

**United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received **APR 22 1981**
date entered **JUN - 3 1981**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic _____
and/or common Line Avenue School

2. Location

street & number 1800 Line Avenue _____ not for publication
city, town Shreveport _____ vicinity of _____ congressional district 4th-Buddy Leach Reemer
state La. code 22 county Caddo Parish code 017

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: (vacant)

4. Owner of Property

name Northwestern State University
street & number College Avenue
city, town Natchitoches _____ vicinity of _____ state La. 71457

5. Location of Legal Description

courthouse, registry of deeds, etc. Caddo Parish Courthouse
street & number _____
city, town Shreveport _____ state La.

6. Representation in Existing Surveys

title La. Historic Sites Survey has this property been determined eligible? yes no
date 1981 _____ federal state county _____ local _____
depository for survey records La. State Historic Preservation Office
city, town Baton Rouge _____ state La.

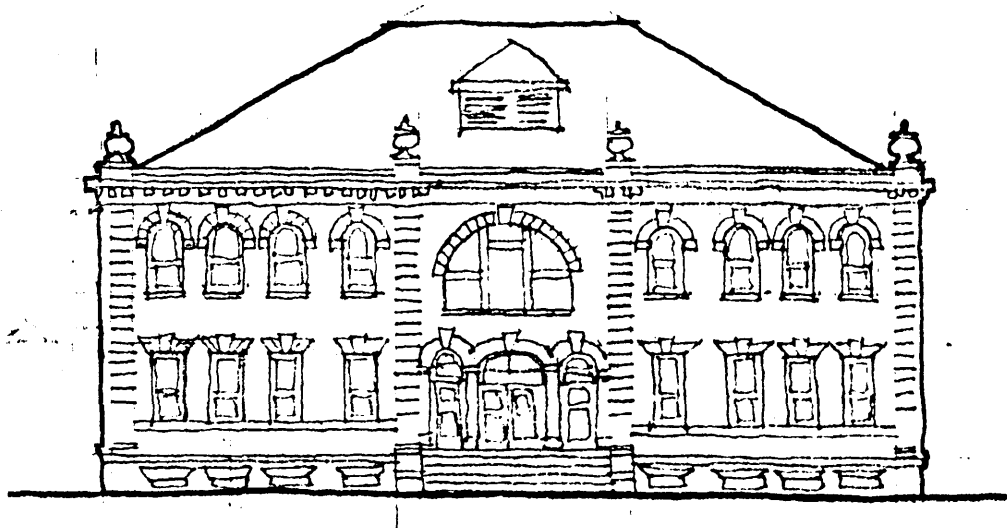
7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Located near an early twentieth century residential district of Shreveport, the Line Avenue School is a two story brick bearing wall structure raised on an English basement. The building is a square symmetrical hip roof block 7 bays deep and 9 irregular bays wide. The wide central entrance bay has a triple arched doorway surmounted by a lunette on the second floor. The building's features were derived from several historical sources, most notably the Georgian Revival. Elements of this style include the basic form of the building as well as the use of red brick with white trim, brick quoining, rooftop urns, and double hung windows with jack arches. The arched windows and doors with their limestone, rock faced voussoirs are attributable to the influence of the Richardsonian Romanesque Revival. The large lunette arches in the center of the entrance facade on the rear and side are attributable to the influence of the Beaux Arts.

The interiors are large and plain with high ceilings and bearing wall partitions. Access to the rooms is provided by a corridor which runs from end to end of the building on each floor.



FHR-8-300A
(11/78)

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CONTINUATION SHEET TWO ITEM NUMBER 7 PAGE 2

Exterior surface treatments include an acroterium atop quoined, engaged brick pilasters at each corner and wherever an offset occurs on the building facade. A corbel-supported stone string course bands the exterior where the hip roof joins the parapet. Other banding stonework occurs atop the keystone arches on the second story windows, at the first floor window sill, and at the base of the engaged pilasters which correspond to the first floor line. Fenestration is semi-symmetrical with windows occasionally grouped in threes. Second floor windows are headed by semi-circular arches composed of quarry-faced ashlar voussiors rising from stone imposts. First floor windows are crowned by jack arches, as are basement windows.

