

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

OCT 20 1976

DATE ENTERED

APR 18 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1** NAME

HISTORIC

* * Lohmar, John, House

AND/OR COMMON

Lohmar, John, House

LOCATION

STREET & NUMBER

1514 Dupont Avenue North

__NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

__ VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE

22

COUNTY

Hennepin

CODE

053

CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:

OWNER OF PROPERTY

NAME

Charles W. Nelson

STREET & NUMBER

1514 Dupont Avenue North

CITY, TOWN

Minneapolis

__ VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Registry of Deeds -- Hennepin County Government Center

STREET & NUMBER

Fifth Street at Third Avenue South

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1973

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society, Building 25, Fort Snelling

CITY, TOWN

Saint Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Lohmar House at 1514 Dupont Avenue North in Minneapolis is a three storey frame residence executed in the late phase of the Queen Anne mode by contractor/builder Peter Jeub in 1898. It is situated on an ample lot which has retained many features of turn of the century landscaping such as hedges, perennial and fern beds, and separated front and rear lawns.

The house exemplifies many typical Queen Anne design features in excellent state of preservation. Noted on the exterior are front wrap-around and rear doric colonnaded porches. The front porch is embellished by a knob-and-spindle balustrade, bracketted and dentillated cornice and pedimented gable with low relief scrolls and cartouche bearing the incised letter "L". A lattice-work grille occupies the space between the deck and foundation. The rear porch, although simpler, bears similar bracket and dentil treatment.

The principal facade (west) is basically symmetrical with the exception of offset entry. The second storey is divided into two three part bay windows, the central sections of which are fixed pane with stained glass transoms. Above these is the principal cornice, decorated with both large and small brackets and dentils. The third storey has a secondary bracketted cornice, central three-part window, spindle-work balustrade, and twin conical spires crowned with wrought iron finials.

The exterior has undergone only two alterations since construction. The original cut-cedar shingle roofing has been replaced with asphalt composition shingle roofing and the original clapboard siding was sheathed with asbestos-type shingles early in the twentieth century. The sheathing was accomplished with sympathy to the original architectural design of the building in that all ornamentation has been retained and the profile of the shingles approximates the narrow shingle siding of the nineteenth century shingle-style.

The interior of the residence has survived intact with the only alterations being the introduction of hot water heating and electricity in 1910 and the addition of linoleum floor covering in the kitchen and bathroom.

One enters through a small wainscoted vestibule with patterned tile floor, coved ceiling and lincrusta-walton wall covering. The stairhall is dominated by a three-landing oak-balustraded staircase with intermediate window seat with stained glass window. Ceilings in the stairhall, as throughout the first floor are coved and papered.

A variety of the fine-grade hardwoods are used throughout the first floor rooms. The stairhall has oak paneled wainscot and doors as well as floor. The double parlors are finished in cherry -- doors, window casings, picture moulding, and ball and stick portiers -- with floors of a walnut-maple-oak parquet. The second parlor is the only room with a fireplace; this has original ceramic tile hearth, cast iron grating and fire cover, and hand carved birch mantel with oval mirror flanked by six-foot ionic fluted columns. The dining room and library are finished entirely in golden oak. The dining room is dominated by a massive built-in buffet with spindlework and incised decoration and inset stained glass window bearing the Lohmar family coat-of-arms; this room is also wainscoted and has a painted-stencilled ceiling.

(see continuation sheet)

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The kitchen is the only room on the first floor with painted woodwork and cabinets; noteworthy is the pressed metal ceiling with gothic quatrefoil design.

The second storey is divided into two sections -- family quarters in the front portion and service-oriented functions in the rear portion; the two sections are separated by a door. The front contains three large bedrooms; the master bedroom occupies the entire west end and has adjoining dressing room. The rear contains linen closet, wainscoted bathroom with period fixtures, sewing room and maid's bedroom and dressing room. All are finished in hand-grained pine and maple floors.

The attic is a large, unfinished space of approximately 1500 square feet. It was formerly linked to the laundry room in the basement by means of a dumb-waiter. The dumb-waiter shaft remains, but now serves as electrical-wiring-access shaft.

The Lohmar House was purchased from direct descendants of the original occupant, John Lohmar, in 1971. Since that time it has undergone an extensive program of restoration/preservation and has been returned to near turn-of-the-century condition. The present owner has decorated and furnished the fourteen-room residence in a similar fashion.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1898

BUILDER/ARCHITECT Peter Jeub

STATEMENT OF SIGNIFICANCE

The John Lohmar House is significant as an excellent example of an upper middle class residence of the late phase of the Queen Anne style. It was occupied by the Lohmars and descendants since the time of construction until 1971, and thus had undergone no appreciable alterations to the original design integrity.

Located in a near-to-the-central business district residential area formerly called "Highland" for its position on a slight hill above the Mississippi River in North Minneapolis, the Lohmar House represents the tastes of the late nineteenth century German businessman. Like John Lohmar, a merchant and milliner, many residents of the Highland area were of German origin and operated businesses within walking distance of their residences. In the Highland area, the Lohmar House is the only residence which has been retained in its original function as a single family residence and has been restored on both exterior and interior to turn-of-the-century appearance. The preservation efforts on the Lohmar House have served as inspiration for increased attention toward neighborhood conservation in a section of North Minneapolis which had formerly been subject to alteration through urban renewal programs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Holcomb & Bingham - History of Minneapolis and Hennepin County - 1914, page 395.
Minneapolis Tribune, 16 February 1975.
Midwest Antiques Ledger, June 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1 5	4 7 7 0 0 0	4 9 8 2 1 8 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Lot 10, Block 4 of Lee's Subdivision of Sherburne and Beebe's Addition.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles W. Nelson, Architectural Historian

ORGANIZATION

Minnesota Historical Society

DATE

29 July 1976

STREET & NUMBER

Building 25, Fort Snelling

TELEPHONE

612-726-1171

CITY OR TOWN

Saint Paul

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE Russell W. Fridley
State Historic Preservation Officer

DATE

10/11/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

CHIEF *[Signature]*
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

4/18/77

ATTEST: *[Signature]*
KEEPER OF THE NATIONAL REGISTER

DATE

2/16/77