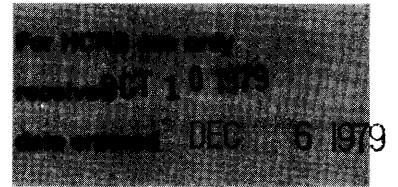


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic Jarman, (Daniel B.), House and Garden

and/or common

## 2. Location

street & number 567 High Street SE \_\_\_\_\_ not for publication

city, town Salem \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 2nd

state Oregon code 41 county Marion code 047

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name Bernard F. and Miriam Bednarz

street & number 567 High Street SE

city, town Salem \_\_\_\_\_ vicinity of \_\_\_\_\_ state Oregon 97301

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Marion County Clerk (Recorder)

street & number Marion County Courthouse

city, town Salem \_\_\_\_\_ state Oregon 97301

## 6. Representation in Existing Surveys

title -- has this property been determined eligible?  yes  no

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records \_\_\_\_\_

city, town \_\_\_\_\_ state \_\_\_\_\_

---

## 7. Description

---

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved    date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

---

### Describe the present and original (if known) physical appearance

The Spanish Colonial house built for Daniel B. Jarman in 1929 occupies two lots sloping north and east at the crest of Gaiety Hill and is located at the corner of Oak and South High Streets within a block of downtown Salem. It commands a view of the business area to the north and the Cascade Mountains to the east in the winter when trees are bare. It forms the northwest corner of a six-block enclave of choice homes predating the Second World War. The area to the west--half a block from this property--is bordered by a new Civic Center which cut into the hillside residential area between two major arterials--Liberty and Commercial Streets. The area to the south is bordered by Bush's Pasture Park, and to the east by the tree-lined campus of Oregon State School for the Blind and Salem Memorial Hospital.

The Daniel B. Jarman House is a stuccoed frame construction with mission tile roof completed in the Spanish Colonial Style in 1929 from plans drawn by Beverly Hills architect G.C. McAlister. The main two-story block, essentially rectangular in plan, is oriented laterally on its two lots, with the more public entrance elevation oriented toward the east, overlooking High Street. The west elevation fronts on a private garden secluded from view from street and alley by a high brick wall. On the east elevation, projecting single-story wings form a forecourt for the entrance with its parabolic-arched opening. The massing of gable and hipped-roof forms on this elevation is further varied by a circular stair tower with double-tiered conical roof surmounted by a weathervane in bull-and-matador motif.

The west, or garden elevation is characterized by second-story overhangs and solid wood balconies on wood corbels. Four massive, straight-sided or tapered stuccoed chimney stacks break the roofline, their vaulted red brick caps enhancing the effect of picturesque variety. In character with the Spanish Colonial style, which is meant to recall the thick adobe walls of California missions, etc., wall openings are unframed and unembellished and typically fitted with casement windows or fixed panes with strong horizontal wood membering contrasting effectively with the white wall plane.

The perimeter of the property inside the parking strip and sidewalk is lined by a low, stepped brick wall with domed posts--all painted white except for neckings of the posts, which are left unpainted to provide an accent of red matching the chimney caps and roof tiles. The driveway entrance in the south wall is marked by taller posts surmounted by wrought iron lanterns. The narrow driveway of flagstone pavers circumscribes the east entrance and north face of the house and terminates at the garage on the west side. The outer lawn is dotted with oaks and somewhat more shrubbery than was laid out in the original landscape plan, a noteworthy example of the work of the local firm of Lord and Schryver. A concrete fountain pool in keeping with the theme of the house situated on the south lawn was removed in later years, for example, and replaced by shrubbery. The private garden on the west is characterized by formal parterres edged with boxwood and outlined by flagstone paths. A concrete and tile-trimmed octagonal fountain pool is the centerpiece of the garden, and a small pergola-shaded tile-paved terrace is the focal point at the far west wall.

The interior is finished somewhat lavishly with materials and motifs appropriate to the theme and includes use of light plaster walls, solid wood ceiling rafters and trusses, wrought iron railings and gates, flooring of hardwood and "Padre Quarry" tile, and colorful ceramic tile borders, bases and accents. The first floor still contains many of the original furnishings acquired by the Jarmans in Los Angeles in September and October of 1929, when the house was built. Upholstered chairs and couches, for example, have dated labels from the Los Angeles firm of Davis Upholstering and Furniture Company, 103 E. 8th Street. The large 57x20' living room on the south has a gallery on the west end for an organ which has been removed. The living room, den and breakfast room, all on the south, and the dining room and billiards (now music) room on the north all have oak floors. There are fireplaces in the reception hall and living room, and corner fireplaces in the den and billiards room. The

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kitchen, butler's pantry and servants' dinette are to the west, or behind the reception hall. Behind the dining room to the west are two maid's rooms with baths and a garage. Upstairs to the west, off the staircase and reception hall balconies, are three bedrooms, two of which have dressing rooms and full baths. The master bedroom on the northwest has two dressing rooms and full baths. Downstairs there is an extra full bath next to the billiards room, and a half bath next to the breakfast room.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1929

**Builder/Architect** G.C. McAlister, architect/Wm. F. Wyatt, contractor

### Statement of Significance (in one paragraph)

The somewhat conspicuous Spanish Colonial house built for retired J.C. Penney branch manager Daniel B. Jarman in 1929 is significant as Salem's penultimate example of the 20th century period style so widely employed in California and the Southwest but which was used comparatively infrequently in Western Oregon outside of Portland. Understood to be a duplicate of a plan drawn by Beverly Hills architect G.C. McAlister for a "widow of one of the Dodge brothers," the design was carried out in Salem by William F. Wyatt of Santa Monica, who supervised construction and interior finish work. Fittings and furnishings were designed and shipped from Los Angeles. Reflecting the influence of Hollywood fashion at the height of motion-picture popularity, the exotic and rambling house was successfully related to its foreign setting under a landscape plan developed by the local firm of Lord and Schryver which buffered the inner precincts with intimately-scaled courtyards and private garden. Since the time of its development 50 years ago, the property has enjoyed the highest level of maintenance and remains in unaltered condition. In its location at the crest of High Street (Gaiety) Hill, it forms--with its neighbor across the street, the Smith Fry House--the front line of defense against commercial encroachment from the downtown core on the north upon a distinctive, intact residential neighborhood surrounding Bush's Pasture Park.

