

Researcher: Linda L. Bonar
Date: 9/7/79

Site No. BV-04-339
SIGN. SITE # 60

Utah State Historical Society
Historic Preservation Research Office
Structure/Site Information Form

LESS THAN ONE ACRE

1 IDENTIFICATION

Street Address: 290 ~~North~~ 200 East

Plat A Bl. 47 Lot 3 ^{N¹/₂}

Name of Structure:

T. R. S.

Present Owner: ✓ June Y. Walbeck

UTM: 12/356875/4237650

Owner Address: Beaver, UT 84713

Tax #: B-200

2 AGE/CONDITION/USE

Original Owner: (John Grimshaw) ^{House} Construction Date: 1909

Demolition Date:

Original Use: residence

Present Use:

Occupants:

- | | | |
|---|---------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Single-Family | <input type="checkbox"/> Park | <input type="checkbox"/> Vacant |
| <input type="checkbox"/> Multi-Family | <input type="checkbox"/> Industrial | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Public | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Other |
| <input type="checkbox"/> Commercial | | |

Building Condition:

Integrity:

- | | | |
|---|--------------------------------|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site | <input type="checkbox"/> Unaltered |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins | <input checked="" type="checkbox"/> Minor Alterations |
| <input type="checkbox"/> Deteriorated | | <input type="checkbox"/> Major Alterations |

3 STATUS

Preliminary Evaluation:

Final Register Status:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District |
| <input type="checkbox"/> Contributory | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Not Contributory | <input type="checkbox"/> State Register | <input type="checkbox"/> Thematic |
| <input type="checkbox"/> Intrusion | | |

4 DOCUMENTATION

Photography:

Date of Slides:

Date of Photographs:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- | | | |
|--|--|---|
| <input type="checkbox"/> Abstract of Title | <input type="checkbox"/> City Directories | <input type="checkbox"/> LDS Church Archives |
| <input type="checkbox"/> Plat Records | <input type="checkbox"/> Biographical Encyclopedias | <input type="checkbox"/> LDS Genealogical Society |
| <input type="checkbox"/> Plat Map | <input type="checkbox"/> Obituary Index | <input type="checkbox"/> U of U Library |
| <input checked="" type="checkbox"/> Tax Card & Photo | <input type="checkbox"/> County & City Histories | <input type="checkbox"/> BYU Library |
| <input type="checkbox"/> Building Permit | <input checked="" type="checkbox"/> Personal Interviews | <input type="checkbox"/> USU Library |
| <input type="checkbox"/> Sewer Permit | <input type="checkbox"/> Newspapers | <input type="checkbox"/> SLC Library |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Utah State Historical Society Library | <input checked="" type="checkbox"/> Other fieldwork |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records, County Assessor's Office, Beaver
Mr. & Mrs. Howard Walbeck, interviewed 9/14/79 in Beaver by L.L. Bonar
Mr. Earl Grimshaw, interviewed 9/14/79 in Beaver by L.L. Bonar

Architect/Builder: John Grimshaw

Building Materials: frame & wood siding Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home has an interesting appearance with its irregular massing and complex lines. Originally, it had an approximate cruciform floor plan though subsequent additions have changed this. There are three gable ends that can be seen from the street, and each contains decorative shingle work and a wooden half-sunburst motif. The home displays cut-away corners with fancy, overhanging spindle work. There was at one time an elaborate tower that comprised, among other things, the front entry. This was unfortunately removed c.1943 because it leaked and had always leaked since it was built. The entire house is encased in tongue and groove siding and there are two lovely stained glass windows on the west and south facades. The porch displays Greek Revival style pillars and the wide cornices were also inspired by the Greek Revival period. The cornices make a complete return in each of the gables, indicative of a construction date c.1910. The home, inside and out, abounds with fancy woodwork because Mr. Grimshaw was a carpenter. The plan of the house is very complex, as evidenced by the living room which has seven original doors. There is a beautiful wrought iron fence surrounding the property and it is nicely landscaped.

Statement of Historical Significance:

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal Americans | <input type="checkbox"/> Communication | <input type="checkbox"/> Military | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Mining | <input type="checkbox"/> Science |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Industry | <input type="checkbox"/> Recreation | |

The home is significant for several reasons. Its plan and design were taken from a carpenter's guide book, which is still in the possession of John Grimshaw's son, Earl. John Grimshaw was an accomplished carpenter and built this complex home for himself and his family. A neighbor so liked the home that he copied the plan and had an identical home built for himself in brick (still extant at 600 East and 200 North).

John Grimshaw was born in Beaver in 1870 and died at the age of 67. He was a carpenter who also taught wood shop classes for many years at Murdock Academy, at the mouth of the Beaver River Canyon. Mr. Grimshaw also owned a steam engine with which he manufactured cornices and lathe-turned fancy work that was used for decoration in houses just before the turn of the century. He sold quantities of this wood work to local carpenters and used it in his own construction as well. He used ponderosa pine (locally known as "yellow pine") for timber until the importation of Oregon fir closed this aspect of his business down (the fir holds a nail better and is not subject to warping like the ponderosa). His shop was located at 495 West Center Street in the out-buildings that are still extant on this property.