

FEB - 5 2016

United States Department of the Interior
National Park Service

Nat. Register of Historic Places
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Kenner Manor Historic District
Other names/site number N/A
Name of related multiple property listing N/A
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number: Clearview Drive (672-910); Crescent Road (700-722); Kenner Avenue (111-201); Woodmont Circle (200-313)
City or town: Nashville State: Tennessee County: Davidson
Not For Publication: N/A Vicinity: N/A Zip: 37205

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudia M...

2/2/16

Signature of certifying official/Title: _____ Date _____
Deputy State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of Commenting Official: _____ Date _____

Title: _____ State of Federal agency/bureau or Tribal Government

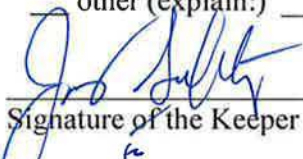
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


 Signature of the Keeper

3-22-2016
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
145	41	buildings
1	0	sites
0	0	structures
0	0	objects
146	41	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

7. Description

Architectural Classification

LATE 19th & 20th CENTURY REVIVALS: *Tudor Revival*

LATE 19th & 20th CENTURY REVIVALS: *Colonial Revival*

MODERN MOVEMENTS: *Bungalow/Craftsman*

MODERN MOVEMENTS: *Minimal Traditional*

MODERN MOVEMENTS: *Ranch Style*

Materials:

Principal exterior materials of the property:

BRICK; SYNTHETICS: Vinyl; ASPHALT; STONE;
WOOD: Weatherboard; STUCCO; CONCRETE

Narrative Description

Kenner Manor Historic District is an early- to mid-twentieth century subdivision generally comprised of middle-class houses, characteristic of trends in residential design and architectural styles during this period. Kenner Manor is located on approximately fifty-five acres of land, four and one-half miles southwest of downtown Nashville, Tennessee. The neighborhood is bounded on the northwest by Ridgefield Drive, and Kenner Avenue extends to the southeast, with properties fronting Woodmont Boulevard as its southern boundary. Clearview Drive and Crescent Road extend in a northerly direction to Ridgefield Drive. The Kenner Avenue portion of the historic district was originally platted in 1914, while the Clearview Subdivision (located on the east side of the district) was platted in 1929. There are 187 total resources, consisting of 159 residences and 27 associated outbuildings. The neighborhood retains a high degree of integrity of materials, design, setting, and feeling, and is indicative of evolving trends in suburban residential planning and design over the course of the early to mid-twentieth century.

The resources within Kenner Manor Historic District are residential properties and associated secondary structures, such as garages and utility sheds, with the majority constructed from the early 1920s to the early 1950s. Architectural forms and styles employed throughout the neighborhood are relatively consistent. The

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most common architectural styles represented in Kenner Manor are illustrative of the early- to mid-twentieth century. Twenty-three percent of the residences (38 of 159 houses) are built in the Colonial Revival style, and 20% (32 of 159 houses) represent the Tudor Revival style. English Cottage Revival rounds out the mid-twentieth century revival styles present in Kenner Manor, featured on 11% of the residences (19 resources). Finally, the Craftsman style is featured on multiple Bungalows, present on 6% of the residences (11 resources). The most common architectural form in Kenner Manor is a bungalow (36 resources, 23%), featuring Colonial Revival, Tudor Revival, and Craftsman influences. Unlike other mid-century residential historic districts in Nashville, the Minimal Traditional house is not a prominent form, occupying only 9% of the neighborhood with fifteen resources. The Ranch house is present particularly in the later Clearview portion of the neighborhood, at 14% of the houses (23 resources). However, the majority of the houses are not constructed in identified architectural forms, with 60% (95 resources) built in no specific type.

Houses within the district are built of wood frame construction, with brick veneer as the primary exterior cladding material (87%, 138 of 159 residential resources). Other popular exterior materials include stucco (commonly paired with decorative half-timbering in the Tudor Revival style), weatherboard siding (often on gable fields), and vinyl siding. Most foundations (64 resources) feature continuous stone foundations, while continuous brick and concrete foundations are also common.

Along the Kenner Avenue portion of the neighborhood, lot sizes are relatively consistent, averaging about one-quarter of an acre, and houses feature consistent setbacks from the street, approximately fifty to sixty feet. The neighborhood layout is consistent with the survey plats drawn in 1914 and 1916. These yards are further enhanced by mature street trees and plant species, and consistently manicured lawns. There are no sidewalks in the neighborhood, and front yards extend to the street. The east portion of the neighborhood, along Clearview Drive and Crescent Road, follows a more curvilinear layout and lots feature a much larger range in sizes. A small landscaped park is located west of the intersection of Crescent Road and Clearview Drive, featuring large street trees and green space to add to the park-like qualities of the neighborhood. Houses have long driveways that either extend from the street to the rear or side elevations of the house, or are U-shaped in front of the houses.

Common modifications to houses in Kenner Manor include rear additions, modern garages and carports, and second-story additions that are visible as large dormers. However, these modifications are generally in keeping with the neighborhood's common styles and materials. On the whole, the neighborhood retains a strong integrity. Seventy-seven (78) percent of the resources (146 of 187) contribute to its historic character. There are 128 single-family residences, twenty residential duplexes, and eleven condominium or other multi-family residences. Due to the neighborhood's desirable location in on the west side of Nashville, Tennessee, the neighborhood has not been exempt from late-twentieth- and twenty-first-century residential construction. Because of this, twenty-two (22) percent of the resources do not contribute to the historic district, all of which are classified as non-contributing due to age. The resources built in Kenner Manor Historic District's period of significance all demonstrate a high degree of integrity and represent consistent architectural styles and forms.

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INVENTORY

The inventory is arranged alphabetically by street name in ascending order. Properties that include subsidiary resources such as garages and sheds are identified as contributing or non-contributing. Resources that were not constructed during the period of significance, or have lost a high degree of integrity, were determined to be non-contributing to the historic character of the Kenner Manor Historic District. Each resource is classified in the inventory as contributing (C) or Non-Contributing (NC). In addition to these acronyms, the following are utilized in this inventory: vertical (V), horizontal (H), window (W), door (D). DH indicates a double-hung sash window. When detailing the bays on the façade (front elevation), fenestrations are listed from left to right. Unless described otherwise, all foundations are continuous. On the right side headings for each individual resource, the style is listed first (if applicable), then the form (if applicable).

Clearview Drive

- 1. 672 Clearview Drive, 1960, (Parcel# 11604010500) Ranch House/Duplex**
One-story, hipped roof duplex with a brick veneer exterior. The duplex rests on a continuous brick foundation. Overhanging eaves feature boxed cornices. The façade (west) is four bays (W, D, 3W, 2W). The door is recessed slightly below the principal roofline. Primary windows are 2(H)/2(H) DH wood sash. (C)
- 2. 680 Clearview Drive, 1951, (Parcel# 11604010400) Side Gable**
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. The house consists of a side-gable massing with three front-gable extensions projecting towards the façade (west). Front gables feature partial cornice returns and upper-level wood casement windows. The façade is three bays (W, D, W), and the glazed door is recessed below a front-gable extension. (C)
- 3. 690 Clearview Drive, c.1960, (Parcel# 11604010300) Colonial Revival/Ranch House**
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding, and a dentiled cornice extends the full length of the façade. Two gable dormers with 6/6 DH wood sash windows are located on the front roof slope. The façade (west) is four bays (2W, W, W, D, W), with a front-gable entry portico supported by square wood columns centered over the door. Primary windows are 6/6 DH wood sash. (C)

A non-historic, one-car garage is located northeast of the main house. The side-gable roof garage is clad in vinyl siding. (NC)
- 4. 700 Clearview Drive, c.1945, (Parcel# 11604010200) Colonial Revival/Minimal Traditional**
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields are clad in weatherboard siding with upper-level 1/1 DH sash windows and triangular wood louvered vents. Three gable dormers are located on the front roof slope. A side-gable extension projects from the south elevation, with a three-part bay window on the façade. The façade (west) is five bays (W, D, W, W, 3W). The door is surrounded by a front-gable entry stoop with square wood columns. Primary windows are 9/9 DH wood sash, with wood shutters on the façade. An exterior brick chimney is located on the north elevation. (C)

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- 5. 701 Clearview Drive, c.1950, (Parcel# 11604008400) Colonial Revival Side/Gable Cottage**
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The symmetrical residence features two one-story, side-gable extensions projecting from the north and south elevations. Three hipped dormers, clad in vinyl siding with 4/4 DH sash windows, are located on the front roof slope. The façade (east) is seven bays (W, W, W, D, W, W, W), featuring 6/6 DH wood sash windows with wood shutters and a six-panel door. The door is surrounded by fluted pilasters, an entablature, and a cornice. Multiple side-gable extensions project from the south elevation. An exterior brick chimney is located on the south elevation. (C)
- 6. 702 A&B Clearview Drive, 2006, (Parcel# 11604002000) Tudor Revival/Duplex**
Two-story, residential duplex with a gable-and-hip roof. The duplex is clad in a combination of brick veneer, stone veneer, and stucco with decorative half-timbering. The house consists of a primary hipped massing that projects towards the west, with a side-gable massing that projects to the south. A two-car garage is on the lower level of this side-gable massing. Multiple hipped and gable extensions project from the north and east elevations. Primary windows are 6/1 DH vinyl sash. (NC)
- 7. 703 Clearview Drive, c.1945, (Parcel# 11604008500) Colonial Revival/Ranch House**
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Two gable dormers, clad in vinyl siding, are located on the front roof slope. The north side gable features upper-level paired 6/6 DH wood sash windows. The façade (east) is five bays (3W, W, W, D, W). The first bay is a projecting three-part bay window. The door is surrounded by a front-gable entry portico. Primary windows are 8/8 DH wood sash with wood shutters on the façade. A shed-roof, second-story addition projects from the west elevation. A one-story gable extension also projects from the west elevation. (C)
- 8. 704 Clearview Drive, c.1945, (Parcel# 11604010000) Ranch House**
One-story, side-gable roof Transitional Ranch house with a brick veneer exterior. Side gable fields are clad in asbestos shingles. A side-gable garage is integrated in the south end of the façade. The façade (east) is five bays (Garage, W, W, D, 3W), with the third bay located on a projecting front-gable extension. The final two bays are located on a portion that is clad in vinyl siding. A shed-roof entry hood projects over the door. An exterior brick chimney is located on the north elevation. (C)
- 9. 705 Clearview Drive, 1960, (Parcel# 11604008600) Ranch House**
One-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. The house consists of a primary hipped massing, with a flat-roof extension on the north elevation, and a one-and-one-half-story, hipped, rectangular-plan extension connected to the south elevation by a hyphen. The façade (east) features a glazed door recessed below a projecting hipped massing, full-length picture windows, and a brick planter that extends the full width of the façade. An exterior brick chimney is located on the north elevation. The house features a U-shaped driveway. (C)
- 10. 706 Clearview Drive, c.1950, (Parcel# 11604009900) Ranch House**
One-story, hipped roof residence with an exterior of brick veneer and vinyl siding. The house rests on a continuous stone foundation. The façade (west) is five bays (W, D, 3W, W, W). The first two bays, a 4/4 DH sash window and a paneled door with a front-gable entry hood, are located on a projecting hipped portion. The third bay, a three-part bay window, is slightly recessed on another hipped massing. The final two bays

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are substantially recessed on a third hipped massing. An exterior brick chimney is located on the east elevation. Primary windows are 4/4 DH wood sash. (C)

11. 707 Clearview Drive, 1998, (Parcel# 11604008800) Modern/Double Side Gable
Two-story, side-gable roof residence with an exterior of vertical board siding. The house consists of two intersecting side-gable massings, featuring single-pane picture windows with storm windows. A side-gable, one-car garage is connected to the south elevation via a hyphen. A flat-roof entry porch extends from the door on the south elevation. (NC)

12. 709 Clearview Drive, c.1940, (Parcel# 11604008900) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous concrete block foundation. Side gable fields feature paired upper-level DH sash windows and triangular wood louvered vents. Three gable dormers, featuring 8/8 DH wood sash windows with wood fanlights, are located on the front roof slope. A side-gable porch, enclosed with windows, extends from the south elevation, flush with the façade. The façade (east) is four bays (W, D, W, 3W). On the house's primary massing two 8/8 DH wood sash windows with wood shutters flank a paneled door. The door features a four-light wood transom and a front-gable entry hood. A gable extension projects from the west elevation. The house features a U-shaped driveway. (C)

13. 710 Clearview Drive, c.1935, (Parcel# 11604009700) Tudor Revival
One-and-one-half-story, clipped-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation, and consists of multiple intersecting clipped gable massings, with multiple projecting shed-roof and hipped porches. Gable fields are stuccoed with decorative half-timbering and 2(V)/2(V) DH wood sash windows. Shed-roof dormers project from the west roof slope. Primary windows are 2(V)/2(V)/ DH wood sash. (C)

14. 711 Clearview Drive, c.1935, (Parcel# 11604009000) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stuccoed foundation topped by a brick water table. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. Three gable dormers, featuring 6/6 DH wood sash windows with storm windows, are located on the front roof slope. A side-gable, screened-in porch with wide brick arches projects from the north elevation, flush with the façade. The façade (east) is four bays (2W, 2W, D, 2W). An exterior brick chimney is located between the second and third bays. A front-gable entry vestibule with a round arch clad in stone veneer surrounds the door. This entry porch and the following bay (paired 6/6 DH wood sash windows) are located on a one-and-one-half-story, projecting, front-gable extension. The front gable is stuccoed with half-timbering and 6/6 DH wood sash windows. (C)

15. 800 Clearview Drive, c.1940, (Parcel# 11604009100) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Side gable fields are clad in vinyl siding with upper-level DH sash windows. Two gable, vinyl-sided dormers with 6/6 DH wood sash windows are located on the front roof slope. A one-story side-gable extension projects from the east elevation, flush with the façade. A front-gable, one-car garage is connected to the west elevation with a hyphen. Decorative latticework wood framing flanks both sides of the breezeway. The façade (south) is six bays (Garage, Breezeway, W, D, W, W). Windows are 6/6 DH wood sash. An exterior brick chimney is located on the west elevation. (C)

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16. 805 Clearview Drive, 1968, (Parcel# 11604007200) Ranch House
One-story, side-gable roof residence with an exterior clad in vertical board siding and brick veneer. The house rests on a continuous brick foundation, and features widely overhanging eaves. A side-gable one-car carport with a brick screen wall extends from the façade (east). A front-gable massing projects from the opposite side of the façade, with a lower level clad in brick veneer. Primary windows are single-pane picture windows. (NC)

17. 900 Clearview Drive, c.1935, (Parcel# 11604009300) English Cottage Revival
One-and-one-half-story, side-gable roof residence with an exterior clad in brick veneer. The house rests on a continuous brick foundation. Side gable fields feature paired DH sash windows. The façade (west) is five bays (2W, W, W, D, 2W). The first bay, paired 6/6 DH wood sash windows with wood shutters, is located on a projecting front-gable extension. The gable has partial cornice returns. The following bays are substantially recessed on the primary side-gable massing, and the last two bays are located on a recessed corner porch supported by square wood columns. Two interior brick chimneys are located on the ridgelines. (C)

A non-historic, one-bay garage is located southeast of the main house. The vinyl-sided garage features a side gable roof. (NC)

18. 901 Clearview Drive, c.1930, (Parcel# 11604009200) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and upper-level 6/6 DH wood sash windows. A side-gable corner porch, supported by square wood columns, projects from the north elevation. A side-gable, glassed-in porch projects from the south elevation, flush with the façade. A gable roof dormer with paired 6/6 DH wood sash windows is located on the front roof slope, with a stuccoed and half-timbered gable. The façade (east) is five bays (3W, 3W, D, 3W, W). The second bay, a three-part projecting bay window, is followed by a round-arched door recessed below a front-gable entry vestibule. The fourth bay, three adjoining 6/6 DH wood sash windows, is located on a front-gable extension. The front gable features upper-level 6/6 DH wood sash windows and a half-timbered gable. A hipped extension, clad in brick veneer, projects from the west elevation. (C)

19. 902 Clearview Drive, c.1935, (Parcel# 11608004200) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Two gable dormers, featuring 6/6 DH wood sash windows, are located on the front roof slope. The façade (west) is five bays (W, 3W, D, W, W). Both the first and last bays are located on one-story, side-gable extensions. The door is flanked by four-light wood sidelights and surrounded by a front-gable entry portico. Primary windows are 8/8 DH wood sash with wood shutters. An exterior brick chimney is located on the south elevation. (C)

20. 903 Clearview Drive, 1989, (Parcel# 11604021300) Colonial Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Three gable dormers with 1/1 DH sash windows and full cornice returns are located on the front roof slope. A dentiled cornice extends the full width of the façade. The façade (east) is six bays (W, W, W, W, D, W, W), with the first two bays located on a side-gable, one-story extension. The door is topped by a fanlight window and windows are 9/9 DH wood sash. (NC)

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21. 904 Clearview Drive, c.1945, (Parcel# 11608004300) Ranch House
One-story, side-gable roof residence with a brick veneer exterior. Side gable fields are clad in vinyl siding. A side-gable porch, enclosed with vinyl siding and multi-light picture windows, projects from the north elevation. The façade (west) is five bays (W, W, W, D, W). The door is located below a shed-roof entry stoop. The final bay, an 8/8 DH wood sash window with wood shutters, is located on a projecting front-gable extension. The front gable is clad in vinyl siding. The façade windows feature wood shutters. (C)

22. 907 Clearview Drive, c.1940, (Parcel# 11608004000) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stuccoed foundation topped by a brick water table. All gable fields are stuccoed with decorative half-timbering. The façade (east) is four bays (2W, D, 2W, 2W). The first and second bays are located on a front-gable projection, with an upper-level DH sash windows. The door is slightly recessed below this gable. The third bay is located on another one-story front gable, flush with the principal roofline. Windows are 6/6 and 8/8 DH wood sash with storm windows. (C)

23. 908 Clearview Drive, 1937, (Parcel# 11608004400) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a stuccoed exterior. Side gable fields are clad in vinyl siding with upper-level DH sash windows. Two gable dormers, clad in vinyl siding with 6/6 DH wood sash windows, are located on the front roof slope. A side-gable porch, enclosed with full-length multi-light picture windows, projects from the north elevation, flush with the façade. The façade (west) is four bays (3W, W, D, W). On the main side-gable massing, two 8/8 DH wood sash windows with wood shutters flank a glazed and paneled door. The door features a full Classical door surround, with a pediment with partial cornice returns and Doric-style pilasters. (C)

24. 910 Clearview Drive, c.1940, (Parcel# 11608004500) Tudor Revival
One-and-one-half-story, side-gable residence with a brick veneer exterior. Side gable fields are clad in weatherboard siding, while front gables are stuccoed with decorative half-timbering. A side-gable sunporch projects from the north elevation, flush with the façade. The façade (west) is four bays (WDW, 3W, D, 2W). The door is slightly recessed below a front-gable massing that is flush with the principal roofline. The final bay, paired 4/4 DH wood sash windows, is located on a projecting front-gable extension. An exterior brick chimney is located on the north elevation. (C)

A non-historic, one-bay garage is located east of the main house. The front-gable roof garage is clad in vinyl siding. (NC)

Crescent Road

25. 700 Crescent Road, c.1930, (Parcel# 11604011600) Colonial Revival
One-and-one-half-story, side-gable roof residence with an exterior of brick veneer. The house rests on a continuous brick foundation. Side gable fields are clad in weatherboard siding. Three gable dormers with 6/6 DH wood sash windows are located on the front roof slope. A one-and-one-half-story, front-gable extension projects from the south end of the façade (west). The extension features an upper-level DH sash window with wood shutters. The façade (west) is three bays (W, W, D), with all three bays located below a shed-roof porch. Windows are 6/6 DH wood sash with wood shutters. An exterior brick chimney is located on the north elevation. (C)

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A non-historic, two-car garage is located southeast of the main house. The one-and-one-half-story side-gable garage is clad in vinyl siding, with a gable dormer on the façade. (NC)

26. 701 Crescent Road, c.1935, (Parcel# 11604010600) English Cottage Revival

One-and-one-half-story, side-gable roof residence with a stone veneer exterior. The house rests on a continuous stone foundation. Side gable fields feature paired 6/6 DH wood sash windows. Two gable dormers, with half-timbered gables and 6/6 DH wood sash windows, are located on the front roof slope. The façade (north) is five bays (W, 2W, 3W, D, 2W). Front gables, flush with the roofline, are located above the last two bays. The final bay features an upper-level 6/6 DH wood sash window. A secondary entry, topped with a gable entry hood, is located on the east elevation. (C)

