Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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- · I	FOR FED	ERAL PROPERTIES				
	SEE INS	TRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (O COMPLETE NATIO	NAL RE BLE SEC	GISTER FORMS	
1 NAME						
HISTORIC	Boulder	Bridge and Ross D	rive Bridge			
AND/OR COM	MON	•				
2 LOCAT	TION					
	STREET & NUMBER Rock Creek Park			NOT FOR BURNION TO A		
CITY, TOWN					OT FOR PUBLICATION ONGRESSIONAL DISTR	ICT
	Washing		VICINITY OF			
STATE]	Distric	t of Columbia	CODE 11	- CC	DUNTY	CODE 001
3 CLASS	IFICA	TION		•		
CATEG	ORY	OWNERSHIP	STATUS		PRES	ENT USE
DISTRICT	·	X _{PUBLIC}	OCCUPIED		AGRICULTURE	MUSEUM
BUILDING		PRIVATE	UNOCCUPIED		COMMERCIAL	_XPARK
_Xstructu	RES	ВОТН	WORK IN PROGRESS		EDUCATIONAL	PRIVATE RESIDENC
SITE		PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT		_IN PROCESS	YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	-	BEING CONSIDERED	_XYES: UNRESTRICTED		INDUSTRIAL	_XTRANSPORTATION
			NO		MILITARY	OTHER:
4 AGEN	CY				•	
REGIONAL HI	EADQUARTE	RS: (If applicable)				
Nation	nal Par	k Service, National	Capital Region			
STREET & NU	MBER					
1100 C	Dhio Dr	ive, S.W.		<u>.</u> 1		
city.town Washir	acton				STATE	
			VICINITY OF		D.C. 2024	+2
5 LOCAT	TION (OF LEGAL DESCR	IPTION			
COURTHOUS	E,					
REGISTRY OF	DEEDS, ETC	D.C. Recorder of	Deeds			
STREET & NU	MBER					
0.54.50.44		501 Indiana Avenu	e, N.W.		· · · · · · · · · · · · · · · · · · ·	
CITY, TOWN		Washington			STATE D.(G.
6 REPRE	SENT	ATION IN EXIST	ING SURVEYS		: : : : : : : : : : : : : : : : : : :	
TITLE Lis	st of C	lassified Structure	s			
DATE Ser	ptember	10, 1976	<u>X</u> _FEDERAL	STATE	COUNTYLOCAL	
DEPOSITORY SURVEY RECO		ional Capital Regio	n , M ational Park	Servi	ce	
CITY, TOWN					STATE	
	7.7				_ ~	

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT X_GOOD

__FAIR

__DETERIORATED

RUINS

UNEXPOSED

X_UNALTERED (Boulder) XORIGINAL SITE X_ALTERED (Ross Dr.) __MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Boulder Bridge (1902) carries Beach Drive over Rock Creek approximately one-half mile northeast of the intersection of Beach Drive and Broad Branch Road. The bridge is a single segmental concrete arch of Melan construction, in which steel I-beams serve as reinforcing ribs within the concrete. It is faced with large irregular stones, presenting a highly rustic, naturalistic appearance. The largest and flattest, as much as 7 feet high and weighing half a ton, are placed at the opening of the arch as youssoirs. Smaller stones fill the space between them and the flat boulders used as capstones atop the sidewalls. The stones are mounted so as to show no tool marks and very little mortar at the joints. The bridge is 27 feet wide, 12 feet high, and spans 80 feet. Except for necessary repaying of the road surface, the structure is unaltered.

The Ross Drive Bridge (1907) carries Ross Drive over a ravine approximately onehalf mile northeast of the intersection of Ross Drive and Conflower Road. 3-hinged, concrete, single-arch span supports the roadway above open spandrels and is wholly unornamented. It was built 168 feet long, 45 feet high, and 18 feet wide. In the mid-1960s a wider 2-lane deck replaced the original one-lane roadway; it cantilevers out on either side of the understructure and is edged by contemporary guardrails. At the same time a gunnite coating was applied over the concrete, then spalling. Although the superstructure has been altered, the essential nature of the supporting structure is unchanged.

Both bridges remain in regular use.

The Late Committee, see the real countries of a

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similarly honored on tablets in exedra form. The World War II extension on the west, designed by Cass Gilbert, Jr., was added in 1957; the matching Vietnam extension on the east was added in 1977. All funding was provided by the Memorial Association of the First Division.

