

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Section number _____ Page _____

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100001826


Date Listed: 11/13/2017

Property Name: Hardison Mill Farm

County: Maury

State: TN

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper
FR

11-13-2017

Date of Action

Amended Items in Nomination:

Section 8: Areas of significance

ARCHITECTURE is hereby added as an area of significance. Criterion C is checked, and the narrative notes the architectural importance of the farm house, but it was inadvertently omitted from Section 8.

The Tennessee State Historic Preservation Office were notified of this amendment.

Hardison Mill Farm
 Name of Property

Maury County, Tennessee
 County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain): _____

[Handwritten Signature]
 Signature of the Keeper

11-13-2017
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
4	5	buildings
3	0	sites
0	0	structures
0	0	objects
7	5	Total

Number of contributing resources previously listed in the National Register 0

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

6. Function or Use

Historic Functions

(Enter categories from instructions)

AGRICULTURE/SUBSISTENCE: agricultural outbuilding, agricultural field

DOMESTIC: single dwelling

FUNERARY: cemetery

Current Functions

(Enter categories from instructions)

AGRICULTURE/SUBSISTENCE: agricultural outbuilding, agricultural field

DOMESTIC: single dwelling

FUNERARY: cemetery

7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY: Greek Revival

Materials: Principal exterior materials of the property:

WOOD-Weatherboard; STONE-Limestone; GLASS, BRICK , METAL

Narrative Description

Summary

The Hardison Mill Farm is located in eastern Maury County on the west side of State Route 106 /U.S. Highway 431 in a predominately rural area with limited residential development. The farm, located approximately 12 miles from Columbia, includes 66 acres of land that includes large agricultural fields. The farm is made up of the circa 1870s two-story, frame Greek Revival influenced I-house and outbuildings, including several sheds, a cistern, and a dairy barn. A small family cemetery is also part of the property. A driveway leads from State Route 106 to the house. The landscape is rolling and rocky near the house and outbuildings. The Hardison Mill Farm is still a working farm, owned by Rory Feek. The property remains a working farm, and contains several early-to-late twentieth century outbuildings that represent the property's continued agricultural use. Once the heart of an area known as Hardison Mill for a grist mill located north of the farm on the Duck River, the farm is all that remains of the former community.

Facing east on U.S. Highway 431, the Hardison Mill farmhouse is an ca. 1870s Greek Revival influenced I-

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

house with a rear ell. Under a side-gable roof with clapboard siding and original windows and doors, The Hardison Mill farmhouse has certain elements of the Greek Revival style, such as the full-height central portico, sidelights and transom, and gable returns on the side elevations. The arched windows and door have Italianate influences. As an example of an I-house, the Hardison Mill House has Greek Revival influences. Cultural geographers first identified a class of two-story framed structures with a two-over-two floor plan flanking a central hall in Indiana, Illinois, and Iowa, thus naming it the I-house. The I-house form remained popular throughout the nineteenth and twentieth centuries and were often altered according to popular taste, with the addition of Greek Revival porches or Queen Anne trim.¹

Greek Revival architecture dominated American domestic architecture during much of the nineteenth century. The Greek Revival style spread across the continent as settlers left the eastern states and headed west, with the increased publication of pattern books enhancing this style's popularity. Wealthy planters in the south frequently utilized the style, particularly due to the large porches or colonnaded galleries thought to have evolved from French Colonial influences. The Hardison Mill farmhouse has certain elements of the Greek Revival style, such as the full-height central portico, sidelights and transom, and gable returns on the side elevations. The arched windows and door have Italianate influences² The mixed styles reflect the rural vernacular application of the style that was dominant in the south.

The façade (east elevation) of the Hardison Mill House faces the east toward State Route 106. Constructed on a stone pier foundation infilled with concrete block, the building is covered in wood weatherboard and flanked by two original exterior stone chimneys. Details include cornerboards and gable returns. The house has its original windows, doors, and porches. The low-pitched roof is covered in standing seam metal. The house has a rear ell extension.

The façade contains a central full-height portico. The central entry is composed of two original doors with arched windows and rectangular sidelights and transom. The single second story door also contains arched windows. Two symmetrically placed original slightly-arched four-over-four double-hung sash wood windows flank the portico. The pediment of the portico and the roofline contain a plain entablature that extends across the entire façade. Two paired square Tuscan-influenced posts support the portico while two full-height pilasters serve as decoration. The second story porch extends directly over the front door and is enclosed by a railing of simple wood posts.

The north elevation contains an original side chimney in the primary part of the house. The side-gable roof has its original entablature with partial gable returns. On the ell, a shed extension on the lower story appears to date from the 1930s-40s. Adjacent to the primary section the shed extension once had a recessed porch that has been enclosed to form a mud room. This area contains a modern vinyl twelve-light door and three vinyl six-over-six windows. Near the enclosed porch is a single two-over-two double hung sash wood window. In the second story are two original two-over-two double-hung sash wood windows.