27. 702 Crescent Road, c.1950, (Parcel# 11604011700) Ranch House

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields are clad in vinyl siding with upper-level DH sash windows. A one-and-one-half-story, front-gable porch projects from the center of the façade. The porch is supported by wide brick columns with square openings, and features wood latticework on the balustrade and the gable. Primary windows on the façade (west) are 1/1 DH sash. A non-historic, side-gable, two-car garage is connected to the northeast corner of the house. The garage features a gable dormer with paired 1/1 DH vinyl sash windows and a fanlight window in the gable. (C)

28. 704 Crescent Road, c.1950, (Parcel# 11604011800) Ranch House

One-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous concrete block foundation. Side gable fields feature triangular wood louvered vents. The façade (west) features a centrally-located, front-gable extension with a three-part bay window. The door follows, recessed below a shed-roof entry stoop. Primary windows are 2(H)/2(H) DH wood sash. A decorative wood cupola is located on the north end of the ridgeline, and an interior brick chimney is centrally located on the ridgeline. (C)

29. 705 A&B Crescent Road, 1959, (Parcel# 11604010700) Ranch House/Duplex

One-story, hipped roof residential duplex with a brick veneer exterior. The duplex rests on a concrete block foundation. Overhanging roof eaves feature boxed cornices. The façade (east) is six bays (W, 3W, D, W, 2W, W). The final two bays are located on a projecting hipped extension, with a secondary door located on the projection, perpendicular to the façade. Primary windows are 6/6 and 8/8 DH wood sash. (NC)

30. 706 Crescent Road, 2011, (Parcel# 116040H00100CO) Tudor Revival

Two-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. Multiple projecting front-gable bays are located on the façade (west). A shed-roof dormer projects from the front roof slope, featuring decorative half-timbering. An exterior brick chimney is also located on the façade. Primary windows are 3(V)/1 DH sash. (NC)

31. 707 Crescent Road, 1960, (Parcel# 11604010800) Ranch /Duplex

One-story, hipped roof residential duplex with a brick veneer exterior. The duplex rests on a continuous brick foundation. Widely overhanging eaves are enhanced by boxed cornices. The façade (east) features a recessed corner porch on the south end. The façade is six bays (W, D, W, W, D, W). The first two bays are located on the recessed corner porch, and the second entryway features an aluminum awning. Windows are

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8/8 DH wood sash and multi-light picture windows. An exterior brick chimney is located on the west elevation. (C)

32. 708 Crescent Road, 2011, (Parcel# 116040H00200CO) Side Gable
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields feature imitation half-timbering. A full-width, shed-roof dormer extends across the façade (west), punctuated by an exterior brick chimney and a steeply-pitched front-gable entry hood. On the south end of the façade, a second-story, front-gable extension projects from the façade, above a one-bay integrated garage. (NC)

33. 709 Crescent Road, c.1930, (Parcel# 11604010900) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a stone veneer exterior. Side gable fields are stuccoed with triangular wood louvered vents and paired DH sash windows. A gable dormer with a 4/4 DH wood sash window is located on the front roof slope. A side-gable extension projects from the north elevation, with a recessed corner porch on the façade. The façade (east) is five bays (3W, 2W, D, 3W, W). The second two bays are located on a projecting front-gable extension, with a front-gable entry vestibule centered over the door. The round-arched door is recessed below a decorative stone arch. An eight-light wood casement window is located in the front gable. Primary windows are 4/4 DH wood sash and diamond-pane, multi-light wood casement windows. An interior brick chimney is located on the front roof slope. (C)

34. 710 Crescent Road, c.1950, (Parcel# 11604012100) Ranch House
One-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side-gable extensions project from the north and south elevations, with a flat-roof porch extending from the façade of the south elevation. The primary entry is located off this porch, perpendicular to the façade. The façade (west) is five bays (W, W, W, 3W, W), featuring 8/8 and 6/6 DH sash windows with wood shutters on the façade. (C)

A non-historic, one-bay garage is located southeast of the main house. The front-gable roof garage is clad in HardiePlank siding. (NC)

35. 711 Crescent Road, c.1935, (Parcel# 11604011000) Colonial Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Two gable dormers, featuring 6/6 DH wood sash windows and partial cornice returns, are located on the front roof slope. A front-gable extension, connected to the north elevation, projects substantially from the façade. A side-gable extension projects from the south elevation. The façade (east) is five bays (3W, 2W, D, 2W, 3W). The first bay, a three-part bay window, is located on the side-gable extension. On the house's main massing, paired 9/9 DH wood sash windows with wood shutters flank the door. A front-gable entry portico, supported by square fluted columns, is centered over the door. The door is flanked by four-light wood sidelights. The final bay, three adjoining, full-length, multi-light picture windows, is located on the extension. A secondary entry is located on the north elevation. (C)

36. 712 Crescent Road, 2006, (Parcel# 11604012200) Tudor Revival
Two-story, hipped roof residence with a stuccoed exterior. Upper story is decorated with imitation half-timbering and exposed rafter ends. A one-and-one-half-story, hipped garage is attached to the north elevation. The garage has two bays on the façade, with a shed-roof dormer flanked by half-timbered panels. Multiple hipped bays project on the façade (west). Windows are wood casement windows, and the door is located below a shed-roof entry stoop. (NC)

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37. 713 Crescent Road, 1969, (Parcel# 11604011100) Ranch House
One-story, hipped roof residential duplex with a brick veneer exterior. The house rests on a continuous concrete block foundation. The façade (east) is four bays (D, W, D, W), with the first bay located on a recessed hipped massing. Windows are 6/6 DH wood sash and multi-light wood picture windows. (NC)

38. 714 Crescent Road, 1950, (Parcel# 11604012300) Ranch House
One-story, side-gable roof residence with an exterior of weatherboard siding. A side-gable extension projects from the north elevation. The façade (west) is five bays (2W, D, W, W, W). The first bay, paired 1/1 DH sash windows, is located on a front-gable extension, featuring partial cornice returns. A flat-roof porch extends over the following three bays, supported by square wood columns. Windows are 1/1 DH sash. (C)

39. 718 A&B Crescent Road, 1987, (Parcel# 11604012400) Colonial Revival/ Duplex
One-and-one-half-story, side-gable roof duplex with an exterior of brick veneer. The duplex rests on a continuous concrete block foundation, and consists of a primary side-gable massing with two front-gable, one-and-one-half-story, bays projecting from both ends of the façade. Two front-gable, vinyl-sided dormers are located on the front roof slope. The façade (west) is four bays (D, Garage, 3W, D) on the first level. Above the first and last bays are upper-level DH sash windows with wood shutters. Both doors are flanked by six-light wood sidelights. The third bay, three adjoining 1/1 DH sash windows with applied muntins and rails, serves as an enclosure for the garage. (NC)

40. 719 Crescent Road, 1950, (Parcel# 11604011200) Ranch House
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields feature upper-level DH sash windows. The façade (east) is seven bays (W, D, 3W, W, W, D, 3W). The first two bays are located on a front-gable extension, featuring a vinyl-sided gable with a triangular wood louvered vent. Front-gable entry stoops, supported by round wood columns, are centered above both doors. Primary windows are 2(H)/2(H) DH wood sash, with wood shutters on the façade. (C)

Located northwest of the main house is a non-historic, flat-roof carport with a rear utility. The carport is supported by metal posts. (NC)

41. 720 A&B Crescent Road, 1988, (Parcel# 11604020700) Colonial Revival/Duplex
One-story, side-gable roof duplex with a vinyl-sided exterior. The duplex consists of two attached side-gable massings. The façade (west) is six bays (W, D, 2W, 2W, D, W), featuring multi-light picture windows and paired 1/1 DH sash windows with applied muntins and rails. Both doors are surrounded by pilasters and a simple entablature. Vinyl-sided, exterior chimneys are located on both north and south elevations. (NC)

42. 722 Crescent Road, c.1945, (Parcel# 11604012500) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a stuccoed exterior. The house consists of a primary, one-and-one-half-story, side-gable massing, with one-story side-gable massings projecting off north and south elevations. The façade features a projecting front-gable portion, with three adjoining 1/1 DH sash windows on the façade (west). The primary entry is located on a rounded entry vestibule with a conical roof. Primary windows are 1/1 DH sash and wood casement windows. An exterior brick chimney is centered on the ridgeline. (C)

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43. 111 Kenner Avenue, c.1930, (Parcel# 11603009100) Colonial Revival/Bungalow

One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Two hipped dormers, clad in vinyl siding, project from the east and west roof slopes. A flat-roof dormer, featuring three adjoining 4/1 DH wood sash windows, projects from the front roof slope. The symmetrical façade (north) is five bays (2W, 2W, D, 2W, 2W). The glazed door is flanked by six-light wood sidelights, and primary windows are 4/1 and 6/1 DH wood sash. A flat-roof porch, supported by square wood columns, projects over the interior three bays. An interior stone chimney is located on the front roof slope. (C)

44. 113 Kenner Avenue, c.1930, (Parcel# 11603009000) Craftsman/Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in Hardie-Plank© siding with paired DH sash windows and decorative wood brackets. A front-gable dormer with wood casement windows is located on the front roof slope. The façade (north) is three bays (3W, WDW, 3W), with a front-gable porch surrounding the second and third bays. The porch is supported by tapered wood posts on brick piers, with a half-height brick screen wall on the façade. The porch gable features a rectangular wood louvered vent, and is supported by decorative wood brackets. Windows are 4/1 and 6/1 DH wood sash, and the door is flanked by two 6/1 DH wood sash windows. An interior brick chimney is located on the front roof slope. (C)

45. 115 A Kenner Avenue, c.1925, (Parcel# 11603008900) Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with paired DH sash windows and wood brackets. The façade (north) is two bays (D, 3W), featuring a paneled door flanked by wood sidelights and three adjoining 6/1 DH wood sash windows. A full-width, shed-roof porch projects on the façade, supported by square wood posts. A second-story, non-historic addition projects from the south elevation, clad in vinyl siding. (C)

46. 116 Kenner Avenue, c.1930, (Parcel# 11603005600) Tudor Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. An upper-level door is located on the west side gable, accessible by a wood staircase. A shed-roof dormer with wood casement windows is located on the front roof slope. A recessed corner porch is located on the west side of the façade, featuring a decorative, wide ogee arch with stone veneer trim. The façade (south) is five bays (2D, W, W, W, W). The primary entryway, two glazed French doors, is located on the recessed porch. An exterior brick and stone veneer chimney separates the second and third bays. The final three bays are located on a projecting front-gable extension, with an upper-level DH sash window. Windows are 8/8 DH wood sash. (C)

47. 117 Kenner Avenue, c.1925, (Parcel# 11603008800) Colonial Revival/Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with paired DH sash windows. A shed-roof dormer with four adjoining casement windows is located on the front roof slope. The façade (north) is three bays (W, D, W), featuring 4(V)/1 DH wood sash windows and a paneled door. A flat-

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roof porch supported by wood posts on brick piers projects from the façade. A small shed-roof extension projects from the east elevation. (C)

48. 118 Kenner Avenue, c.1930, (Parcel# 11603005700) English Cottage Revival

One-and-one-half-story, clipped gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with paired DH sash windows. Two eyebrow dormers with multi-light, diamond pane windows are located on the front roof slope. A recessed corner porch with a wide brick arch is located on the west end of the façade. The façade (south) is four bays (2D, 2W, 2W, 3W). The primary entryway, two glazed French doors, is located on the recessed porch. An exterior brick chimney divides the second and third bays. Windows are diamond-pane DH wood sash. A shed-roof extension projects from the north elevation, accessible by a wood staircase. (C)

49. 119 Kenner Avenue, c.1925, (Parcel# 11603008700) Tudor Revival/Bungalow

One-and-one-half-story, clipped gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. The asphalt-shingled roof features terra cotta coping, overhanging eaves, and wood brackets. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. A shed-roof dormer with paired DH sash windows is located on the front roof slope. A recessed porch extends the full width of the façade. The façade (north) is three bays (W, D, 2W), featuring 3(V)/1 DH wood sash windows and a glazed door flanked by eight-light wood sidelights. An interior brick chimney is located on the front roof slope. (C)

50. 120 Kenner Avenue, c.1930, (Parcel# 11603005800) English Cottage Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are vinyl-sided with upper-level DH sash windows. A side-gable extension projects from the west elevation, with a secondary entry on its façade. The façade (south) is four bays (D, 2W, D, 2W). The second bay is located on a recessed porch. A front-gable entry vestibule is centered over the door. The final two bays are located on a projecting front-gable extension, with a stuccoed gable. The front-gable bay features an upper-level 1/1 DH sash window with a fanlight. An interior brick chimney is located on the front roof slope. (C)

51. 122 A Kenner Avenue, c.1925, (Parcel# 11603005900) Craftsman/Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation, topped by a brick water table in a herringbone pattern. Side gable fields are clad in weatherboard siding with paired DH sash windows. A front-gable dormer is located on the front roof slope. The façade (south) is three bays (3W, D, 3W), featuring 5(V)/1 DH wood sash windows flanked by 3(V)/1 DH wood sash windows and a glazed Craftsman door. The door is flanked by six-light wood Craftsman sidelights. A front-gable porch is centered over the first two bays, supported by paired wood posts on brick piers. The porch gable is clad in weatherboard siding with rectangular wood louvered vents. (C)

52. 125 Kenner Avenue, c.1925, (Parcel# 11603008600) Colonial Revival/Bungalow

One-story, hipped roof residence with a brick veneer exterior. Widely overhanging roof eaves feature boxed cornices. A front-gable porch, supported by tapered wood posts on brick piers, is centered on the façade. The façade (north) is three bays (2W, D, 2W), featuring 3(V)/1 DH wood sash windows and a glazed Craftsman door. The door is flanked by four-light wood Craftsman sidelights. Two interior brick chimneys are located on the east roof slope. (C)

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53. 126 Kenner Avenue, 1938, (Parcel# 11603006100) English Cottage Revival
One-and-one-half-story, clipped gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are vinyl-sided with DH sash windows. A gable extension projects towards the north elevation. The façade (south) is three bays (D, W, 2W) and features a recessed, screened-in porch on the west corner, with a front-gable massing centered over the round-arched door. An exterior brick chimney divides the second and third bays. Windows are 3(V)/1 DH wood sash with storm windows. (C)

54. 127 Kenner Avenue, 1926, (Parcel# 11603008500) Craftsman/Bungalow
One-story, hipped roof residence with a stuccoed exterior. The house rests on a continuous brick foundation. The overhanging roof eaves feature exposed rafter ends. The façade (north) is three bays (3W, D, 3W), featuring 8/1 DH wood sash windows flanked by 6/1 DH wood sash windows. A front-gable porch projects over the second two bays, supported by tapered stone piers. The wide-arched front gable has a rectangular wood louvered vent on the gable. A secondary entry is located on the east elevation. An interior brick chimney is located on the east roof slope. (C)

55. 128 A Kenner Avenue, 1930, (Parcel# 11603006200) Colonial Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in HardiePlank siding with two DH sash windows. Two front-gable dormers are located on the front roof slope, featuring paired 3(V)/1 DH wood sash windows. The façade (south) is three bays (3W, D, 3W), featuring 1/1 DH wood sash windows. The glazed Craftsman door is flanked by six-light wood Craftsman sidelights. A front-gable porch, supported by tapered wood posts on brick piers, is centered over the door. An interior brick chimney is located on the front roof slope. (C)

56. 129 Kenner Avenue, 1925, (Parcel# 11603008400) Colonial Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with two upper-level DH sash windows. Small shed-roof extensions project from east and west elevations. The façade (north) is three bays (2W, D, W), featuring 3(V)/1 DH wood sash windows and a glazed Craftsman door. The door is flanked by six-light wood sidelights. A front-gable porch, supported by paired wood posts on brick piers, is centered over the door. An interior brick chimney is located on the front roof slope. (C)

57. 130 A Kenner Avenue, 1922, (Parcel# 11603006300) Craftsman/Bungalow
One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Two gable dormers, clad in HardiePlank siding with paired DH sash windows, project from east and west roof slopes. The façade (south) is three bays (3W, D, 3W). Windows are 4(V)/1 DH wood sash windows flanked by 2(V)/1 DH wood sash, and the glazed Craftsman door is flanked by six-light wood Craftsman sidelights and topped by a fanlight window. A front-gable porch is centered over the door, supported by tapered wood posts on brick piers. An interior brick chimney is located on the east roof slope. (C)

58. 131 Kenner Avenue, 1928, (Parcel# 11603008300) Tudor Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. Two gable dormers, featuring half-timbering and paired 4(V)/1 DH wood

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sash windows, are located on the front roof slope. A half-hipped extension, clad in brick veneer and stucco, projects from the west elevation. The façade (south) is three bays (2W, D, 2W), featuring 4(V)/1 DH wood sash windows and a glazed Craftsman door with six-light wood sidelights. A front-gable roof porch supported by round wood columns projects over the door. The gable is stuccoed with half-timbering and a rectangular wood louvered vent. (C)

A c.1930, one-bay garage is located north of the main house. The hipped roof garage is clad in weatherboard siding, and the roof features exposed rafter ends. (C)

59. 132 Kenner Avenue, 1924, (Parcel# 11603006400)

Tudor Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. The asphalt-shingled roof features terra cotta coping and widely overhanging eaves. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. The façade (north) is three bays (2W, D, 2W). A recessed, screened-in porch is located on the east corner of the façade. The round-arched, glazed door is recessed below a front-gable entry vestibule with a stuccoed keystone. Both the door and the final bay are located on a projecting front-gable roof extension. The front gable is stuccoed with half-timbering and multi-light, diamond-pane wood casement windows. Windows are 12/12 DH wood sash with wood shutters on the façade. A two-story, non-historic addition projects from the south elevation. (C)

60. 133 Kenner Avenue, 1930, (Parcel# 11603008200)

Tudor Revival/Bungalow

One-story, clipped gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and rectangular wood louvered vents. The façade (south) is four bays (2W, D, 3W, 2D). A front-gable roof entry stoop is centered over the glazed door, featuring wood posts on stone piers. Primary windows are 2(V)/1 and 3(V)/1 DH wood sash. An interior brick chimney is centered on the ridgeline. (C)

A c.1930, one-bay garage is located north of the main house. The side-gable roof garage is clad in vertical board siding with an asphalt-shingled roof. (C)

61. 134 Kenner Avenue, c.1925, (Parcel# 11603006500)

Bungalow

One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Overhanging roof eaves feature boxed cornices. A shed-roof dormer projects from the west roof slope. A one-and-one-half-story, front-gable roof porch is centered on the façade (north), featuring an upper-level gable that is stuccoed and half-timbered. The non-historic porch is supported by square wood posts. Primary windows are 3(V)/1 DH wood sash. (C)

62. 135 Kenner Avenue, c.1925, (Parcel# 11603008100)

Craftsman/Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are clad in weatherboard siding with paired DH sash windows and wood brackets supporting the overhanging eaves. A front-gable dormer, featuring three adjoining DH sash windows, is located on the front roof slope. The façade (south) is three bays (3W, D, 3W). Windows are 2(V)/1 and 3(V)/1 DH wood sash, and the glazed door is flanked by eight-light wood sidelights. A front-gable roof porch is located above the first two bays, featuring a weatherboard-sided gable with wood brackets. The porch is supported by paired wood posts on

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brick piers, with decorative latticework between the posts. An interior brick chimney is located on the front roof slope. (C)

63. 136 Kenner Avenue, c.1925, (Parcel# 11603006600) Tudor Revival/Cross Gable
One-and-one-half-story, cross-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with half-timbering and paired 6/1 DH wood sash windows. The façade (north) is four bays (W, D, W, W). The first bay is slightly recessed on a side-gable massing, and the remaining bays are located on a projecting, front-gable portion with partial cornice returns. The door is recessed below the principal roofline, with a round-arched entry vestibule. The third and fourth bays are divided by an exterior brick chimney, which extends upward to be flanked by two upper-level 6/1 DH wood sash windows. Windows feature decorative concrete lintels and brick sills. A deck projects from the south elevation. (C)

64. 137 A&B Kenner Avenue, 1965, (Parcel# 11603008000) Ranch/Duplex
One-story, hipped roof duplex with a brick veneer exterior. The duplex rests on a continuous brick foundation. Overhanging roof eaves feature boxed cornices. The façade (south) is four bays (W, D, 3W, D), with the final bay, a secondary entry, located on a recessed hip roof portion. Windows are 2(H)/2(H) DH wood sash with wood shutters on the façade. (C)

65. 138 Kenner Avenue, c.1925, (Parcel# 11603006700) Tudor Revival
One-story, front-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Front gables are stuccoed with half-timbering, partial cornice returns, and square wood louvered vents. The façade (north) features a projecting, front-gable, screened-in porch, followed by three adjoining 3(V)/1 DH wood sash windows. (C)

