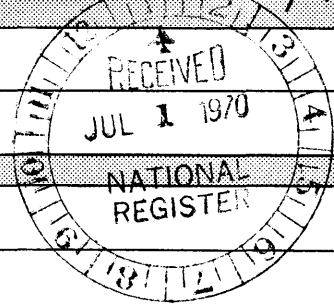


PH0012165

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida	
COUNTY: Escambia	
FOR NPS USE ONLY	
ENTRY NUMBER 70-9.09.0022	DATE 9/29/70



1. NAME

COMMON:
Pensacola Historical District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Boundaries as shown on annexed map

CITY OR TOWN:
Pensacola

STATE: Florida CODE: COUNTY: Escambia CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple Public and Private Ownership

STREET AND NUMBER:

CITY OR TOWN: Pensacola STATE: Florida CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Escambia County Court House

STREET AND NUMBER:

CITY OR TOWN: Pensacola STATE: Florida CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: Summer, 1968 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington, D.C. STATE: CODE:

SEE INSTRUCTIONS

STATE: Florida

COUNTY: Escambia

FOR NPS USE ONLY

ENTRY NUMBER: 70-9.09.0022

DATE: 9/29/70

also see additional sheet

7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Unaltered	
		<input type="checkbox"/> Moved	
		<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Pensacola's Historical District evolved over a two hundred year period from a military stockade to the present day area of residences and small commercial enterprises. Almost two hundred years after Tristan de Luna's initial colonization attempt in 1559, Spanish soldiers and colonists established a lasting settlement in this area in 1752. By the beginning of the nineteenth century when Pensacola and West Florida had become a part of the United States, many of the early Spanish and British military and civilian structures had disappeared. Just after the Civil War, this area was close to the pulse of economic activity for shipping, fishing, and the railroad; the area now encompassed by the Historical District developed as an adjunct to the nearby port facilities. After this period of affluence peaked at the turn of the century, the District increasingly suffered from neglect until formal state-sponsored restoration activities began in 1967.

Since most of the eighteenth century structures were constructed of wood the present structures in the Historical District date from the nineteenth century. A large proportion of the surviving structures are Gulf Coast cottages. French Creole settlers brought this architectural style from the West Indies via New Orleans and it is unique to areas in which this group settled. Side-by-side are excellent examples of Gulf Coast cottages, Greek Revival and Victorian homes, and the Frontier Georgian Old Christ Church, one of the oldest Protestant church buildings existing on its original site in the state.

The basic British city plan, surveyed by Elias Durnford in the 1760's and adapted by the Spanish surveyor, Pintado, two decades later, still forms the basis for lot designation in this "Old City" area.

Continued...

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Historical District illustrates the diverse nature of Pensacola's past. Located here are buildings of architectural significance and structures that illustrate Pensacola's importance as a commercial and transportation center. The military and political role of the city are also evident. The unification of these features, their restoration and preservation, provide the basis for an historic preservation program that will give new life to a deteriorating section of the city while providing a living and vital interpretation of the history of the city and region.

As a military and governmental center, Pensacola served as the capital of West Florida during the British occupation (1763-1781) and during the last Spanish period (1781-1821). The British stockade occupied the area now encompassed by the Historical District. The "change of flags" ceremony, when Spanish officials relinquished control over West Florida to the United States in 1821, took place in Plaza Ferdinand VII which is located on the western edge of the Historical District.

The significance of the city as a center of fishing, shipping and transportation is illustrated within the present day District. Pensacola's economy escalated during the yellow pine lumber boom; both commercial buildings and private residences illustrate this rise in wealth and importance. Especially significant is the Louisville and Nashville Marine Terminal. This building housed offices that linked railroad and shipping lines for the exportation of pine. Even in its architecture, this structure typifies this period of commercial importance.

The variety of architectural styles reveals a varied past. French Creole cottages, Victorian, Greek Revival, and early eighteenth century homes exist side-by-side in the District. The predominance of houses, however, illustrate the territorial and early national periods of Pensacola's history. Despite the importance of Pensacola as a brick producing center during the nineteenth century, the importance of the yellow pine industry is more evident--most of the houses are of wood construction.

* Nat. Hist. Site

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Florida Historical Quarterly, Vol. XXXVII (January-April, 1959).
Historical Development Plan for the City of Pensacola, (Pensacola, Florida: City of Pensacola, 1967).
 Irving A. Leonard, Spanish Approach to Pensacola (Albuquerque, New Mexico: The Quivira Society, 1939).
 Earle W. Newton, Historic Architecture of Pensacola (Pensacola, Florida: Pensacola Historical Restoration and Preservation Commission, 1969).
 Charlton W. Tebeau and Ruby L. Carson, Florida from Indian Trail to Space Age, (Delray Beach, Florida: The Southern Publishing Co., 1965).

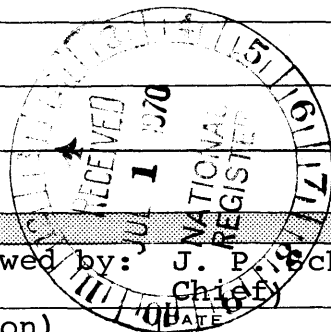
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 30° 24' 50"	Degrees Minutes Seconds 87° 12' 58"	Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "		
NE	30° 24' 57"	87° 12' 20"				
SE	30° 24' 27"	87° 12' 13"				
SW	30° 24' 20"	87° 12' 51"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 108

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Florida		Escambia	
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: Linda V. Ellsworth, Research Assistant (Reviewed by: J. P. Schuck Chief)
 ORGANIZATION: (Bureau of Historic Preservation)
Pensacola Historical Restoration and Preservation Commission 4/22/70
 STREET AND NUMBER: (Department of State, The Capitol)
200 East Zaragoza Street
 CITY OR TOWN: (Tallahassee) STATE: (Florida) CODE: _____
Pensacola Florida

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Richard Williams*

Title: State Liaison Officer

Date: June 30, 1970

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
 Chief, Office of Archeology and Historic Preservation

SEP 29 1970

Date: _____

ATTEST:
William M. Vintaghe
 Keeper of The National Register

Date: JUL 26 1970

SEE INSTRUCTIONS

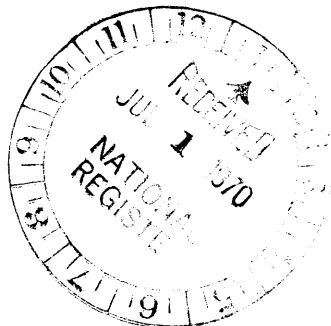
**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Florida	
COUNTY Escambia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70.9.09.0022	9/29/70

(Number all entries)

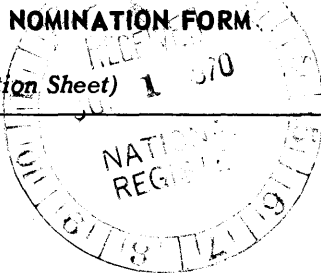
6. Representation in Existing Surveys:
National Historic Landmarks
1962
National Park Service, Department of the Interior
Washington, D. C.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) 1 570

