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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

JAN 19 1995

INTERAGENCY RESOURCES DIVISION  
NATIONAL PARK SERVICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in the National Park Service's *National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Arlington Park

other names/site number Arlington-West End Historic District

2. Location

street & number 800-840 First Street W; 815-909 Second Street W; N/A not for publication  
100-269 Munger Avenue

city or town Birmingham N/A vicinity

state Alabama code AL county Jefferson code 073 zip code 35208

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

*Howard Cook* 1-6-95  
Signature of certifying official/Title Date  
Alabama Historical Commission (State Historic Preservation Office)  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  
 See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

*Edson K. Beall* 2-17-95  
Signature of the Keeper Date of Action  
Entered in the National Register

5. Classification

Ownership of Property  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property  
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
6 8	29	buildings
		sites
		structures
		objects
6 8	29	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed  
in the National Register

N/A

6. Function or Use

Historic Functions  
(Enter categories from instructions)

DOMESTIC: Single Dwelling

Current Functions  
(Enter categories from instructions)

DOMESTIC: Single Dwelling

7. Description

Architectural Classification  
(Enter categories from instructions)

20th CENTURY REVIVALS: Tudor Revival,  
Mediterranean Revival  
20th CENTURY AMERICAN MOVEMENTS:  
Craftsman

Materials  
(Enter categories from instructions)

foundation BRICK  
walls BRICK  
STUCCO  
roof CERAMIC TILE  
other WOOD  
CONCRETE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See attached continuation sheets.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

**Period of Significance**

1920-1929

**Significant Dates**

See Inventory

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):** N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

**Name of repository:**

Birmingham Public Library Archives

Arlington-West End Historic District  
Name of Property

Birmingham, Jefferson, Alabama  
County and State

### 10. Geographical Data

Acreeage of Property c. 50 acres

#### UTM References

(Place additional UTM references on a continuation sheet.)

1	16	515160	3706830
Zone	Easting	Northing	
2	16	515585	3706500

3	16	514880	3706110
Zone	Easting	Northing	
4	16	514830	3706290

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

### 11. Form Prepared By

name/title Linda Nelson, Preservation Consultant

organization FuturePast date December 12, 1994

street & number 4700 Seventh Court South telephone (205) 426-6016 (daytime)

city or town Birmingham state Alabama zip code 35222

#### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

#### Additional Items

(Check with the SHPO or FPO for any additional items)

#### Property Owner

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

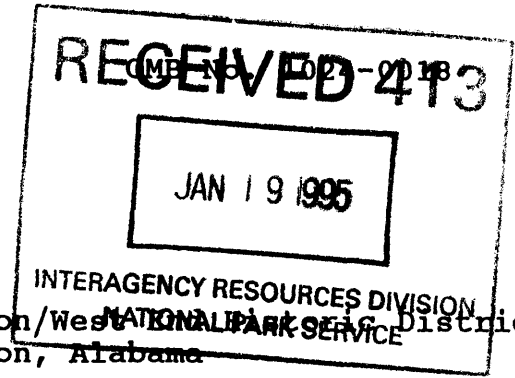
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

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Arlington/West End Historic District  
Jefferson, Alabama



7. Historic and Current Condition

The proposed Arlington-West End Historic District is a residential suburb in Birmingham, Alabama comprising approximately 50 acres and consisting of 40 Contributing and 21 Non-Contributing houses, 27 Contributing garages, 6 Non-Contributing garages, one Contributing and one Non-Contributing separate residence or dependency, and one Non-Contributing playhouse. The District is situated adjacent to Birmingham's single ante bellum farmhouse, the Mudd-Munger House, now known as Arlington, and in fact occupies lands once part of that estate that were later surveyed as the Second and Third Additions to Arlington in the 1920s (see History, below). The L-shaped district is bounded on the southeast by the tracks of the Southern (now Norfolk-Southern) Railroad, on the west by Fourth Street (earlier Montevallo Road), on the north by Cotton Avenue, and on the east by the alley between First and Center Streets West. Interior boundaries are formed by McMillon Avenue and Second Street that border the Arlington House's grounds.

The Contributing houses in the District range in time of construction from 1920 to 1929, the great majority of them having been built between 1925 and 1929. Non-Contributing houses include in-fill houses built after World War II, primarily in the 1950s. Later subdivisions of the Arlington grounds saw houses being built all during the 1950s and into the 1960s; these later additions have not been included in the District. The present District includes only those houses that are in the Second and Third Additions to Arlington.

The architectural centerpiece of this neighborhood is the three large houses on Second Street (originally known as Arlington Circle) that were built for the children of Birmingham industrialist Robert S. Munger (see History, below). They are grand suburban houses on large lots, comparable to the estates built in the Red Mountain suburbs and Forest Park in the 1920s. The smaller lots along First Street and Munger Avenues represent a more modest suburban type and are excellent examples of residential building styles from the period, including English vernacular or Tudor, Spanish Eclectic or Mediterranean, and Craftsman. There is even one stucco-over-concrete block house built by the Lehigh Portland Cement Company as a demonstration house (Inventory #11). The primary building material in the

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Arlington District is brick, much of it the decorative varieties popular in the 1920s. There is also a good amount of stucco, primarily associated with the Spanish houses. Early photographs show that many of the roofs were covered in clay tile; most of that has by now been replaced by asphalt shingle, but some of the original tile remains.

Adding to the distinction of the neighborhood is the parkway along Munger Avenue, a street that curves around from First Street and joins Fourth Street on the west. Many of the great overarching trees survive, and the neighborhood is presently (1993) installing reproductions of the historic light fixtures that were removed in a recent modernization of the streetscape. The older sections of the neighborhood have sidewalks throughout, and the older houses all have, or had\*, garages at the rear, providing a distinct contrast to the newer sections where the garages are a prominent part of the houses and there are no sidewalks. These latter houses were built in a time when the automobile had replaced the trolley as the dominant mode of transportation and walking was not accommodated by public works.