66. 139 Kenner Avenue, c.1925, (Parcel# 11603007900) Craftsman/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering, paired DH sash windows, and wood brackets under overhanging eaves. Two front-gable roof dormers with three adjoining 3(V)/1 DH wood sash windows are located on the front roof slope. The façade (south) is three bays (W, D, 3W), featuring 3(V)/1 DH wood sash windows and a paneled door flanked by sidelights. A front-gable roof porch, supported by tapered wood posts on brick piers, is centered over the first two bays. The porch gable is stuccoed and half-timbered, with a three-light wood casement window and decorative wood brackets. An interior brick chimney is located on the front roof slope. (C)

A c.1940, flat-roof carport with rear utility is located north of the main house. The open carport is supported by metal posts. (C)

67. 140 Kenner Avenue, c.1925, (Parcel# 11603006800) Tudor Revival
One-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Side gable fields are stuccoed with half-timbering, partial cornice returns, and rectangular wood louvered vents. The façade (north) is four bays (2W, D, W, W). The first two bays, paired 3(V)/1 DH wood sash windows and a paneled door, are located on a front-gable projecting extension. The door is recessed below a front-gable roof entry vestibule, featuring partial cornice returns and

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a stuccoed and half-timbered gable. Primary windows are 3(V)/1 DH wood sash. An interior brick chimney is located on the front roof slope. (C)

68. 141 Kenner Avenue, c.1930, (Parcel# 11603007800) Bungalow
One-and-one-half-story, side-gable roof residence with a weatherboard exterior. The west elevation side gable features upper-level, paired DH sash windows. A recessed, screened-in porch is located on the east corner of the façade (south). The façade is three bays (2W, D, 2W), with a front-gable entry hood centered over the door. Windows are 3(V)/1 DH wood sash. An interior brick chimney is located on the front roof slope. (C)

69. 142 Kenner Avenue, c.1925, (Parcel# 11603006900) Tudor Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with half-timbering and paired 3(V)/1 DH wood sash windows. The façade (north) is three bays (2W, D, 2W), with the first two bays located on a projecting front-gable extension. The front gable is stuccoed with half-timbering and an upper-level DH sash window. The round-arched door is recessed below a front-gable roof entry vestibule with a brick arch. Primary windows are 6/6 DH wood sash. An interior brick chimney is located on the front roof slope. (C)

70. 143 Kenner Avenue, c.1930, (Parcel# 11603007700) Craftsman/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are clad in asbestos siding with paired DH sash windows. Two front-gable roof dormers with 3(V)/1 DH wood sash windows are located on the front roof slope. The façade (south) is three bays (2W, D, 3W), featuring 2(V)/1 and 3(V)/1 DH wood sash windows. The glazed door is flanked by eight-light wood sidelights. A front-gable porch, supported by tapered wood post on brick piers, is centered on the façade. The porch gable features a rectangular wood louvered vent, and the porch is accessible by concrete stairs. (C)

71. 144 Kenner Avenue, c.1925, (Parcel# 11603007000) Colonial Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Side gable fields are stuccoed with paired DH sash windows. Two front-gable dormers with DH sash windows are located on the front roof slope. The façade (north) is three bays (W, D, W), featuring 8/8 DH wood sash windows. A front-gable roof porch is centered over the door, supported by square wood columns. A one-story, gable extension projects from the south elevation. An exterior brick chimney is located on the east elevation. (C)

72. 145 A&B Kenner Avenue, 1970, (Parcel# 11603013500) Side Gable
Two-story, side-gable roof duplex with an exterior of brick veneer and vinyl siding. The duplex rests on a continuous brick foundation. The façade (south) is four bays (2W, D, D, 2W), with a shed-roof porch projecting over the doors. The second story is clad in vinyl siding with two 1/1 DH vinyl sash windows on the façade. (NC)

73. 146 Kenner Avenue, c.1925, (Parcel# 11603007100) English Cottage Revival
One-and-one-half-story, side-gable roof residence with an exterior of brick veneer. The house rests on a continuous stone foundation. Side gable fields are stuccoed with upper-level casement windows, and the

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asphalt-shingled roof features terra cotta coping. A side-gable roof porch is supported by tapered wood posts on brick piers and projects from the east elevation, flush with the façade. The façade (south) is three bays (2W, D, 2W), with a front-gable entry vestibule over the door. The second two bays are located on a projecting front-gable roof extension, with a stuccoed gable featuring a multi-light, diamond-pane wood casement window. Primary windows are 6/6 DH wood sash with wood shutters on the façade. An interior brick chimney is centrally located on the front roof slope. (C)

74. 147 Kenner Avenue, c.1925, (Parcel# 11603007600) Colonial Revival/Bungalow

One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Overhanging roof eaves are enclosed with boxed cornices. Two gable dormers project from the east and west roof slopes. The façade (south) is three bays (3W, D, 3W), featuring 2(V)/1 and 3(V)/1 DH wood sash windows and a glazed door. The door is flanked by wood sidelights. A front-gable roof porch is centered on the façade and is supported by tapered wood posts on brick piers. The porch gable is clad in weatherboard siding with a three-light wood casement window. A gable extension projects from the north elevation. (C)

75. 148 A Kenner Avenue, 1950, (Parcel# 116040K00100) English Cottage Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. The façade (north) is three bays (W, D, 2W). A front-gable roof entry stoop is centered over the door, supported by round wood columns. A front gable, flush with the primary roofline, is located above the third bay. Windows are 1/1 DH sash with applied muntins and rails to resemble 6/6, 9/9, and 12/12 DH sash. An exterior brick chimney is located on the west elevation. (C)

76. 148 B&C Kenner Avenue, 2015, (Parcel# 116040K00200) Condominium

Two-story residential condominium with a complex roof featuring multiple hipped and gable projections. The house is stuccoed with decorative half-timbering. A two-bay garage is integrated into the structure on the west elevation. Windows are 1/1 vinyl sash. (NC)

77. 149 Kenner Avenue, 1922, (Parcel# 11603007500) Craftsman/Bungalow

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with upper-level DH sash windows. A front-gable dormer with a DH sash window is located on the front roof slope. The façade (south) is three bays (3W, D, 3W), featuring 2(V)/1 and 3(V)/1 DH wood sash windows. The door is flanked by four-light wood sidelights. A front-gable roof porch is supported by tapered wood posts on brick piers and is centered over the final two bays. The porch gable is stuccoed with decorative half-timbering. (C)

78. 150 A Kenner Avenue, 1940, (Parcel# 11604005300) Craftsman/Bungalow/Duplex

One-and-one-half-story, side-gable duplex with a brick veneer exterior. The duplex rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are clad in weatherboard siding with paired DH sash windows, and overhanging eaves feature wood brackets. A front-gable dormer with paired 8/1 DH wood sash windows is centered on the front roof slope. The façade (north) is three bays (2W, D, 2W), featuring 8/1 DH wood sash windows and a glazed door. A recessed porch extends the full width of the façade supported by tapered wood posts on brick piers. A shed-roof extension projects from the east elevation adjacent to an exterior brick chimney. (C)

79. 152 A&B Kenner Avenue, 1952, (Parcel# 11604005200) Duplex

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One-and-one-half-story, side-gable duplex with a brick veneer exterior. The duplex rests on a continuous concrete block foundation. A recessed porch is located on the east corner of the façade (north). The façade is three bays (3W, D, 2W), featuring multi-light wood picture windows and 4/4 DH wood sash. The first two bays are located on the recessed porch. A secondary entry is located on the lower level of the west elevation. (C)

80. 153 Kenner Avenue, c.1925, (Parcel# 11603007400) Tudor Revival
One-and-one-half-story, side-gable residence with a brick veneer exterior. The house rests on a continuous stuccoed foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. A front-gable roof dormer with a 1/1 DH sash window is located on the front roof slope. A one-and-one-half-story, front-gable roof bay is centrally located on the façade, with an upper-level 1/1 DH sash window on the gable. Primary windows are 9/1 DH wood sash. (C)

81. 154 Kenner Avenue, c.1930, (Parcel# 11604005100) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are shingled with paired DH sash windows, and the asphalt-shingled roof features terra cotta coping. The façade (north) is three bays (2W, D, 3W), with a front-gable entry vestibule centered over the door. The final bay, three adjoining 3(V)/1 DH wood sash windows, is located on another projecting front-gable roof extension. Windows are 3(V)/1 DH wood sash. A shed-roof, vinyl-sided extension projects from the south elevation. An interior brick chimney is located on the front roof slope. (C)

82. 155 Kenner Avenue, c.1925, (Parcel# 11603007300) Colonial Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with upper-level DH sash windows. The façade (south) is three bays (2W, 2D, 2W), featuring 3(V)/1 DH wood sash windows and paired glazed doors. A front-gable roof porch is centered on the façade, supported by paired tapered wood posts on brick piers. Porch is enclosed by a brick screen wall with rectangular openings, and the porch gable has a wood fanlight window. (C)

A c.1930, one-bay garage is located north of the main house. The front-gable garage features exposed rafter ends and is clad in flush board siding. (C)

83. 156 Kenner Avenue, c.1925, (Parcel# 11604005000) Craftsman/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with paired DH sash windows and rectangular wood louvered vents. A front-gable roof dormer is located on the front roof slope. The façade (north) is three bays (3W, D, 2W). Windows are 3(V)/1 DH wood sash with wood shutters on the façade. A front-gable roof porch is supported by tapered wood posts on brick piers and is located above the second two bays. The porch gable is clad in weatherboard siding with a wood casement window. An exterior brick chimney is located on the west elevation. An asymmetrical, curved brick screen wall extends from the east elevation, flush with the façade, and connects to a similar wall on the adjacent house. (C)

84. 157 Kenner Avenue, c.1925, (Parcel# 11603007200) Bungalow

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One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are clad in weatherboard siding with paired DH sash windows. A side-gable roof porch projects from the east elevation, flush with the façade, featuring a brick arch and decorative stuccoed trim. Primary entry is on this porch, perpendicular to the façade. The façade (south) is two bays (2W, 3W), featuring 3(V)/1 DH wood sash windows. A front gable is centered over the second bay, flush with the façade. An interior brick chimney is located on the front roof slope. (C)

85. 158 Kenner Avenue, 1927, (Parcel# 11604004900) Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and paired DH sash windows. The façade (north) is three bays (2W, D, 2W), featuring 4(V)/1 DH wood sash windows and a glazed Craftsman style door. A front-gable roof porch is supported by square wood columns and is centered over the door. The gable is stuccoed with a five-light wood casement window. An interior brick chimney is located on the front roof slope. (C)

86. 159 Kenner Avenue, c.1930, (Parcel# 11604001900) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. The façade (south) is three bays (3W, D, 3W), featuring 6/6 DH wood sash windows. The round-arched, glazed door is located below a projecting front-gable roof entry porch, supported by square brick columns. The porch gable is stuccoed with a four-light wood casement window. An exterior brick chimney is located on the east elevation. (C)

Located north of the main house is a front-gable roof implement shed. The shed is clad in vertical board siding. (NC)

87. 160 Kenner Avenue, c.1920, (Parcel# 11604004800) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and three adjoining DH sash windows. The façade (north) is four bays (3W, D, 2W, 2W). The first bay is located on a projecting front-gable extension, with a half-timbered gable featuring a 3(V)/1 DH wood sash window. The final bay, two 3(V)/1 DH wood sash windows, is located on a projecting bay window. (C)

88. 161 Kenner Avenue, c.1940, (Parcel# 11604002000) Colonial Revival/Minimal Traditional
One-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. The façade (south) is four bays (W, W, D, W), featuring single-pane picture windows with wood shutters on the façade. The door is surrounded by a simple wood trim. A gable roof extension projects from the north elevation. (C)

89. 162 Kenner Avenue, c.1935, (Parcel# 11604004700) Colonial Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are shingled with upper level 3(V)/1 DH wood sash windows. Two gable dormers, featuring 3(V)/1 DH wood sash windows, are located on the front roof slope. The façade (north) is three bays (3W, D, 3W). Windows are 4(V)/1 DH wood sash flanked by 2(V)/1 DH wood sash. The glazed door is flanked by six-light wood sidelights, and topped with an elliptical wood fanlight. A front-gable roof entry portico with partial cornice returns is centered over the door supported by fluted round

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columns on stone-veneered piers. A side-gable roof extension with widely overhanging eaves is attached to the south elevation. (C)

90. 163 Kenner Avenue, c.1940, (Parcel# 11604002100) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows, and the asphalt-shingled roof features terra cotta coping. The façade (south) is three bays (3W, D, 4W). First bay, a projecting three-part bay window featuring diamond-pane windows, is located on a projecting front-gable bay. The stuccoed and half-timbered gable features a 2(H)/2(H) DH wood sash window. A front-gable roof entry vestibule is located above the door, with a round brick arch over the round-arched door. An exterior brick chimney separates the second and third bays. A one-story, gable roof extension projects from the north elevation. (C)

91. 165 Kenner Avenue, c.1940, (Parcel# 11604002200) Colonial Revival /Minimal Traditional
One-story, clipped gable roof residence with an exterior of vinyl siding. The house rests on a continuous stone foundation. The façade (south) is three bays (3W, D, 3W). Windows are 4(V)/1 DH wood sash with wood shutters on the façade and the glazed door is surrounded by a front-gable roof entry stoop supported by square wood posts. A gable roof dormer is centered on the front roof slope. Multiple gable roof extensions project from the rear (north) elevation. An exterior stone chimney is located on the west elevation. (C)

92. 166 Kenner Avenue, c.1925, (Parcel# 11604004600) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. A front-gable roof dormer featuring paired 3(V)/1 DH wood sash windows is centered on the front roof slope. The façade (north) is three bays (3W, D, 3W), featuring 3(V)/1 DH wood sash windows. The door is flanked by ten-light wood sidelights and topped by an elliptical fanlight window. A front-gable roof entry porch is centered over the door supported by tapered wood posts on brick piers. An interior brick chimney is located on the front roof slope. (C)

93. 167 Kenner Avenue, c.1935, (Parcel# 11604002300) Tudor Revival
One-and-one-half-story, clipped gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and paired DH sash windows. Two front-gable dormers are located on the front roof slope, featuring 6/1 DH wood sash windows. A recessed porch on the west corner of the façade (south) has been enclosed with large, single-pane picture windows. The façade (south) is four bays (3W, 2W, D, 2W). An exterior brick chimney divides the second and third bays. A front-gable roof entry vestibule is centered over the door, with a round brick arch over the round-arched door. Windows are 4/1 and 6/1 DH wood sash. (C)

A c.1945, one-bay garage is located north of the main house. The front-gable roof garage is clad in vinyl siding with a concrete block foundation. (C)

94. 168 Kenner Avenue, 1998, (Parcel# 11604004500) Side Gable
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields are clad in vinyl siding. A front-gable roof dormer is located on the front roof slope and clad in vinyl siding. The façade (north) is four bays (W, W, D, W), with the final

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bay located on a projecting front-gable roof extension. A shed roof porch supported by round wood columns extends the remainder of the façade. (NC)

95. 170 Kenner Avenue, c.1940, (Parcel# 11604004400) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields feature upper-level 6/6 DH wood sash windows. The façade (north) is three bays (W, D, W), featuring 12/12 DH wood sash windows. A front-gable roof porch is located off-center on the façade supported by wood posts on brick piers. A dentiled cornice extends the full width of the façade. An interior stone chimney is located on the front roof slope. (C)

96. 171 A&B Kenner Avenue, 1984, (Parcel# 11604020800) Duplex
Two-story, side-gable roof duplex with a stuccoed exterior. The façade (south) is four bays (D, 3W, W, D), featuring a three-part bay window and a multi-light picture window. Exterior chimneys are located on east and west elevations. (NC)

97. 172 Kenner Avenue, c.1940, (Parcel# 11604004300) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and paired DH sash windows. The façade (north) is three bays (3W, D, W). The first bay is located on a projecting front-gable roof extension with an upper-level six-light wood casement window. A front-gable roof entry vestibule is centered over the door clad in stone veneer with a round stone arch. The porch gable is stuccoed with half-timbering and a wood cornice. An exterior chimney is adjacent to the door. Windows are 6/1 DH wood sash. (C)

98. 173 Kenner Avenue, c.1930, (Parcel# 11604002500) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and paired DH sash windows. A front-gable roof dormer clad in stucco with half-timbering is located on the front roof slope. The dormer features paired 6/6 DH wood sash windows. The façade (south) is three bays (W, W, 2W). A recessed porch is located on the west corner of the porch with the primary entry located on this porch perpendicular to the façade. The porch and the following bay are located on a front-gable roof portion flush with the façade. The front gable field is stuccoed with half-timbering and a diamond-pane wood casement window. An exterior brick chimney divides the first and second bays. Primary windows are 8/8 DH wood sash. (C)

99. 173 A&B Kenner Avenue, 1960, (Parcel# 11604002600) Duplex
Two-story, hipped duplex with a brick veneer exterior. Wide overhanging roof eaves feature boxed cornices. The house rests on a continuous concrete block foundation. The façade features a centrally located, one-story, shed roof porch with a brick screen wall. Windows are 2(H)/2(H) DH wood sash. (C)

100. 174 Kenner Avenue, 1963, (Parcel# 11604019200) Ranch House
One-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous concrete block foundation. The façade (north) is three bays (2W, D, W), featuring 6/6 DH wood sash windows with wood shutters and decorative panels below. (C)

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101. 175 Kenner Avenue, c.1935, (Parcel# 11604002700) Bungalow
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are weatherboard-sided with paired DH sash windows. The façade (south) is three bays (3W, D, 3W). A front-gable roof screened-in porch is centered on the façade. The porch gable is stuccoed and features an upper-level three-light wood casement window. Windows are 3(V)/1 DH wood sash. An exterior brick chimney is located on the east elevation. (C)

102. 176 Kenner Avenue, c.1930, (Parcel# 11604004200) Tudor Revival
One-and-one-half-story, side-gable roof residence with a stone veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with half-timbering and paired DH sash windows. A one-story, side-gable roof extension projects from the east elevation, flush with the façade. The façade (north) is three bays (2W, D, 2W). A front-gable porch projects over the door, supported by square stone columns. The third bay is located on a recessed corner porch. Windows are 3(V)/1 DH wood sash. An exterior stone chimney is located on the east elevation. (C)

103. 177 Kenner Avenue, c.1930, (Parcel# 11604002800) Bungalow
One-and-one-half-story, side-gable roof residence with a weatherboard-sided exterior. The house rests on a continuous stuccoed foundation. Side gable fields feature upper-level DH sash windows. A front-gable roof dormer with paired six-light wood casement windows is centered on the front roof slope. The façade (south) is two bays (D, 2W), with a recessed porch that extends the full width of the façade. The porch is supported by tapered wood posts on brick piers. Windows are 6/1 DH wood sash, and the door is flanked by ten-light wood sidelights. An interior brick chimney is located on the ridgeline. (C)

104. 178 Kenner Avenue, c.1930, (Parcel# 11604004100) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with half-timbering and paired 6/1 DH wood sash windows. A shed-roof dormer with an eight-light wood casement window is located on the front roof slope. A recessed porch is located on the east corner of the façade. The façade (north) is three bays (2W, D, 2W). The first two bays are located below a slightly projecting front-gable massing, with an upper-level wood casement window. A front-gable entry vestibule is centered over the door. Windows are 6/1 DH wood sash. (C)

A c.1940, two-bay garage is located south of the main house. The side-gable garage is clad in weatherboard siding with half-timbering on the gable fields. (C)

105. 179 Kenner Avenue, c.1935, (Parcel# 11604002900) English Cottage Revival
One-story, side-gable roof residence with a brick veneer exterior. The house rests on a stuccoed foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed, and overhanging roof eaves feature exposed rafter ends. The façade (south) is four bays (W, W, D, 2W). The first bay, a large 8/8 DH wood sash window, is located on a recessed corner porch that has been enclosed. An exterior stone chimney is located between the second and third bays. The door is located on an asymmetrical, front-gable entry vestibule. Windows are 3(V)/1 DH wood sash. A shed-roof, vinyl-sided extension projects from the north elevation. (C)

106. 180 Kenner Avenue, 2013, (Parcel# 11604004000) Front Gable

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Two-story, front-gable roof residence with an exterior of brick veneer, Hardie-Plank® siding, and stucco. The house rests on a continuous concrete block foundation. The façade (north) features a projecting front-gable extension and a shed-roof porch supported by square wood columns. Windows are 1/1 DH sash with applied muntins and rails to resemble 4/4 and 6/6 DH sash. (NC)

107. 182 Kenner Avenue, c.1950, (Parcel# 11604003900) Minimal Traditional
One-and-one-half-story, side-gable roof residence. The house rests on a continuous brick foundation. Side gable fields are clad in weatherboard siding with upper-level DH sash windows. The façade (north) is four bays (W, 3W, D, W), featuring 2(H)/2(H) DH wood sash windows. (C)