STATE	Florida	
COUNTY	Escambia	
FOR NPS USE ONLY		
ENTRY NUMBER	70.9.09.0022	DATE
		9/29/70



(Number all entries)

7. Description
Page 2

Commence at the intersection of the shoreline of Pensacola Bay and the center line of Gimble Street for the Point of Beginning; thence westerly along the center line of Gimble Street to the center line of Barracks Street; thence northerly along the center line of Barracks Street to the center line of Main Street; thence westerly along the center line of Main Street to a point being 82.5 feet west of the west right of way line of Palafox Street; thence northerly and parallel to the west line of Palafox Street to the center line of Zarragossa Street; thence easterly along the center line of Zarragossa Street to the center line of Palafox Street; thence northerly along the center line of Palafox Street to the center line of Government Street; thence easterly along the center line of Government Street to the center line of Jefferson Street; thence northerly along the center line of Jefferson Street to a point 172 feet north of the north right of way line of Government Street; thence easterly and parallel to the north line of Government Street to the center line of Tarragona Street; thence northerly along the center line of Tarragona Street to the center line of Romana Street; thence easterly along the center line of Romana Street to a point 224 feet west of the west line of Alcaniz Street; thence northerly and parallel to Alcaniz Street for a distance of 160 feet; thence easterly at a right angle for a distance of 42.5 feet; thence northerly along a line being 184.5 feet west of and parallel to the west right of way line of Alcaniz Street to the center line of Garden Street; thence easterly along the center line of Garden Street to the center line of Alcaniz Street; thence northerly along the center line of Alcaniz Street to the center line of Chase Street; thence easterly along the center line of Chase Street to the center line of Florida Blanca Street; thence southerly along the center line of Florida Blanca Street to the center line of Romana Street; thence southerly along the center line of 9th Avenue to its intersection with the shoreline of Pensacola Bay; thence meander westerly along the shoreline of Pensacola Bay to the Point of Beginning.

Abbreviated Description:

The Historic District is bounded on the North by Chase Street; on the East by 9th Avenue; on the South by Pensacola Bay and on the West by Palafox Street.

HISTORIC SITE DATA SUPPLEMENT

Site No. _____
Site Name George W. Barkley
House

Present Use (check one or more as appropriate)

<input type="checkbox"/> Agricultural 850==	<input type="checkbox"/> Government 850==	<input type="checkbox"/> Park 850==	<input type="checkbox"/> Transportation 850==
<input type="checkbox"/> Commercial 850==	<input type="checkbox"/> Industrial 850==	<input checked="" type="checkbox"/> Private Residence 850==	Other (Specify): _____
<input type="checkbox"/> Educational 850==	<input type="checkbox"/> Military 850==	<input type="checkbox"/> Religious 850==	<input type="checkbox"/> _____ 850==
<input type="checkbox"/> Entertainment 850==	<input type="checkbox"/> Museum 850==	<input type="checkbox"/> Scientific 850==	<input type="checkbox"/> _____ 850==

Period (check one or more as appropriate)

<input type="checkbox"/> Pre-Columbian 845==	<input type="checkbox"/> 16th Century 845==	<input type="checkbox"/> 18th Century 845==	<input type="checkbox"/> 20th Century 845==
<input type="checkbox"/> 15th Century 845==	<input type="checkbox"/> 17th Century 845==	<input checked="" type="checkbox"/> 19th Century 845==	

Specific Dates: Beginning 1835 844== Ending 846==

Areas of Significance (check one or more as appropriate)

<input type="checkbox"/> Archaeology Prehistoric 910==	<input type="checkbox"/> Conservation 910==	<input type="checkbox"/> Literature 910==	<input type="checkbox"/> Social/Human- itarian 910==
<input type="checkbox"/> Archaeology Historic 910==	<input type="checkbox"/> Economics 910==	<input type="checkbox"/> Military 910==	<input type="checkbox"/> Theater 910==
<input type="checkbox"/> Agriculture 910==	<input type="checkbox"/> Education 910==	<input type="checkbox"/> Music 910==	<input type="checkbox"/> Transportation 910==
<input checked="" type="checkbox"/> Architecture 910==	<input type="checkbox"/> Engineering 910==	<input type="checkbox"/> Philosophy 910==	Other (Specify): _____
<input type="checkbox"/> Art 910==	<input type="checkbox"/> Industry 910==	<input type="checkbox"/> Politics/Govt. 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Commerce 910==	<input type="checkbox"/> Invention 910==	<input type="checkbox"/> Religion 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Communications 910==	<input type="checkbox"/> Landscape Architecture 910==	<input type="checkbox"/> Science 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Community Planning 910==	<input type="checkbox"/> Law 910==	<input type="checkbox"/> Sculpture 910==	<input type="checkbox"/> _____ 910==

Thematic Classification:

<input type="checkbox"/> Aboriginal 912==	<input type="checkbox"/> Military 912==	Other (Specify): _____
<input checked="" type="checkbox"/> Architectural 912==	<input type="checkbox"/> Political 912==	<input type="checkbox"/> _____ 912==
<input type="checkbox"/> The Arts 912==	<input type="checkbox"/> Society 912==	<input type="checkbox"/> _____ 912==
<input type="checkbox"/> Exploration & Settlement 912==	<input type="checkbox"/> Science & Technology 912==	<input type="checkbox"/> _____ 912==

Statement of Significance (use continuation sheet if necessary)

The George W. Barkley House at 410 South Florida Blanca Street is the oldest masonry house in Pensacola. In the eighteenth and nineteenth centuries, Pensacola was a city of wood. In 1810 a traveler described Pensacola's houses: "All the buildings are of wood, framed and painted, with brick chimnies The houses are for the most part only one story high, with piazzas; a mode of building certainly the most eligible in a southern climate" ("Pensacola in 1810," p. 45). Wood continued to be the primary construction material through the nineteenth century. Old Christ Church, the military fortifications along the harbor, and the George W. Barkley House, all dating to the 1830's, were the few examples of brick construction in the early nineteenth century. This large brick house on Barkley Point became a community landmark.

911==

FLORIDA MASTER
SITE FILE

FDAHRM 802==

Site No. _____ 1009==

Site Name Barkley, George W., House 830==

Other Name(s) for Site _____ 930==

Other Nos. for Site _____ 906==

NR Classification Category: Building 916==

County Escambia 808==

Instructions for locating site (or address) 410 South Florida Blanca Street
Pensacola, Florida

_____ 813==

Owner of Site: Name Carl D. Brown, Jr., and Elizabeth Haygood 902==

Address 410 South Florida Blanca Street, Pensacola 903==

Occupant, Tenant, or Manager:

Name _____ 904==

Address _____ 905==

Reporter (or local contact):

Name _____ 816==

Address _____ 817==

Recorder:

Name & Title Linda Ellsworth, Historian 818==

Address Historic Pensacola Preservation Board
205 East Zaragoza Street, Pensacola 819==

Survey Date June, 1975 820== Type Ownership Private 848==

Inventory Status Within existing National Register District 914==

Previous Survey(s), Excavation(s) or Collection(s): (enter title of survey; date; whether federal, state, county or local; location of survey report(s); and material collected).

