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1.	NAME COMMON:				18119			1	
	Beverly								
	AND/OR HISTORIC:	-		6	MELENEU EI			1	
5	Beverly LOCATION			너 이	<u>31 5 1972 =</u>				
4.	STREET AND MUMPED	•	0		NATIONAL			4	
	-Route-13 REGISTER								
1	CITY OR TOWN: Princess Ann	e de .							
:	STATE		CODE COU	NTY:	E. I.S.V		CODE	1	
	Maryland		24 Sc	omerse	t]	
3. 1		1			T				
r	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESS			
<u>z</u>	District 🕱 Building	Public	Public Acquisition:		X Occupied	Yes:			
-	Site Structure	Private	In Process		Unoccupied	🔲 Restric			
-	Object	🔲 Both	🔲 Being Consi	dered	Preservation work in progress	∑ No			
נ	PRESENT USE (Check One or M	Nore as Appropriate	•)					-	
C			Park] Transportation	Commen	ts	1	
۲	🔀 Commercial 🗌 In	dustrial	🗙 Private Residence	x] Other (Specify)				
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n La la	OWNER OF PROPERTY			<u> </u>				3	
z (4:00) -	OWNER'S NAME:	<u>. 1999 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 199</u>					2	<u>ः</u> ४ न	
J	Francis Lake 1	Hayman					маг		
- -	STREET AND NUMBER: Beverly						ΥY		
n	CITY OR TOWN:			STATE		co			
[Princess Anne	80		Mary	land	2			
	LOCATION OF LEGAL DESC							_	
	Somerset Count	ty Courtho	ouse				02		
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6.	REPRESENTATION IN EXIST	ING SURVEYS						<u>n</u>	
	Maryland Regist	er of His	toric Places				MAR	ENTRY	
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	2525 Riva Road								
	CITY OR TOWN:			STATE:	المسط	cor			
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-								<u>S-34</u>	
7. DESCRIPT	ION	T			(Chec	k One)			
CONDITIO	CONDITION	🕱 Excellent	🗌 Good	🔲 Fair	•	eriorated	🗌 Ruins	Unexposed	
CONDITIO		(Check One)				(Check One)			
		🗌 Alter	red	🕱 Unaltered			Moved	🗶 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Beverly combines the traditional Georgian elements of symmetry, repetition and regularity, with a prominently placed Federal period three-planed projection off the eastern facade of the house. The house measures forty feet by sixty feet and is of brick, now (1972) painted white, and laid in Flemish bond. There are two-and-a-half stories, the first and second stories being divided by a belt course of rubbed brick. The house stands on an "English basement" with a watertable. Two regularly spaced chimneys rise through the interior of the house. Under the eaves of the hip-roof is a cornice with rectangular dentils and modillions.

The eastern facade of the house contains a three-sided centralbay projection which rises two-and-a-half-stories. Within this projection is the main doorway of the house. The door panels are simple and beneath the broken pediment there is a fanlight. The two narrower flanking planes of the projection at the first floor level contain identical arch-capped windows. The entrance bay is flanked on each side by two rectangular windows of twenty-eight panes, sixteen over twelve - four across, seven down. These windows with their flat lintels are repeated on the second floor.

The western facade is flat but has an uncovered porch with Chippendale balustrade similar to that of the eastern facade. The central doorway with fanlight and flanking arched windows of the eastern facade are repeated on the western facade. There are four evenly spaced sixteen over twelve paned windows on the western facade.

The northern and southern end elevations have three evenly spaced windows on each floor. There are two dormer windows on each of the eastern and western facades and one each on the northern and southern roof hips. There are shutters on all of the first floor windows although there are none on the second floor windows or the dormers.

The interior of the house was partially destroyed by fire in 1937 but was restored from plans drawn from the original house. The first floor is divided by a twelve foot wide central hall which extends the forty foot depth of the house. On the north side is the present dining room and staircase. On the south side of the hall are the living room and library. The second floor is a copy of the first with three bedrooms and a bath flanking the central hall.