The south elevation also contains an original side exterior chimney in the primary part of the house. The south elevation contains a centrally located interior original chimney and the rear ell extension with two-story galleries. In the primary section of the house, there are two, original wood entry doors on the lower level separated by a smaller, paneled wood door that appears to be for an exterior closet. On the

¹ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1998), 96-97

² Ibid, 179.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

upper level there is a single, paneled wood door directly above the southernmost lower level door. On the ell there is a symmetrically-placed paneled door and a window on each story. On the lower level there is an additional window in between the door and window. The westernmost doors on the ell each have an original door. Also on the lower level of the ell is decorative wood paneling forming a chair rail along the extension and around the windows and door. The rearward ell has a central masonry chimney.

The rear (west) elevation is composed of the rear ell. On the lower story the elevation has a single one-over-one window and in the second story there are two one-over-one windows. A recently attached gambrel-roofed covered porch provides a sitting area. The porch is covered with a metal roof, has decorative cross-bracing in the open gable field and is accessed by two wood staircases with five steps and wooden railing.

The interior of the house has been adapted to meet the needs of a modern family but is largely unaltered. The main house is composed of a two-over-two plan typical of I-houses with the ell containing a small shed extension that houses a mud room in a formerly recessed porch, restroom, and pantry. Within the main section of the ell there is a living room area and kitchen on the first story separated by the large stone fireplace and additional bedrooms on the second story. The rooms contain original wood mantels as well as doors, floors, wainscoting, and staircases (C).

West of the house is the Hardison and Feek family cemetery, situated in a small grove of trees surrounded by farm fields. The cemetery has approximately ten typical markers that date from the late nineteenth and early twentieth centuries and two burials from the Feek family (C-site). The farm has several outbuildings. Near the gallery on the south elevation of the ell extension is a ca. 1930 concrete block cistern with a standing seam metal roof (C). Immediately behind the house to the west is a ca. 1920 frame shed with a central door (C). Further north of the house is the dairy. The circa 1945 dairy barn is composed of concrete block on a concrete slab foundation with a series of casement windows under a gambrel roof covered in standing seam metal (C). These buildings contribute to the overall agricultural setting of the farm and demonstrate the continued agricultural use of the property. The 66 acres contains three large defined fields, a series of farm fences, wooded fence rows at the southern and western parcel boundaries, and a fenced garden behind the house. These features also demonstrate the continued agricultural use of the property and contribute to the rural setting, feeling, and association of the property and accompanying acreage (C-site).

West of the dairy barn is recent building that was adapted from an existing farm outbuilding with several additions to create a small auditorium and studio space (NC). Just north of the adapted barn is a new small gable-front barn constructed within the last five years (NC). Well south of the farmhouse is a circa 2010 manufactured home (NC) and barn (NC). On the southern edge of the parcel near the river is a large modern hay barn (NC).

The mill site is recorded at MU-475 but is no longer extant and is within the southernmost part of the boundary. Some ruins remain and could offer insight into nineteenth century mill operations (C-site).

Hardison Mill Farm
 Name of Property

Maury County, Tennessee
 County and State

8. Statement of Significance

Applicable National Register Criteria
 (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

Areas of Significance
 (Enter categories from instructions.)

Agriculture

Period of Significance

Ca. 1870-1950

Significant Dates

Ca. 1870

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.) N/A

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

Statement of Significance Summary Paragraph

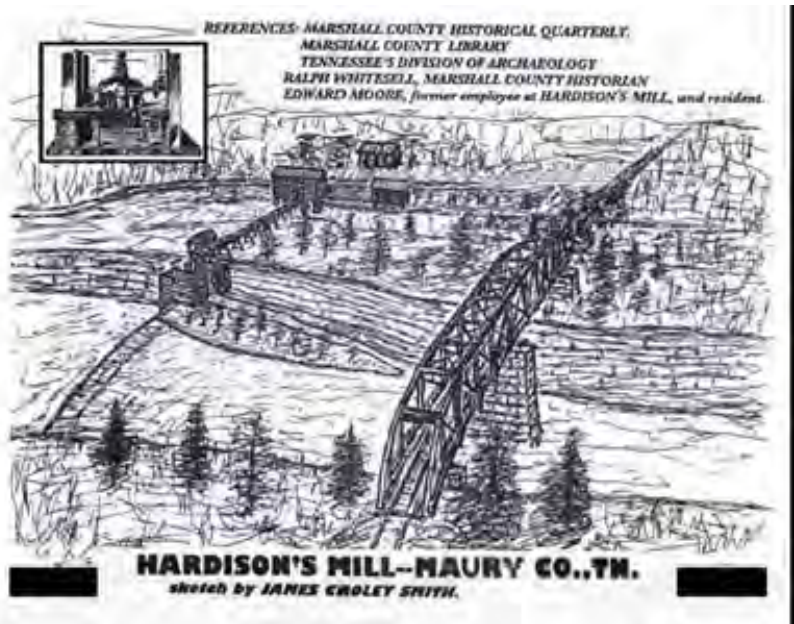
Hardison Mill Farm is locally significant under Criterion A for its importance as prominent farm associated with the mill on the Duck River that served the surrounding rural community named for mill. The farm is significant for agriculture from 1870, when the farmhouse was rebuilt after a flood, until 1950 when the farm had evolved to dairy farming and operations at the mill had ceased. Although only ruins of the Hardison Mill remains, the farmhouse represents the importance of the river and the milling operation to the rural community. The farmhouse is also eligible under Criterion C as an example of a nineteenth century I-house with Greek Revival influences. The National Register boundaries include the parcel currently associated with the farm that encompasses the house, outbuildings, farm fields, Hardison family cemetery, and mill site with ruins. Overall the farmhouse retains a high degree of integrity, and with the remaining outbuildings and rural setting, the farm overall exhibits its historic integrity.