_____ 839==

Recording Station _____ 804==

Specimens (Inventory Numbers) _____ 870==

Specimens (Present Repository of Materials) _____ 880==

Date of Visit to Site _____ 828== Recording Date _____ 832==

Photographic Record Numbers _____

_____ 860==

Location of Site (Specific):

Map Reference (incl. scale & date) USGS Pensacola 7.5 Min 1970

809==

Township	Range	Section	¼ Sec.	¼ ¼ Sec.	¼ ¼ ¼ Sec.

812==

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY							
LATITUDE				LONGITUDE			
Point	Degrees °	Minutes '	Seconds "	Degrees °	Minutes '	Seconds "	
	°	'	"	°	'	"	
	°	'	"	°	'	"	
	°	'	"	°	'	"	
	°	'	"	°	'	"	
	°	'	"	°	'	"	
OR							
LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
	°	'	"	°	'	"	

800==

UTM Coordinates: 16 480090 3363930 890==
Zone Easting Northing

Description of Site:

Original Use(s) of Site _____ 838==

Site Size (approx. acreage of property) less than one acre 833==

<p>Condition of Site:</p> <p>Check one</p> <p><input type="checkbox"/> Excellent 863== <input type="checkbox"/> Deteriorated 863==</p> <p><input checked="" type="checkbox"/> Good 863== <input type="checkbox"/> Ruins 863==</p> <p><input type="checkbox"/> Fair 863== <input type="checkbox"/> Unexposed 863==</p>	<p>Integrity of Site:</p> <p>Check one or more</p> <p><input type="checkbox"/> Restored () Date: _____ () 858==</p> <p><input checked="" type="checkbox"/> Altered 858== <input type="checkbox"/> Moved () Date: _____ () 858==</p> <p><input type="checkbox"/> Unaltered 858== <input checked="" type="checkbox"/> Original Site 858==</p> <p><input type="checkbox"/> Destroyed 858==</p>
--	--

Condition of Site (Remarks): _____

 _____ 863==

Threats to Site: _____

 _____ 878==

Remarks & Recommendations:

835==

Major Bibliographic References:

see continuation sheet

920==

Description (Evidence):

862==

Present & Original Physical Appearance (use continuation sheet if necessary)

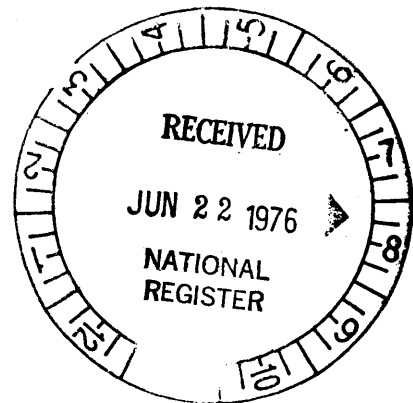
The George W. Barkley House is a single-gable, one-and-one-half story raised brick cottage. It is located at 410 South Florida Blanca Street on the south 80 feet of lot 31, the south 80 feet of the west 25 feet of lot 32, the south 20 feet of the east 55 feet of lot 32, and all of lots 25 and 26 in Block 6 of the Old City Tract Of Pensacola. The house is located on Barkley's Point along Pensacola Bay and is oriented toward Florida Blanca St. The residence is 42'2" by 56'2" with its short dimension and roof ridge parallel to Florida Blanca Street. The brick exterior of the house is plastered and scored to give an ashlar effect. Three dormers open into the east and west facades of the house.

The house is raised on 7'5" brick foundation piers. This ground floor area between the piers is unfinished and accessible under the east porch. The first floor has a central hallway 935==

CONTINUATION SHEET
Statement of Significance (cont.)

Barkley's house also illustrates the life style of a wealthy and influential West Floridian during the territorial period. George W. Barkley came from London to Baltimore, and by 1820 he had settled in Pensacola where he engaged in the coastal trade (Pensacola Gazette, August 12, 1854). Barkley acquired ships, slaves, and other property in Pensacola making him one of the wealthiest men in the community before the Civil War. He was a vestryman and Warden of Christ (Episcopal) Church and instrumental in establishing the congregation, and served as City Treasurer in the 1820's (The Floridian, July 31, 1824; Escambia County Deed Book A, p. 527, B, p. 227; Escambia County Minute Book 1, p. 170; Willis, pp. 88-95).

Between 1825 and 1835, Barkley gradually acquired lots 25, 26, 31 and 32, in block 6, Old City Tract, and he constructed his house shortly thereafter (Escambia County Deed Books A, B, C). Barkley lived in the house with his wife, Clara Louise Garnier, and their nine children--George Garnier, Clara Garnier, Charles Garnier, Lucy Rose, Adeline Garnier, Margaret Overton, Sophie Elizabeth, Rosa Garnier, and Catherine Anne--until his death in 1854 (Pensacola Gazette, August 12, 1854; Escambia County Will Book 3, p. 169). The family owned the property until 1874 when George P. Wentworth purchased it. Subsequent owners of the house include O. L. Bass; Charles H. Bliss, the publisher of Bliss' Quarterly; William C. Boswell; and Elizabeth Haygood, the present owner (Pensacola Commercial, February 14, 1882; Escambia County Deed Books T, 19, 39, 41, 54, 161, 168, 350, 409).



CONTINUATION SHEET

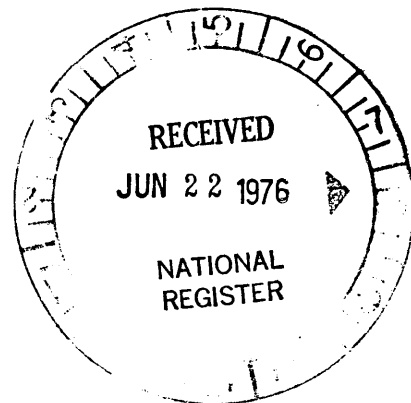
The Present and Original Physical Appearance (cont.)

running east and west (5'7 3/4" wide) which is flanked by two rooms on each side. Original fireplaces are found in each room. The second floor also has a central hallway, but it is flanked by one large room on each side. These second floor rooms each have one fireplace. See the attached copies of HABS drawings for more detailed information on the interior house plan.

After the first decades of the twentieth century, the house deteriorated considerably. The building was a rooming house and then stood vacant until Mr. Boswell purchased it in 1949. Mr. Boswell made some alterations, and Mrs. Haygood made additional changes to the house after she acquired it in 1964. In about 1971 the southwest corner of the second floor suffered some fire damage, but this was confined to a small area. The house still contains large amounts of original structural and finish materials.

Between about 1960 and 1962 work was done on the porches. The south porch had been removed by the 1940's. Boswell modified the west porch and its columns, added brick stairs leading up on the north and south sides to the west porch, and enclosed portions of the east porch to form additional rooms. The present porch at the east elevation also appears to be a later addition.

Two extensions on the east side of the house that are shown on nineteenth century maps are no longer standing. The outside kitchen was torn down sometime after 1929.



CONTINUATION SHEET

Major Bibliographic References

Escambia County. Office of the Clerk of the Circuit Court.
Deed Books A, B, C, T, 19, 39, 41, 54, 161, 168, 350, 409.
All Escambia County Records located in Escambia County Court-
house, Pensacola, Florida.

