Form No. 10-300 (Rev. 10-74)

PH036095X

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ON	

RECEIVED 1201 ?

1976

DATE ENTERED

INVENTORY NOMINATION	FORM 🗓	APR 1	1 1977
SEE INSTRUCTIONS IN HOW T TYPE ALL ENTRIES			S
NAME	COMITECTE ATTER	ABLE GEOTIONS	
HISTORIC Carnegie Library			
AND/OR COMMON	······································		
LOCATION			
STREET & NUMBER 321 Tenth Street		NOT FOR BURNION TON	
CITY, TOWN		NOT FOR PUBLICATION CONGRESSIONAL DISTR	нст
She1don	VICINITY OF CODE	Sixth	CODE
Iowa	CODE	O'Brien	141
CLASSIFICATION	-		
CATEGORY OWNERSHIP	STATUS	PRES	ENT USE
district Xpublic _Xbuilding(s)private	TOCCUPIED	AGRICULTURE	X_MUSEUM
	**UNOCCUPIED	COMMERCIAL	PARK
SITE PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENCRELIGIOUS
OBJECTIN PROCESS	_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
	NO	MILITARY	OTHER:
OWNER OF PROPERTY			
NAME City of Sheldon			
STREET & NUMBER Community Building			
CITY, TOWN		STATE	
Sheldon —	VICINITY OF	Iowa	
LOCATION OF LEGAL DESCR	RIPTION		
courthouse. REGISTRY OF DEEDS, ETC. 0'Brien County C	ourthouse	•	
STREET & NUMBER			
CITY, TOWN		state Iowa	
Primghar REPRESENTATION IN EXIST	ING SURVEY		
TITLE	nd bekver		
DATE	EEDEDAL	STATE COUNTY 1001	
DEPOSITORY FOR SURVEY RECORDS		STATECOUNTYLOCAL	
CITY TOWN		STATE	

__EXCELLENT

CONDITION

__DETERIORATED

CHECK ONE
X_UNALTERED
__ALTERED

CHECK ONE

$X_{ORIGINAL}$	SITE	
MOVED	DATE	

__XGOOD ___RUINS
__FAIR ___UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sheldon Carnegie Library is a one-story building in the Beaux Arts style, $54' \times 60'$. The raised foundation is of rusticated limestone, the building itself of yellow brick. A brick chimney is located at the west rear of the tiled hip roof.

The symmetrical facade features a projecting entrance pavilion with classical pediment. Its Ionic cornice has a full entablature, with a pulvinated frieze, triple architrave, egg-and-dart molding and dentils. Two Tuscan columns are set within rusticated sandstone pilasters. These frame a semicircular doorway of rusticated ashlar.

The building itself has two windows in each side wall, and on on each side of the front pavilion, all bearing label molds. A series of six narrow, rectangular windows is placed across the back, with plain stone lintels. There are modillion blocks on the cornice.

The floor plan is typical of Carnegie libraries. The entrance opens into a large reception area; stack areas and reading rooms open off this area on each side and at the rear, through arched entryways. Ceilings are 14' high, walls are plastered.

A low, flat-roofed garage of concrete block is attached to the rear of the building.

8 SIGNIFICANCE

SPECIFIC DAT	es · 1908	BUILDER/ARCH	HITECT	
1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	ARCHEOLOGY-HISTORICAGRICULTURE X_ARCHITECTUREARTCOMMERCECOMMUNICATIONS	CONSERVATION CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LAWLITERATUREMILITARYMUSICPHILOSOPHYPOLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	ΔΕ	REAS OF SIGNIFICANCE CH	IECK AND HISTIEV RELOW	

STATEMENT OF SIGNIFICANCE

This library is an excellent example of the local adaptation of the Beaux Arts style, taking a potentially massive design and reducing it to a scale more appropriate to a small town. Care was taken, however, to preserve in the cornicework and other classical detailing many features typical of the style.

The importance of Andrew Carnegie's libraries to small towns such as Sheldon is difficult to overestimate. Without the funds contributed by Carnegie, many communities would have found neither the resources nor the enthusiasm for such a costly venture. Carnegie's generosity thus encouraged the accumulation and use of intellectual resources, and sustained the belief that knowledge should, and could, be accessible to all.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Minutes of the Sheldon Library Board of Trustees.

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LIST ALL STATES A	ND COUNTIES FOR PROP	ERTIES OVERLAPP	ING STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
FORM PREPARE	ואמי		
NAME/TITLE Ralph C. ORGANIZATION	. Hollander	etv.	DATE June 1976
NAME / TITLE Ralph C. ORGANIZATION Sheldo STREET & NUMBER	, Hollander on Historical Socie	ety	DATE June 1976 TELEPHONE
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