


KENTUCKY HISTORIC RESOURCES INVENTORY *Map # 27*

1. Historic Name (s) Louisville & Nashville Railroad Office Bldg. Original Owner Louisville & Nashville Railroad		22. ADD/County JF-L-W-SW-370 056							
Present Name Louisville & Nashville Railroad Office Building		23. Zoning Classification Magisterial District							
3. Owner's Name Louisville & Nashville Railroad		24. U.S.G. S. Quadrant (15'/75') Louisville West 079							
4. Owner's Address 908 West Broadway, Louisville, Ky. 40210		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td style="padding: 2px;">16</td><td style="padding: 2px;">6107820</td><td style="padding: 2px;">41233440</td></tr><tr><td style="font-size: 8px;">Zone</td><td style="font-size: 8px;">Easting</td><td style="font-size: 8px;">Northing</td></tr></table>		16	6107820	41233440	Zone	Easting	Northing
16	6107820	41233440							
Zone	Easting	Northing							
5. Location 908 West Broadway, Louisville, Ky. 40210		26. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input checked="" type="checkbox"/>							
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>							
9. Local Contact/Organization Louisville Landmarks Commission 727 W. Main St., Louisville 40202		27. District Name: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>							
10. Site Plan with North Arrow <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> <p>↑ N</p> <p>11th St.</p> <p>Less than 1 acre</p> </div> <div style="border: 1px solid black; padding: 5px; width: 150px;"> <p style="text-align: center;">Block 29-L Lot 1 (portion of Lot 1)</p> <p>Structure occupies Area 100' x 200' Beginning at 9th SW Corner of 9th & St. Broadway thence west 200' along Broadway, thence south 100', thence east 200', thence north beginning.</p> <p style="font-size: 8px;">Broadway 87' x 87' 2346' ± 2308' ± 853 Kentucky St. 100' to the</p> </div> </div>		28. Significance Evaluation meets NR criteria - D							
11. Architect J.C. Haley		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>							
12. Builder		Date 1907; 1930							
13. Date		14. Style Beaux-Arts <input type="checkbox"/>							
14. Style		15. Original Use commercial							
15. Original Use		16. Present Use commercial							
16. Present Use		17. Condition Interior <input type="checkbox"/> Exterior good							
17. Condition		30. Theme Primary Architecture 03 Secondary <input type="checkbox"/> Other <input type="checkbox"/>							
18. Description The Beaux-Arts general office building of the L & N Railroad is a multi-story brick and stone structure. The original, ten-bay building was completed in 1907; the eight-bay addition on the west, which duplicates the original's exterior, dates from 1930. The first two stories consist of a series of pilasters finished in coursed rusticated ashlar and topped by foliated capitals. The windows between the pilasters are grouped in threes, a (over)		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>							
19. History This building replaced the old L & N offices at Second and Main Streets. The original section was begun in 1902, but labor disputed delayed completion until 1907. The architect is unknown at this time, but may well have been the company architect or chief engineer. The 1930 annex, which duplicated the exterior design of the original, is the work of the L & N architect at the time, J.C. Haley.		32. <div style="text-align: center;">ATTACH</div> 							
20. Significance This structure is one of the finest and largest Beaux-Arts buildings in Louisville and is a fine example of the style as applied to commercial buildings. The Louisville and Nashville Railroad contributed immeasurably to the commercial growth and vitality of the city in the nineteenth century.		Roll No. <u>87</u> Picture No. <u>27 & 28</u> Direction _____							
21. Source of Information Herr, Kincaid. "The L & N Railroad, 1850-1942", The L & N Magazine, Louisville (1943). Klein, Maury. "History of the Louisville & Nashville Railroad", The MacMillan Company, New York, N.Y. (1972).		33. Tape No. _____ Negative No. _____							
22. Source of Information		34. Prepared by: Hugh B. Foshee Research Staff							
23. Source of Information		35. Organization Landmarks Commission							
24. Source of Information		36. Date October 16, 1980							
25. Source of Information		37. Revision Dates _____ 38. Staff Review _____							

18. pattern which continues throughout the structure. A stone cornice accented by modillions and dentils runs above the second story. The third story is also finished in stone, with quoining at the corners which continues through the next five stories. A water table above the third story is embellished by talon molding. Above the eighth story, another stone water table has egg and dart molding. The stories above the third are finished in red brick. An extended cornice above the tenth story has modillions and dentils and is surmounted by a row of antefixae. A one and one-half story attic level is above.

The main entry is centrally located in the original portion of the building. The round-arched doorway is flanked by monumental, paired columns. The entry is topped by a balustrade adorned with swags and urns.

21. The Louisville & Nashville Railroad Employes' Magazine, July 1929, 100
vol.5, no.5, p.4.