

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHO 688487

FOR NPS USE ONLY
RECEIVED NOV 27 1978
DATE ENTERED JAN 11 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Duff Green House
AND/OR COMMON

Duff Green House

LOCATION

STREET & NUMBER

806 Locust Street

CITY, TOWN

Vicksburg

STATE

Mississippi 39180

VICINITY OF

CODE

28

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Fourth

COUNTY

Warren

CODE

149

CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER: Halfway

OWNER OF PROPERTY

House

NAME Salvation Army

Southern Territorial Headquarters

STREET & NUMBER

Post Office Box 5236

CITY, TOWN

Atlanta

VICINITY OF

STATE

Georgia 30307

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Office of the Chancery Clerk

Warren County Courthouse

STREET & NUMBER

P. O. Box 351

CITY, TOWN

Vicksburg

STATE

Mississippi 39180

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

1936

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR

SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

D.C. 20002

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT

DETERIORATED

UNALTERED

ORIGINAL SITE

GOOD

RUINS

ALTERED

MOVED

DATE _____

FAIR

UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Duff Green House is a three-story red-painted brick residence situated on a hillside street corner near the center of downtown Vicksburg. Part of a locally designated historic district, the property overlooks the Mississippi River to the west and the obelisk and battlefield at the Vicksburg National Military Park to the northeast. Located approximately fifteen feet from the southwest corner of the house is the original cistern with a circular brick shaft extending two feet above the ground. A smokehouse with stuccoed brick walls and a wood-shingle gable roof is located on the northwest corner of the property.

The low-pitch hip roof of the Duff Green House is defined by a bracketed cornice and frieze and pierced by five stuccoed and painted interior-end chimneys, formerly with corbeled caps. Two are placed along the east and three along the west elevation. The five-bay facade (north elevation) of the house is faced in common bond and features a two-tiered gallery supported on a stuccoed brick base pierced by arched openings, resulting in a piano nobile effect. The decorative cast-iron of the gallery, said to have been manufactured in Cincinnati, is composed of balustrades, upright panels, soffit grilles and brackets, and an anthemion and palmette cresting. Fenestration on the facade consists of double-hung nine-over-nine sash, trabeated and with cornice caps. These windows replaced original nine-over-six windows with jib doors. The northeast second-floor chamber has two windows on the facade with French doors and horizontal transom lights. A central stair with sawn balustrade rises from the ground level to the first-floor entrance set within a frontispiece which features flat-faced pilasters and a deeply recessed door flanked by pilastered antae and tri-partite transom. The second-floor entrance is trimmed with eared architraves.

The four-bay east and five-bay west elevations of the house have trabeated six-over-six double-hung windows on the ground level and nine-over-six windows on the two main floors; original jib-door sections are now bricked. On both elevations, bracing supports between the window bays are evidence of the former existence of two-tiered galleries, thus accounting for the job doors. The south (rear) elevations has an inset three-bay two-story wooden gallery with square columns and balustrades, aligned with the extended southwest corner bay of the house. The gallery is supported on a base of square stuccoed brick columns, with a stair on the west side rising to the main floor, where there are two entrances on the southeast and a frontispiece center entrance. The floor above has two nine-over-nine windows to the right of the hallway entrance, with a narrow door in the southwest bay, perpendicular to the rear facade and adjacent to the gallery stair.

The typical center-hall double-parlor plan of the interior is varied by the placement of a spiral stair in the southwest (rear) corner of the hall. There are two ornamental niches on the stair wall. Ceilings on the main floor are embellished with medallions and heavy cornices and, in the former ballroom space on the east side, with paneled coffers as well. Sliding doors dividing the former ballroom have been eliminated and the area is now used as a sanctuary. The two mantelpieces on the east wall have been removed and those in the two west parlors have been substantially altered. A wood-paneled dumbwaiter decorated with sawn cresting is located in the southeast corner of the southwest parlor, indicating the room was probably used originally as the dining room. The dumbwaiter originated from the former service floor on the ground level, now partitioned for office and recreation space. The uppermost floor retains the center-hall plan with flanking chambers (now divided by partitions), and a bathroom as well on the east side. Also on the east are marble mantelpieces featuring round arches with keystones; those on the west side are wooden Greek Revival models with pilasters and entablature.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Well-proportioned scale, integrity of design, and the incorporation of appropriate decorative elements constitute the architectural significance of the Duff Green House. Constructed ca. 1856-1866 by the prosperous entrepreneur Duff Green, the house has served the City of Vicksburg for the past forty-six years as a Salvation Army facility.

Duff Green was born in Virginia in 1824, moved to Vicksburg in 1847, and married Mary Lake in 1855. During the years prior to the Civil War, he amassed a considerable fortune as owner of Duff Green and Co., purchasing \$90,000 in "goods, wares and merchandise" in 1859 (Assessment of Personal Property and Persons, FY 1859). Soon after his marriage, Green began construction of a residence on lots 125 and 126 at the corner of Locust and First East streets (Terry interview, June 26, 1978). The property was owned by his wife's parents, Mr. and Mrs. W. A. Lake (Deed Book W:136; CC:184). In 1860 W. A. Lake and his wife, "in consideration of the love and affection which they entertain for their daughter," conveyed lots 125 and 126 to Mary L. Green (Deed Book BB:670). Construction of the house was not completed until after the Civil War.

