railroad in 1870.

This house was, in fact, a direct product of speculation based on the railroad. Built by Stephen D. Amazeen, a barber and violin maker, it was erected on the belief that the railroad was going to extend its tracks in the direction of this lot for a junction and station. The size of the main house and its extended ramifications is due to the fact that it was planned as a hotel to take advantage of the railroad extension which, as a matter of fact, never took place.

Although used first by the Amazeens as a single family use, its size made this impractical and it has been used for as many as nine families at a time, although now occupied by three.

9. Major Bibliographical References

Gilman, G. H., History of Houlton. Houlton, 1884.
Putnam, Cora M., The Story of Houlton. Portland, 1958.

10. Geographical Data

Acreeage of nominated property $\frac{1}{2}$

Quadrangle name Houlton

Quadrangle scale 1:62500

UTM References

A

1	9	5	8	9	7	7	5	5	1	0	7	7	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Assessor's Map U12, Lot 24

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date July, 1986

street & number 55 Capitol Street, Station #65 telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Earl S. Fitzsimons*

title S.H.P.O. date 8/5/86

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register date 9-11-86

for Allores Byer
Keeper of the National Register

Attest:

date

Chief of Registration