Although not being nominated on this criterion, the neighborhood also is distinguished by its association with the Munger family, beginning with Robert S. Munger's ownership and maintenance of the big house and then with his children's subdividing and developing of the lands around it.

\*A note about the map: This map is drawn on a Birmingham planimetric map that was based on an aerial photograph taken some years ago. Some of the smaller structures, therefore, have been razed since the time of the original photograph. Unless specifically designated, therefore, any unlabeled garage or other small structure can be assumed to be demolished.

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Arlington/West End Historic District  
Jefferson, Alabama

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Arlington/West End Neighborhood

Contributing Inventory

1. 800 First Street: J.E. Heffernan House, 1926  
One-storey bungalow, basically L-shaped with flat-roofed entry in ell, enclosed with glass block. Brown brick; cross-gabled concrete tile roof; front porch now screened and plastic-sheeted; bracketed eaves. Side exterior brick chimney. (Roll 1-17)
2. 808 First Street: Storey-Davis-Ellis House, 1927  
One-and-a-half-storey Craftsman bungalow, cross-gabled, bracketed eaves, exposed rafter tails. Buff brick; clay tile roof with finials. Triple uneven front gables, one over an open, tile-floored porch leading to entry and French doors. Trio of casement below other primary gable. Six-over-six sash windows in half-storey. Two north-side end chimneys pierce the roofline. Attached porte cochere to rear. A fine example of the type, in largely original condition. (Roll 2-19)
3. 809 First Street: Jennings House, c. 1927  
One-and-a-half-storey red brick, L-shaped with cross-gabled tile roof; narrow clapboard in gables; paired six-over-six sash windows, a small single one in gables. Wrap-around terrace at front; shallow gabled projection to front (originally containing the chimney) with entry at side and two narrow windows on front. 3-B: Gable-front garage at rear, block with novelty siding in gables (Roll 1-18; garage 1-20)
4. 812 First Street: Oscar Heffernan House, 1926  
One-storey red brick cross-gabled Craftsman bungalow, massive front timber-and-stucco projecting gable on brick piers, with the porch below now enclosed. Deep bracketed eaves; concrete tile roof with triangle dormers, original crocket finials. Gabled extension to rear. End chimney piercing roofline; windows four vertical lights over one. (Roll 2-18)
6. 814 First Street: Golsan-Bishopp House, 1928  
One-and-a-half-storey Tudor-influenced gable-front-and-wing house, multiple front gables now covered with vinyl siding. Random-course stone veneer elsewhere on house; chimney on front; central round-arched entry under slightly projecting gable with brackets. Shed-roof extension to rear. Windows six-over-one, some paired, two on front crossing the base of the wall gables at the eave line. Front porch in ell under a metal awning. 6-B: Gable-front, novelty-sided garage at rear. (Roll 2-17)

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## Contributing Inventory, continued:

7. 817 First Street: Peoples House, 1927  
One-and-a-half-storey red brick, cross-gabled with unmatched front gables, the lower one over part of the terrace that has been filled in with aluminum siding, as have all the gables, which were originally stucco with faux-timbering. Paired six-over-six sash windows; off-center entry; concrete terrace; tile roof; high interior brick chimney. The enclosed front porch contains a metal-frame window. 7-B: Gable-front garage to rear, block with novelty board. (Roll 1-22; garage 1-24)
8. 820 First Street: Graves-Nabors House, 1928  
One-storey red brick Tudor-influenced house, multi-cross-gabled, steep roof with concrete tiles, original crocket finials. Projecting front porch (glassed with jalousies 1959) under twin front gables; in between these a round-arched central entry gable with flared eaves, now with metal awning. Original windows six-over-one sash, some paired. End chimney piercing the eave line. 8-B: Block garage at rear, NC. (Roll 2-16)
9. 821 First Street: Hale-Weaver House, 1928  
One-storey red brick, cross-gabled roofline. Projecting front porch bay at side of facade, now screened; open terrace across rest of front. Paired vertical 4-light-over-one windows. 9-B: Gable-front garage at rear, block with novelty board. (Roll 1-23; garage )
10. 824 First Street: Reynolds House, 1925  
Two-storey Mediterranean-style or Spanish eclectic house, stuccoed; flat roof, tile copings, in good condition. Irregular massing around central entry; scalloped face wall slightly masking front terrace; open corner porch with trio of arches separated by twisted columns. Archway over drive on other side of house. Windows predominantly casements; chimney on front; wrought iron railings and balcony. Garage and shed apparently demolished. This is the oldest house on First Street. (Roll 2-15)
11. 825 First Street: Forbes-Phillips House, 1926  
One-storey cross-gabled ell, rough stucco, 6-over-6 sash windows arranged singly. Central entry in ell off terrace under a shed-roof continuation of the front eave with wrought iron supports. Exterior end chimney. Driveway flanked by stuccoed posts. 11-b: Gabled garage at rear. This house is actually stucco over concrete block; it was built by Lehigh Portland Cement Co. as a demonstration house. (Roll 1-25; garage 2-2)



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## Contributing Inventory, continued:

12. 829 First Street: McCool House, 1926  
One-storey cottage with half-hipped side gables; three half-hipped front roof dormers; projecting entry porch at center with same roof configuration, supported by paired Tuscan columns. Novelty siding on buff brick foundation; 6-over-1 windows in trios on front; projecting open porch at side. 12-B: Side-gabled frame garage at rear. (Roll 2-2; garage 2-3)
15. 840 First Street: Ozanne House, 1929  
One-storey Tudor cottage with steep cross-gables and camelback section at rear. Varitone red brick, concrete tile roof; chimney at front beside slightly projecting entry gable. Round-arched entry portal with oversized rough-face stone quoining; original open porch enclosed 1964 by metal-frame windows and door. Front windows casement; side windows 6-over-6 sash covered with metal-frame storms. More recent porte cochere structure attached to house at rear. (Roll 2-12)
16. 815 Second street: Munger-Barr House, 1920.  
One of the original Munger houses in Arlington, a two-and-a-half-storey English or Tudor-influenced house with double front gables; rubblestone with half-timber-and-stucco in gables. Projecting shed-roof porch over wrap-around terrace; gabled central entry bay; porch now screened. Very steep jerkinhead side gables; high exterior end rubblestone chimney. Sides of house clad in clapboard. Decorative finials at roof peaks; bracketed eaves; vented shed dormer in central front roof. First-floor sash windows in trios: 6-over-1 flanked by 4-over-1s; upstairs windows 6-over-1; lozenge panes in half-storey. Built for Robley Charles Munger; Architects Miller, Martin & Lewis. (Roll 1-11,12)  
  
16-B: Garage at rear of lot: clapboard, spraddle-roof with side extension, in dilapidated but apparently original condition. (Roll 5-17)
17. 825 Second Street: Hayden Brooks House, 1922  
The second Munger home, built for Hayden and Margaret Munger Brooks. A two-storey Craftsman house, English influence with a slightly Modernist profile of broader gables; stuccoed with half-timbering, broad cross-gables, the primary one, off-center on the facade, extended on one side above the entry that has one sidelight and over which projects a bracketed flat canopy. Original windows 6-over-1 sash, some of which have been replaced; fenestration is irregular. Rubblestone and brick foundation; deep bracketed eaves. Solarium and terrace at rear. (Roll 1-7,8)

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Contributing Inventory, continued:

18. 839 Second Street: Montgomery-Thach-Huntley House, c. 1923.  
Last-built of the Munger houses, for Alex and Ruby Munger Montgomery, who moved into the big house in 1924 when Mr. Munger died. Mary Munger Thach then moved into the Montgomery house. Two-storey stucco with Mediterranean influence, clay tile cross-gabled roof; casement windows with wood shutters on second storey. Round-arched French doors to side of central entry with iron-railed balcony above. Exposed rafter ends, deep eaves; recessed side porch, now glassed. Rear central extension, making the house generally T-shaped. Two stuccoed interior chimneys. (Roll 1-4)
- 18-B: Dependence, small house: 841 Second Street.  
Two-storey front-gabled stuccoed house, originally a garage, in the same style as the big house; fenestration irregular, primarily 6-over-6 sash windows, bracketed eaves; entrance on side. Conversion from the garage was done c. early 1950s. (Roll 1-5)
21. 100 Munger Avenue: Kennedy House, 1927  
One-storey Spanish eclectic house; stuccoed, red clay tile roof. Short entry tower with face parapet, otherwise hip-roofed. Slightly recessed entry door with chimney adjacent on one side, on other side a trio of round-arched 15-light doors onto a shallow balcony. Open terrace on front enclosed in 1959. Side yard walled and gated; swimming pool and peristyle in rear. (Roll 2-11)
22. 105 Munger Avenue: Drake House, 1926  
One-and-a-half-storey brick Tudor house on a full basement, built into the hillside. Rough-laid dark varitone red brick; cross-gabled roofline. Steep primary front gable with smaller entry gable; tall chimney on front. Wooden casement windows; brick terrace in front. Many original iron fixtures intact. Built for James B. Drake, Vice President of Montgomery Real Estate & Insurance Co. (Roll 2-9,10)
23. 109 Munger Avenue: Franklin-Hays House, 1927  
One-and-a-half-storey, cross-gabled buff brick, tapered chimney in front gable; wrap-around open porch with 4 X 4 post supports. Primary windows 9-over-9 sash; 4-over-4s flank the chimney. (Roll 2-20)

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## Contributing Inventory, continued:

25. 111 Munger Avenue: Cantey House, 1927  
One-storey brown brick bungalow, off-center projecting front gable over porch. Modernist touches in porch pier brick design; trio of vents in porch gable. Windows and doors have sidelights; all appear to be replacements. End chimney piercing roofline; deep eaves, not bracketed. Later broad-gabled block garage at rear. The house stayed in the Cantey family until 1973. (Roll 2-22)
28. 119 Munger Avenue: Brittain-Beggs House, 1927  
Two-and-a-half-storey Tudor-influenced, dark red brick cross-gabled house; broad main front gable encompassing chimney; off-center round-arched front door with rusticated stone surround. Metal casement windows, on ground floor with transoms; soldier-course heads. Side terrace under metal awning. Small round-arched window with iron balcony in gable. Primary windows are shuttered on front of house. 28-B: Front-gabled one-and-a-half-storey garage and apartment, same brick as house, stucco in gable. (Roll 2-25; garage 3-4)
29. 125 Munger Avenue: Hagan-Smith House, 1925  
One-and-a-half-storey Craftsman bungalow, prominent front slope of roof with gabled dormer in center. Varitone red brick, prominent plain bargeboards; paired 6-over-1 sash windows; interior brick chimney. Porte cochere under main roof at side; front porch now glassed; round-arched entry in off-center wall gable. Half-timbering and stucco in side gable. About 1940 the front roof was extended to cover the terrace and to the side over the carport. 29-B: Hipped two-car garage, same brick as house. (Roll 3-3; garage 3-5)
36. 217 Munger Avenue: McGinnis-Sloane-Vance House, 1926-27  
One-and-a-half-storey, cross-gabled, English-style house, varitone red brick, paired wooden casement windows; secondary windows 6-over-1 sash. Round-arched portal to recessed entry in gabled projection adjacent to stepped chimney. One-storey flat-roofed side porch or solarium. Open tile terrace in front. 36-B: Gable-front novelty board garage at rear. (Roll 3-15; garage 3-16)
37. 220 Munger Avenue: Goff-Shepherd House, 1926  
One-storey, hip-roofed house of red varitone brick, front vented gable dormer at peak; central entry off recessed porch with two round arches and one Tudor arch; entry arch has small clipped gable above. Side end chimney; 6-over-1 sash windows, some in trios. Plain deep entablature under eaves. 37-B: Novelty board, clipped front-gabled garage to rear. (Roll 3-17; garage 3-18)