A one-bay, c.1950 garage is located south of the main house. The gambrel-roof garage is clad in vinyl siding. (C)

108. 183 A Kenner Avenue, 2015, (Parcel# 116040I00100CO)
Two-story, hipped residence with an exterior of brick veneer and stucco. The house rests on a continuous brick foundation. A shed-roof dormer is located on the front roof slope. The upper level cantilevers slightly above the lower level, stuccoed with half-timbering. The façade (south) is three bays (3W, D, 3W), with a shed-roof entry hood centered over the door. The glazed door is flanked by six-light sidelights and topped by a transom. (NC)

109. 183 B Kenner Avenue, 2015, (Parcel# 116040I00300CO)
Two-story, side-gable roof residence with an exterior of brick veneer, Hardie-Plank® siding, and stucco. The house consists of two intersecting side-gable massings. A one-bay garage is located on the rear (north) elevation). A recessed porch, supported by paired wood columns, is located on the façade (south). (NC)

110. 184 Kenner Avenue, c.1935, (Parcel# 11604003800) Bungalow
One-and-one-half-story, side-gable roof residence with a weatherboard-sided exterior. The house rests on a continuous rusticated concrete block foundation. Side gable fields are shingled with upper-level DH sash windows. A one-story, shed-roof extension projects from the west elevation. The façade (north) is two bays (2D, 2D), featuring paired glazed French doors. A front-gable roof porch, supported by paired square wood columns, is located above the first bay. An exterior brick chimney is located on the east elevation. (C)

111. 185 A Kenner Avenue, 2015, (Parcel# 116040I00200CO) Modern
Two-story, hipped roof residence with an exterior of brick veneer and Hardie-Plank® siding. The house rests on a continuous brick foundation. A half-hipped dormer with three adjoining wood casement windows is located on the front roof slope. The façade (south) is three bays (2W, D, 2W), featuring 6/1 DH sash windows and a glazed door. The door is flanked by six-light wood sidelights and topped by a transom. A flat-roof entry hood is centered over the door. Windows are 6/1 DH sash. A one-story, hipped roof garage is connected to the north elevation. (NC)

112. 185 B Kenner Avenue, 2015, (Parcel# 116040I00400CO) Modern
Two-story, hipped roof residence with an exterior of brick veneer and stucco. The house's upper level features decorative half-timbering. Widely overhanging eaves have boxed cornices. The house consists of two intersecting hipped masses. A one-bay garage is integrated into the house's east elevation. The door is located below a shed-roof porch on the façade (south). (NC)

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113. 185 C Kenner Avenue, 2015, (Parcel# 116040I90100CO) Modern
Two-story, side-gable residence with an exterior of brick veneer and stucco. The house's upper level features decorative half-timbering. Widely overhanging eaves feature wood brackets. A one-bay garage is integrated into the house's west elevation. The door is located below a shed-roof porch on the façade (south). (NC)

114. 185 D Kenner Avenue, 2015
Two-story, hipped roof residence with an exterior of brick veneer and stucco. The house rests on a continuous brick foundation. The upper level is cantilevered slightly above the lower level, and stuccoed with decorative half-timbering. A hipped dormer with three adjoining casement windows is located on the front roof slope. The façade (south) is three bays (3W, D, 3W), featuring 4/1 and 6/1 DH sash windows and a glazed door flanked by wood sidelights. A hipped entry stoop is centered over the door. A one-story, hipped garage is connected to the north elevation. (NC)

115. 186 Kenner Avenue, c.1945, (Parcel# 11604003700) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with an exterior of brick veneer. The house rests on a rusticated concrete block foundation. Side gable fields are clad in weatherboard siding with upper-level DH sash windows. The façade (north) is three bays (2W, D, W), with a projecting front-gable extension surrounding the door. The steeply-pitched front gable has a wood rectangular louvered vent on the gable. Windows are 3(V)/1 DH wood sash, with wood shutters on the façade. An exterior brick chimney is located on the east elevation. (C)

116. 187 Kenner Avenue, c.1940, (Parcel# 11604003100) Craftsman/Bungalow
One-and-one-half-story, front-gable roof residence with an exterior of brick veneer. Overhanging eaves have decorative wood brackets. The house consists of two front-gable massings, with a side-gable corner porch projecting from the west side of the façade (south). The porch is supported by tapered wood posts on brick piers. A shed-roof dormer projects from the west roof slope. A two-story, side-gable massing is located on the north elevation. The façade (south) is three bays (D, 2W, 2W). The façade's front gable has an upper-level wood casement window. The door, recessed below the porch, is flanked by wood sidelights. Primary windows are 8/1 DH wood sash. (C)

117. 188 Kenner Avenue, 1967, (Parcel# 11604003600) Ranch House
One-story, side-gable roof residence with a brick veneer exterior. The façade (north) is four bays (W, W, D, W), with a front gable, located above the last two bays. The front gable is flush with the principal roofline, and clad in vertical vinyl siding. Primary windows are 6/6 DH wood sash and a multi-light wood picture window. The façade windows have wood shutters. Due to age, this house is not a contributing resource. (NC)

118. 189 A&B Kenner Avenue, 1961, (Parcel# 11604003200) Duplex
One-story, hipped roof duplex with a brick veneer exterior. The duplex rests on a continuous brick foundation. Widely overhanging roof eaves feature boxed cornices. The façade (south) is three bays (W, D, 3W), featuring 2(H)/2(H) DH wood sash windows, with wood shutters on the first bay. (C)

119. 190 Kenner Avenue, c.1935, (Parcel# 11604003601) Colonial Revival/Bungalow
One-and-one-half-story, side-gable roof residence with a weatherboard exterior. The house rests on a continuous stuccoed foundation. Overhanging roof eaves feature decorative wood brackets. Two shed-roof dormers, featuring paired three-light wood casement windows, are located on the front roof slope. The

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façade (north) is three bays (2W, D, 2W), featuring 3(V)/1 DH wood sash windows and a glazed Craftsman door. The door is flanked by six-light wood sidelights. A recessed porch, supported by tapered wood posts on brick piers, extends the full width of the façade. A second-story extension projects from the south elevation. A secondary entry is located on the east elevation, with a front-gable entry hood. (C)

120. 191 Kenner Avenue, c.1935, (Parcel# 11604003300) Colonial Revival/Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous concrete block foundation topped by a brick water table. The façade (south) is three bays (2W, D, 2W), featuring 3(V)/1 DH wood sash windows with wood shutters. A projecting, front-gable extension is located around the door. The gable features partial cornice returns. An exterior brick chimney is located on the west elevation. (C)

121. 192 Kenner Avenue, c.1925, (Parcel# 11604003500) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are stuccoed with half-timbering and upper-level DH sash windows. The façade (north) is four bays (W, D, W, 2W), featuring 3(V)/1 DH wood sash windows. A front-gable porch, supported by paired square columns, is located above the first three bays. The porch gable is stuccoed with half-timbering and an upper-level DH sash window. An interior brick chimney is located on the front roof slope. A low brick screen wall extends from the west elevation (flush with the façade) to a front-gable outbuilding on the west. (C)

Located west of the main house is a c.1930, front-gable roof garage. The garage is clad in brick veneer with a continuous stone foundation, and features a stuccoed and half-timbered gable. (C)

122. 193 A&B Kenner Avenue, 2000, (Parcel# 11608019500) Duplex
One-and-one-half-story, side-gable roof duplex with a brick veneer exterior. The duplex rests on a continuous brick foundation. Side gable fields are vinyl-sided. A shed-roof dormer projects from the west elevation, clad in vinyl siding with paired DH sash windows. The façade (south) is three bays (2W, D, 2W), featuring 1/1 DH sash windows and a door flanked by sidelights. A shed-roof porch extends the full width of the façade, supported by round columns, with a dentiled cornice. An exterior brick chimney is located on the west elevation. (NC)

123. 194 Kenner Avenue, 1956, (Parcel# 11604003400) Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields feature upper-level DH sash windows. The façade (north) is three bays (W, D, 2W). The first bay, an 8/8 DH wood sash window with wood shutters, is located on a projecting front-gable extension. A shed-roof porch extends the remainder of the façade, supported by square wood columns. Primary windows are 8/8 DH wood sash. (C)

A non-historic, front-gable implement shed is located south of the main house. The shed is clad in vertical board siding with a two-part door. (NC)

124. 195 Kenner Avenue, c.1940, (Parcel# 11608002600) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table in a herringbone pattern. Side gable fields are stuccoed with paired 3(V)/1 DH wood sash windows. A side-gable roof porch projects from the west elevation, flush with the façade. The porch features a decorative stone-trimmed arch. The façade (south) is

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three bays (W, D, 2W). A front gable, slightly recessed from the principal roofline, is located above the first two bays. A projecting, front-gable entry vestibule with a round stone arch and a keystone is located above the door. Primary windows are 3(V)/1 DH wood sash with wood shutters. (C)

Located north of the main house is a non-historic, one-bay garage. The front-gable garage is clad in Hardie-Plank® siding with a composite shingled gable. (NC)

125. 196 A Kenner Ave, c.1935, (Parcel# 11604003301) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stuccoed foundation topped by a brick water table. Side gable fields are clad in weatherboard siding with upper-level DH sash windows. On the west elevation, a full-length porch is recessed under the principal roofline, with a small front gable that faces the façade. The porch is supported by paired square wood columns on brick piers. The façade (north) is three bays (2W, D, 2W). The first two bays are located on a front-gable extension, with a weatherboard-sided gable featuring an upper-level 3(V)/1 DH wood sash window. An exterior brick chimney separates the second and third bays. Primary windows are 3(V)/1 DH wood sash, with wood shutters on the façade. (C)

126. 197 Kenner Avenue, c.1940, (Parcel# 11608002500) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are stuccoed with upper-level DH sash windows. A side-gable porch projects from the west elevation, flush with the façade. The façade (south) is three bays (2W, D, 2W), with a front-gable roof entry vestibule centered over the door. Windows are 3(V)/1 DH wood sash with wood shutters on the façade. An interior brick chimney is located on the front roof slope. (C)

127. 198 A Kenner Avenue, c.1935, (Parcel# 11608002800) Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are clad in weatherboard siding with two upper-level DH sash windows. A pent-roof, screened-in porch projects from the west elevation. The façade (north) is three bays (3W, D, 2W). The first bay is a 6/1 DH wood sash window flanked by two five-light wood sidelights. A front-gable roof entry portico is centered over the door, supported by round wood columns. An exterior brick chimney separates the door and the final bay, two ten-light wood casement windows. (C)

Located south of the main house is a c.1940, one-story secondary structure. The front-gable structure is clad in weatherboard siding, with a two-bay façade (D, W). The façade features a glazed door and a 1/1 DH wood sash window. (C)

128. 199 A&B Kenner Avenue, 1950, (Parcel# 11608002400) Piano Box
One-and-one-half-story, side-gable roof duplex with a brick veneer exterior. Duplex rests on a continuous concrete block foundation. Side gable fields feature upper-level DH sash windows. The façade (south) is four bays (W, W, W, W). The first and last bays are located on projecting, front-gable extensions. The interior two bays are located on a shed-roof porch supported by square wood columns. Two doors are located on this porch, perpendicular to the façade, on the front-gable extensions. Windows are 1/1 DH sash. (C)

129. 200 Kenner Avenue, c.1945, (Parcel# 11608002900) Colonial Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields feature upper-level 6/6 DH wood sash windows. Two gable

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dormers with 6/6 DH sash windows are located on the front roof slope. The façade (north) is five bays (W, W, D, W, W), featuring 8/8 DH wood sash windows with shutters. A front-gable entry portico is centered over the door, supported by square wood columns. A dentiled cornice extends the full length of the façade. (C)

130. 201 Kenner Avenue, 1955, (Parcel# 11608002900) Colonial Revival/ Ranch House
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Side gable fields feature upper-level 6/6 DH wood sash windows. The façade (south) is four bays (W, W, W, W). The first and last bays are 6/6 DH wood sash windows with wood shutters. The interior two bays are located on a recessed, front-gable porch supported by square wood columns. The porch façade is clad in vertical board siding, and two doors are located on the porch, perpendicular to the façade. A secondary entry is located on the north elevation, with a front-gable entry hood. (C)

Located north of the main house is a one-bay, c.1955 garage. The front-gable roof garage is clad in vinyl siding. (C)

Woodmont Circle

131. 107 Woodmont Circle, c.1935, (Parcel# 11608006800) Colonial Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Three gable dormers, featuring 6/6 DH wood sash windows, are located on the front roof slope. A side-gable extension projects from the east elevation, with a side gable clad in wood shingles with upper-level DH sash windows. The façade (north) is four bays (4W, W, D, W). The first bay, four adjoining ten-light wood casement windows, is located on the extension, with a wood-shingled front gable over the windows. The remaining three bays are located on the primary massing. The door is surrounded by wood trim. Primary windows are 6/6 and 8/8 DH wood sash, with wood shutters on the façade. An interior brick chimney is located on the front roof slope. (C)

132. 200 Woodmont Circle, 1932, (Parcel# 11608003000) English Cottage Revival
One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. A shed-roof dormer, featuring three adjoining 2(V)/1 DH wood sash windows, is centered on the front roof slope. The façade (south) is six bays (2W, W, D, W, W, W). The first bay, paired 6/1 DH wood sash windows, is located on a front-gable portion that is slightly recessed from the façade. The final two bays are located on a projecting front-gable roof porch that has been enclosed with full-length, single-pane windows. An interior brick chimney is centrally located on the ridgeline. (C)

133. 201 A Woodmont Circle, 2006, (Parcel# 116080Q00200) No Style
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are clad in vinyl siding. A flat-roof porch extends the full width of the façade, supported by round wood columns. The façade (north) is three bays (2W, D, 2W) featuring 3(V)/1 DH sash windows and a door flanked by sidelights. (NC)

134. 201 B Woodmont Circle, 2006, (Parcel# 116080P00200) No Style
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are clad in vinyl siding. A flat-roof porch extends the full width of the façade, supported by round wood columns. The

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façade (north) is three bays (2W, D, 2W) featuring 3(V)/1 DH sash windows and a door flanked by sidelights. (NC)

135. 202 A Woodmont Circle, 2006, (Parcel# 116080P00100) No Style
Two-story, brick veneer residence with a complex roofline. The house consists of a two-story, side-gable roof portion with multiple projecting front-gable massings. On the façade (south), windows include 6- and 8-light casement windows. A glazed door is recessed below a flat-roof porch supported by square wood posts. (NC)

136. 202 B Woodmont Circle, 2006, (Parcel# 116080P00200) No Style
Located immediately north of 202 A Woodmont Circle, this is a two-story, brick veneer residence with a complex roofline. The house is obscured from the public-right-of-way, but a glazed door is visible, recessed below a flat-roof porch. (NC)

137. 203 A Woodmont Circle, 1946, (Parcel# 116080U00100) Colonial Revival
One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Two shed-roof dormers project from the east and west roof slopes. The façade (north) is five bays (2W, 2W, D, 2W, 2W). Front gables, flush with the roofline with full cornice returns, are located above the first and last bays. The facade windows are 3(V)/1 DH wood sash topped by elliptical wood fanlights. A front-gable entry vestibule with a round arch is located around the door. An interior brick chimney is centered on the ridgeline. (C)

138. 205 Woodmont Circle, c.1935, (Parcel# 11608006500) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields feature paired DH sash windows. The façade (north) is three bays (2W, D, 2W). An exterior brick chimney, featuring decorative stone patches, is located between the first and second bays. A front-gable roof entry vestibule, featuring a stone arch, is centered over the door. The final two bays are located on a projecting front-gable extension. The front gable is stuccoed with half-timbering and a diamond-pane, DH sash window. Primary windows are 6/6 DH wood sash. (C)

139. 207 Woodmont Circle, c.1930, (Parcel# 11608006400) English Cottage Revival
One-and-one-half-story, side-gable roof residence with a stuccoed exterior. Side gable fields are clad in weatherboard siding with upper-level 6/6 DH wood sash windows. A one-story, side-gable extension projects from the east elevation, flush with the façade. The façade (north) is four bays (W, 3W, D, 3W). A stuccoed exterior chimney divides the first and second bays, and the door is recessed. The final bay is located on a projecting front-gable extension with an upper-level diamond-pane wood casement window. (C)

140. 209 Woodmont Circle, 1933, (Parcel# 11608006300) Tudor Revival
One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. A hipped roof dormer projects from the west roof slope. A one-story, hipped roof extension projects from the east elevation, flush with the façade. The extension is stuccoed with half-timbering. The façade (north) is four bays (2W, 3W, D, 2W), featuring 6/1 DH wood sash windows. A front-gable roof entry vestibule surrounds the round-arched door. The final bay is located on a projecting front-gable extension. (C)

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A c.1935, one-bay garage is located south of the main house. The front-gable roof garage is stuccoed with half-timbering. (C)

141. 210 A Woodmont Circle, c.1930, (Parcel# 11608003200) English Cottage Revival
One-and-one-half-story, hip-and-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. The house consists of a primary hipped massing with a front-gable massing projecting from the west side of the façade (south), and a side-gable massing projecting from the east elevation. The façade (south) is five bays (2W, D, W, D, W). An upper-level wood casement window is located on a projecting front-gable portion above the door. A flat-roof porch extends across the final three bays. An exterior brick chimney is located on the east elevation. (C)

Located north of the main house is a c.1935, one-bay garage. The front-gable roof garage is clad in vinyl siding. (C)

142. 211 Woodmont Circle, 1955, (Parcel# 116080N00100) Ranch House
One-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Overhanging eaves feature boxed cornices. The façade (north) is five bays (3W, 3W, D, W, W). The second bay is located on a slightly projecting massing, with a hip roof entry porch over the door. Windows are 2(H)/2(H) DH wood sash. A one-bay garage is integrated into the east elevation. (C)

143. 212 Woodmont Circle, c.1940, (Parcel# 11608003300) Minimal Traditional
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are stuccoed with upper-level DH sash windows. Two stuccoed, gable roof dormers are located on the front roof slope, featuring 8/8 DH wood sash windows. The façade (south) is four bays (W, D, W, W), featuring 8/8 DH wood sash windows with wood shutters. A front-gable roof entry stoop is centered over the door, with a stuccoed gable. A secondary entry is located on the west elevation, adjacent to an exterior brick chimney. (C)

A non-historic, garage is located north of the main house. The hipped roof garage features a lower-level two-bay garage and an upper-level apartment, with paired 6/6 DH wood sash windows. (NC)

144. 216 Woodmont Circle, c.1935, (Parcel# 11608003400) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Gable fields are stuccoed with half-timbering. A gable roof dormer, clad in stucco with half-timbering, is located on the front roof slope. The dormer has paired 1/1 DH sash windows. A one-story, side-gable roof porch projects from the east elevation, flush with the façade. The façade (south) is four bays (3W, D, 4W, 3W). A front gable, flush with the principal roofline, is located above the first two bays, featuring half-timbering and paired 1/1 DH sash windows. A front-gable roof entry vestibule with a round brick arch projects over the door. An interior brick chimney is centered on the front roof slope. (C)

145. 218 Woodmont Circle, c.1935, (Parcel# 11608003500) Tudor Revival
One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are stuccoed with half-timbering and upper-level 6/6 DH wood sash windows. A side-gable roof porch projects from the east corner of the façade enclosed with single-pane picture windows and wood paneling. The façade (south) is four bays (2W, D, 3W, 3W). A front-gable roof entry stoop, featuring a wide, stone-veneered arch, projects over the door. The interior two bays are located below a stuccoed and half-timbered front-gable,

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with an upper-level 6/6 DH wood sash window on the gable. An interior brick chimney with two ceramic chimney caps is centered on the ridgeline. (C)

Located north of the main house is a c.1940, one-bay garage. The front-gable roof garage is clad in brick veneer with a gable clad in vertical board siding. (C)

146. 220 Woodmont Circle, c.1940, (Parcel# 11608003600) Bungalow
One-and-one-half-story, hipped roof residence with an exterior of brick veneer, weatherboard siding, and stone veneer. Overhanging roof eaves feature exposed rafter ends. Gable roof dormers, clad in weatherboard siding with paired DH sash windows, project from the east and west roof slopes. The façade (south) is four bays (2W, 3W, D, 4W). The second bay, a 9/9 DH wood sash window flanked by wood casement windows, is located on a projecting front-gable extension. A front-gable roof entry vestibule, clad in stone veneer, is centered over the door. The final bay is located on a recessed corner porch. (C)

147. 222 Woodmont Circle, 1958, (Parcel# 11608003700) Ranch House
One-story, hipped roof residence with an exterior of brick veneer. The house rests on a continuous concrete block foundation. Widely overhanging eaves feature boxed cornices. The façade (south) is five bays (W, 2W, D, 2W, W). The interior two bays are located on a slightly projecting hipped extension, with a recessed door. Windows are 2(H)/2(H) DH wood sash, with wood shutters on the façade. An exterior stuccoed chimney is located on the east elevation. (C)