### Architecture

Glenn Charles McAlister, architect of the house, was born in Missouri on November 2, 1873, and died in Los Angeles on January 11, 1961. He had been a registered architect in California for 40 years, according to his death certificate on file with the California State Registrar of Vital Statistics.

In 1929, when the Jarman House was built, McAlister designed eight other houses in Beverly Hills: one 14-room, one 11-room, three 10-room, and one 7-room house. From building permits examined, it is evident that he used stucco and frame construction with tile roofs in at least seven of the projects. He also designed a two-room addition to a bank building which he owned. This information is on file with the Beverly Hills Department of Building and Safety.

W. F. Wyatt, contractor for the Jarman House, and designer of much of its finish detail, was in business in Santa Monica for over 50 years. The firm of W.F. Wyatt and Sons is still in business and is headed by his son James. Wyatt's daughter, Jessie Wyatt Green of Lincoln City, Oregon, says that Mr. Jarman had seen a house built by her father in Brentwood, California for another J.C. Penney manager/partner. Wyatt brought his own crew to Salem to build the Jarman House. He died in 1969.

### Commerce

Daniel B. Jarman, who occupied the house with his wife until 1938, was born in Wales and came to the United States as a youth. He operated mercantile stores at Milton-Freewater, Weston and Athena in Eastern Oregon. In 1915, he opened a Golden Rule Store for J.C. Penney at Dallas, Oregon. J.C. Penney opened his first Golden Rule Store in Kemmerer, Wyoming in 1902, and was developing a successful merchandizing chain of cash-and-carry dry goods stores based upon a partner relationship with the manager of each store. In 1917, the J.C. Penney Company was incorporated, and in April of that year, at the outbreak of the First World War, Mr. Jarman became a partner/manager and opened Penney's 132nd store in Salem. In 1926 he

# 9. Major Bibliographical References

Salem Oregon Statesman, Apr. 7, May 26, 1929, Jan. 1, 1930 (photograph); obituaries: Oct. 15, 1943 (Louis Lachmund), May 6, 1948 (Daniel B. Jarman).  
 Portland Oregon Journal. Jan. 7, 1965, Sec. 3, p. 3 (Penney history in Oregon)  
 (see continuation sheet)

# 10. Geographical Data

**UTM NOT VERIFIED**

Acreege of nominated property less than one (165x165')

Quadrangle name Salem West, Oregon

Quadrangle scale 1:24000

**UMT References**

A 

1	0	4	9	6	9	4	0	4	9	7	5	5	2	0
Zone			Easting				Northing							

B 

Zone		Easting			Northing				

C 

Zone		Easting			Northing				

D 

Zone		Easting			Northing				

E 

Zone		Easting			Northing				

F 

Zone		Easting			Northing				

G 

Zone		Easting			Northing				

H 

Zone		Easting			Northing				

**Verbal boundary description and justification** Lots 3 and 4, Block 16, original plat of Salem. SW 1/4 NE 1/4 Sec. 27, T7S, R3W, W.M.

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code
-------	------	--------	------

state	code	county	code
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# 11. Form Prepared By

name/title David C. Duniway, with editorial additions by Elisabeth Walton Potter

organization \_\_\_\_\_ date April 30, 1979

street & number 1365 John St. S telephone 503/581-2338

city or town Salem state Oregon 97302

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature David R. Talbot

title SHPO date September 28, 1979

For HCERS use only	
I hereby certify that this property is included in the National Register	
<u>Sally G. Oldham</u>	date <u>Dec 6, 1979</u>
Keeper of the National Register	
Attest: <u>W. Ray Luce</u>	date <u>Dec 4, 1979</u>
Chief of Registration	

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retired, and at his death in 1949 he had 23,511 shares in the company. Louis Lachmund, the second owner, was President of the Capital Ice and Cold Storage Company for 20 years and was active in the Salem Brewery Association.

Landscape Architecture

The landscape plan was designed and carried out in 1929 by Elizabeth Lord and Edith Schryver, Oregon's first women landscape architects. The beds and walks which they laid out have survived, and this is one of the gardens wherein the firm's design is wholly intact.

Politics/Government

Louis Lachmund, second owner and occupant of the house, served on the Salem City Council, was mayor in 1911, and served in the State Senate from 1919-1921. He also was a member of the State Parole Board. Lachmund also was active for years in the Salem Cherrians, a community public relations and development group, and the Salem Chamber of Commerce.

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Penney, J.C. Fifty Years with the Golden Rule, New York: Harper Bros., 1958.

Chapman Publishing Co. Portrait and Biographical Record of the Willamette Valley, Oregon, 1904, p. 663-664 (Louis Lachmund)

Personal interviews with Martha Jarman Findley (April 29, 1979), Jessie Wyatt Green, Lincoln City, Oregon (Summer 1979).