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Contributing Inventory, continued:

38. 221 Munger Avenue: Grooms-Wilkins House, 1927  
One-storey, cross-gabled buff brick bungalow; projecting front porch with brick piers, decorative notched brackets and tabbed shingling in the gable. Two end chimneys; windows vertical-light 4-over-1 sash.  
38-B: Front-gabled double garage at rear, same construction. (Roll 3-19)
39. 224 Munger Avenue: Glasgow-Wade-Tankersley House, 1927  
Two-storey, cross-gabled English-style house, varitone buff brick; projecting flat-roof front porch from primary front gable wall, with round-arched entry bay under a small gable. Porch windows paired casements; others 6-over-1 sash. End chimney, shallow eaves. 39-B: Garage at rear, same construction. (Roll 3-20; garage 3-21)
40. 225 Munger Avenue: Barnett-Fricks-Lovell House, 1928  
One-and-a-half-storey, English-style house, varitone red brick, steep cross-gables; paired 6-over-1 sash windows, central interior chimney. Entry in projecting gable within main front gable wall. 40-B: Garage at rear. (Roll 3-22; garage 3-23)
41. 228 Munger Avenue: McGinnis-Glass House, 1926  
One-storey, cross-gabled bungalow, buff brick; large projecting gable over open porch supported by brick piers; stucco in gables; in main gable a small vented window flanked by two large brackets. Windows paired 6-over-1 sash; end chimney; bracketed eaves. 41-B: Novelty board double garage at rear. (Roll 3-24; garage 3-25)
42. 229 Munger Avenue: Barnett-Moore-Clark House, 1928  
One-storey, English-style cross-gabled cottage, varitone red brick on rubblestone foundation. Broad front gable containing entry, tripartite doors onto front terrace, and round-arched openings, either windows or portal arches onto front terrace, now boarded up with glassed tympanums. Concrete tile roof, chimney on front. Drop-roof extension to side with small paired sash windows. Louvered vents in gables, one with Gothic pointed head. Gables stuccoed at sides. Metal awnings over entry stoop. 42-B: Frame garage at rear, deteriorated. (Roll 4-7; garage 4-8)

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## Contributing Inventory, continued:

47. 240 Munger Avenue: Adcock House, 1927  
One-storey, cross-gabled Tudor house; long ell to rear. Varitone red brick, rough-laid; projecting gabled round-arched entry; bifurcated chimney at front. Primary window is tripartite lozenged leaded glass casement with transom. Side screened porch with round arches, originally open. Louvered vents in gables. 45-B: Front-gabled frame garage at rear. (Roll 4-13; garage 4-14)
48. 241 Munger Avenue: Reynolds-Cox-Meredith House, 1927  
One-storey, front-gabled bungalow with projecting gabled carport at side; original clay tile now replaced. Varitone buff brick; original windows 6-over-1 sash. Projecting front porch now with replacement windows with screens. Interior chimney. (Roll 4-15)
50. 245 Munger Avenue: Trafton-Monroe House, 1926  
One-and-a-half-storey, cross-gabled bungalow, varitone buff brick with board-and-batten in gables. Projecting full facade porch with rubblestone foundation and parapet. Bracketed eaves; in front gable brackets flank a narrow window. Foundation rubblestone all around; windows vertical light 4-over-1 sash. 50-B: Frame double garage at rear. (Roll 4-17)
51. 248 Munger Avenue: Lloyd-Howard-Mara House, 1926-27  
One-and-a-half-storey Craftsman house, red brick with buff quoining, 9-over-1 paired sash windows, carport to side. Eyebrow hood over double central entry with sidelights; hood supported on wrought iron posts, not original. Trio of windows in front gable; interior chimney. Originally stuccoed, the prominent front gable now contains aluminum siding, and the eaves have been covered in aluminum, the original brackets removed. Behind the gable is a camelback second storey with its original stucco finish and brackets. Alterations made by the present owners, who have been in the house for 17 years. 51-B: Two-storey garage apartment at rear, original finishes, gabled, boxed eaves. (Roll 4-18; garage/apt. 4-19)
52. 249 Munger Avenue: Sampler House, 1927  
One-storey, cross-gabled English-style house of red brick, unmatched front gables, the smaller with round-arched portal to stoop and entry. Six-over-six sash windows in trios with 4-over-4s. Side exterior chimney; Gothic-head louvered vents in gables. 52-B: Frame double garage at rear. (Roll 4-20; garage 4-21)

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## Contributing Inventory, continued:

53. 252 Munger Avenue: Abbott-Bonner-Lockhart House, 1926  
One-storey front-gabled house, iron-spotted varitone buff brick; recessed full facade porch with segmental arches connecting square piers. Both central and side entries on front. Exposed rafter ends. Long horizontal window with sides in gable. Six-over-one sash windows, some paired or in trios. Side exterior chimney. 53-B: Brick double garage at rear. (Roll 4-22; garage 4-23)
55. 256 Munger Avenue: Brown-Conwell-Eaken-Coward House, 1925  
One-storey stuccoed house in the Spanish Eclectic style, battlement parapet with wrought iron railings; projecting entry bay porch supported by wrought iron posts; dentil row under eaves. Front windows metal-frame casement; 6-over-1 sash on sides, most in trios. 55-B: Gable-front garage at rear, smooth block or scored stucco; attached carport in front. (Roll 5-3; garage 5-15)
56. 257 Munger Avenue: Conwell-Likis-Rutledge House, 1926  
One-storey stuccoed house in the Spanish Eclectic style, asymmetrical plan; flat roof with plain parapet; corner porch in front ell with iron railing. Shed-roof entry bay with tile roof; pairs of round-arched casements in primary front bay; other windows 6-over-6 sash on sides. 56-B: Flat-roof stuccoed garage at rear, deteriorated. (Roll 5-4; garage 5-5)
57. 260 Munger Avenue: McGinnis-Wynne-Davis House, 1925  
One-storey, stuccoed Spanish Eclectic house with concrete tile coping at parapet; full-facade terrace with half-facade projecting porch with round-arched portals to entry. Other half of facade (not under porch) contains tripartite window with bracketed pent eave of clay tile. Windows have an unusual asymmetrical sash, with shorter vertical-light upper sash. House appears to be in largely original condition. 57-B: Stuccoed garage at rear. (Roll 5-6; garage 5-7)
59. 264 Munger Avenue: Wheeler-Lyle House, 1925  
Two-storey side-gabled house primarily Craftsman in style; one-storey shed extensions front and rear; varitone dark red brick with stucco on second storey. Nearly full-facade front porch with hip roof, originally open, glass-enclosed c. 1964. Paired 6-over-1 sash windows; exposed rafter ends; side exterior chimney. 59-B: Hip-roofed block garage at rear of lot, facing 4th Street. (Roll 5-9; garage 5-14)

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Contributing Inventory, continued:

60. 265 Munger Avenue: Harris-Page House, 1928  
One-storey English-style house with steep cross-gables; unmatched front gables, the smaller projecting over the entry. Oversized sandstone quoining and keystone around arched entry portal. Front exterior chimney; windows paired 6-over-6 and 4-over-4 sash. Red rough-face varitone brick, timber and stucco in entry gable; arched brick panel over principal front windows. Open front terrace on chimney side of entry. (Roll 5-11)
61. 269 Munger Avenue: Rothenberg-Perry-Walker House, 1926  
One-storey Spanish Mission or Eclectic house, stuccoed; low gabled end bay cross-wise to clipped-gable wing and flat-roofed end section. Terrace in ell with stuccoed wall. Some paired sash windows, some steel casements, some replacements. Clay tile roof. One of the two oldest houses on Munger. 61-B: Flat-roofed, stuccoed garage at rear. (Roll 5-13; garage 5-12)

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## Arlington Neighborhood

## Non-Contributing Inventory

5. 813 First Street, Hayden-Minor House, 1929  
Two-storey brick house with upper portion stuccoed; hip roof; vertical four-over-one sash windows in main house, one in a trio; central brick chimney. This house has been considerably altered: c. 1964 the full facade front porch was enclosed, now has paired six-over-six sash windows and a projecting central entry foyer. The upper second or half-storey was also a later addition. 5-B: Gable-front garage at rear, block with novelty siding in gables (C). (Roll 1-19; garage 1-21)
13. 830 First Street: Reeve House, 1949  
One-storey brick house with gabled projecting porch; asbestos shingle; basically a twin to 834 next door but with a 1961 hip-roofed two-room addition to side instead of a porte cochere. (Roll 2-14)
14. 834 First Street: Lantrip House, 1948  
One-storey house of brick with asbestos shingle; low-pitched side-gabled roofline; projecting shed-roofed enclosed porch on front with picture window surrounding entry. Windows 6-over-6 sash; front metal canopy. Porte cochere added to side 1967 and canopy both supported by wrought iron columns. (Roll 2-13)
19. 905 Second Street: Fant House, 1959  
One-storey ranch-style house, brick, hip roof, metal-frame louvered windows, central brick chimney. (Roll 1-3)
20. 909 Second Street: Schneider House, 1952  
One-storey, hip-roof ranch-style house; brick, prominent sandstone chimney; metal-frame windows, large wood-frame picture window. (Roll 1-2)
24. 110 Munger Avenue: Dobbs House, 1960  
One-storey brick ranch-style house with vertical-board siding; low-pitched side-gable roof; shallow recessed front porch with square post supports. Garage doors prominent in front. (Roll 2-21)
26. 112 Munger Avenue: Moore-McCombs House, 1950  
One-storey, hip-roof, red brick ranch-style house with projecting entry porch over stoop. Horizontal-light sash windows; interior brick chimney. One picture window with sidelights. (Roll 2-23)
27. 115 Munger Avenue: Holt-Nelson House, 1953  
One-storey, hip-roof, red brick ranch-style house, one picture window and corner band window, all metal-frame. Porte cochere at side with wrought iron supports. (Roll 2-24)



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Non-Contributing Inventory, continued:

30. 200 Munger Avenue: Limehouse House, 1948  
One-storey gabled stucco-over-block house, basically a shallow H shape with an awning over the porch between two slightly projecting end gable bays. Metal-frame windows; half-enclosed back porch. At the time of this survey (July 1993) the house was being sided with aluminum. 30-B: Gabled ell apartment at rear, stuccoed as original house; sash windows. (Roll 3-6; rear apartment 3-7)
31. 201 Munger Avenue: Moffett House, 1956  
First of a row of three ranch-style, red brick, hip-roofed houses, each differing from the others in stylistic details. Interior chimney. A home of Ida V. Moffett, Dean Emerita of Samford University's School of Nursing. (Roll 3-8)
32. 205 Munger Avenue: King-Phillips House, 1954  
The second of three modern houses as described in #31. Interior chimney. (Roll 3-9)
33. 209 Munger Avenue: Boswell House, 1960  
The third of the modern houses in this row, this one with wrought iron porch supports. (Roll 3-10)
34. 213 Munger Avenue: Barbour-Wyatt House, 1955  
One-storey, side-gabled red brick house, originally cedar shake with a brick front; recessed entry at offset of side extended room. Paired horizontal-light sash windows. (Roll 3-14)
35. 214 Munger Avenue: Mosley-Hobbs House, 1949  
One-storey cross-gabled house with slightly dropped side extension containing recessed corner entry and porch with metal awning; porch now enclosed. Foundation now block; original siding covered in composition wood shingling. Novelty board in gables; central interior chimney; windows 6-over-6 sash, some paired. 35-B: Garage at rear, same construction. This property has fine pine trees in the yard. (Roll 3-12; garage 3-13)
43. 232 Munger Avenue: Kirkland House, 1960  
One-storey side-gabled red brick house with attached car port; central interior chimney, double central entry; primary 12-over-12 sash with decorative shutters. (Roll 4-9)
44. 233 Munger Avenue: Greek House, 1964-65  
One-storey, red-orange brick ranch-style house, moved to this site in the mid-1960s and set sideways on the lot because it was too big to fit frontwise. A remodeled older house originally with wood siding, the brick veneer was added after placement on this lot. Basically side-gabled with small gabled rear extensions; recessed entry in middle of side; shallow shed roof over side/front porch, supported by wrought iron columns. Sash windows with shutters on street end. (Roll 4-10)

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Non-Contributing Inventory, continued:

45. 236 Munger Avenue: Edmondson House, 1958  
One-storey red brick modern house, very low-pitched cross-gables with a single entry in each section. Overhanging eaves; paired metal-frame jalousie windows with a large window in front wall. The low gable space at the front is glassed. This is the most overtly modernist house seen in this neighborhood. What was originally a drive-through porte cochere at the side enclosed c. 1964, and an addition built behind this about 1968. (Roll 4-11)
46. 237 Munger Avenue: Johnson House, 1947  
One-storey, side-gabled ranch-style house; random-course stone or permastone halfway up front; elsewhere lapped masonite siding; block foundation. Off-center entry onto shallow front porch with jalousies. Central picture window. This is a 1964 remodeling of a plain frame house with a corner screened porch occupying half the facade. 46-B: Front-gabled double garage at rear. (Roll 4-12)
49. 244 Munger Avenue: Massey House, 1976  
Two-storey rectangular modern house with raised main floor, garage below. Hip roof; block foundation faced with brick on facade. Hardboard composition siding on second storey. Off-center entry; metal-frame windows. (Roll 4-16)
54. 253 Munger Avenue: Alexander-Beasley House, 1949  
One-storey, hip-roof ranch-style house of red brick; corner recessed entry off porch, which is supported by wrought iron posts. projecting carport to rear. Wood-frame jalousie windows; picture window on front. Mr. Alexander, the builder, built a similar house on McMillon Avenue. 52-B and C: Novelty board playhouse and garage to rear, built by Mr. Beasley c. 1960. (Roll 4-24; outbuildings 4-25)
58. 261 Munger Avenue: Stephens House, 1946  
One-storey cottage with low-pitched cross gables, brick foundation, asbestos shingle; terrace in front ell, originally an open porch with column supports, now enclosed as a room with vertical-board siding and a picture window. Side exterior chimney; windows appear to be replacements. 58-B: Front-gabled garage at rear, asbestos shingle. (Roll 5-8; garage 5-10)

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8. Statement of Significance:

The Arlington-West End Historic District is being nominated to the National Register on the basis of Criterion A, Community Planning and Development, and Criterion C, Architecture.

Criterion A: Community Planning & Development

The Arlington-West End neighborhood developed at a time in the nation's urban history when many families did not have automobiles, or at least did not have more than one, and used public transportation for their daily movements to and from the workplace or shopping districts. Located adjacent to a major east-west thoroughfare and trolley line in a growing suburb of Birmingham, Arlington Park grew up around a family estate that had originally been used by the Munger family as an escape from the dirt and noise of the city. West End was bucolic in the 1920s, and the residential lots maintained attributes of the estate with suburban amenities such as sidewalks, tree cover, a central parkway along Munger Avenue, and accommodation for cars in architecturally attractive garages, some with living quarters above. (After World War II many of these garages were converted to apartments for the benefit of young couples looking for homes at a time when live-in servants were becoming a thing of the past.<sup>1</sup>)

The core of the neighborhood is distinguished by its deep setbacks on Arlington Circle (Second Street), in addition to the parkway, sidewalks and driveway/garage arrangements that indicate its development as a suburb served by a balance of public and private transportation, designed for walking. The style of the neighborhood was greatly altered after the War, when the bus and then the automobile became the greatest influences on the streetscape and the localized nature of the neighborhood changed forever. Even with these changes, however, the West End trolley line was one of the last two in Birmingham to be discontinued. "It ended service on the night of 27 March 1953 and was replaced by trackless trolleys."<sup>2</sup>

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## Criterion C: Architecture

The present Arlington-West End neighborhood contains houses dating from the decade of the 1920s, representing a range of styles typical of the period's love of derivative and somewhat flamboyant architecture. There are excellent examples of English Vernacular, Mediterranean, and Craftsman houses. In all cases, the picturesque aspect of these well built houses is prominent: asymmetrical floorplans and fenestration, interesting rooflines and parapet arrangements, deep bracketed eaves, decorative details such as exposed rafter ends and roof crockets, patterned brick work, stepped chimneys, lozenge and casement windows, generous porches and terraces, various use of tiles and stone trim.

The onset of the Depression put an end to the richness of decorative detail in vernacular housing in this area, and later houses reflected greater simplicity of design, shallower eaves, and less elaborate decoration. As drawn, the District includes only those parts of the Park that were completed prior to 1930 and that comprise the most intact examples of what were essentially Arts and Crafts houses.