_____. Office of the Clerk of the Circuit Court.
Will Book 3, p. 169.

_____. Office of the Clerk of the Circuit Court.
Minute Book 1, p. 170.

Florida. Department of Natural Resources. Land Records Section.
Spanish Record Books. Volumes 4 and 5.

The Floridian (Pensacola), July 31, 1824.

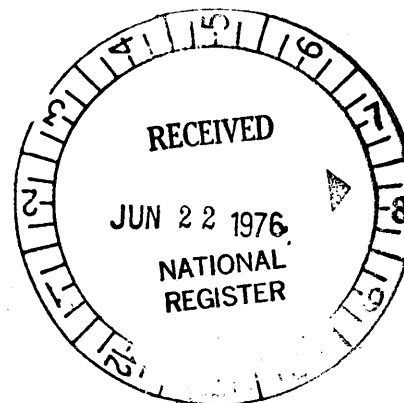
Pensacola Commercial, February 14, 1882.

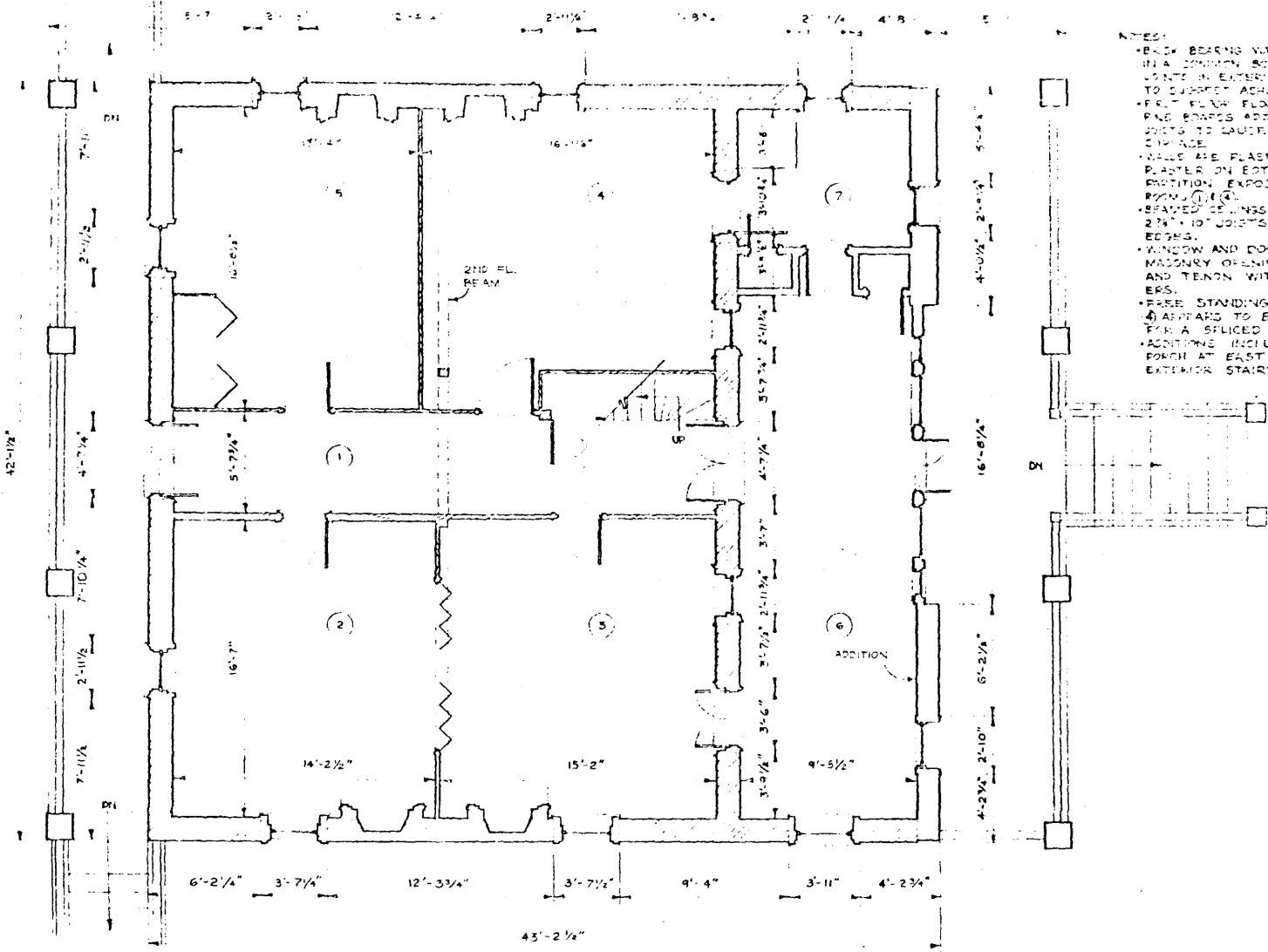
"Pensacola in 1810." Florida Historical Quarterly, 32 (July,
1953), 44-48.

Pensacola Gazette, August 12, 1854.

Polk's Pensacola City Directory, 1898, 1911, 1913, 1916, 1921-22.
Jacksonville, Fla.: R. L. Polk & Co., 1898, 1911, 1913,
1916, 1921-22.

Willis, Adelaide Rutherford. The Willis Family of Virginia.
Mobile, Alabama: printed privately, 1967.