Narrative Statement of Significance

The Hardison Mill Farm is located in eastern Maury County on the west side of State Route 106 in a predominately rural area with limited residential development. The farm, located approximately 12 miles from Columbia, includes 66-acres of land surrounded by a large agricultural fields. The farm is made up of the circa 1870s two-story frame I-house and outbuildings, including several sheds, a cistern, and a dairy barn. A small family cemetery is also part of the property. A driveway leads from State Route 106 to the house. The landscape is rolling and rocky near the house and outbuildings. The Hardison Mill Farm is still a working farm, owned by Rory Feek.

The Hardison Mill farm was a part of the Rally Hill village. The Hardisons settled in the Rally Hill area early in the nineteenth century from North Carolina. James Hardison settled in the Rally Hill area around 1805.³ His son, Charles Hardison and wife Hannah Daniel Hardison, built his first mill in the area before 1820.⁴ Their son, Calvin Hardison, born in 1824, at Berlin just over the Marshall County line, married Sarah L. Wallace of Marshall County. Calvin and Sarah Hardison had five children.

Although remote, the farm and mill's location near the Duck River allowed for commercial transport of the goods produced by the mill and did not hinder the Hardisons from taking their goods north beyond the river. Located on the highway leading to Lewisburg, there has



Sketch of the former Hardison Mill along the Duck River
From: <http://freepages.school-alumni.rootsweb.ancestry.com/~bethlehemcommunity/hardisonsmillschool.html>

³ Century Review, 277-78.

⁴ William Bruce Turner, *History of Maury County, Tennessee* (Nashville: The Parthenon Press, 1995), 99.

Hardison Mill Farm

Name of Property

Maury County, Tennessee

County and State

been a bridge crossing the Duck River near the existing bridge at log mile 1.91 since the early-nineteenth century. During the Civil War, confederate soldiers burned a wood bridge over the Duck River to slow oncoming federal troops.⁵ According to historic newspaper accounts an iron bridge was completed at Hardison Mill in 1877.⁶ Driftwood from the flood of 1902 destroyed the iron spans which were replaced for \$4,600 (main span 160 feet, approach 150 feet).⁷

Calvin Hardison continued the farm and mill operation, running it for fifty years.⁸ Calvin established a store and post office in 1844 and also served as Maury County magistrate. Hardison added a saw mill and wool factory to the grist mill operations in the 1840s.⁹ According to an 1870 newspaper account, the Hardison Mill washed away, and with the “best mill seat on the river” the Hardison’s planned to rebuild.

Soon after the 1870 flood, Calvin and Sarah Hardison, rebuilt the mill and farmhouse. During this time, the area was occupied by the Hardison, Billington, Boyd, and Peay families, among others, supported two churches, two physicians, three stores, and Hardison’s Mills. In 1876, Hardison’s Mills on the Duck River was described as “run by water-power and operates at all seasons of the year.”¹⁰ The Calvin Hardison family also operated a store and post office near the mill location (no longer extant).



Ca. 1950 photo of the dam for the Hardison Mill along the Duck River

From: <http://freepages.school-alumni.rootsweb.ancestry.com/~bethlehemcommunity/hardisonmillschool.html>

⁵ Century Review, Maury County, Tennessee 1805-1905, (Columbia, Board of Mayor and Alderman of Columbia, 1905), 277

⁶ Jill K. Garrett, ed., “Columbia Herald, 10 June 1870,” Maury County, Tennessee Historical Sketches, (Columbia: n.p., 1967), 125.

⁷ Century Review, 277.

⁸ Century Review, 163.

⁹ History of the Hardison's Mill Community, , Available from: <http://freepages.school-alumni.rootsweb.ancestry.com/~bethlehemcommunity/hardisonmillschool.html>. (accessed 20 August 2017).

¹⁰ William Stewart Fleming, *Historical Sketch of Maury County* (Columbia, TN: Excelsior Printing Office, 1876, reprinted 1967, Columbia, TN), 31

Hardison Mill Farm

Name of Property

Maury County, Tennessee

County and State

Calvin's son, Wallace S. Hardison continued to operate the mill and store, but sold it to A. J. and J. A. Ring in 1901 and moved to Culleoka.¹¹ In the flood of 1902 the store washed way.¹² John Morris owned and operated the mill many years, until his death in 1950.¹³ The mill is no longer extant. MU-475 recorded the possible ruins of the former mill site, with a stone abutment or retaining wall all that is currently visible.

