United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

city, town

Security Bank and Trust Company Building; Key System Building historic 1000 Broadway Building and/or common Location 1000 Broadway n/a not for publication street & number Oakland 8 n/a vicinity of city, town congressional district 001 06 Alameda California code state county code Classification 3. Status Present Use Category **Ownership** public _ occupied _ agriculture __ district museum X private X commercial _x_ building(s) _ unoccupied park _X__ work in progress structure both educational private residence **Public Acquisition** Accessible entertainment site religious object in process _x__ yes: restricted government scientific _ yes: unrestricted being considered industrial transportation military other: x n/a no 4, **Owner of Property** 1000 Broadway, A General Partnership name 1333 Broadway, Suite 925 street & number city, town Oakland n/a vicinity of СА 94612 state **Location of Legal Description** Alameda County Records courthouse, registry of deeds, etc. 1225 Fallon Street, Room 110 street & number CA 94612 city, town Oakland state **Representation in Existing Surveys** 6. Downtown Oakland Convention Center/ (HUD/UDAG) Hotel Project title has this property been determined elegible? X_ yes __ ___ no March 13, 1980 date _x_federai ____state ____county ____local Planning Department, City of Oakland depository for survey records City Hall, 14th and Washington Streets state CA 94612 Oakland

7. Description

excellent deteriorated unaltered Xoriginal site good ruins moved date n/a fair unexposed	unaltered <u>X</u> original site n/a	1 <u>X</u> 0		ruins	<u>X</u> good
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Describe the present and original (if known) physical appearance

The 1100 Broadway Building retains a high level of its original exterior design integrity. The seven-story structure is a three-part vertical composition in Renaissance Revival styling. The building has a structural steel frame and is faced with yellow brick. The ground floor forms the base of the composition; the west side of this portion was altered, probably at the time of the construction of the adjacent annex in 1924. The previously symmetrical ground floor of the original building was changed when the main entrance on the west side was moved from the central bay to the adjacent bay on the left. This placed the new entrance at the center of the new five-bay ground floor created by the construction of the annex on the north. The belt cornice was extended across the face of the new annex to tie the two structures together and create a unified ground floor.

The second vertical section is made up of four stories; the upper stories of the building are separated by a light well which creates a U-shaped plan above the first-story base. This section is characterized by yellow brick masonry piers rising the full four stories to a terra cotta frieze which defines the upper portion of the building. Windows are grouped in pairs, and form vertical units terminating in broad segmental arches with keystones at the top. The floors are delineated by spandrels with elaborate terra cotta ornamentation.

The third vertical section contains two additional floors clad in terra cotta topped by an impressive cornice. The windows of this section terminate in round arches with keystones. The piers and spandrels are faced with intricate terra cotta designs. An elaborate cornice caps the design.

A two-story addition was constructed on the north in 1924. It was designed in a compatible styling similar to the original building. This annex was mentioned above during the discussion of ground floor alterations.

Long vacant, 1100 Broadway is currently undergoing interior rehabilitation for commercial office space, which was its original use. This rehabilitation will attempt to restore the interior to as much of its original appearance as possible, given current code regulations. Many original details will be retained, including the oak woodwork, gray marble, terrazzo floors, original stairs, and original elevator grille work.

MARINE PLANE SARDER

and R. R. Barris Royald (N. 1997) and

8. Significance

Period	Areas of Significance-C	heck and justify below		
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	Specific dates	1911; annex, 1	<u>924</u> Bullder/Architect	Frederick Meyer	r and Walter Ree
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Statement of Significance (In one paragraph)

The 1100 Broadway Building was built in 1911 as the Security Bank Building. It later became known as the Key System Building. Its close association with early corporate firms has given it a leading role in the City of Oakland's 20th century developmental history. In addition, the high quality of the design, utilizing Renaissance Revival and Baroque elements, and the spectacular terra cotta detailing rank this structure among downtown Oakland's most distinguished early 20th century office buildings. Designed by Frederick H. Meyer and Walter D. Reed, 1100 Broadway utilizes the same U-shaped floor plan depicted in many of Meyer's earlier San Francisco office buildings. The building served as the headquarters of the Key System, which operated Oakland's public transportation system for many years; it was also occupied by the Bank of Italy as the bank's main Oakland office from 1917 to 1929.