148. 223 Woodmont Circle, c.1930, (Parcel# 116080J00100) Bungalow
One-and-one-half-story, hipped roof residence with an exterior of brick veneer. The house rests on a continuous stone foundation. Hipped roof dormers, featuring exposed rafter ends and paired four-light wood casement windows, are located on the east and west roof slopes. An eyebrow dormer with a wood louvered vent is located on the front roof slope. A screened-in, front-gable roof porch is located on the east corner of the façade. The façade (north) is three bays (4W, D, 2W). A front-gable roof entry hood is centered over the door. The final bay, paired 6/6 DH wood sash windows with wood shutters, is located on a slightly projecting front-gable extension. The front gable is stuccoed. An interior brick chimney is centered on the front roof slope. (C)

149. 224 Woodmont Circle, c.1935, (Parcel# 11608003800) Colonial Revival/Bungalow
One-and-one-half-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous brick foundation. Two gable roof dormers with 6/6 DH wood sash windows are located on the front roof slope. The façade (south) is five bays (3W, W, D, W, 3W). Vinyl, dentiled cornices serve as decorative trim above each window. The door is topped by wood trim and a four-light wood sidelight. A flat-roof, wood latticework porch projects above the door. Windows are 4/4, 6/6, and 8/8 DH wood sash. An interior brick chimney with two decorative ceramic and metal chimney caps is centered on the ridgeline. (C)

A c.1940, one-bay garage is located north of the main house. The front-gable roof garage is clad in weatherboard siding. (C)

150. 226 Woodmont Circle, c.1940, (Parcel# 11608003900) Colonial Revival

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One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are vinyl-sided with upper-level DH sash windows and triangular wood louvered vents. The façade (south) is five bays (W, W, D, W, W). Windows are 6/6 DH wood sash windows with wood shutters, and the door is topped by a wood transom. A flat-roof porch, supported by square wood columns, is centrally located on the façade. An exterior brick chimney is located on the east elevation. A front-gable roof porch extends from the north elevation. (C)

A non-historic, two-bay garage is located north of the main house. The front-gable roof garage is clad in vinyl siding with an asphalt-shingled roof. (NC)

151. 225 Woodmont Circle, 1985, (Parcel# 116080J00300CO) Colonial Revival

Two-story, hipped roof residence with a brick veneer exterior. The house rests on a continuous concrete block foundation. The house consists of a two-story hipped massing, with a front-gable, two-story extension projecting from the east side of the façade (north). The façade is six bays (W, W, W, D, W, W). A dentiled cornice extends the full length of the façade. (NC)

152. 302 Woodmont Circle, 1938, (Parcel# 11608004600) Tudor Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation topped by a brick water table. Side gable fields are stuccoed with upper-level DH sash windows. A front-gable roof dormer with a 6/6 DH wood sash window is located on the front roof slope. A screened-in, side-gable roof porch projects from the east elevation, flush with the façade. The façade (south) is three bays (2W, D, 3W). A front-gable entry vestibule, featuring a decorative rusticated stone arch, is located around the door. The final two bays are located on a slightly projecting, front-gable extension. The gable is stuccoed with half-timbering and an upper-level 4/4 DH wood sash window. Windows are 4/4 DH wood sash with wood shutters. An interior brick chimney is located on the front roof slope. (C)

153. 303 Woodmont Circle, 2006, (Parcel# 11608005800) No Style

Two-story, brick veneer residence with a complex roofline of multiple hips and gables. The façade features a shed-roof entry stoop, multiple projecting bay windows, and an integrated one-bay garage with a shed-roof entry hood. Windows are wood casement windows. (NC)

154. 304 Woodmont Circle, c.1935, (Parcel# 11608004700) Colonial Revival

One-and-one-half-story, side-gable roof residence with a brick veneer exterior. The house rests on a continuous stone foundation. Side gable fields are vinyl-sided with upper-level DH sash windows. One-story, side-gable extensions project from the east and west elevations. The façade (south) is seven bays (W, W, W, D, W, W, W). Windows are 6/6 DH wood sash, and a flat-roof entry porch is centered on the façade. Porch is supported by square wood columns and has a dentiled cornice. An interior brick chimney is located on the ridgeline. (C)

155. 305 Woodmont Circle, c.1930, (Parcel# 11608005700) English Cottage Revival

One-and-one-half-story, stuccoed residence with a steeply-pitched, hipped roof. The façade (north) features two projecting, front-gable bays with upper-level, 1/1 DH sash windows. Hip roof dormers project from the east and west roof slopes. A recessed corner porch is located on the east corner of the façade. Windows are 1/1 DH sash, with single-pane transoms. An interior, stuccoed chimney is centered on the ridgeline. (C)

156. 307 Woodmont Circle, c.1940, (Parcel# 11608005600) English Cottage Revival

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One-and-one-half-story, side-gable roof residence with a brick veneer exterior. Side gable fields are vinyl-sided with upper-level DH sash windows. A one-story, side-gable extension projects from the west elevation. The façade (north) is five bays (2W, D, 3W, W, W). First bay, paired 3(V)/1 DH wood sash windows, is located on a projecting front-gable extension with a vinyl-sided gable. The door is recessed below a round entry stoop, with a conical roof. The final bay is located on another projecting front-gable extension. Windows are 3(V)/1 DH wood sash. An interior brick chimney is located on the front roof slope. (C)

A c.1940, two-bay garage is located south of the main house. The garage features a concrete block exterior and an asphalt-shingled, side gable roof. A front gable, clad in vinyl siding, is located above the second bay. (C)

157. 309 Woodmont Circle, c.1945, (Parcel# 11608005500) Colonial Revival
One-and-one-half-story, side-gable roof residence with an exterior of asbestos shingles. Side gable fields feature upper-level DH sash windows. A one-story, side-gable extension projects from the west elevation. The façade (north) is four bays (W, D, W, W), featuring 8/8 DH wood sash windows with wood shutters. An interior brick chimney is centered on the front roof slope. (C)

A c.1950, two-bay garage is located south of the main house. The side-gable roof garage is clad in vinyl siding with an asphalt-shingled roof. (C)

158. 311 Woodmont Circle, c.1940, (Parcel# 11608005400) Colonial Revival
One-and-one-half-story, side-gable roof residence with an exterior of brick veneer and vinyl siding. The house consists of a central side-gable massing, with one-story, side-gable roof extensions projecting from east and west elevations. Side gable fields of the extensions are stuccoed with half-timbering and upper-level DH sash windows. The central massing features a full-width, recessed, screened-in porch. A non-historic, front-gable roof dormer clad in vinyl siding with paired DH sash windows is centered on the front roof slope. (C)

159. 313 Woodmont Circle, c.1940, (Parcel# 11608005100) English Cottage Revival
One-and-one-half-story, side-gable roof residence with an exterior of brick veneer. The house rests on a continuous brick foundation. A shed-roof dormer, clad in cedar shingles with a 4/4 DH wood sash window, is located on the front roof slope. A recessed, screened-in porch is located on the east corner of the façade. The façade (north) is three bays (2W, D, 2W). The door is located below a projecting, flat-roof entry stoop supported by a square wood column. The third bay is located on a projecting front-gable extension, with an upper-level rectangular wood louvered vent. Windows are 4/4 DH wood sash with wood shutters on the façade. An interior brick chimney is centrally located on the ridgeline. (C)

160. Clearview Park, c.1929 Designed Landscape
Clearview Park is an open, grassed park included in the original design of the Clearview subdivision in 1929. Rounded in shape, the park is located near the west side of the intersection of Clearview Drive and Crescent Road. The park is surrounded by mature shade trees. (C)

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8. Statement of Significance

Applicable National Register Criteria
 (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A
 (Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
 (Enter categories from instructions.)

COMMUNITY PLANNING AND
 DEVELOPMENT
 ARCHITECTURE

Period of Significance

1914-1966

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

MULTIPLE: UNKNOWN

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Statement of Significance Summary Paragraph

The Kenner Manor Historic District is eligible for the National Register of Historic Places under Criterion A in the area of community planning and development, and Criterion C for architecture. Kenner Manor is significant in the early suburbanization of Nashville, Tennessee, as large land estates were subdivided into smaller tracts in the early-twentieth century. The Kenner Manor Historic District is representative of the transition between streetcar suburbs and early automobile suburbs, as a strictly grid-patterned layout evolves to more curvilinear streets and larger lot sizes. The range of architectural styles and forms employed within Kenner Manor represents the predominate trends in the early- to mid-twentieth century, featuring the Craftsman, Colonial Revival, Tudor Revival, and English Cottage Revival styles. Most common house forms in the neighborhood include Bungalow, Minimal Traditional, and Ranch houses. Kenner Manor retains a strong integrity of location, design, setting, materials, feeling, and association. The period of significance begins in 1914, when the Kenner Manor Land Company was formed and the neighborhood was platted, until 1966, the fifty-year mark.

Narrative Statement of Significance

Early History of the Land

Kenner Manor Historic District is representative of the suburbanization of Nashville, Tennessee, a process which inevitably starts long before the subdivisions are platted. As is common with many residential subdivisions in Nashville, the land on which Kenner Manor is situated originated as a large estate owned by a single landowner. In the late nineteenth century, Willoughby Williams Jr. owned a large estate on the west side of present-day Kenner Avenue. Williams, Jr. was the son of Willoughby Williams, a North Carolina-born Revolutionary War officer, who passed away as he was moving his family to Nashville.¹ Willoughby Williams, Jr. served as the sheriff of Davidson County from 1830 to 1836, and later occupied a position as the president of the Bank of Tennessee.² His landholdings included Woodlawn (NR-listed, 11/21/78), a historic house built in 1822 for the property's previous owner, John Nichols. Nichols was a captain who developed a substantial fortune from the slave trade, and mortgaged the property to Williams, Jr. in 1823 due to financial difficulties. Williams, Jr. hosted friends Andrew Jackson and Sam Houston at various times throughout his residence at Woodlawn, and eventually passed on the house and surrounding plantation to his son.³

In April of 1878, Willoughby Williams, Jr. conveyed a 777-acre tract of land on the west side of present-day Kenner Avenue to his son John H. Williams (*Figure 1*). John H. Williams's wife, Sarah E. Williams, was given the rights to convey the land to her children upon the event of her husband's death.⁴ In 1895, with the support of John H. Williams, the land was further subdivided from the 777-acre tract into three tracts of 160, 182, and 430 acres.⁵ One of the Williams children was Mrs. Verner Williams Hart, who along with her husband, occupied the 160-acre tract. The 430-acre tract was conveyed to Mrs. Lera W. Goodall, wife of

¹ William Stevens Powell (ed.), *Dictionary of North Carolina Biography*, University of North Carolina Press, 1986, p. 304.

² James A. Hoobler, *A Guide to Historic Nashville, Tennessee*, The History Press, 2008, p. 25.

³ "Woodlawn," NR# 78002584, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, November 21, 1978.

⁴ Davidson County Register of Deeds, Book 61, Page 230.

⁵ Davidson County Register of Deeds, Book 189, Page 226.

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John L. Goodall and a friend of the family. Finally, the 182-acre tract was retained by Willoughby Williams, Jr. until his death in 1882.⁶ Mrs. Verner Williams Hart and her family took up residence in Woodlawn until 1900, when they were forced to sell the property.⁷

In September of 1900, Verner W. Hart and her husband, John E. Hart conveyed the property which would form part of the future Kenner Manor subdivision to Duncan F. Kenner.⁸ Kenner purchased the property for \$35,000, and resided at Woodlawn for several years until he sold the house to Henry B. Richardson in 1916.⁹ Kenner also amassed the remainder of Williams' previous holdings, obtaining the remaining two tracts of land previously owned by the Goodalls and the Williams family in 1904.¹⁰ A prominent Nashville businessman and socialite, Duncan F. Kenner both connected the land to another course of Southern history, and initiated a new phase in the development of the land.

Duncan F. Kenner, the namesake of Kenner Manor, was the great-grandson of William Butler Kenner, a New Orleans businessman, planter, and politician. William Kenner was a member of the Louisiana territory's legislative council, and helped to organize a militia to repel the British in the Battle of New Orleans. He married Mary Minor, who died in 1814, a year after giving birth to son Duncan Farrar Kenner.¹¹ Their son Duncan Farrar Kenner was born in New Orleans in 1813, and soon amassed a fortune to mirror the success of his father. In the 1850 Louisiana census, Duncan's real estate was valued at \$300,000, including the Ashland Plantation House (NR-listed, 5/4/1979) in Geismar, Louisiana. Completed by 1842, Ashland Plantation is a Greek Revival-style residence that provided home to Duncan Farrar Kenner and his family until it was auctioned in 1889.¹² Duncan Farrar Kenner is known for his role on the Confederate Congress and his successful sugar plantation in the Ascension Parish of Louisiana. In 1865, he convinced Jefferson Davis to send him as a diplomat to England and France to secure the recognition of the Confederate States of America.¹³ Duncan Farrar Kenner had a son, George Kenner, who passed away before his death in 1887, though the Kenner family financial wealth endured. George Kenner's son, Duncan F. Kenner, was born in 1879 in New Orleans. By the early 1900s, Duncan F. Kenner took up residence in Nashville, Tennessee, and began to accumulate large landholdings that he would eventually turn into successful, modernized residential subdivisions.¹⁴

Establishment of Kenner Manor Land Company

In the early 1910s, Duncan F. Kenner held title to the three tracts previously owned by Willoughby Williams, Jr. and occupied by Woodlawn. Kenner, his wife Mary Hill Cockrill Kenner, and their family lived in the Woodlawn property in the early 1900s. In February of 1914, Kenner conveyed all three tracts to

⁶ "Woodlawn," *National Register of Historic Place*, 1978.

⁷ Ibid.

⁸ Davidson County Register of Deeds, Book 252. Page 414.

⁹ "Woodlawn," *National Register of Historic Places*, 1978.

¹⁰ Davidson County Register of Deeds, Book 396, Page 316.

¹¹ John Bigelow, *Retrospections of an Active Life*, Baker & Taylor Company, 1909.

¹² "Ashland Plantation," NR# 79001050, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, May 4, 1979.

¹³ Bigelow, 1909.

¹⁴ Stanley Arthur and George Campbell Huchet de Kernion. *Old Families of Louisiana*, New York: Firebird Press, 1999.

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W.S.H. Armistead, having subdivided the three tracts into twelve separate tracts ranging from two to thirty-five acres.¹⁵ Thus began the initial subdividing of the land that would become Kenner Manor. Armistead and Kenner, along with several other area residents, organized themselves into a corporation named “the Kenner Manor Land Company” in June of 1914.¹⁶ The group was organized for the “purpose of dealing in real estate and real estate securities, buying and selling for itself or as agent for others, with an authorized capital stock of two hundred and fifty thousand dollars.” Armistead then conveyed his lands to the Kenner Manor Land Company, with a supporting signature from Duncan F. Kenner.¹⁷

At this point, the Kenner Manor Land Company had amassed such an amount of land that they needed a more organized subdivision plat. In August of 1914, a plat was drawn up of a subdivision of the “north part of the Kenner Lands,” dividing the land into 150 lots (*Figure 2*). Duncan Kenner officially released any liens he had previously owned on lots in the neighborhood, so that they could be freely sold and purchased by Nashville residents.¹⁸ The 1914 plat of the neighborhood shows the subdivision of Kenner Avenue and Woodmont Boulevard in a modified grid layout; however, the Woodmont Boulevard portion of the subdivision has been omitted from the Kenner Manor Historic District due to a high number of modern intrusions. Despite its connections with the Kenner family and its proximity to the Kenner Manor neighborhood, the Woodlawn plantation has also been excluded from the Historic District, also due to modern intrusions. In May 1916, before any lot within the subdivision had been sold, the Kenner Manor Land Company canceled the first plat and made a second plat entitled “Kenner Manor Land Company’s Second Subdivision of the Kenner Tract”¹⁹ (*Figure 3*). After the final subdivision of the land in 1916, Kenner Manor began its development as an increasingly popular residential subdivision in Nashville, Tennessee.

Community Planning and Development

Early twentieth-century Nashville saw a steady transition from large-scale land estates, held by singular owners and their families, to the organization of residential subdivisions. As the advent of street car transportation allowed for families to live further from the city’s downtown, large farmlands were subdivided into smaller tracts and organized into cohesive neighborhoods. In the mid-twentieth century, the rise of the personal automobile further encouraged such development. In Nashville, the transition was as rapid as throughout the rest of the United States. A mule-driven streetcar service reached as far west as Vanderbilt University (located approximately 2.75 miles northeast of present-day Kenner Manor) by the mid-1880s, and electric streetcar service became available in Nashville as early as February of 1888.²⁰ The increasing popularity of the automobile after the 1910s spurred the development of roadways that spread west from downtown Nashville. Located less than a quarter of a mile north of Kenner Manor, West End Avenue to become a popular artery for many residential neighborhoods, including the Whitland Area Neighborhood (NR 6/12/2007) and the Hillsboro-West End Historic District (NR 11/15/1993). These neighborhoods,

¹⁵ Davidson County Register of Deeds, Book 452, Page 560.

¹⁶ Davidson County Register of Deeds, Book 440, Page 112.

¹⁷ Davidson County Register of Deeds, Book 452, Page 647.

¹⁸ Davidson County Register of Deeds, Plat Book 421, Page 69.

¹⁹ Davidson county Register of Deeds, Book 482, Page 671.

²⁰ “Whitland Area Neighborhood,” NR# 07000769, *National Register of Historic Places*, U.S. Department of the Interior: National Park Service, July 24, 2007.

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originating slightly earlier than Kenner Manor, served as a precedent for the westward development of Nashville, Tennessee.

The development of residential subdivisions was also encouraged by the growth of organized real estate developers, groups such as the Kenner Manor Land Company who more aggressively promoted their respective subdivisions through mass marketing and financing. One such neighborhood was also one of the earliest residential subdivisions in the West End Avenue area, Richland-West End (NR 4/16/1979). Richland-West End, developed from 1906-1913, was one of the first neighborhoods organized and marketed by Johnson Bransford of the Bransford Realty Company, a developer inspired by the late-nineteenth century picturesque neighborhood movement. Bransford spread an influence of curving avenues, overhanging street trees, and well-manicured lawns. Bransford was also an integral developer in the creation of Belle Meade Golf Links Subdivision (NR 7/7/2004), another early automobile suburb on the west side of downtown Nashville, developed from 1906-1915.

Drawing on an array of influences from the nearby neighborhoods, the Kenner Manor Land Company developed a residential subdivision that stands as a strong transition between the streetcar suburbs of the late-nineteenth and early-twentieth centuries and early automobile suburbs. Electric streetcar suburbs were commonly linear neighborhoods developed alongside streetcar lines, such as the line that extended down West End Avenue in the late 1880s. Houses were generally free-standing, with lots large enough to allow for front lawns. However, since residents were often walking distance from the streetcar stop, side yards were often shallow, and narrow facades faced the street.²¹ This emphasis on long, narrow neighborhoods with deep but narrow lots can be seen in the earlier portions of the Kenner Manor Historic District, or the houses fronting Kenner Avenue that were part of the neighborhood's initial plats.

While the advent of streetcar transportation certainly shaped the development of Kenner Manor, the rise of the personal automobile was another critical element. Automobile transportation allowed for the development of neighborhoods fully dependent on cars for access, planned to easily accommodate automobiles. Early automobile suburbs, flourishing between 1915 and 1940, called for paved streets, longer blocks, and detached houses.²² As in Kenner Manor, front-yard setbacks and front porches are common elements, with detached garages set at the rear of lots. Platted in 1929, the Clearview portion of the Kenner Manor Historic District is a stronger representation of the transition to automobile suburbs (*Figure 4*). The Clearview portion features curvilinear streets with longer blocks, wide lots, consistent front-yard setbacks, and a lack of sidewalks.²³ Similar to the Belle Meade Golf Links Subdivision, the Clearview subdivision features a design more sensitive of the local landform, with curving streets that were laid out with respect to the neighborhood's natural hills and valleys. Houses are situated on lots that are substantially wider than those on Kenner Avenue.

The Clearview subdivision also features a detail utilized in mid-twentieth-century neighborhoods throughout Nashville: a small park located at the intersection of two streets. Located immediately west of Clearview Drive's intersection with Crescent Road, the neighborhood's park features a grassed lawn and overhanging

²¹ McAlester, Virginia and Lee, *A Field Guide to American Houses*, New York: Knopf, 1992, p.66.

²² McAlester, 1992. p. 67.

²³ *Ibid.*, p. 68.

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street trees. Since the platting of the neighborhood, the park has been maintained as a green space for the enjoyment of residents.