A Historic Context Evaluation for Mills in Tennessee, establishes the importance of the mill industry to the development of Tennessee. Maury County is one of seventeen counties whose schedules from the 1820 Census of Manufactures survives and shows that six grist mills were detailed. In the 1860 census schedules showed five grist and flour mills, ten sawmills, and one wool carding operation. By 1880, there were 25 listed grist/flour mills and 21 sawmills. At time of the survey, the only known standing mill in Maury County is the Kettle Mill on the Duck River near Williamsport. It is no longer operable and the dam has been removed.¹⁴

In the early twentieth century, Sarah and Calvin's youngest daughters Mollie and Veva Hardison taught at the Hardison Institute, (no longer extant) established by local citizens just over the Bedford County line. According to the *Century Review* the sisters lived "with their father on the homeplace of 241 acres adjoining the mills."¹⁵ Not only did the sisters teach and work with their parents on the farm, but they were well-known songwriters in the area. Mollie Hardison published her music. In 1894, the *Tennessean* newspaper reported that it "received from the composer a copy of the song, "Time, Oh Tell Me, Wilt Thou Change Her," by Mollie Hardison, harmonized by Mrs. Louise Anette Jackson, published by the S. Brainard's Sons Co., Chicago. The words are sweet and melodious and the music is captivating and harmonizes well with the spirit of the verses."¹⁶ The collection published by Mollie included three other songs: "Larry Does Love Me I Know," "When First I Met My Sweetheart," and "Veva and I" about Mollie and Vera's life growing up on the farm.¹⁷



¹¹ *Century Review*, 168

¹² *Century Review*, 277-78.

¹³ Turner, 99.

¹⁴ John N. Lovett, Jr. *Historic Context Evaluation for Mills in Tennessee*. (Nashville: Tennessee Department of Transportation, 2002), 175-176.

¹⁵ *Century Review*, 277-78.

¹⁶ "Mollie Hardison" *The Tennessean* from Nashville, Thursday, April 26, 1894. <https://www.newspapers.com/newspage/119342591/> (accessed 20 August 2017).

¹⁷ Rory Feek, "Ain't My Baby Grand," <http://www.thislifeilive.com/the-blog/aint-my-baby-grand>. (accessed 28 August 2017).

Hardison Mill Farm

Name of Property

Maury County, Tennessee

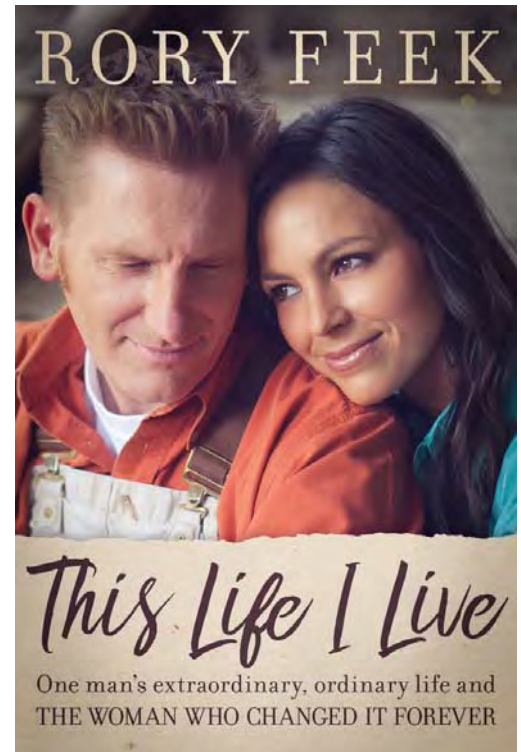
County and State

Sarah and Charles Hardison died in 1905 and 1906 respectively and are buried with other family members in the small cemetery in the field behind the farmhouse.¹⁸ Wallace S. Hardison lived at the farm until 1901. The post office was discontinued in 1903. Vera and Molly Hardison continued to live on the farm until about 1930. Mollie died in 1944 and Veva died in 1967. The sisters, lived to 75 and 94, are buried together in the Bethlehem Cemetery in Lewisburg in Marshall County. With the Hardison Mill Institute, Hardison Mill itself, and other nineteenth century area residences no longer extant, the Hardison Mill farmhouse is all that remains to represent the history of the area.

In 1930, the Blaylock family purchased the farm, and ran it through the mid-twentieth century, and constructed dairy and tobacco barns. The shift to dairy and tobacco farming shows the move from a reliance on agricultural products like wheat and corn that could be ground at the adjacent mill.

In 1999, country singer and songwriter Rory Feek bought the property with proceeds from writing hit songs for country artist like Collin Raye, Kenny Chesney, Waylon Jennings, and Randy Travis. Feek met and married country singer Joey Martin in 2002 and she moved with him to the farmhouse. Feek continued to work to renovate the farmhouse for his family, making updates to rooms in the ell, adding a mudroom, and opening up closed fireplaces in the main house. In 2007, Joey Feek opened Marcy Jo's Mealhouse, a southern restaurant in a former general store in the small community of Pottsville, just north of the Hardison Mill area.¹⁹ In 2007, when the farm was surveyed and identified as eligible for the National Register for an improvement project for the bridge over the Duck River, the Feek's owned the just the six acres around farmhouse and small road that lead to the family cemetery, but have added to the acreage over the years and now own 66 acres surrounding the house and a 26 acre parcel immediately north of the farm.