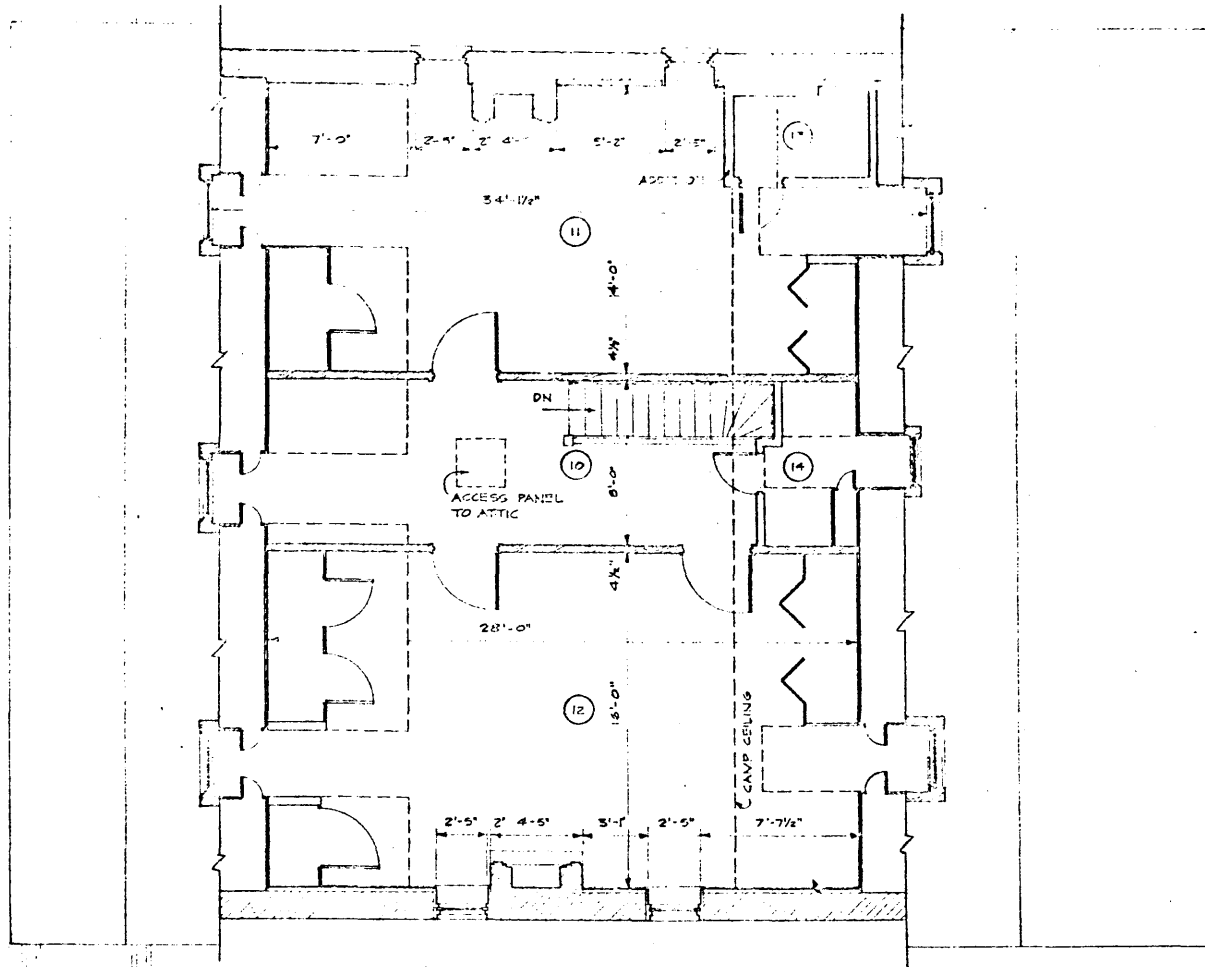
- NOTES:
- BACK BEAMS WALL CONSTRUCTION IN A COMMON END, 1/2" SCORED JOINTS IN EXTERIOR STUDS OUTSIDE TO SUPPORT ARCHES PATTERNS.
 - FLOOR FLOORING 4x8x12 AND BRADS ADDED UNDER SIDES AT JOINTS TO CAUSE A SMOOTH FLOOR SURFACE.
 - WALLS ARE PLASTER ON WOOD LATH PLASTER ON BOTH SIDES OF BOARD PARTITION EXPOSED BETWEEN ROOMS (1) (4).
 - BEAMED CEILING IN ROOMS (2) (4) (5) 2x4x10 JOISTS WITH 1/2" BEADED EDGES.
 - WINDOW AND DOOR FRAMES IN MASONRY OPENINGS ARE MORTISE AND TENON WITH DOWEL FASTENERS.
 - FREE STANDING COLUMN IN ROOM (4) APPEAR TO BE ADDED SUPPORT FOR A SPLICED 2ND FLOOR BEAM.
 - ADDITIONS INCLUDE ROOMS (1) (2), PORCH AT EAST ELEVATION AND EXTERIOR STAIRWAYS.

FIRST FLOOR PLAN
SCALE 1" = 1'-0"

0 1 2 3 4 5 10
FEET

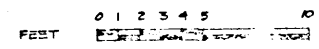
DRAWN BY EDWARD BROWN T69 U.S. GEOLOGICAL SURVEY UNDER DIRECTION OF THE NATIONAL PARK SERVICE UNITED STATES DEPARTMENT OF THE INTERIOR	NAME AND LOCATION OF STRUCTURE GEORGE W. BARKLEY HOUSE MONTICELLO, VA.	SURVEY NO. 2-A	HISTORIC AMERICAN BUILDINGS SURVEY SHEET 3 OF 11 SHEETS
---	---	-------------------	---

- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) HABS
- 4) 1968
- 5) Ray Malinowski Studio, Pensacola, Florida
- 6) Copy of HABS floor plan for first floor of
Barkley House
- 7) 6



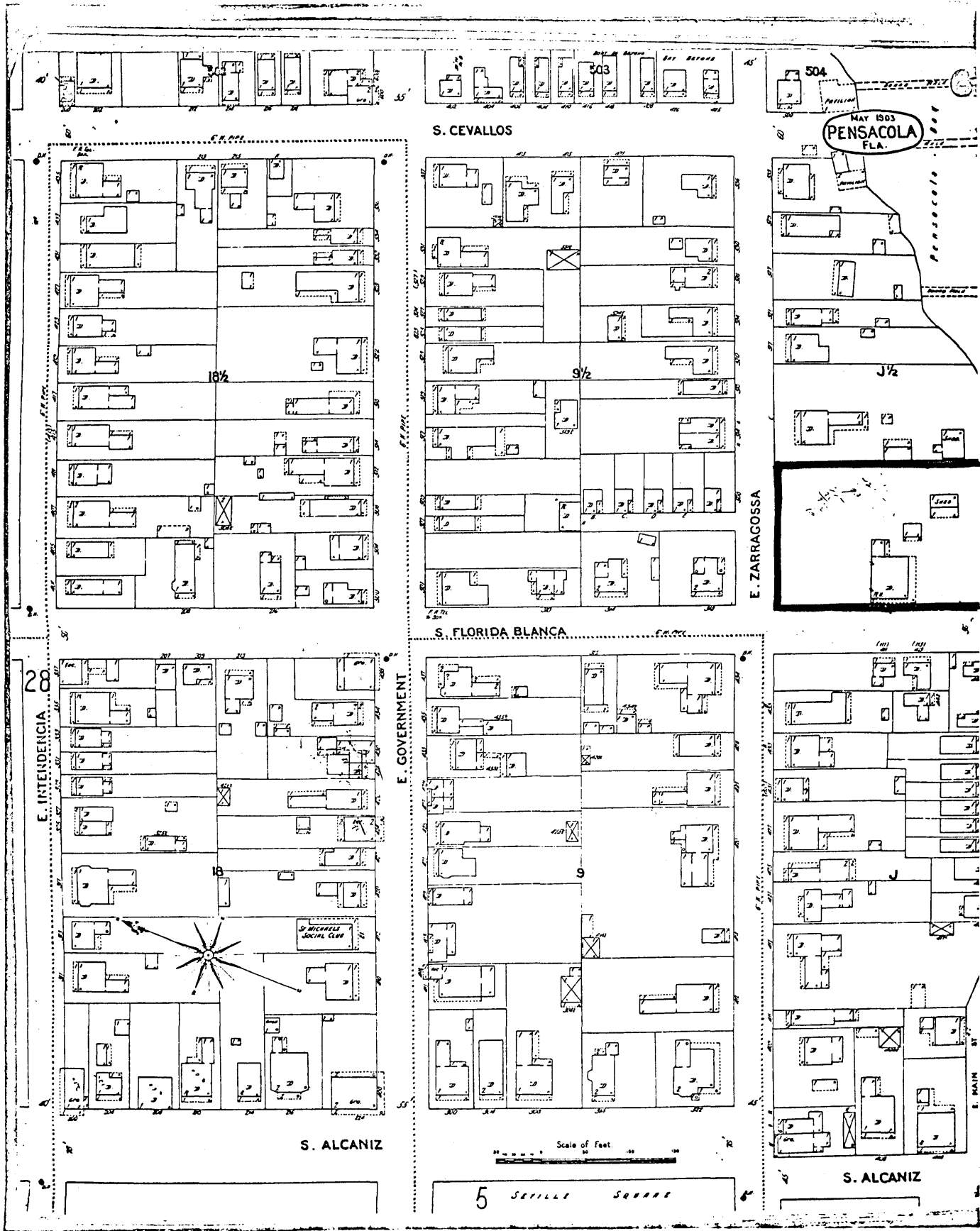
- NOTES:
- FLOORING IS 7'-9" T&G PINE
 - BOARDS, UNLESS MODERN COVERINGS, WALLS ARE PLASTER.
 - ADDITIONS INCLUDE BATH ROOM 13 & CLOSET SPACE.
 - STAIRWAY IS STRAIGHT RUN WITH WINDERS AT FIRST FLOOR LEVEL, BRICKERS, 9" TREADS, SEGMENT OF BALUSTRADE AT SECOND FLOOR, TURNED WOOD NEWEL AND BALUSTERS, MOULDED RAILING.