The interior walls throughout are of plaster covered with canvas. The first floor ceilings are fourteen feet high and those of the second floor are thirteen and a half feet high. There are five fireplaces in the main section of the house. The interior woodwork, although not original, consists of cornices, S

PERIOD (Check One or More as			
Pre-Columbian	16th Century	🗙 18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known) 1785-	1796	
REAS OF SIGNIFICANCE (C	neck One or More as Appropri	iate)	
Abor iginal	Educati on	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Othed spectrup 9
🔲 Historic	Industry	losophy	Prosecution
Agriculture	Invention	Science	S TILLEIVEU C
🕱 Architecture	🕤 Landscape	Sculpture	- OCT 5 1972
Art Art	Architecture	😧 Social/Human-	
Commerce	Literature	itarian	A NATIONAL F
Communications	Military	Theater	REGISTER AS
Conservation	Music	Transportation	

Beverly represents the social status and wealth achieved by a successful eighteenth century planter and his ancestors. The house was built by Nehemiah King II between 1785 and 1796. King was the great-grandson of Robert King, one of the most affluent early landholders in Somerset County. Robert King is traditionally known as an Irish baronet who first appeared in Somerset County in the late seventeenth century from Northampton County, Virginia. From his original 300 acre tract, King's heirs acquired over 1,500 acres which were then known corporately as Kingsland. Beginning in 1857, the estate was subdivided. Beverly, a part of the original Kingsland, today entails eighteen acres.

Though little is known about Nehemiah King II, who received the land from Nehemiah King I, the family seems to have been both politically and commercially active. The Kings were Protestant sympathizers during the American Revolution and certain members of the family were elected to public office.

Robert King I held numerous political offices including that of His Lordship's Justice of the Peace, and membership in the Provincial Court of Justice. He also represented Somerset County in the pre-Revolutionary provincial government and served as a military and naval officer respectively for Somerset. His son, Robert King II, was one of Maryland's first representatives to the General Assembly.

Nehemiah King, the builder of Beverly, became a friend of Jerome Bonaparte, brother of Napolean, through Jerome's marriage in 1803 to Betsy Patterson of Baltimore. Historians have included Beverly in a plot to rescue Napolean from exile on St. Helena Island. Plans were made for the Emperor to be transported up the Chesapeake Bay and into the Manokin River where he was to arrive at Beverly through a tunnel leading under the house from the nearby creek! Napolean died before the rescue was attempted. the first of the second

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9. MAJOR BIBLIOGRAPHICAL REFERENCES				
Torrence, Clayton. Old Som	norgo	t on the Reatown	Chara of 1	
land. Baltimore Regio	onal	Publishing Compa	ny. 1966.	ary-
Scarborough, Catherine. Ho Company. New York. 1	omes (1930.	of the Cavaliers	. Macmilla	in c
Footner, Hulbert. Rivers c Company, Inc. 1944.	of the	e Eastern Shore.	Rinehart	and
		(See Continuation	n Sheet)	
10. GEOGRAPHICAL DATA		LATITUDE AND LONG	SITUDE COORDINAT	ES
DEFINING A RECTANGLE LOCATING THE PROPER	RTY 0	DEFINING THE CENTER		
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				7
11. FORM PREPARED BY				c
Louise H. Burnett				r
ORGANIZATION			DATE	
Maryland Historical Trust			July 28,	<u>1972</u> -
2525 Riva Road	I.	TATE		CODE
Annapolis		Maryland 21401		24
12. STATE LIAISON OFFICER CERTIFICATION		NATIONAL REGIST	ER VERIFICATION	
As the designated State Liaison Officer for the N	Na-	· · · · · · · · · · · · · · · · · · ·		
tional Historic Preservation Act of 1966 (Public		I hereby certify that this pr National Register.	operty is included	in the
89-665), I hereby nominate this property for inclu in the National Register and certify that it has be	11		4	
evaluated according to the criteria and procedure	1	Home Das 11 +0,		
forth by the National Park Service. The recomme	Chief, Office of Archeology and Historic Preservation			
level of significance of this nomination is:		omer, once of Archeolog.		
National State 🕱 Local		3/34	1-73	
Name ulando Julin A.				
Orlando Ridout IV (Jul	(-)	ATTEST:		
Title <u>State Liaison Officer c</u> Maryland	of	1/1/10	& forg	/
Date August 10, 1972		Late 377	Vational Register	

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Form 10-300a (July 1969) _____

ENTRY NUMBER

FOR NPS USE ONLY

STATE

COUNTY

Maryland

Somerset

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

#7. DESCRIPTION continued

moldings, door stiles and frames, and mantlepieces. All of this interior work was hand carved in the Adamesque style, using risettes, basketweave, and organic designs.

Extending from the western facade is an earlier two-story dependency. Much of the material and floor plan are original, including the flooring, mantlepieces, and solid brick end. There are four rooms on the second floor and two on the first. This structure is connected to the main house by a kitchen wing and colonnade, both added in the twentieth century.

#9. MAJOR BIBLIOGRAPHICAL REFERENCES continued

Writers Project of the Works Projects Administration. <u>Maryland:</u> <u>A guide to the Old Line State</u>. Oxford Press. 1941. New York.



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DATE