During the Civil War the residence was used as a Confederate hospital, with Union wounded strategically placed in the second floor to discourage enemy bombardment. Duff Green, known locally as a "Yankee sympathizer" (Crowder interview, June 21, 1978; Terry interview, June 26, 1978), changed businesses after the war and assumed more prominent civic responsibilities. In 1866 he was a United States marshal, on the Board of Trustees of Schools and School Lands, an officer of the City Bank of Vicksburg, and president of the Vicksburg Gas Company (1866 City Directory pp. 27, 82). Green was also involved with river shipping interests as principal owner of the steam boat Gray Eagle and superintendent of the Merchant Wharfboat Association in 1867 (Vicksburg Herald, April 30, 1880). Green died of gastritis in 1880.

In 1930 the Duff Green House was sold to the Young Men's Christian Association (Deed Book 186:142), and in 1932 it was purchased by the Salvation Army (Deed Book 188:16), which spent \$3,000 on remodeling the structure for use as a half-way house, learning and rehabilitation center, and chapel. The preservation and stabilization of the by-then deteriorating building was undertaken in 1974 by Major Sam Crowder of the Salvation Army and is continuing under the direction of Lieutenant John Queener.

Architecturally, the Duff Green House exhibits the academic influence of the Greek and Renaissance Revival modes with the enrichment provided by picturesque

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Complete Dictionary of the City of Vicksburg. Vicksburg, Mississippi: Rogers and Groom, Steam Book and Job Printers, 1877.

Crocker, Mary Wallace. Historic Architecture in Mississippi. Jackson, Mississippi: University and College Press of Mississippi, 1973.

Gold, Jack A., architectural historian. Personal inspection, June 13, 1978.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4

QUADRANGLE NAME Vicksburg West

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1, 5 | 6, 9, 9 | 9, 2, 5 | 3, 5 | 8, 1 | 4, 8, 0
 ZONE EASTING NORTHING

B | | | | |
 ZONE EASTING NORTHING

C | | | | |

D | | | | |

E | | | | |

F | | | | |

G | | | | |

H | | | | |

VERBAL BOUNDARY DESCRIPTION

All of Lots Number One Hundred and Twenty-five (125) and One Hundred and Twenty-six (126), in Square Number Twenty-two (22) of what is known as "Vicksburg Proper", together with all and singular the buildings and improvements thereon and

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jack A. Gold, Architectural Historian

ORGANIZATION

Mississippi Department of Archives and History

STREET & NUMBER

Post Office Box 571

CITY OR TOWN

Jackson

DATE

November 9, 1978

TELEPHONE

(601) 354-7326

STATE

Mississippi 39205

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward A. Hilliard

TITLE

State Historic Preservation Officer

DATE

November 15, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Ann H. Gilmore
 KEEPER OF THE NATIONAL REGISTER

DATE

1-11-79

ATTEST:

Ann H. Gilmore
 CHIEF OF REGISTRATION

DATE

1/11/79

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CONTINUATION SHEET

ITEM NUMBER 8 & 9 PAGE 1

8 - STATEMENT OF SIGNIFICANCE

Italianate detail. Frontispiece entrances and interior millwork have their origin in the Greek Revival, while the smooth wall surfaces "serving as a neutral background for windows, doorways, and (in many cases) balustraded balconies" (Whiffen, p. 75); symmetrical chimney placement; well-proportioned trabeated windows; and the classically inspired arched base of the north gallery are derived from the Renaissance Revival. Italianate detail expressed by the extended roof cornice and heavy brackets is juxtaposed with the astylar and symmetrical form of the building. Expressing the transition from the Greek Revival to more romantically inspired forms, the house also, in the use of cast iron on the north gallery, reflects the emerging popularity of industrial materials applied to American buildings after 1850.

9 - BIBLIOGRAPHY

Gold, Jack A., architectural historian. Personal interview with Mrs. Blanche Terry, Vicksburg Historical Museum, Vicksburg. June 26, 1978.

Mississippi. Auditor of Public Accounts. Assessment of Personal Property and Persons, FY1855. Mississippi Department of Archives and History, Jackson, Mississippi.

Mississippi. Secretary of State. Register of Commissions, 1860-1870. Mississippi Department of Archives and History. Microfilm.

Stafford, Maureen and Dora Ware. An Illustrated Dictionary of Ornament. New York: St. Martin's Press, 1974.

United States. Bureau of the Census. Agricultural and Manufacturing Census Records of Fifteen Southern States in the Years 1850, 1860, 1870, and 1880. Mississippi Department of Archives and History, Jackson, Mississippi.

United States. Bureau of the Census. Population Schedules, Warren County, Mississippi, 1850.

United States. Works Progress Administration. Warren County, Mississippi. Source Material for Mississippi History: Preliminary Manuscripts. Compiled by Statewide Historical Research Project. Mississippi Department of Archives and History, Jackson, Mississippi.

Vicksburg Evening Post, January 11, 1925; July 1, 1963.

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CONTINUATION SHEET

ITEM NUMBER 9 & 10 PAGE 2

9 - BIBLIOGRAPHY (continued)

Vicksburg Herald, April 30, 1880.

Vicksburg Sunday Post, March 2, 1975.

Vicksburg Weekly Whig, February 2, 1855; May 16, 1855.

Warren County, Mississippi. Chancery Clerk. Deed Books W:136; BB:272, 670;
62:95; 140:551; 186:142; 188:16.

Warren County, Mississippi. Marriage Records, 1848-1866. Mississippi Department
of Archives and History. Microfilm.

Whiffen, Marcus. American Architecture Since 1780. Cambridge, Massachusetts:
The M.I.T. Press, 1969.

Wickersham, J. B. Victorian Ironwork. Philadelphia: Athenaeum Library of
Nineteenth Century America, 1977.

10 - VERBAL BOUNDARY DESCRIPTION

appurtenances thereunto appertaining and belonging.