## Historical Development:

A description of this neighborhood has to begin with a discussion of the Mudd-Munger House, later named Arlington, and its relationship to prominent Birmingham cotton gin manufacturer and real estate developer Robert S. Munger. The Mudd House was built in 1842 by Judge William S. Mudd; it was an enlargement of a smaller house on the site from the earliest days of Jefferson County settlement.<sup>3</sup> The Mudd family sold the house in 1884 to another industrialist, Henry F. DeBardeleben, who never lived there but sold off part of the property. A subsequent owner, also absentee, named it Arlington for reasons unknown, and sold off a little more of the property, leaving only about 33 acres around the house. In 1902 Mr. Munger bought the property, and he and his wife set about restoring the house and grounds.<sup>4</sup> In those years Arlington was the summer country house for the Mungers' large family, far from the smoke of Birmingham. Prior

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to his death Mr. Munger gave a lot on the property to each of his children; in 1918 the First Addition to Arlington was created by his son-in-law Alex Montgomery, whose real estate firm continued to supervise the dispersal of the surrounding acreage for development.<sup>5</sup> The First Addition is not part of the present district, being north of Cotton Avenue, not only separated but in several ways altered to the degree that it would not appropriately be part of the present nomination.

The emerging West End section of Birmingham was immediately adjacent to old Elyton, the town that pre-existed the founding of the city and where many early families like the Mudds put down roots. The town of West End was incorporated just before the turn of the century and was absorbed into the City of Birmingham in 1910 in a general annexation. By 1927 West End could boast a

business center of approximately 30 grocery stores, nine drug stores, and numerous business and professional offices [with] more than two miles of business streets . . . The section is rich in public institutions. There are eight churches, the Baptist Hospital, four white schools, a Carnegie library, a theater and a . . . fire station. West End also [had] two large parks . . .<sup>6</sup>

It was thought at the time that West End would be the most important suburb of Birmingham, with its businesses, schools, churches, Masonic Lodge, and developing neighborhoods served by the Trolley line that came down Tuscaloosa Avenue and turned the corner at Fourteenth Street.

The Munger family's decision to subdivide their acreage was therefore a good business decision in a growing suburb. People who subsequently bought houses in the Arlington neighborhood were by and large professional people who had offices or stores in West End: bank managers, real estate brokers, teachers, business owners or managers.

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In the early 1920s when three of the Munger children built their homes on Arlington Circle (now Second Street), neither Munger nor McMillon Avenue ran through the property.<sup>7</sup> (McMillon existed, coming in from the west, but it stopped short at Montevallo Road, which later became Fourth Street.) Arlington Circle rounded back to Cotton Avenue, changing direction at the point where McMillon Avenue now intersects it. Munger was developed next, after 1924. In that year Mrs. Munger died, and Alex and Ruby Munger Montgomery went to live in Arlington House, leaving their own recently completed house to Mary Munger Thach. The last street to be developed was McMillon, which continued the existing avenue through the subdivision to connect with Second Street. The earliest houses on McMillon date from 1929-30, both on the southwest side in the Third Addition; on that side all but one house date from the late 1930s to late 1940s. Later building on McMillon's north side was in the Sixth Addition, dating from the 1950s. Because of the preponderance of later houses on McMillon, this street was not included in the proposed District.

In 1961, Court-ordered integration of the schools in Birmingham meant that the Arlington neighborhood was zoned for Parker High School, a formerly African-American industrial high school, rather than for West End High School.<sup>8</sup> This resulted in the departure from the neighborhood of many families with children, and the arrival of many black families of more or less similar professional status as their white predecessors. Today the Arlington neighborhood is occupied primarily but not exclusively by African-American families, many of whom in 1990 expressed an interest in having the neighborhood surveyed and nominated to the National Register of Historic Places. The impetus behind this nomination is not only the residents' pride in the historic and aesthetic quality of the area but their concern that the many encroachments and changes going on around it should not be able to impinge on the neighborhood detrimentally.

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Justification of Period of Significance:

The year 1920 marked the construction of the first of the Munger houses on Arlington Circle and the beginning of the development of the south-of-Cotton Avenue Arlington grounds for residential use. The year 1929 is the date of the last Contributing house in the District to be built before the Depression put an end to most building. The few 1930s houses in the area are not included in the present District. After the Depression and Second World War the architectural style of the newer infill houses was appreciably different from the older ones, although in most cases they coexist comfortably.

9. Major Bibliographical References

Telephone interview with Mr. Robert Montgomery, June 8, 1993.

Arlington file from the Munger papers, Birmingham Public Library Archives.

Arlington/West End Neighborhood clipping file from the Tutwiler Collection, Birmingham Public Library.

Board of Equalization files, Birmingham Public Library Archives.

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Notes

<sup>1</sup>Conversation with Mrs. James LeVaughn, a neighborhood resident in the early 1950s.

<sup>2</sup>Alvin W. Hudson & Harold E. Cox, *Street Railways of Birmingham. Forty Fort, PA.*, Harold E. Cox, 1976, p. 74.

<sup>3</sup>Carolyn Green Satterfield, *Historic Sites of Jefferson County, Alabama*. Birmingham: Jefferson County Historical Commission, 1976, p. 49.

<sup>4</sup>From articles in the Arlington Neighborhood clipping file, Tutwiler Collection, Birmingham Public Library.

<sup>5</sup>Interview with Mr. Robert Montgomery, June 8, 1993.

<sup>6</sup>*Birmingham Age-Herald*, March 11, 1927.

<sup>7</sup>Interview with Mr. Montgomery. The information in this paragraph concerning early street patterns is based on this conversation.

<sup>8</sup>Interview with Mrs. Tankersley, neighborhood resident.