Collectively, the organization of space throughout the Kenner Manor Historic District retains a strong integrity, with a consistent aesthetic program that is representative of an early- to mid-twentieth century residential subdivision. While the Kenner Avenue portion of the neighborhood is reflective of a late streetcar suburb, the Clearview portion demonstrates a transition to an early automobile suburb. The neighborhood shows integrity of location, with intact historic boundaries. Kenner Manor also has a high integrity of setting, with lot sizes, street plantings, and open spaces remaining consistent with the neighborhood's original design. Kenner Manor Historic District is a strong representation of a transitional early-twentieth-century neighborhood.

Social Development in Early Kenner Manor

Kenner Manor originated as a neighborhood populated by upper-middle class Nashville families. In 1924, the first year Kenner Avenue appears in the Nashville City Directory, the early residents of Kenner Manor held a wide array of middle to upper-middle class occupations. Prominent positions ranged from craftsmen and laborers such as mechanics, wood turners, and meat cutters at the local market, to salesmen, insurance company employees, and small business owners. W.A. Lillard, the first owner of 137 Kenner Avenue, served as the Secretary-Treasurer of the Nashville Baseball Organization.²⁴ Other residents, such as Frank Wells, who managed the Ellis Shoe Company, were involved in the area's commercial and retail growth.

By 1928, a more substantial portion of Kenner Avenue had been purchased and developed. According to the 1928 Nashville City Directory, a greater proportion of Kenner Manor's residents held upper-middle class occupations, including multiple lawyers, physicians, and salesmen. Multiple clergymen, including the Reverend A.S. Sisk at 130 Kenner Avenue, lived in the neighborhood.²⁵ The 1930 Nashville City Directory documents the presence of multiple salesmen and small business owners, including B.M. Underwood, the owner of 138 Kenner Avenue and the B.M. Underwood & Co. Insurance Company. John H. Amos, owner of 163 Kenner Avenue, owned Love & Amos Coal Company.²⁶

The Clearview Drive subdivision was developed by at least three owners in 1933, including a carpenter and a salesman. The first landowner on Crescent Road, Frank W. Ziegler, is listed as the secretary of the advertising department of a local business.²⁷ In 1937, the Clearview Subdivision was only slightly more developed, numbering four listed residents on Clearview Drive and three on Crescent Road. However, the 1941 City Directory details numerous owners for Clearview Drive, holding similar occupations to the owners on Kenner Avenue. James H. Armistead, the owner of 701 Clearview Drive, was the local advertising manager for the Newspaper Printing Corporation, while others were salesmen and small business owners. The owner of 907 Clearview, William W. Leak, was the district director for the Works Progress

²⁴ Nashville City Directory, 1924.

²⁵ Nashville City Directory, 1928.

²⁶ Nashville City Directory, 1930.

²⁷ Nashville City Directory, 1933.

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Administration's area branch.²⁸ Such important positions were also present on Crescent Road, where one homeowner, Allen T. Edmunds, was the state supervisor for the United States Department of the Interior.

Architecture

Platted in 1914 and developed over the following four decades, the Kenner Manor Historic District is representative of the prevailing architectural styles and forms that spread throughout the Southeast and the United States in the early- to mid-twentieth century. The historic district is composed of residential structures, featuring 159 residences and twenty-seven associated outbuildings. Seventy-eight (78) percent of the resources (146 of 187) contribute to its historic character.

Architectural Styles and Forms

Kenner Manor provides a representative sampling of the prevailing trends in architectural styles over the course of the 1910s to the 1950s. The Kenner Avenue portion, located on the west side of the district and platted in 1914 and 1916, features architectural styles that precede the styles utilized in the Clearview portion, platted on the east side in 1929 and developed over the next two decades. The most common styles in the district's western portion of Kenner Avenue include Colonial Revival and Craftsman style. The Tudor Revival style is popular throughout the neighborhood. In the Clearview section, many houses also employ the Colonial Revival style, or were built in no academic style, instead demonstrating the burgeoning Ranch house form.

The **Colonial Revival** style is known as the dominant style for residential architecture for the United States in the early twentieth century. Drawing influence from the early English and Dutch houses in the eastern United States, the Colonial Revival style combines elements from Georgian and Federal houses to create an often eclectic mixture of colonial details. Hallmarks of the Colonial Revival style are rectangular plans with low- to medium-pitched gable or hipped roofs, often featuring symmetrically arranged facades with central doors and double-hung sash windows. Doors are commonly accentuated by engaged pediments and pilasters, or projecting front-gabled entry porticos. Multi-pane glazed windows are often featured in pairs with wood shutters. Sidelights, transom windows, and fanlights are also common elements of the Colonial Revival style.²⁹

In the Kenner Manor Historic District, the Colonial Revival style is applied to a variety of forms, present in 24% of the resources (thirty-eight houses). In the Kenner Avenue portion of the neighborhood, where a substantial amount of the houses were built in the 1920s, the Bungalow is a prevailing form to which the Colonial Revival style is applied. Features consistent in Kenner Manor's Colonial Revival Bungalows include symmetrical facades, centrally-located porches, and doors surrounded by sidelights and transoms (*Photograph 19*). In the Clearview portion of the neighborhood, Ranch houses and Minimal Traditional houses are enhanced with Colonial Revival details. Colonial Revival Minimal Traditional houses (often referred to as Cape Cods) are known for low-pitched side-gabled roofs, symmetrical facades, and front-gabled dormer windows.

²⁸ Nashville City Directory, 1941.

²⁹ McAlester, 1992. p. 410.

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Another popular early-twentieth-century style visible throughout Kenner Manor Historic District is the **Craftsman** style. Originating in southern California and spreading throughout the United States by pattern books and magazines, Craftsman was the dominant style for smaller houses built from about 1905 until the early 1920s.³⁰ Craftsman houses are known for low-pitched, gabled or hipped roofs, with wide, unenclosed eave overhangs. Eave overhangs often show exposed roof rafters or decorative wood brackets. Houses feature full or partial-width porches, with supports that combine tapered wood posts on brick piers. Craftsman houses are most commonly one-and-one-half-stories, and windows are often double-hung sash with multiple vertical panes over a single pane sash.³¹

The Craftsman style is present in six percent of Kenner Manor's resources, or eleven houses. As is representative of the style, the Craftsman houses in Kenner Manor are all Bungalows, built in the mid-1920s. Almost all of the resources feature the representative front-gabled porch with tapered square supports, and most resources (eight of the eleven houses) have side-gabled roofs (*Photograph 22*). Windows used throughout Kenner Manor's Craftsman homes are multiple vertical panes over a single-pane sash.

Tudor Revival-style houses are common throughout Kenner Manor. Popular from the late-nineteenth century until the mid-twentieth, Tudor Revival was surpassed in popularity only by the Colonial Revival style in the 1900s-1920s.³² The style is based on a variety of early English building traditions, and most commonly identified in Tennessee by the decorative half-timbering on stuccoed gable fields and walls. Tudor Revival houses feature steeply-pitched roofs, most often side-gabled with prominent front-gabled projections on the façade. Windows are often tall and narrow, with multi-pane glazing. Front doors are commonly recessed below front-gabled entry vestibules. Large, elaborate chimneys are commonly placed on prominent locations on the front or side of the house, featuring ceramic chimney caps.³³

As is representative of prevailing trends throughout the United States, the Tudor Revival is second only to the Colonial Revival style in use throughout Kenner Manor. Twenty percent of Kenner Manor's houses demonstrate Tudor Revival details (thirty-two resources). The most common element in all the Tudor Revival resources is the distinctive half-timbering, present on side gable fields and front gables on facades (*Photograph 5*). Almost all of the Tudor Revival houses in Kenner Manor feature brick veneer cladding, stone foundations, and either recessed corner porches or projecting front-gabled entry vestibules. Multi-light, diamond-pane casement windows are common on façades, alongside prominent exterior brick chimneys (*Photograph 23*).

The final style featured throughout Kenner Manor Historic District is the **English Cottage Revival** style, which shares similar features as the Tudor Revival style, but without the distinctive half-timbering. English Cottage Revival houses also feature steeply-pitched roofs with projecting front-gabled bays on the façade, and entryways recessed below front-gabled porches. Kenner Manor features nineteen resources in the English Cottage Revival style (twelve percent), ranging from higher style examples to simple Minimal

³⁰ McAlester, 1992, p. 568.

³¹ Gerald Foster, *American Houses: A Field Guide to the Architecture of the Home*, Boston: Houghton Mifflin, 2004.

³² McAlester, 1992, p. 454.

³³ *Ibid.*, p. 452.

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Traditional houses with front-gabled projecting bays on the façade. One example in Kenner Manor features a rounded entry porch with a conical roof (*Photograph 10*).

Bungalows are the most common form of residential architecture in Kenner Manor. Popularized in the Craftsman style, bungalows spread throughout the United States as the most desirable middle-class, single-family residence in the 1910s and 1920s.³⁴ Despite their origins, bungalows are not necessarily constructed in the Craftsman style, and small, one-story bungalows also often feature other influences, such as the Tudor Revival style. In Kenner Manor, bungalows refer to one-story or one-and-one-half-story residences that feature low-pitched side gable roofs, widely overhanging eaves, and façade elevation porches. Bungalows account for twenty-three percent of Kenner Manor's house forms, with thirty-six resources. Architectural styles are spread evenly throughout Kenner Manor's bungalows; resources feature Craftsman, Colonial Revival, and Tudor influences, alongside bungalows built in no academic style. *Photograph 19* shows a Colonial Revival bungalow located at 111 Kenner Avenue, with a centrally-located porch, a symmetrical façade, and a roofline representative of the bungalow form.

As Kenner Manor evolved throughout the twentieth century, so did its representative house forms. Platted in 1929, the Clearview Subdivision (*Figure 4*) on the district's eastern portion features house forms that reflect evolving construction technologies and aesthetic preferences. After the Great Depression dramatically modified the construction industry in the early 1930s, the **Minimal Traditional** house arose as the solution to a high demand for efficiently-constructed, inexpensive, single-family residences. Minimal Traditional residences feature low-pitched, gabled roofs, one-story or one-and-one-half-story heights, and minimal amounts of architectural ornamentation.³⁵ In the Kenner Manor Historic District, Minimal Traditional houses account for only nine percent of the neighborhood's resources (fifteen houses). Ten of the fifteen houses feature modest Colonial Revival details, most commonly seen in symmetrical facades and multi-pane, double-hung sash windows with wood shutters.

By the late 1940s, Minimal Traditional houses were replaced by the **Ranch house** form, and this transition is clearly represented in Kenner Manor. One-story, elongated residences originated in southern California in the early 1930s, and quickly became the most popular house form throughout the United States in the 1950s and 1960s.³⁶ Ranch houses are described as "long and low," with low-pitched roofs with wide eave overhangs. Ranch houses feature off-center front entryways, with large, single-pane picture windows on the façade. Garages are commonly integrated into the house's overall form, with access on the front, side, or rear elevations.³⁷ In Kenner Manor, Ranch houses account for fourteen percent of the neighborhood's resources (twenty-three houses). Due to their popularity in the mid-twentieth century, the majority of the Ranch houses are built in the later Clearview portion of the neighborhood, ranging between the late 1940s to the 1960s. One high-style Ranch house is located at 705 Clearview Avenue (*Photograph 11*), featuring elongated single-pane picture windows, a low brick planter that extends across the façade elevation, and an off-center entry recessed below a main roof. Ranch houses also easily accommodate the demands of a residential

³⁴ Ibid., p. 578.

³⁵ Ibid., p. 587.

³⁶ Ibid., p. 602.

³⁷ Sullivan, Patrick, Mary Beth Reed, and Tracey Fedor, "The Ranch House in Georgia: Guidelines for Evaluation," Stone Mountain, GA: New South Associates, 2010, p. 10-16.

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duplex, such as multiple entryways and adequate interior space; seven of the Ranch house resources in Kenner Manor are residential duplexes. The Ranch house's prominence among the houses built later in Kenner Manor's development highlights the neighborhood's significance as representative of the transition between the architectural styles and forms of the early- and mid-twentieth century.

Summary

Of the 187 total resources in Kenner Manor Historic District, 146 (78%) are classified as contributing to the neighborhood. Forty-one resources (22%) are classified as non-contributing to the historic district. The relatively high number of non-contributing resources is inevitably due to Kenner Manor's desirable location west of downtown Nashville, Tennessee; due to a proximity to Vanderbilt and Belmont Universities, several prominent private schools, and multiple parks, this area has been highly developed over the late-twentieth- and early-twenty-first centuries. However, despite the unavoidable intrusions of twenty-first century construction, Kenner Manor retains a high degree of integrity.

The Kenner Manor Historic District is characterized by integrity of location, design, setting, materials, feeling, workmanship, and association. Subdivided from a large country estate into numerous smaller parcels fit for detached, single-family residences, Kenner Manor represents the development of twentieth-century neighborhoods in Nashville, Tennessee. The neighborhood retains its original layout as designed by the Kenner Manor Land Company in 1914, 1916, and 1929, respective of the neighborhood design principles for the transition between late streetcar and early automobile suburbs. Finally, the architectural resources of Kenner Manor Historic District represent the stylistic and formal preferences of the early- to mid-twentieth century. The Kenner Manor Historic District is eligible at the local level as a district interwoven with the development of its surrounding city and notable persons, representative of the common trends in community planning and development, and featuring a range of well-preserved architectural styles.

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

9. Major Bibliographic References

Bibliography

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- Davidson County Register of Deeds. Book 189, Page 226. Tennessee State Library and Archives.
- Davidson County Register of Deeds. Book 252, Page 414. Tennessee State Library and Archives.
- Davidson County Register of Deeds. Book 396, Page 316. Tennessee State Library and Archives.
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- Nashville & Davidson County Assessor of Property. On-line property records. <http://www.padctn.org/real-property-search/> (accessed July and August 2015).

Kenner Manor Historic District
 Name of Property

Davidson, Tennessee
 County and State

Nashville & Davidson County Metro Maps, GIS records.
<http://maps.nashville.gov/propertykiva/site/main.htm> (accessed July and August 2015).

“New Home off Woodmont Boulevard.” *Nashville Times*. 1940 Metro Nashville Archives, Nashville Public Library.

Powell (ed.), William Stevens. *Dictionary of North Carolina Biography*. University of North Carolina Press, 1986.

Sullivan, Patrick, Mary Beth Reed, and Tracey Fedor. “The Ranch House in Georgia: Guidelines for Evaluation.” Stone Mountain, GA: New South Associates, 2010.

“Whitland Area Neighborhood.” NR# 07000769. *National Register of Historic Places*. U.S. Department of the Interior: National Park Service. July 24, 2007.

“Woodlawn.” NR# 78002584. *National Register of Historic Places*. U.S. Department of the Interior: National Park Service. November 21, 1978.

Previous documentation on file (NPS):		Primary location of additional data:	
<input type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input checked="" type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input type="checkbox"/>	University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Metropolitan Nashville Archives	
Historic Resources Survey Number (if assigned):			

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

10. Geographical Data

Acreage of Property ~50 acres **USGS Quadrangle** Oak Hill, Tenn. 308 SE

Latitude/Longitude Coordinates

- | | |
|-------------------------------|------------------------------|
| A. Latitude: 36.125034 | Longitude: -86.845656 |
| B. Latitude: 36.124504 | Longitude: -86.835284 |
| C. Latitude: 36.117849 | Longitude: -86.845513 |
| D. Latitude: 36.117561 | Longitude: -86.835487 |

Verbal Boundary Description

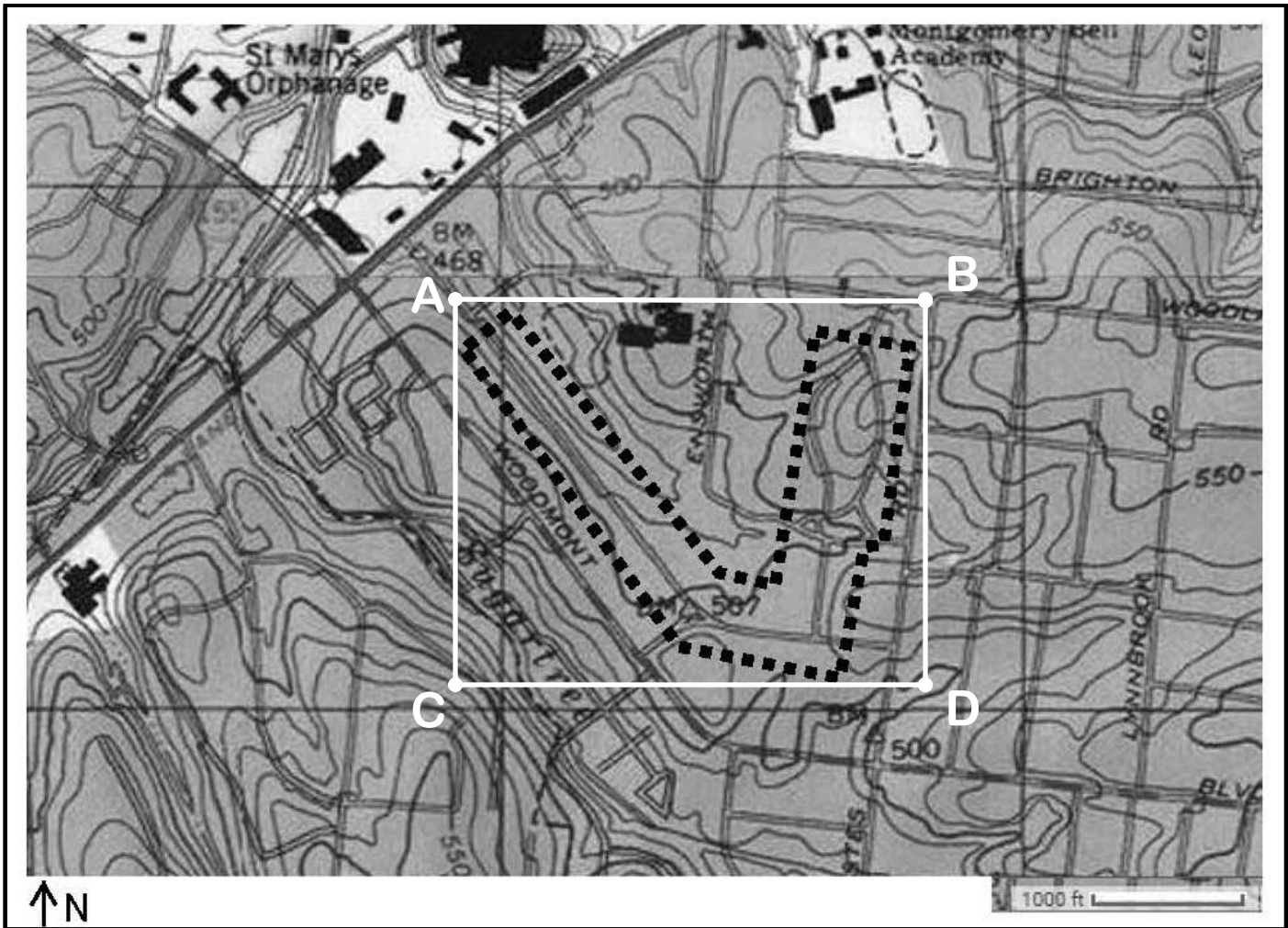
The Kenner Manor Historic District is roughly bounded to the northwest by Ridgefield Drive, and Kenner Avenue extends to the southeast, with the rear property lines of properties fronting Woodmont Boulevard as its western and southern boundary. The district is bounded to the east by properties fronting Estes Road. Clearview Drive and Crescent Road extend in a northerly direction to Woodlawn Drive, the northeastern boundary. The district includes properties fronting Kenner Avenue, Woodmont Circle, Clearview Drive, and Crescent Road.

Boundary Justification

The boundaries of the Kenner Manor Historic District are an approximate fifty-acre portion of the land historically associated with the Kenner Manor neighborhood. The Kenner Avenue portion was platted in 1914 and 1916, alongside the parcels fronting Woodmont Boulevard to its immediate southwest. However, Woodmont Boulevard features too many modern intrusions to contribute to a historic district; thus, it was excluded. The Clearview subdivision, including the properties fronting Clearview Drive and Crescent Road, was platted in 1929 as a subdivision of a portion of the Kenner lands. Five properties on the north end of Clearview Drive were excluded as modern construction. The boundary includes a cohesive collection of residences and secondary buildings that reflect the development of the Kenner Manor and Clearview subdivisions.

Kenner Manor Historic District
Name of Property

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**Oak Hill (1997, photo-revised 2002) and Nashville West (1997, photo-revised 1999)
USGS Topographic Map (7.5 Minute series) showing the boundaries of the
Kenner Manor Historic District.**

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

DISTRICT MAP (See accompanying 11x17 map)



Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

11. Form Prepared By

Name Lindsay L. Crockett, Jaime L. Destefano

Organization History, Inc.