SECOND FLOOR PLAN
SCALE 1/4" = 1'-0"

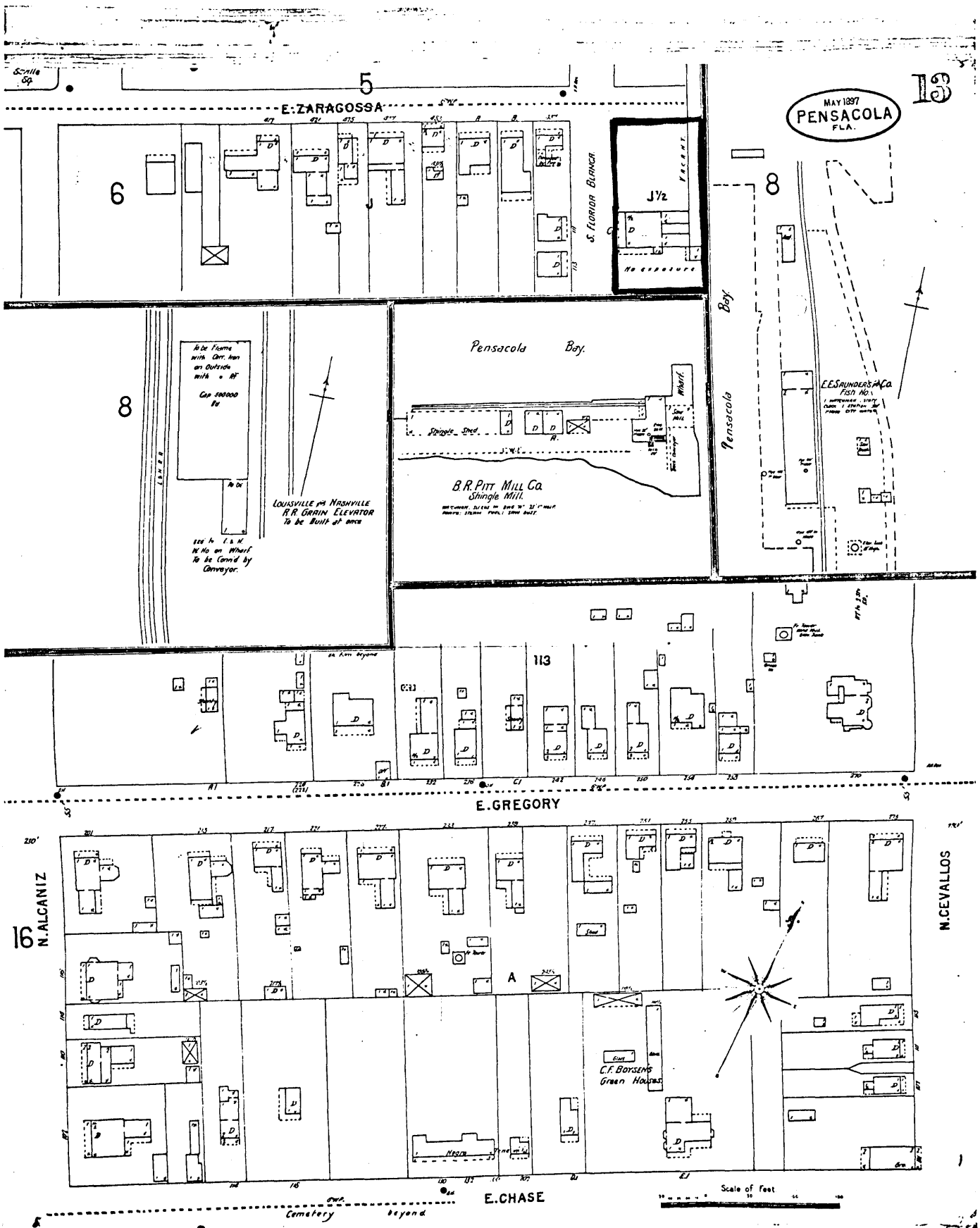


DRAWN BY JOHN O. GIBBS, 1946 NAME: ESCAMBIA FIELD STATION 402 ESCAMBIA ST. - 4th FLOOR - PENSACOLA FLA UNDER DIRECTION OF THE NATIONAL PARK SERVICE UNITED STATES DEPARTMENT OF THE INTERIOR	NAME AND LOCATION OF STRUCTURE GEORGE W. BARKLEY HOUSE 40 FLORIDA PLAZA STREET PENSACOLA ESCAMBIA COUNTY FLORIDA	SURVEY NO. FLA	HISTORIC AMERICAN BUILDING SURVEY SHEET 4 OF 6 SHEETS
--	---	-------------------	---