In 2008, Joey and Rory Feek were contestants on a competition television show *Can You Duet?*²⁰ The couple came in third in the competition and developed a strong fan following. They released an album *The*



Hardison Mill Institute (no longer extant) where sisters Mollie and Veva Hardison taught

from <http://freepages.school-alumni.rootsweb.ancestry.com/~bethlehemcommunity/hardisonmillschool.html>

¹⁸ Fred Lee Hawkins Jr. *Maury County, Tennessee Cemeteries Vol. 1* (Columbia, TN: Published by the author, 1989), 32.

¹⁹ Sierra Marquina, "Joey Feek Cherishes Family Time With Sister-in-Law, Daughter Indiana in Sweet New Photo," <http://www.usmagazine.com/celebrity-news/news/joey-feek-cherishes-time-with-sister-in-law-daughter-indiana-in-new-photo-w16261> (accessed 28 August 2017).

²⁰ Edward Morris, "Separate Musical Careers Come Together for Joey & Rory" Accessed 20 August 2017. Available from: <http://www.cmt.com/news/1601337/separate-musical-careers-come-together-for-joey-rory> (accessed 20 August 2017)./

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

Life of a Song, began touring as Joey + Rory using the Hardison Mill Farm as their home base. They eventually converted a barn into a concert venue and studio space, where they produced a television show *The Joey + Rory Show* for the RFD-TV network from 2012-2014. The couple had a daughter, Indiana, in 2014. Unfortunately, in 2016 Joey Feek died of cancer. Rory and Indiana continue to make the Hardison Mill Farm their home. Together the couple released six albums; the last, released just a month before Joey's death, titled *Hymns That Are Important to Us*, won a Grammy for Best Roots Gospel Album. In 2017, Feek released *This Life I Live*, a *New York Times* bestseller that told his and Joey's story. In a video segment from their television show, the Feeks describe their appreciation of the musical history of the Hardison sisters and the responsibility of preserving their farmhouse.²¹

Architectural Significance

Maury County has one of the top collections of residential antebellum and early nineteenth century architecture in Middle Tennessee with examples like Rippavilla, (high style Greek Revival NR 07/19/1996), The Athenaeum (Moorish influenced Greek Revival, NR 04/24/1973), and Rattle and Snap (high style Greek Revival, NR 11/11/1971). Less represented on the National Register in Maury county are late-nineteenth century examples of middle-class farmhouses like the Hardison Mill Farm with its I-house form with late Greek Revival details. No other properties listed in the National Register in Maury County have direct associations with a mill site. The Prewett-Amis-Finney House was associated with a no longer extant mill had a mill outside of its National Register boundary and is listed for its significance as an adapted hall-and-parlor plan house. Overall, the property is architecturally significant for its intact Greek Revival influenced I-house with a rural setting, feeling, and association with farm fields, family cemetery, and associated outbuildings.

²¹ *The Joey + Rory Show*, Season 2, Episode 9 Farmhouse, available from: <https://www.youtube.com/watch?v=BLqrNSy6zOA> (accessed 20 August 2017).

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

9. Major Bibliographic References

- Century Review, Maury County, Tennessee 1805-1905. Columbia: Board of Mayor and Alderman of Columbia, 1905.
- Census. *County Quickfacts-Maury County, Tennessee*. Available [online]: <http://quickfacts.census.gov/qfd/states/47/47119.html> [25 June 2002].
- Corlew, Robert E. *Tennessee: A Short History*. Knoxville: University of Tennessee Press, 1981.
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- Fleming, William Stewart. *Historical Sketch of Maury County*. Columbia, TN: Excelsior Printing Office, 1876, reprinted 1967.
- Garrett, Jill K. Maury County, TN, historical sketches. Columbia, n.p., 1967. Goodspeed Histories of
- History of the Hardison's Mill Community. Available from: <http://freepages.school-alumni.rootsweb.ancestry.com/~bethlehemcommunity/hardisonsmillschool.html>, accessed 20 August 2017.
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- Maury, Williamson, Rutherford, Wilson, Bedford, & Marshall Counties of Tennessee, reprinted from Goodspeed's History of Tennessee. Columbia, TN: Woodward & Stinson Printing Co., 1971, originally published, 1886.
- Harris, Cyril M. *American Architecture: an Illustrated Encyclopedia*. New York: W.W. Norton & Company, 1998.
- Hawkins Jr., Fred Lee. *Maury County, Tennessee Cemeteries Vol. 1*. Columbia, TN: n.p., 1989.
- The Joey + Rory Show. Season 2, Episode 9 Farmhouse, available from: <https://www.youtube.com/watch?v=BLqrNSy6zOA> (accessed 20 August 2017).
- Lightfoot, Marise. "Maury County." *Tennessee Encyclopedia of History and Culture*. Edited by Carroll Van West. Tennessee Historical Society, 1998.
- McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1998.
- Smith, Frank H. *History of Maury County, Tennessee*. Columbia: Maury County Historical Society, 1969.

