Form 10-300 (Rev. 6-72)

ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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| | FOR NPS USE ONLY |
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| | MAY 3 1974 |
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| CONDITION | (Check One) | | | | | | | | | |
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| | X Excellent | ☐ Good | ☐ Fair | Deteriorated | Ruins | Unexposed | | | | |
| | | (Check O | ne) | | (Check One) | | | | | |
| | ☆ Alter | red | ☐ Unaltered | | ☐ Moved | ▼ Original Site | | | | |

All Saint's Episcopal Church is a simple wood frame structure built in the plan of a modified Latin cross. On the interior, all beams, rafters, purlins and struts are exposed. All interior wood is long leaf pine which has been stained dark, but never painted. The alter is located 50 in the small apse at the north end of the building. There is one moderately wide central aisle and no side aisles. All windows are filled with stained glass. Entry to the church is gained through a double doorway on the east side of the building. The raised stoop leading up to the doorway was enlarged in 1971 and is covered with a bracketed extension of the roof.

The exterior of the building is vertical board and batten siding, painted white. The windows are fixed pane pointed arch and occur in pairs. The roof is of extreme pitch (creating a pleasing interior space) with a cross gable at the north end of the building. There is no chimney, steeple or cupola. The entire structure rests a few inches above ground on piers.

All Saint's Episcopal Church is typical of the Not-Gothic style of building which dominated the architecture of the Episcopal church in Florida during the last decades of the nineteenth century. The building is only slightly altered today, in constant use and in excellent condition.



| GNIFICANCE | | | |
|------------------------------|-----------------------------|------------------|-----------------|
| PERIOD (Check One or More as | Appropriate) | | |
| Pre-Columbian | ☐ 16th Century | 18th Century | 20th Century |
| ☐ 15th Century | ☐ 17th Century | X 19th Century | |
| PECIFIC DATE(S) (If Applicab | le and Known) 1883 | | |
| REAS OF SIGNIFICANCE (Che | eck One or More as Appropri | ate) | |
| Abor iginal | Education | Political | Urban Planning |
| ☐ Prehistoric | Engineering | Religion/Phi- | Other (Specify) |
| ☐ Historic | ☐ Industry | losophy | |
| Agriculture | Invention | Science | |
| X Architecture | ☐ Landscape | Sculpture | |
| ☐ Art | Architecture | Social/Human- | |
| Commerce | Literature | itarian | |
| Communications | ☐ Military | ☐ Theater | |
| Conservation | Music | ☐ Transportation | |

STATEMENT OF SIGNIFICANCE

Built in 1883, All Saint's Episcopal Church is one of the oldest of the original Episcopal Missions in Central Florida. In the Diocesan Journal for the year 1883, it is stated that the church was built opposite Sanford on the shores of Lake Monroe. The mission was established by the Rev. Samuel B. Carpenter of Holy Cross Church. "An attractive lot was secured on the lake and the church built and paid for in 1883. It served a number of local communicants and the winter visitors at the hotel." In a biography of Count Frederick depary (wealthy steamship owner and resident of the area) the author states that, "Mr. Arthur K. Benson of Montauk Point and Mr. Frederick deBary of New York gave the money to buy the materials (for All Saint's Episcopal Church)."

The church survives today as one of the oldest and finest of the small Neo-Gothic style Episcopal churches in Central Florida.



GPO 931-894

| | 9. MAJOR BIBLIOGRAPHICAL REFERENCES | | | | | | | | | | | | | | | | |
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| l | Hall, Florida. Convention Press, Inc., 1968, p. 54. Cushman, Joseph D. A Goodly Heritage. Gainesville, Fla.: | | | | | | | | | | | | | | | | |
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