The Butt-Millet Memorial Fountain was erected in the angle between E Street and the western portion of Ellipse Drive in 1913. An eight-foot marble shaft rises from an octagonal basin and bears two low relief panels representing Art and Military Valor, the former for the artist Francis Millet, the latter for Major Archibald W. Butt, military aide to Presidents Theodore Roosevelt and William H. Taft. The octagonal base of the shaft is decorated with 16 carved rosette panels and is surmounted by a circular fountain dish with a memorial inscription on its rim. The socially prominent Butt and Millet lost their lives on the <u>Titanic</u> in 1912, after which their friends joined to contribute this memorial. The sculptor was Daniel Chester French; the architect was Thomas Hastings.

The Second Division Memorial was erected by that division's memorial association in 1936 on Constitution Avenue between 16th and 17th Streets. A great open portal is flanked by wings on which are inscribed the names of the division's battles during the First World War. Rising before the portal is an 18-foot flaming sword of gilded bronze clasped in a fist. The hilt bears the division insignia. The sculptor was James Earle Fraser; the architect was John Russell Pope. Two additional low wings topped by flagpoles were dedicated in 1962 in commemoration of the division's dead in World War II and Korea.

The Zero Milestone was placed by the Lee Highway Association in 1923 on the side-walk at the north edge of the Ellipse. The four-foot shaft of pink North Carolina granite is the official starting point for the measurement of highway distances from Washington. Inscriptions on the wides attest to this role and commemorate the starting point of the first and second transcontinental motor convoys in 1919-20. Atop the shaft is a bronze compass. Horace Peaslee was the architect.

The Original Patentees of the District of Columbia Memorial Stands at the edge of the sidewalk on 15th Street midway between Constitution Avenue and E Street. Designed by Delos Smith, it was erected in 1936 by the National Society, Daughters of the American Colonists. The Indiana granite base, 2-1/2 feet high and 3 feet square, bears the names of the 18 original patentees of land prior to 1700. Above it rises a granite shaft 4-1/2 feet high and 2 feet square on which are relief panels of corn, tobacco, a turkey, and a fish carved by Carl Mose symbolizing the livelihood of the early settlers.

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The Boy Scout Commemorative Tribute, by sculptor Donald DeLue and architect William Henry Deacy, is located just west of the Original Patentees Memorial. Atop a six-foot hexagonal granite pedestal, a seven-foot bronze Boy Scout strides forward under the inspiration of larger classically draped bronze figures representing Manhood and Womanhood. In front of the pedestal is a sunken 40-foot-long oval pool surrounded by a commemorative inscription and 12 wooden benches. The work, financed by the contributions of Boy Scouts and their leaders, was dedicated in 1964.

The Haupt Fountains stand at either side of the small segment of 16th Street between the Ellipse and Constitution Avenue. Each is an enormous slab of Minnesota rainbow granite 18 feet square, nearly a foot thick, and weighing 55 tons. Gordon Newell carved into their polished top surfaces large dishes from which shoot jets of water. The fountains are not memorials, but landscape beautification features framing a formal south entrance to the President's Park. They were donated by Enid Annenberg Haupt, editor of Seventeen Magazine, and erected in 1968 by the First Lady's Committee for a More Beautiful Capital. Nathaniel Owings was the architect.

The National Christmas Tree has been a seasonal feature of the Ellipse since 1923. Until 1973 a large freshly cut tree was erected each year and removed afterward. In that year a tree was planted at the north edge of the Ellipse just east of the north-south axis through the White House. It and a subsequent "permanent" tree did not survive. The present attempt at a permanent tree, a 30-foot Colorado blue spruce, was planted in the same location in 1978. A low stone wall rings its base and a bronze plaque identifies it.

The Bulfinch Gatehouses, located on the west grounds of the U.S. Capitol from 1828 to 1874, were moved to the President's Park South in 1880. The two gatehouses stand at the corners of 15th and Constitution and 17th and Constitution. (They are on the National Register individually in the U.S. Capitol Gatehouses and Gateposts listing, where they are described in full.)

The President's Park South experiences heavy public use as a staging area for daily tours of the White House. Semi-permanent covered bleachers are installed on the east side of the Ellipse during the spring and summer to accommodate the waiting crowds. The park is also used for local athletic games; its sports facilities include a baseball diamond on the west side of the Ellipse and a volleyball court between the Ellipse and 17th Street.