Hardison Mill Farm
 Name of Property

Maury County, Tennessee
 County and State

Turner, William Bruce. *History of Maury County Tennessee*. Nashville: The Parthenon Press, 1955.

Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register	X	Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark		Local government	
recorded by Historic American Buildings Survey #		University	
recorded by Historic American Engineering Record #		Other	
recorded by Historic American Landscape Survey #		Name of repository: TDOT	
Historic Resources Survey Number (if assigned): MA-2640			

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

10. Geographical Data

Acreage of Property 66 **USGS Quadrangle** Verona, 64 SE

Latitude/Longitude Coordinates

Datum if other than WGS84:
(enter coordinates to 6 decimal places)

1. Latitude: 35.615597 Longitude: -86.824008
2. Latitude: 35.613636 Longitude: -86.823138
3. Latitude: 35.610822 Longitude: -86.830543
4. Latitude: 35.615905 Longitude: -86.829639

Verbal Boundary Description

The boundaries make up parcel 7.15 that is west of State Route 166 (Highway 431) and just north of the Duck River. Tree lined farm fields define the western and eastern boundary of the parcel and National Register boundary.

Boundary Justification

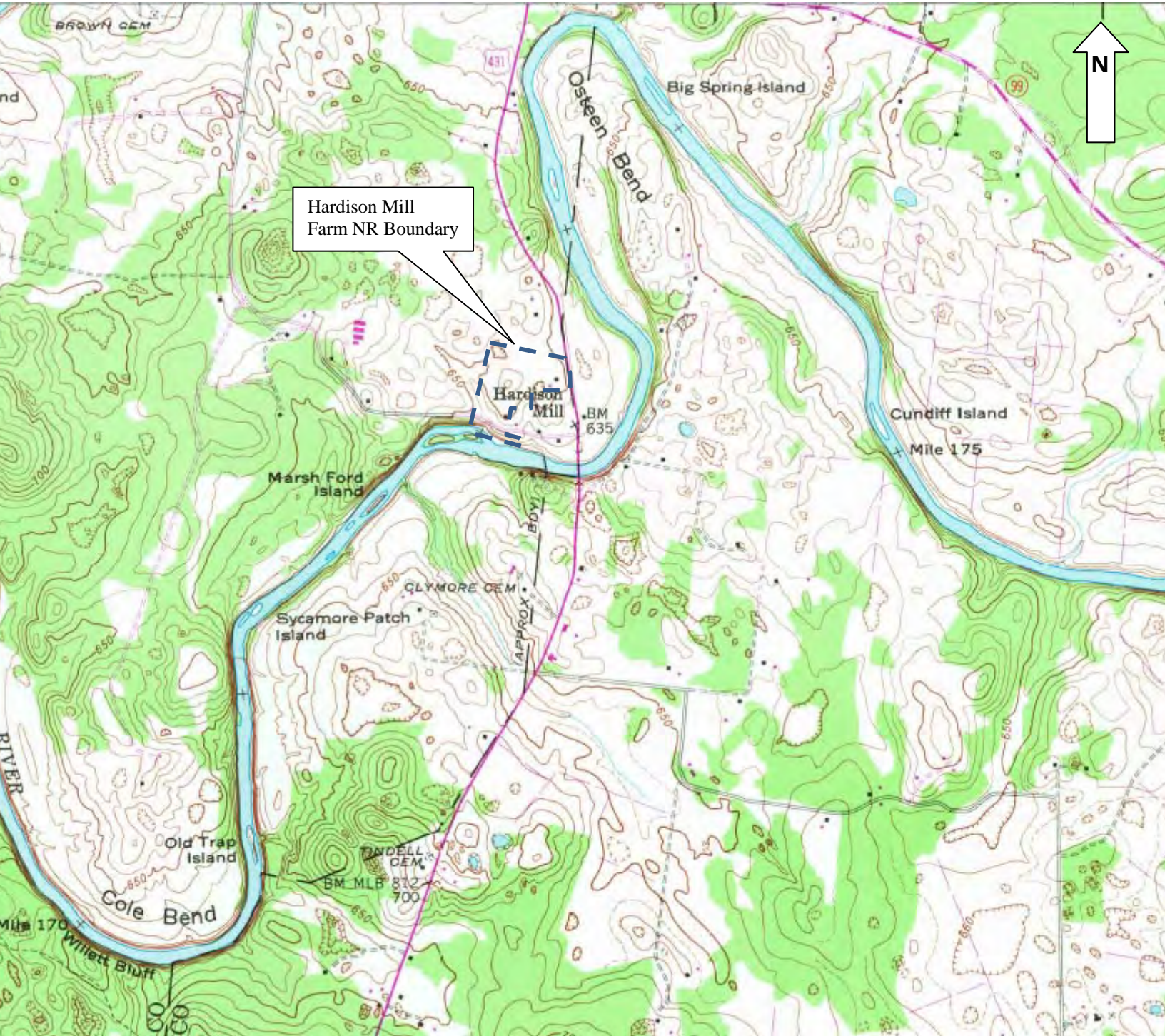
The boundaries include the 66 acres that make up parcel 7.15 currently owned by Rory Feek. This acreage was historically part of the Hardison Mill Farm and includes the farmhouse, family cemetery, early twentieth century outbuildings, and the mill site.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