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8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1905 **Builder/Architect** N.S. Allen, Architect/W. H. Werner, Contractor

Statement of Significance (in one paragraph) Criterion C

The Line Avenue School is significant in the area of architecture because it represents the work of a master. The architect was N. S. Allen, F.A.I.A., Shreveport's first true architect and Louisiana's first Fellow of the American Institute of Architects. In 1870 Allen came to Shreveport at the age of 40 to practice architecture. During the final third of the nineteenth century he designed over 300 buildings and literally changed the skyline of Shreveport. It is generally thought that less than 5 examples of Allen's work remain in Shreveport. Allen was 75 when he won the Line Avenue School commission by competition. The school building is thought to be Allen's last work.

9. Major Bibliographical References

*Research Report Prepared by Bill Wiener, Jr. Located in Line Avenue School National Register File, La. State Historic Preservation Office, Baton Rouge.

*Above based upon extensive research. Sampling of sources consulted on continuation sheet.

10. Geographical Data UTM NOT VERIFIED

Acreeage of nominated property approx. .5 acre ACREEAGE NOT VERIFIED
 Quadrangle name Shreveport East Quadrangle scale 1:24,000

UMT References

A	<u>115</u>	<u>4298510</u>	<u>31591521710</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

See attached sketch map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

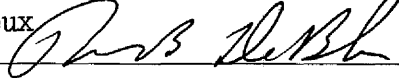
name/title Bill Wiener, Jr., Architect (Revised by National Register staff, March 1981)
 Personally and in association with
 organization Historic Preservation of Shreveport date April 1981
 street & number 1307 Petroleum Tower telephone 318-221-3334
 city or town Shreveport, La. state Louisiana 71101


12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Robert B. DeBlieux 
 title State Historic Preservation Officer date April 15, 1981

For HCRS use only	
I hereby certify that this property is included in the National Register	
	date <u>6/3/1981</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	

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CONTINUATION SHEET Line Ave. School ITEM NUMBER 9 PAGE 2

INTERVIEWS

Douglass Vaughan Blocker, Grandson of N.S. Allen & family historian, in Karnack, Texas, September 16, 1979.

Kate Allen Van Hook, published January 25, 1949, Marshall News Messenger

PERSONAL

Numerous family scrapbooks, personal and business letters of N.S. Allen's, family letters original musical compositions, drawings, plans and specifications and physical objects.

MANUSCRIPTS

"N.S. Allen and the Line Avenue School" Report, September 1979, by Historic Preservation of Shreveport, Louisiana (68 pages)

"Architectural Beauty of Shreveport, Louisiana. Souvenir", N.S. Allen's architecture from 1870-1898, by N.S. Allen, printed by O.P. Ogilvie, Shreveport, LA.

"1905 Minutes of Caddo Parish School Board"

NEWSPAPERS

"Harrison Flag", Harrison County, Texas, August 13, 1868

"Progress", Shreveport, LA, 1894

Obituary, Ellicott City Times, Ellicott City, Maryland, July 20, 1922

Obituary in Shreveport Newspaper, 1922

Newspaper articles, Shreveport, La. newspapers, too numerous to mention - available at Newspaper Library

1979-80 NEWSPAPER ARTICLES FROM SHREVEPORT TIMES OR SHREVEPORT JOURNAL

"Professors Say Old Line Can Be Used"

"Architect of Music"

"N.S. Allen's imagination suited exuberance of '90's"

"Why Line Avenue School Should Be Saved"

"Historical Church's Architect Found"

"Not Much Remains of Allen's Work"

"Allen's Papers at LSU-S Offer Glimpse of Career"

"Allen Renaissance Man"

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CONTINUATION SHEET THREE ITEM NUMBER 9 PAGE 4

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LINE AVENUE SCHOOL