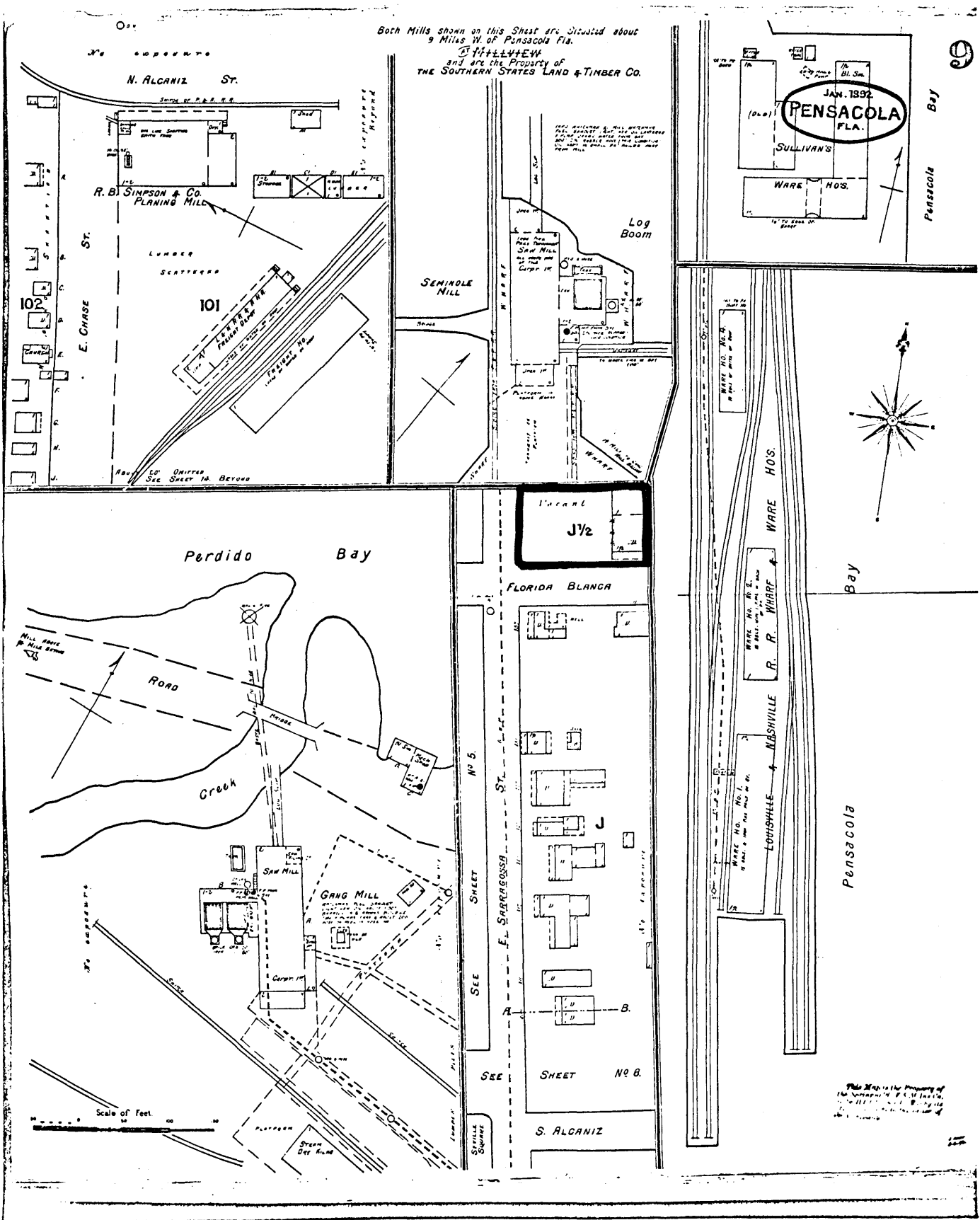
- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola , Escambia County, Florida
- 3) HABS
- 4) 1968
- 5) Ray Malinowski Studio, Pensacola, Florida
- 6) copy of HABS floor plan for second floor of
Barkley House
- 7) 7



410 So. Florida Blanca
Sanborn map 1903



Sanborn Insurance Map 1897
 410 South Florida Blanca St.



410 South Florida Blanca
 Sanborn Map 1892



- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) Ray Malinowski for HABS
- 4) 1969
- 5) Ray Malinowski Studio, Pensacola, Florida
- 6) Shows west facade (front) and north side of
building
- 7) 1 of 5



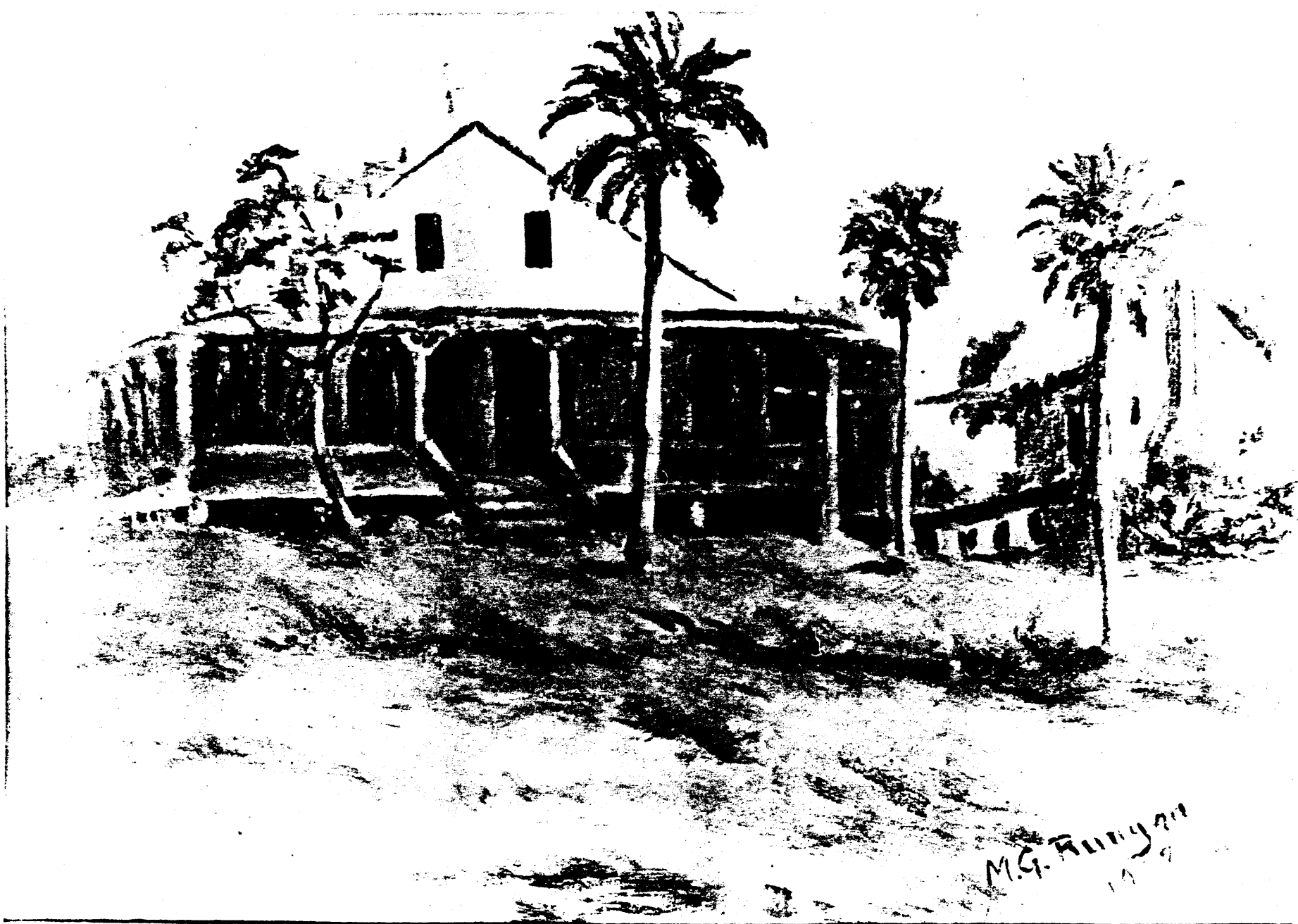
- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) Historic Pensacola Preservation Board
- 4) 1948
- 5) Historic Pensacola Preservation Board
- 6) West facade (front) of building
- 7) 2 of 5



- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) Lewis Ashley Collection
- 4) ca. 1905
- 5) Lewis Ashley Studio, Pensacola, Florida
- 6) Shows SE corner of porch on main house and
view of detached kitchen. This kitchen
building is no longer standing.
- 7) 3 of 5



- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) Lewis Ashley Studio
- 4) ca. 1905
- 5) Lewis Ashley Studio, Pensacola, Florida
- 6) South side of house and detached kitchen
building
- 7) 4 of 5

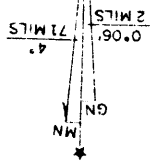


BARKLEY HOUSE
WITH OUTDOOR KITCHEN

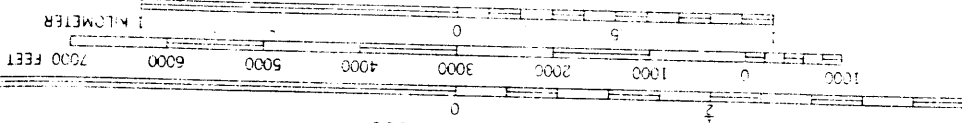
- 1) Barkley, George W., House; Pensacola
Historic District
- 2) Pensacola, Escambia County, Florida
- 3) Historic Pensacola Preservation Board
- 4) 1929
- 5) Historic Pensacola Preservation Board
- 6) Painting of Barkley House done by local
artist, Manuel Gonzalez Runyan, 1929
- 7) 5 of 5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

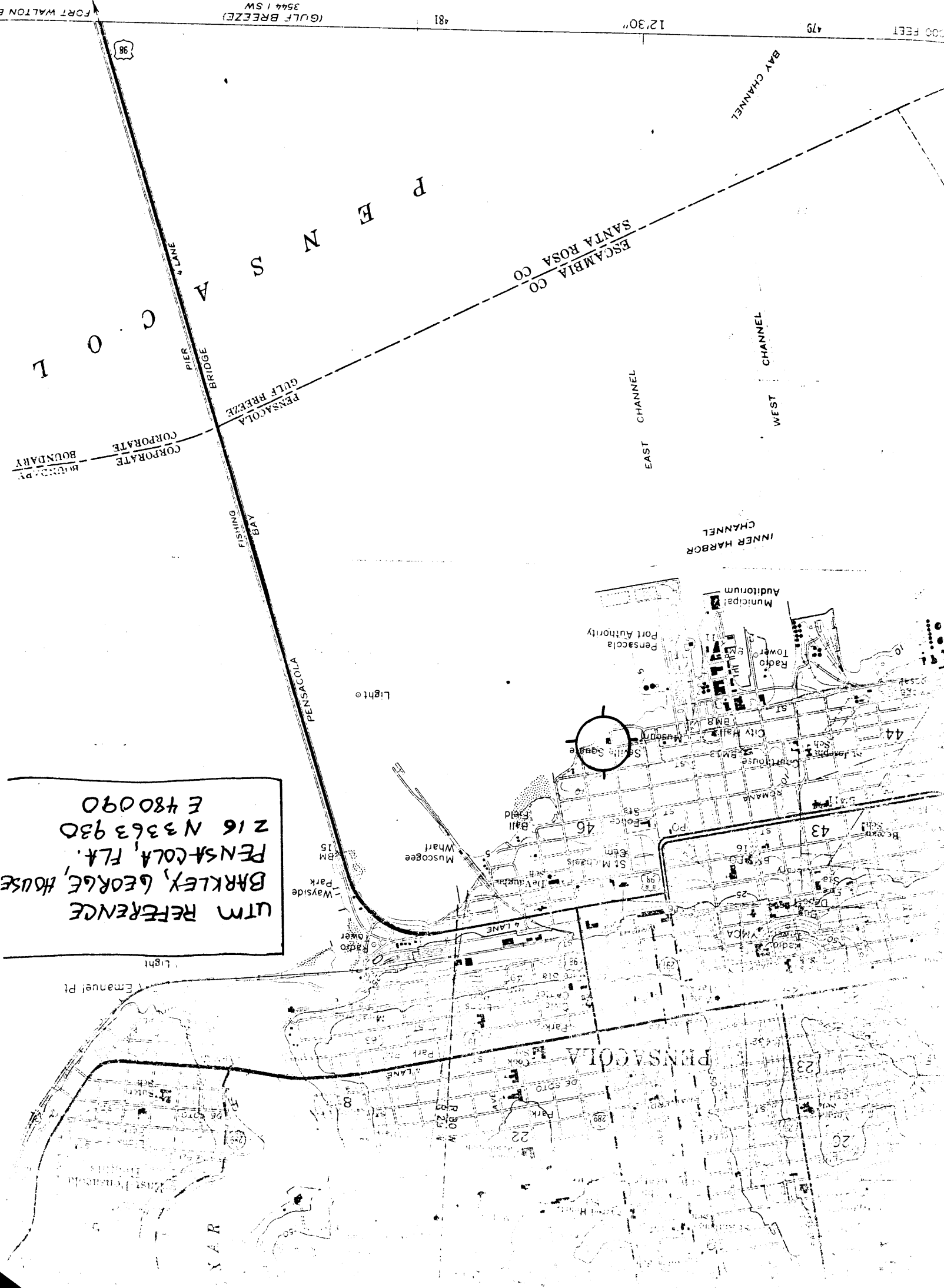
UTM GRID AND 1970 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET



CONTOUR INTERVAL 5 FEET
 DATUM IS MEAN SEA LEVEL
 DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
 SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
 THE MEAN RANGE OF TIDE IS APPROXIMATELY 1.3 FEET



SCALE 1:24000
 3544 1 SW



UTM REFERENCE
 BARKLEY, GEORGE, HOUSE
 PENSACOLA, FLA.
 216 N 3363 930
 E 4800 990

FORT WALTON B.

98

LANE
 PIER

BRIDGE

PENSACOLA
 GULF BREEZE

CORPORATE
 BOUNDARY

CORPORATE
 BOUNDARY

PENSACOLA
 LIGHT

Wayside
 Park

Muscogee
 Wharf

Light

Emanuel Pt
 Light

INNER HARBOR
 CHANNEL

EAST
 CHANNEL

WEST
 CHANNEL

BAY CHANNEL

ESCAMBIA CO
 SANTA ROSA CO

P

E

N

S

A

C

O

L



St. John's
 Square

St. John's
 Church

St. John's
 School

St. John's
 Cemetery

St. John's
 Park

St. John's
 Plaza

St. John's
 Mall

St. John's
 Market

St. John's
 Theater

St. John's
 Library

St. John's
 Museum

St. John's
 Convention Center

St. John's
 Hotel

St. John's
 Restaurant

St. John's
 Bar

St. John's
 Club

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino

St. John's
 Casino