10. Verbal Boundary Description

See accompanying sketch map.

Boundary Justification

These boundaries include most of the properties developed on the Arlington lands from 1920-1929 that are in the immediate vicinity of the Mudd-Munger House and that have not been intruded upon by commercial uses or by a dividing thoroughfare such as Cotton or Lomb Avenues. The district excludes properties in the same category that were developed later on subsequent additions. The neighborhood remains visually and geographically cohesive.



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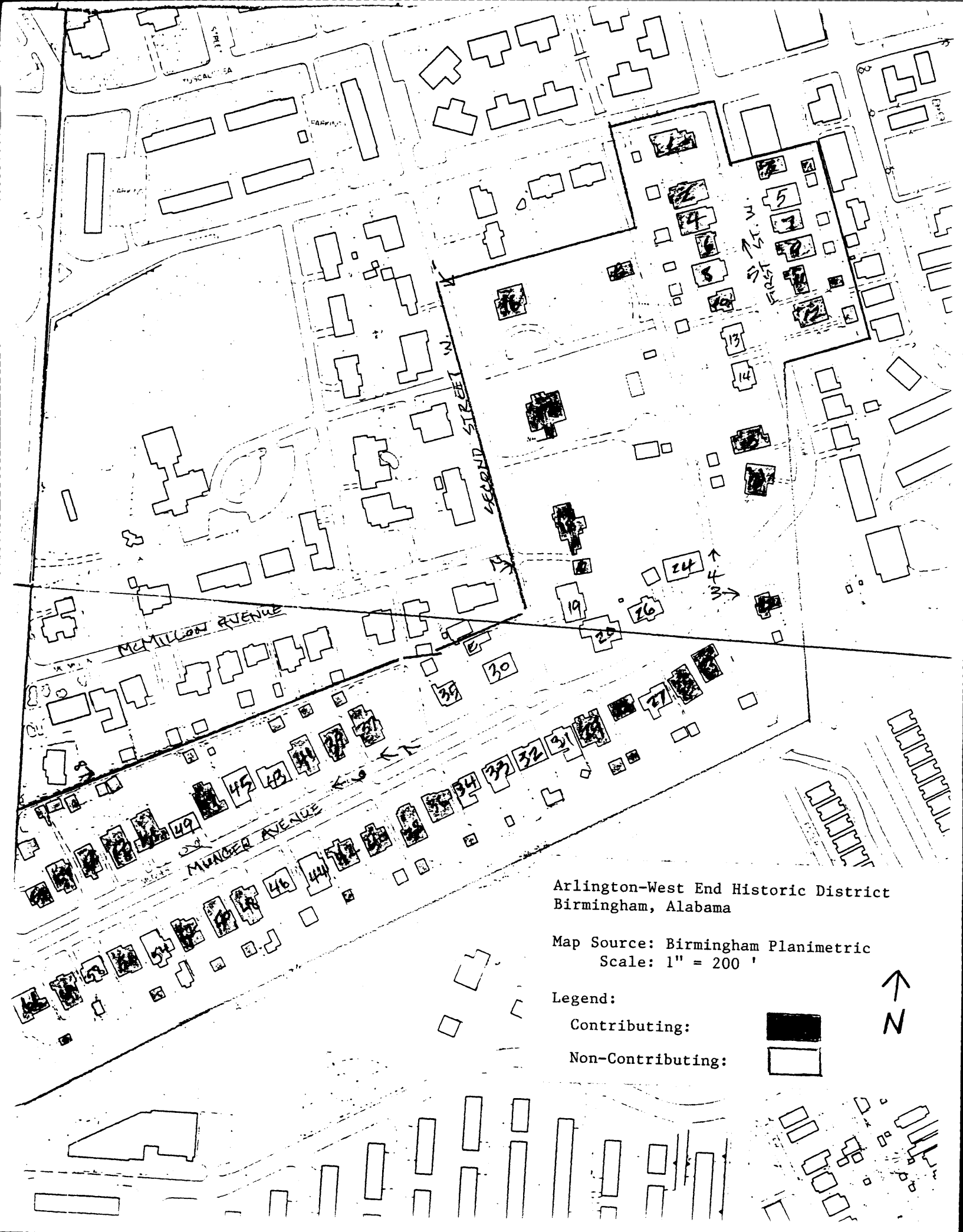
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Description of Photographs

1. Inventory #16, Munger-Barr House, looking along Second Street from NNW.
2. Inventory #18 and #18B, Montgomery-Thach-Huntley House, showing a good example of a detached garage/apartment. From W.
3. Inventory #22, Drake House, and associated landscape, from W.
4. Munger Avenue approaching First Street, from WSW. Historic landscape features such as rubblestone wall, granite kerbs and sidewalk are intact here.
5. Looking along west side of First Street, from S. From left, Inventory Numbers 10, Reynolds House; No. 8, Graves-Nabors House; No. 6, Golsan-Bishopp House; No. 4, Oscar Heffernan House; and No. 2, Storey-Davis-Ellis House.
6. Munger Avenue looking west toward Lomb Avenue. At the time of this photograph the City of Birmingham was doing landscape improvements.
7. Houses along north side of Munger Avenue, from ESE: from right, Inventory No. 37, Goff-Shepherd House, No. 39, Glasgow-Wade-Tankersley House, and No. 41, McGinnis-Glass House.
8. View of alley between Munger and McMillon Avenues showing typical garage and garage/apartment structures. These are attached to Inventory Nos. 51, Lloyd-Howard-Mara House (two-storey), and 53, Abbott-Bonner-Lockhart House.


These photographs taken July, 1994; negatives in the possession of the photographer, Linda Nelson.



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Map Source: Birmingham Planimetric  
 Scale: 1" = 200'

Legend:

Contributing: 

Non-Contributing: 