Location Map
USGS Topographic Map, Verona 63S E

Scale 1: 24,000



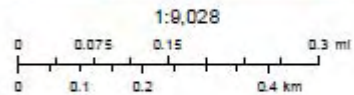
Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

National Register Boundary Map
Maury County Parcel 095 7.15, 66 acres



Date: August 30, 2017
County: Maury
Owner: FEEK RORY LEE ETUX
Address: 4544 HWY 431 4554
Parcel Number: 095 007.15
Deeded Acreage: 0
Calculated Acreage: 66
Date of Imagery: 2013



TN Comptroller - OLG
TDOT
State of Tennessee, Comptroller of the Treasury, Office of Local Government
(OLG)
Esri, HERE, DeLorme, Mapbox, OpenStreetMap contributors

The property lines are compiled from information maintained by your local county Assessor's office but are not conclusive evidence of property ownership in any court of law.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

11. Form Prepared By

Name Holly Barnett

Organization Tennessee Historical Commission

Street & Number 2941 Lebanon Pike Date August 30, 2017

City or Town Nashville Telephone 615.770.1098

E-mail Holly.m.Barnett@tn.gov State TN Zip Code 37122

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

Photo Log

Name of Property: Hardison Mill Farm
City or Vicinity: Hardison Mill
County: Maury State: Tennessee
Photographer: Holly Barnett
Date Photographed: May 19, 2017

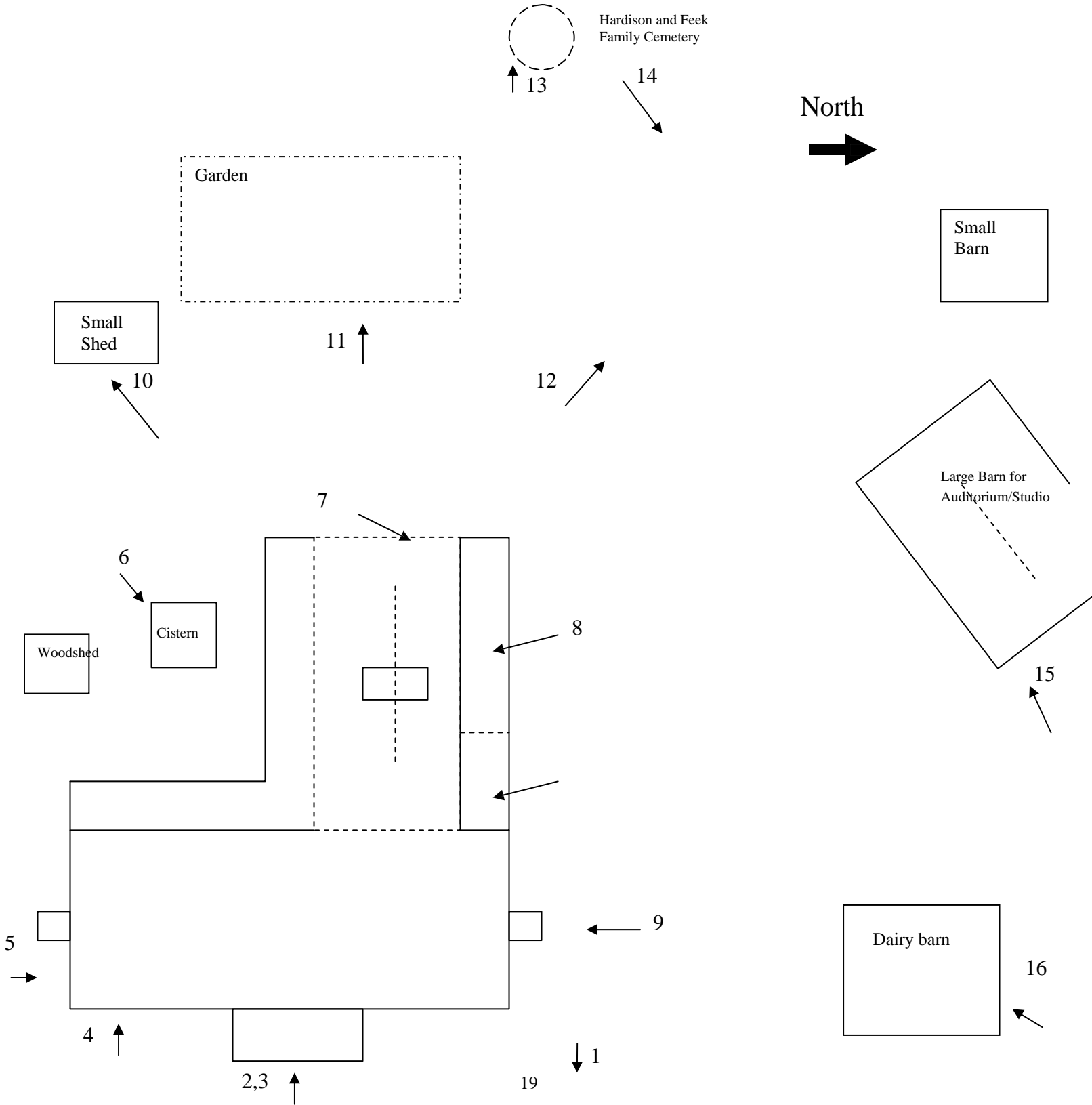
Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 20. Drive from Highway 431 leading to house. Photographer facing east
- 2 of 20. Facade (east elevation) and lawn. Photographer facing west.
- 3 of 20. Detail view of the front door, sidelights and transom. Photographer facing west.
- 4 of 20. Detail view of southern windows and clapboard siding. Photographer facing west.
- 5 of 20. South elevation. Photographer facing north.
- 6 of 20. Three-quarters view of rear (west) elevation, ell, and cistern. Photographer facing northeast.
- 7 of 20. East end of ell with recently added open porch. Photographer facing northeast.
- 8 of 20. North elevation of ell. Photographer facing south.
- 9 of 20. North elevation with stone chimney. Photographer facing south
- 10 of 20. Shed outbuilding. Photographer facing north.
- 11 of 20. Garden and farm fields beyond. Photographer facing west from behind house.
- 12 of 20. View from garden toward small barn. Photographer facing northwest.
- 13 of 20. Hardison Family Cemetery. Photographer facing west.
- 14 of 20. View from cemetery toward house and outbuildings. Photographer facing east.
- 15 of 20. Three-quarters view of new auditorium adapted from former barn. Photographer facing northwest.
- 16 of 20. Three-quarters view of dairy building. Photographer facing west.
- 17 of 20. Interior view of stone fireplace in ell. Photographer facing west.
- 18 of 20. Interior view of downstairs north room of main section. Photographer facing north.
- 19 of 20. Interior view of central hall. Photographer facing west.
- 20 of 20. Interior view of upstairs bedroom. Photographer facing east.

Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

Site Plan with photo key photos 1-16
Not to Scale

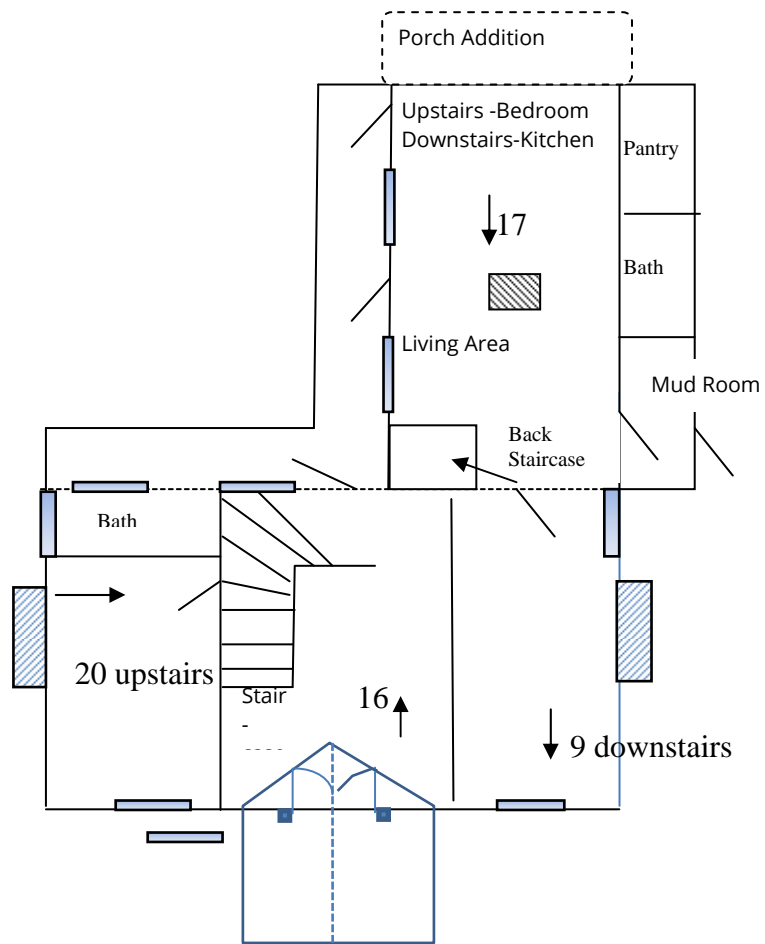
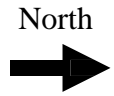


Hardison Mill Farm
Name of Property

Maury County, Tennessee
County and State

House Floor Plan with Photo Key for Photos 17-20

Not to Scale

















1000-A-12345
ALL-TERRAIN



























UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 10/4/2017 Date of Pending List: 11/13/2017 7:47:25 AM Date of 16th Day: 11/13/2017 Date of 45th Day: 11/20/2017 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

Accept Return Reject 11/13/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37243-0442
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



October 2, 2017

J. Paul Loether
Deputy Keeper and Chief,
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Hardison Mill Farm, Maury County, Tennessee*

The enclosed disks contain the true and correct nomination for listing of the *Hardison Mill Farm* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Holly Barnett at (615) 770-1098 or Holly.M.Barnett@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:hb

Enclosures(2)