Street & Number 1104 A Fatherland Street Date September 2015

City or Town Nashville Telephone 615-228-3888

E-mail jaime.destefano@historyinonline.com State TN Zip Code 37206

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Photographs** (refer to Tennessee Historical Commission National Register *Photo Policy* for submittal of digital images and prints)
- **Additional items:** (additional supporting documentation including historic photographs, historic maps, etc. should be included on a Continuation Sheet following the photographic log and sketch maps)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

Photo Log

Name of Property: Kenner Manor Historic District
City or Vicinity: Nashville
County: Davidson State: Tennessee
Photographer: Lindsay Crockett, Jaime Destefano
Date Photographed: August 2015

- 1 of 28. Streetscape of Clearview Drive (west side). Photographer facing southwest.
- 2 of 28. Streetscape of Clearview Drive (east side). Photographer facing south.
- 3 of 28. Streetscape of Clearview Drive and traffic islands/park. Photographer facing north.
- 4 of 28. 705 Clearview Drive. Photographer facing west.
- 5 of 28. 901 Clearview Drive. Photographer facing west.
- 6 of 28. Streetscape of Crescent Road (east side). Photographer facing southeast.
- 7 of 28. Streetscape of Crescent Road. Photographer facing southwest.
- 8 of 28. Streetscape of Crescent Road (west side). Photographer facing south.
- 9 of 28. Streetscape of traffic island/park at intersection of Crescent Road and Clearview Drive. Photographer facing southwest.
- 10 of 28. 701 Crescent Road. Photographer facing south.
- 11 of 28. 705 A&B Crescent Road. Photographer facing west.
- 12 of 28. 722 Crescent Road. Photographer facing east.
- 13 of 28. Streetscape of Kenner Avenue (east side). Photographer facing northwest.
- 14 of 28. Streetscape of Kenner Avenue (west side). Photographer facing southeast.
- 15 of 28. Streetscape of Kenner Avenue (east side). Photographer facing southeast.
- 16 of 28. Streetscape of Kenner Avenue (west side). Photographer facing southeast.
- 17 of 28. Streetscape of Kenner Avenue (west side). Photographer facing northwest.
- 18 of 28. Streetscape of Kenner Avenue (east side). Photographer facing northwest.

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
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-
- 19 of 28. 111 Kenner Avenue. Photographer facing west.
 - 20 of 28. 118 Kenner Avenue. Photographer facing northeast.
 - 21 of 28. 132 Kenner Avenue. Photographer facing northeast.
 - 22 of 28. 149 Kenner Avenue. Photographer facing southwest.
 - 23 of 28. 163 Kenner Avenue. Photographer facing southwest.
 - 24 of 28. 165 Kenner Avenue. Photographer facing southwest.
 - 25 of 28. 194 Kenner Avenue. Photographer facing northeast.
 - 26 of 28. 199 A&B Kenner Avenue. Photographer facing northeast.
 - 27 of 28. 304 Woodmont Circle. Photographer facing north.
 - 28 of 28. 307 Woodmont Circle. Photographer facing south.

Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

Site Plan and Photograph Key (Individual Resources) (See accompanying 11x17 map)



Kenner Manor Historic District
Name of Property

Davidson, Tennessee
County and State

Site Plan and Photograph Key (Streetscapes) (See accompanying 11x17 map)



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Kenner Manor Historic District	
Name of Property	Davidson, Tennessee
County and State	N/A
Name of multiple listing (if applicable)	

Section number Historic Maps and Photographs

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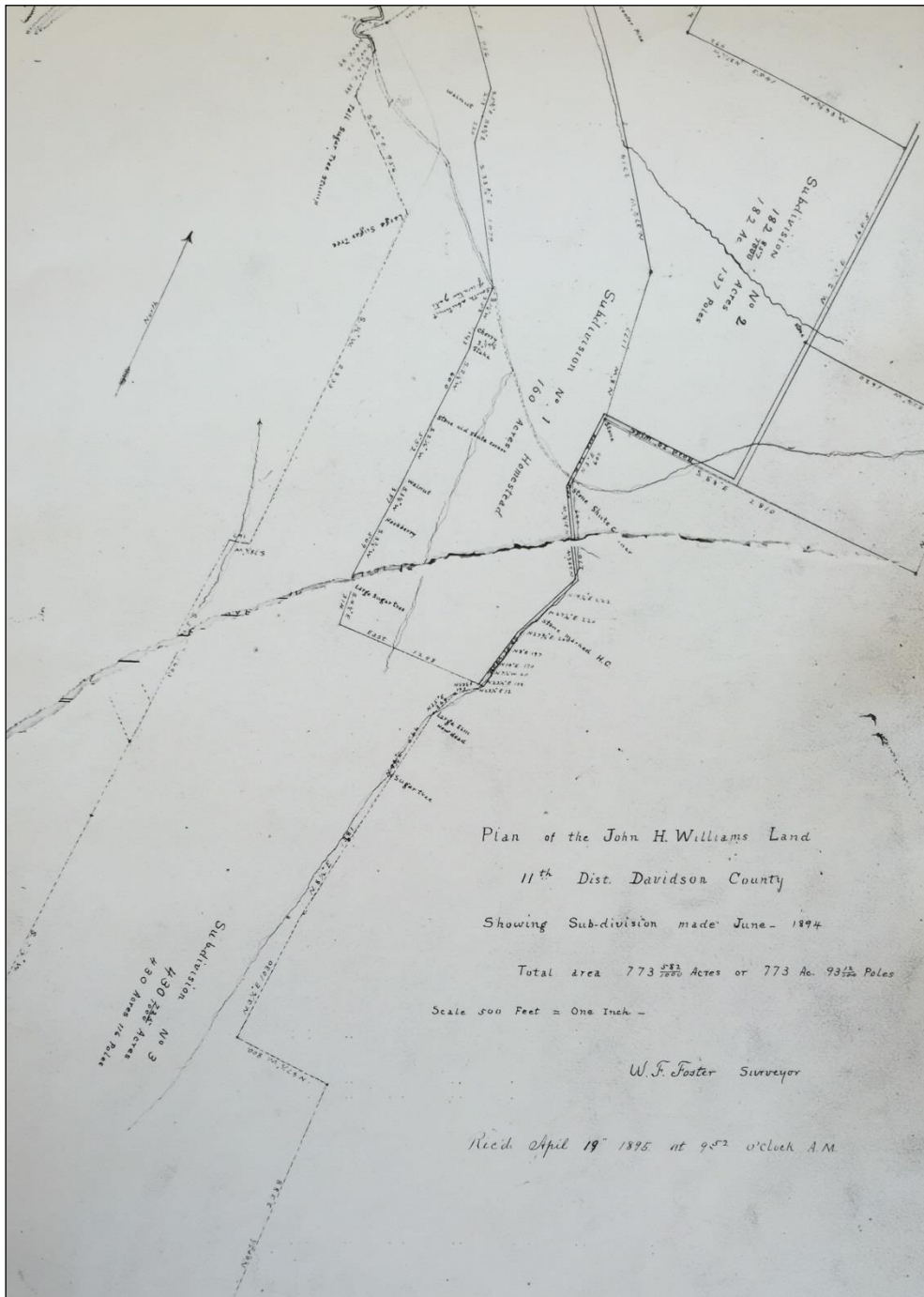


Figure 1: Plat of John H. Williams Land, with Subdivision Made June 1894.
Source: Metro Nashville Archives, Plat Book 161, Page 50.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Kenner Manor Historic District	
Name of Property Davidson, Tennessee	
County and State N/A	
Name of multiple listing (if applicable)	

Section number Historic Maps and Photographs

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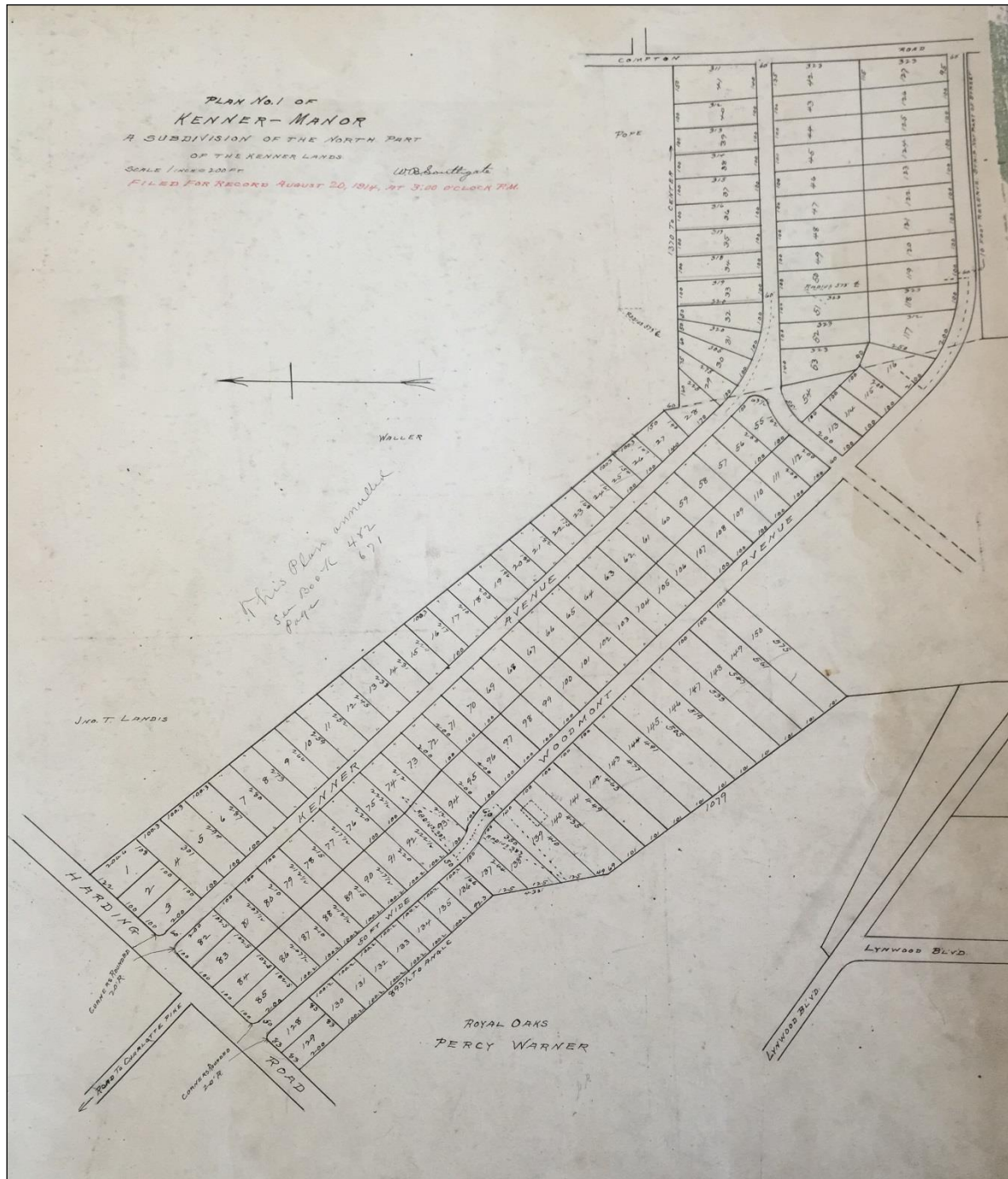


Figure 2: First Plat of Kenner Manor. August 1914.
Source: Metro Nashville Archives, Plat Book 421, Page 69.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Kenner Manor Historic District	
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Name of multiple listing (if applicable)	

Section number Historic Maps and Photographs

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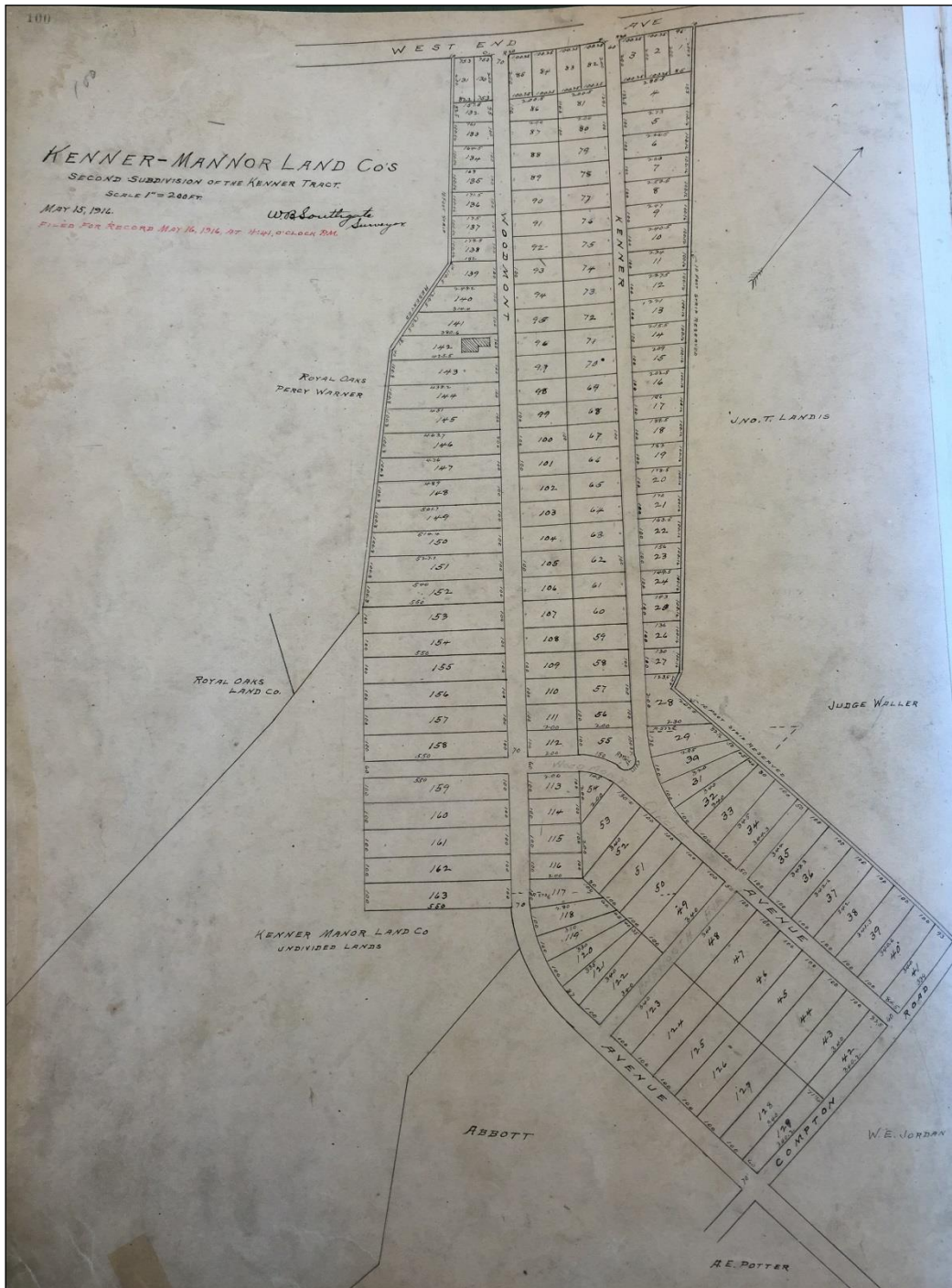


Figure 3: Second Plat of Kenner Manor. May 1916.
Source: Metro Nashville Archives, Plat Book 421, Page 100.

United States Department of the Interior
National Park Service

Kenner Manor Historic District

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Davidson, Tennessee

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N/A

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National Register of Historic Places
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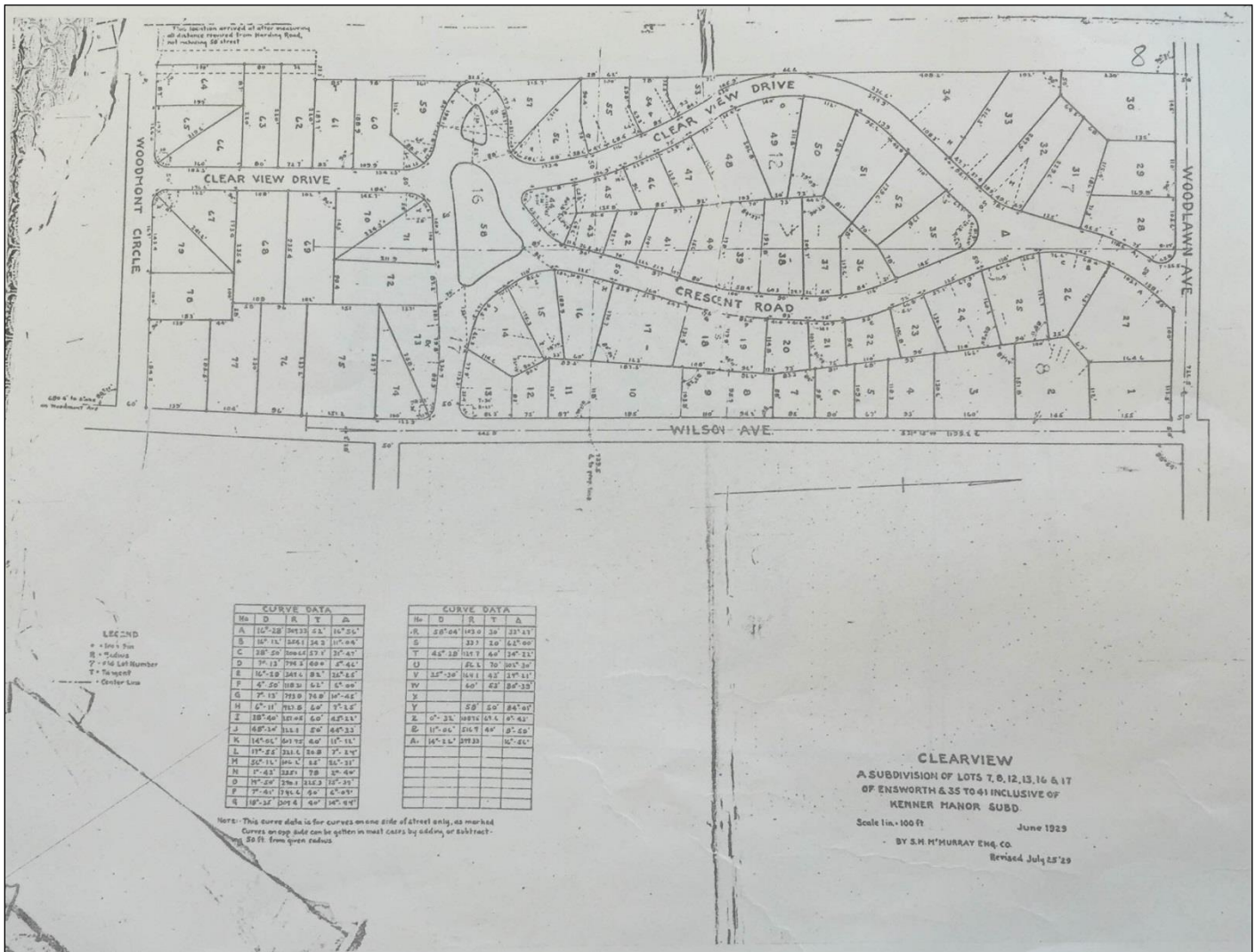


Figure 4: Plat of the Clearview Subdivision. June 1929.
Source: Metro Nashville Archives, Plat Book 843, Page 8.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Kenner Manor Historic District

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N/A

Name of multiple listing (if applicable)

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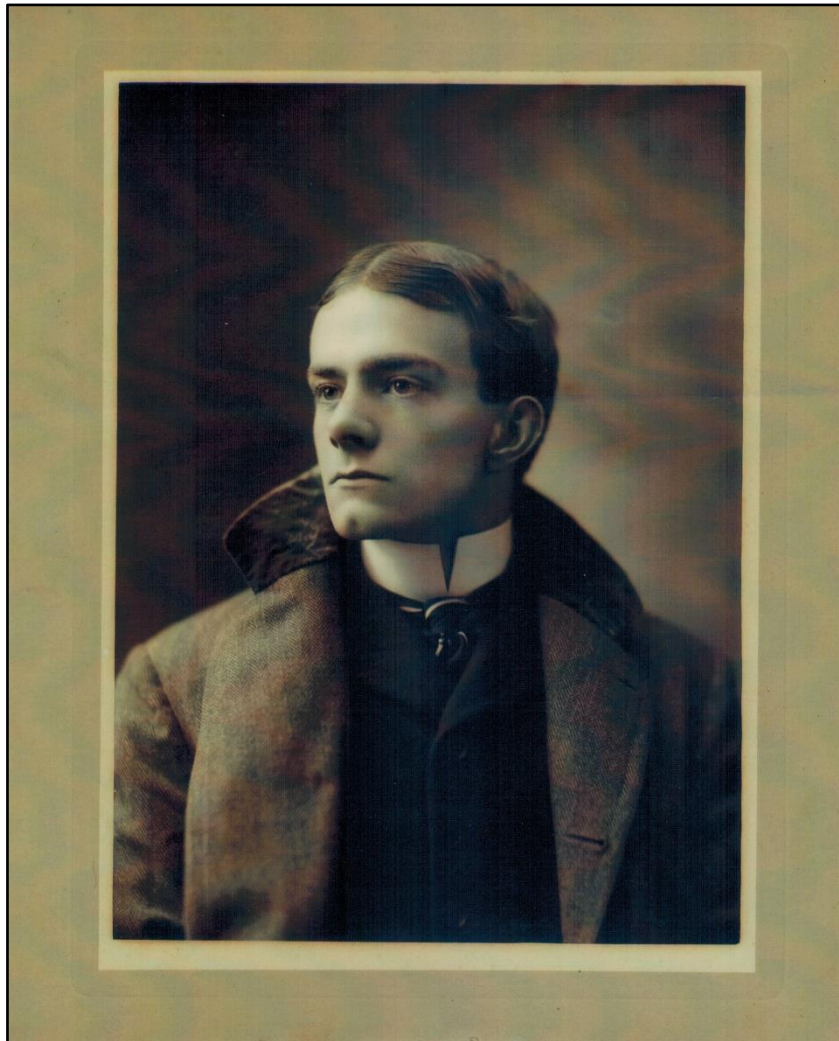


Figure 5: Duncan F. Kenner, c.1905. Kenner was born in New Orleans, LA in 1879 and died in Nashville, TN in 1941. Source: Margaret Davitt, granddaughter of Duncan F. Kenner.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Kenner Manor Historic District

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Figure 6: Mary Hill Cockrill Kenner, c. 1905. Mary Kenner was born in 1880 and died in 1934. Along with her husband Duncan F. Kenner, she resided at Woodlawn in the early 1900s.