8 SIGNIFICANCE

PERIOD	. AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	_ART	<u>X</u> ENGÎNEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
– X 1900∙	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)
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SPECIFIC DATES 1902; 1907

BUILDER/ARCHITECT U.S. Army Corps of Engineers

STATEMENT OF SIGNIFICANCE

Boulder Bridge and Ross Drive Bridge illustrate two very different but highly successful solutions to the design problem posed by early road construction in Rock Creek Park. This major urban natural area, authorized by Congress in 1890, began to be developed for public access in 1897 under supervision of the Army Corps of Engineers. Fortunately, the engineer officers responsible for this development displayed considerable sensitivity for the natural environment of the park. The two structures addressed here, the earliest extant road bridges within the present jurisdiction of the park, are distinguished by both attractiveness and environmental compatibility. Each is significant as a specimen of historic engineering design.

Boulder Bridge blends thoroughly into its rocky surroundings, presenting an appearance at once unobtrusive and delightful. It exemplifies the best in early rustic "parkitecture," marked by the use of rough natural materials for construction in natural park settings. Designed by W. J. Douglas, this span was built in 1902 at a cost of \$17, 636.

The Ross Drive Bridge, constructed five years later at a cost of \$4,754, represents a remarkably contemporary approach. Unlike the Boulder Bridge, whose facings play no structural role, it is all function. In his Bridges and the City of Washington, Donald B. Myer captures its importance: "The bridge carrying Ross Drive over a Rock Creek tributary ravine is significant for its early engineering distinction of being an open-spandrel concrete arch with no pretense at ornamentation other than its organic structural shape. Though built in between the periods of Taft Bridge and Key Bridge and akin to them structurally, the Ross Drive structure is similar to European bridges by Maillart twenty years later and Washington's own Spout Run Bridge built fifty years later" (p. 78).

The natural setting of both bridges, essentially unchanged from the time of their construction, figured importantly in their design and continues as a vital quality for the appreciation of their significance.

9 MAJOR BIBLIOGRAPHICAL REFERENCES	
Board of Control of Rock Creek Park, Report of the	
Donald B. Myer. <u>Bridges and the City of Washingto</u> of Fine Arts, 1974.	
Zack Spratt. "Rock Creek's Bridges." Records of vol. 53-56 (1953-56), pp. 101-34.	
10 GEOGRAPHICAL DATA ACREAGE NO	T VEDICIEN
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ACREAGE OF NOMINATED PROPERTY 2 UTM REFERENCES	FRIFIFD
Boulder Bridge: Ross	Drive Bridge:
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VERBAL BOUNDARY DESCRIPTION	
The National Register boundary for each bridge is of the bridge with a radius of 115 feet, encompass	a circle centered on the midpoint sing approximately one acre.
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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPP	ING STATE OR COUNTY BOUNDARIES
STATE CODE COUNTY	CODE .
STATE CODE COUNTY	CODE
11 FORM PREPARED BY	
Barry Mackintosh, Regional Historian	
ORGANIZATION	DATE
National Capital Region, National Park Service STREET & NUMBER	9/25/79 TELEPHONE
1100 Ohio Drive, S.W.	426-6660
CITY OR TOWN	STATE
Washington	D.C. 20242
12 CERTIFICATION OF NOMINATION	William Committee
STATE HISTORIC PRESERVATION OFFICER RE	
YES <u>X</u> NO	Contract of the same
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In compliance with Executive Order 11593, I hereby nominate this property Historic Preservation Officer has been allowed 90 days in which to present	
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FEDERAL REPRESENTATIVE SIGNATURE	land h.
	- 11
TITLE Cultural Description	BATE 12-14-79
Cultural Resources	BATE 12-14-79
Cultural Resources	12-19-19
FOR NPS USE ONLY	12-19-19
FOR MPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATION FOLDINECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	VAL REGISTER DATE 3/20/80 ENDER OF THE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATION	VAL REGISTER

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The President's Park South evolved in the 20th century as the setting for several monuments and memorials, as described in the preceding section. These were held to its periphery, leaving open the expanse of the Ellipse. The Sherman Monument and the First Division Monument in particular are significant as expressions of the memorial art of their time. Of special importance is the open vista from the White House south through the Ellipse to the Jefferson Memorial, listed separately on the Register.

(Note: The "President's Park North," better known as Lafayette Park, is separately listed in the National Register as part of the Lafayette Square Historic District and thus is not addressed here.)