Frederick Meyer was a prominent San Francisco architect of the early 20th century. He was known for numerous office buildings in downtown San Francisco, including the Bankers Investment Building (1912), Kohler and Chase Building (1909), Physicians Building (1914), Humboldt Bank Building (1906) and the Monadnock Building (1906). The 1100 Broadway Building exemplifies the quality which distinguished the work of this master architect of the period.

The Security Bank and Trust Company was founded in 1903. In 1911, it began construction of the 1100 Broadway Building and occupied the ground floor banking hall upon completion of the building in 1912. In 1917, Security Bank was absorbed by the Bank of Italy. The 1100 Broadway Building was used as that firm's main Oakland office until the bank reorganized as Bank of America in 1929. The Key Route System Transit Company, which operated Oakland's streetcar and bus system, acquired the building in 1943 for use as executive and general offices.

Oakland's mayor, Frank K. Mott, wrote in 1911, the year of the building's construction, "Oakland shall symbolize the union of commerce and culture. Her work shall be the expression of a new ideal, the ideal of a great modern city. This city is entering upon an era of unparalleled prosperity." The new office building symbolized that spirit; today, the revitalization of downtown Oakland is attempting to repeat those hopes. The renovation of the 1100 Broadway Building will be an important part of the city's revitalization efforts.

G-0717H

9. Major Bibliographical References

Mayor Mott, Greater Oakland, "Oakland--Its Future", p. 127, 1911.

Foundation for San Francisco's Architectural Heritage, <u>Splendid Survivors</u>, California Living Books, San Francisco, 1979.

10. Geographical Data

601

Acreage of nominated property				a b b b b b c b c b c c c c c c c c c c
Quadrangle name <u>Oakland</u> UMT References	West, CA			Quadrangle scale <u>1:24000</u>
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		D F H		
Verbal boundary description 1924 annex. Property o and Broadway, beginning the northern line of ll	ccupies 75' x 100 at the intersect	O' parcel tion of th	at the nort e eastern 1	ine of Broadway with
List all states and counties			-	
	code	county	N/A	code
state N/A	code	county	N/A	code
11. Form Pre	pared By			
name/title R. F. Heiber	ger, Vice Preside	ent (OHP S	taff Revisi	on: 4/10/82)
organization Grubb & Elli	s Development Cor	npany	date Sep	tember 25, 1981
street & number 1333 Broa	dway		telephone	(415) 444-1313
city or town Oakland			state CA	94612
12. State Hist	toric Prese	ervatio	n Offic	er Certification
The evaluated significance of th	is property within the s	state is:		
national	state	X_ locai		
As the designated State Historic 665), I hereby nominate this pro according to the criteria and pro	perty for inclusion in th	e National Re	gister and certi	
State Historic Preservation Offic	er signature	$l \leq m_{\epsilon}$	llon	,
title State Historic Pre	servation Office	ŕ	·	date June 2, 1982
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Keeper of the Nut				

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET ITEM NUMB

ITEM NUMBER 6 PAGE 1

Representation in Existing Surveys

Oakland Cultural Heritage Survey May 31, 1981 <u>x</u> local City Planning Department City Hall, Oakland, CA 94612 FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED.

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description

of Broadway, 75 feet, thence easterly parallel with said line of 11th Street, 100 feet, thence southerly parallel with said line of Broadway, 75 feet, thence westerly along northern line of 11th Street, 100 feet, to the point of beginning. Assessor's Parcel Number 2-51-14. SECURITY BANK & TRUST COMPANY BUILDING/ KEY SYSTEM BUILDING/1100 BROADWAY BUILDING 1100 Broadway Oakland, Alameda County, CA

"Important: This plet is not a survey. It is merely furnished as a convenience to locate the land in relation to adjoining streets and other lands and NOT to guarantee any dimensions, distances, bearings, or acreuge."