Source: Margaret Davitt, granddaughter of Duncan F. Kenner.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Kenner Manor Historic District
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Figure 7: Entrance to Woodlawn from Harding Road, featuring the original stone fence and gate, c.1905. Source: Margaret Davitt, granddaughter of Duncan F. Kenner.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Kenner Manor Historic District

Name of Property

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Figure 8: View of Woodlawn from Harding Road, c.1905.
Source: Margaret Davitt, granddaughter of Duncan F. Kenner.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Kenner Manor Historic District
Name of Property Davidson, Tennessee
County and State N/A
Name of multiple listing (if applicable)

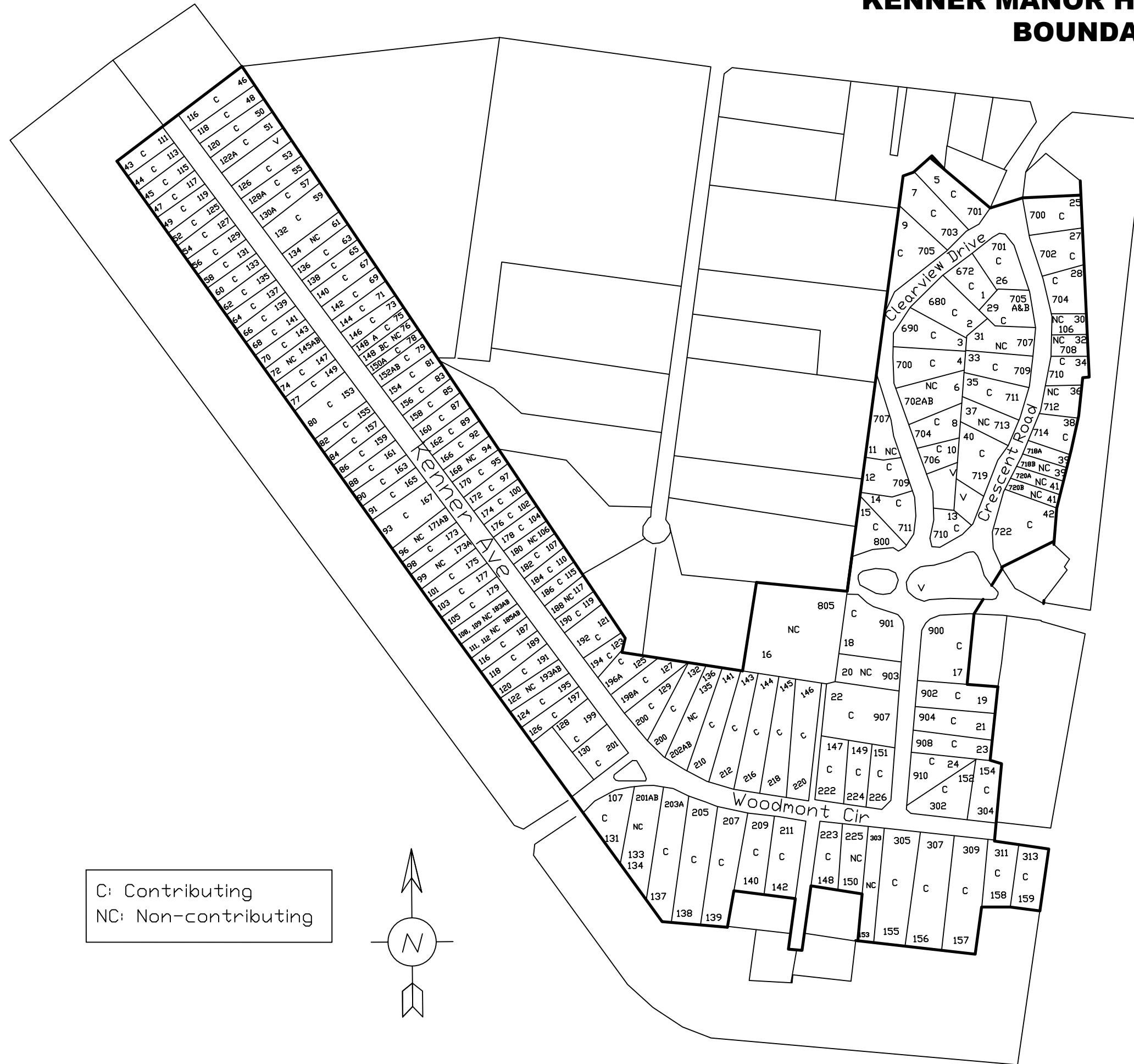
Section number Historic Maps and Photographs

Page 63

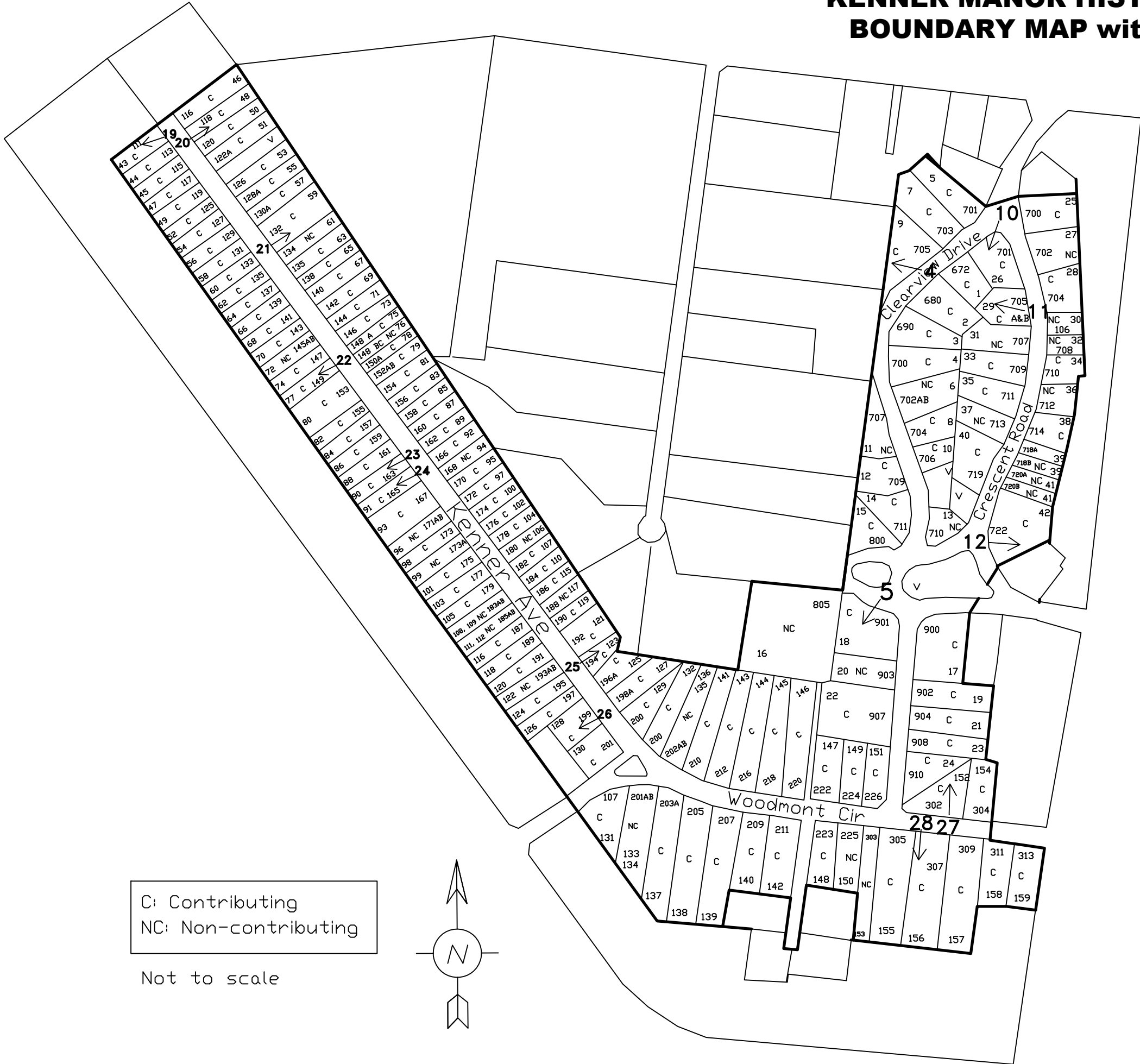


Figure 9: Evelina Kenner, daughter of Duncan and Mary Kenner, c.1905. Photograph taken on the front porch of Woodlawn. Source: Margaret Davitt, granddaughter of Duncan F. Kenner.

KENNER MANOR HISTORIC DISTRICT BOUNDARY MAP

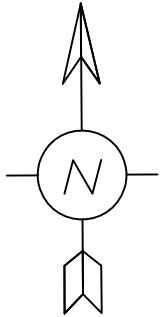


KENNER MANOR HISTORIC DISTRICT BOUNDARY MAP with PHOTO KEY

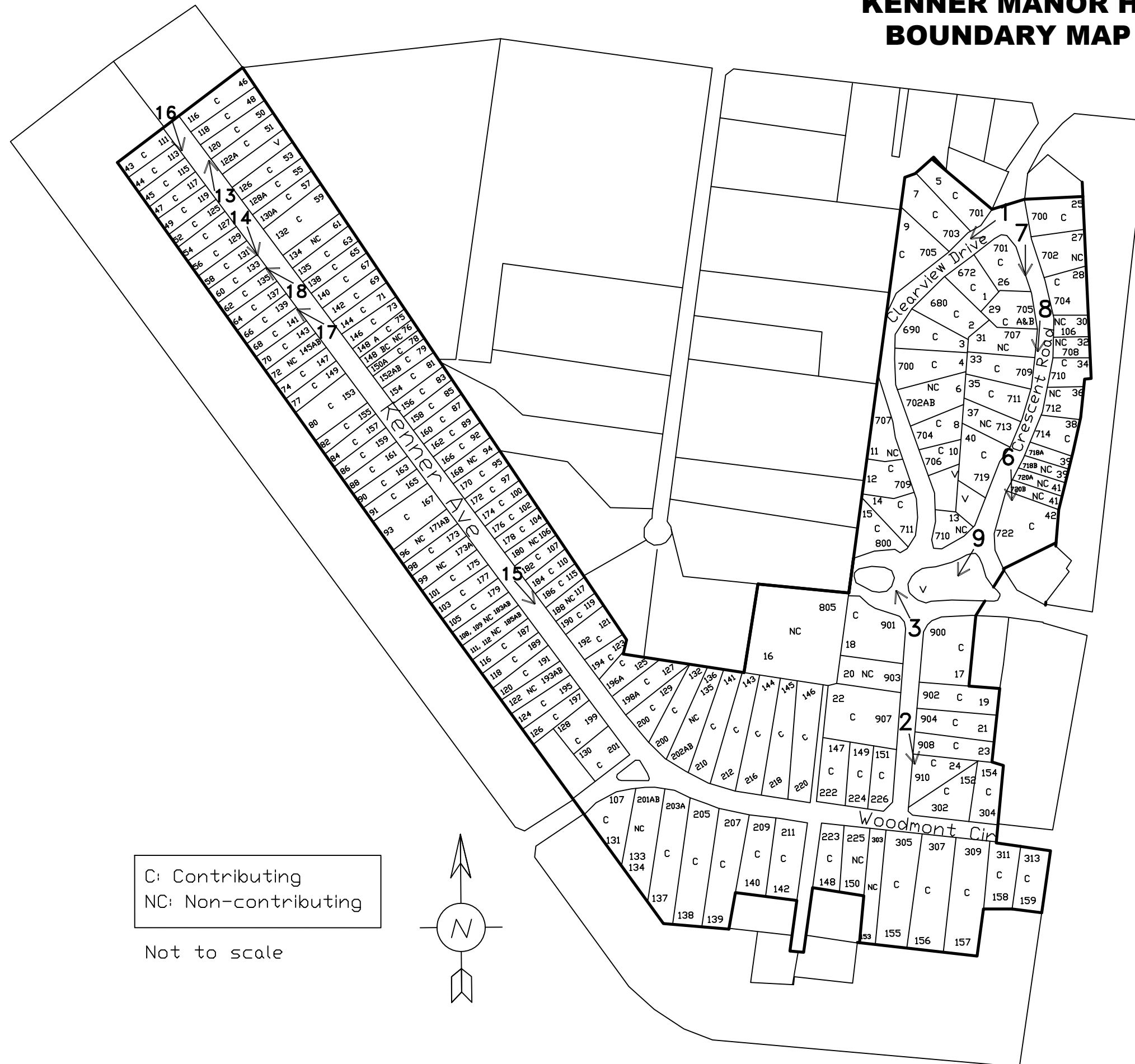


C: Contributing
NC: Non-contributing

Not to scale

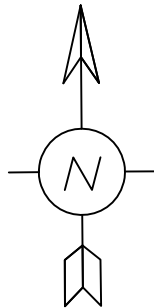


KENNER MANOR HISTORIC DISTRICT BOUNDARY MAP with PHOTO KEY



C: Contributing
NC: Non-contributing

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Kenner Manor Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: TENNESSEE, Davidson

DATE RECEIVED: 2/05/16 DATE OF PENDING LIST: 3/15/16
DATE OF 16TH DAY: 3/30/16 DATE OF 45TH DAY: 3/22/16
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 16000118

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 3-22-2016 DATE

ABSTRACT/SUMMARY COMMENTS:

Automatic Listing Due to Delayed FR notice

no fatal flaws

RECOM./CRITERIA Accept

REVIEWER J. Gabby DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

CERTIFIED LOCAL GOVERNMENT NATIONAL REGISTER REVIEW

CLG: Nashville, Tennessee
PROPERTY: Kenner Manor Historic District
ADDRESS: Clearview Drive (672-910); Crescent Road (700-722); Kenner Avenue (111-201);
Woodmont Circle (200-313)
Nashville, Davidson County, Tennessee

HISTORIC PRESERVATION COMMISSION EVALUATION

NAME OF COMMISSION: Metropolitan Historical Commission
DATE OF MEETING: November 16, 2015
HOW WAS THE PUBLIC NOTIFIED OF THE MEETING? website posting (subscribers notified of posting via email)
 ELIGIBLE FOR THE NATIONAL REGISTER
 NOT ELIGIBLE FOR THE NATIONAL REGISTER

REASONS FOR ELIGIBILITY OR NON-ELIGIBILITY:

The Metropolitan Historical Commission concurs with the reasons stated below.

SIGNATURE: *Sally Clark for Tara Mielnik*
TITLE: Tara Mielnik, Metro Nashville Historical Commission, Certified Local Government **DATE:** 11/16/2015

THC STAFF EVALUATION

ELIGIBLE FOR THE NATIONAL REGISTER
 NOT ELIGIBLE FOR THE NATIONAL REGISTER

REASONS FOR ELIGIBILITY OR NON-ELIGIBILITY:

The Kenner Manor Historic District is eligible for the National Register of Historic Places under Criterion A in the area of community planning and development, and Criterion C for architecture. Kenner Manor is significant in the early suburbanization of Nashville, Tennessee, as large land estates were subdivided into smaller tracts in the early-twentieth century. The Kenner Manor Historic District is representative of the transition between streetcar suburbs and early automobile suburbs, as a strictly grid-patterned layout evolves to more curvilinear streets and larger lot sizes. The range of architectural styles and forms employed within Kenner Manor represents the predominate trends in the early- to mid-twentieth century, featuring the Craftsman, Colonial Revival, Tudor Revival, and English Cottage Revival styles. Most common house forms in the neighborhood include Bungalows, Minimal Traditional, and Ranch houses. Kenner Manor retains a strong integrity of location, design, setting, materials, feeling, and association. The period of significance begins in 1914, when the Kenner Manor Land Company was formed and the neighborhood was platted, until 1966, the fifty-year mark.

SIGNATURE: *Peggy Nickell*
TITLE: Peggy Nickell, National Register Coordinator-Historic Preservation Specialist **DATE:** Nov. 5, 2015

PLEASE COMPLETE THIS FORM AND RETURN BEFORE: January 4, 2016

RETURN FORM TO:

**PEGGY NICKELL
TENNESSEE HISTORICAL COMMISSION
2941 LEBANON ROAD
NASHVILLE, TENNESSEE 37243-0442**

1431 Green Hill Blvd.
Brentwood, TN 37027
January 2, 2016

Mr. Patrick McIntyre, Jr.
State Historic Preservation Office
Tennessee Historic Commission
2941 Lebanon Road
Nashville, TN 37214

Dear Mr. McIntyre:

As owners of 189 Kenner Avenue, we strongly object to including our property in the Kenner Manor Historic District.

If the above property is included in the historic overlay, we will exercise our rights as property owners to employ council to protect our property rights.

Steve E. Adams
Steve E. Adams

Jeanine G. Adams
Jeanine G. Adams



*State of Tennessee
County of Williamson
Nancy A. Arnold*

Commission Expires 11-5-2016

December 29, 2014

Patrick McIntyre, Jr.
State Historic Preservation Officer
Tennessee Historical Commission
2941 Lebanon Road
Nashville, TN 37214

Dear Sir,

We, the owners of 167 Kenner Ave., do not want our property on the National Register and the Tennessee Register. We were only notified just before the holidays. I tried to phone your office and find out more information, but did not get forthright answers about the benefits and liabilities of being listed on this register. I was referred to the web site for answers but found the process of sorting through all the information confusing, to say the least. We consulted an attorney who advised us to oppose the listing of our home, in part due to the lack information shared with us.

My husband and I oppose this move and protest the last minute notification that does not allow us time to fully research the register. I do not understand the criteria for being listed on the register, other than having a house 50 years or older. My street does not have dwellings that seem historic to me and plenty of new construction. Our own house, one of the oldest on the street, has been remodeled several times and is not an original structure any longer.

Thank you for your help in keeping our house out of the register.



Patricia S. Miletich



Mathew S. Miletich



Not Notarized



RECEIVED 2280

FEB - 5 2016

Nat. Register of Historic Places
National Park Service

TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON ROAD
NASHVILLE, TENNESSEE 37243-0442
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089

February 2, 2016

J. Paul Loether
Deputy Keeper and Chief,
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye Street NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find the documentation to nominate the *Kenner Manor Historic District* to the National Register of Historic Places. The enclosed disks contain the true and correct copy of the nomination for the listing of the *Kenner Manor Historic District* to the National Register of Historic Places. Certified Local Government (CLG) notifications were sent out to the CLG Coordinator and the Mayor. The CLG Coordinator responded but the Mayor did not.

If you have any questions or if more information is needed, contact Caroline Eller at 615/770-1086 or Caroline.Eller@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:ce

Enclosures(3)