RECEIVED 2280

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

NAT. REGISTER OF HISTORIC PLACES w o Complete the National Register of Historic Places registration Form (National Register Bulletin 16A). Complete each item by making "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions and areas of significance. Place additional entries and parative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.
1. Name of Property
historic name Keener, Leroy, House other names/site number KN.2844; Fairveiw; Summer's Haven
2. Location
street & number 3506 Woodlawn School Road NA not for publication
city or town Knoxville ⊠ vicinity
state Tennessee code TN county Knox code 093 zip code 37920
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this Image nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official/Title Date
A National Park Coming Contification
A. National Park Service Certification I hereby certify that the property is:

Keener, Leroy, House Name of Property			ox County, Tennessee)	
5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		ces within Property y listed resources in count)		
□ private □ public-local	building(s) district □	Contributing	Noncontributing		
□ public-State	☐ site	1	1	_ buildings	
public-Federal	☐ structure			_ sites	
	□ object	1		_ structures objects	
		2	1	_ Total	
Name of related multiple (Enter "N/A" if property is not pa		Number of Contrib in the National Reg	uting resources prev jister	iously listed	
Historical and Architectura Knoxville and Knox Count		0			
6. Function or Use					
Historic Functions		Current Functions (Enter categories from in	structions)		
DOMESTIC: single dwelling	ng	DOMESTIC: single	dwelling		
DOMESTIC: secondary s		DOMESTIC: secondary structure			
7. Description					
Architectural Classificat		Materials			
(Enter categories from instruction	ons)	(Enter categories from in	,		
Greek Revival Influence		foundation <u>BRICK</u> walls BRICK			
		walls DRICK			
		roof Standing Se	eam METAL		

WOOD

other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Keener, Leroy, House Name of Property	Knox County, Tennessee County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
	Architecture Settlement
☐ B Property is associated with the lives of persons significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who's components lack individual distinction.	Period of Significance circa 1842-1913
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations N/A (Mark "x" in all boxes that apply.) Property is: A owned by a religious institution or used for religious purposes. B removed from its original location. C moved from its original location.	Significant Dates circa 1842 Significant Person (complete if Criterion B is marked) NA Cultural Affiliation NA
☐ E a reconstructed building, object, or structure.	
 □ F a commemorative property □ G less than 50 year of age or achieved significance within the past 50 years. 	Architect/Builder unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sh	eets.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form	on one or more continuation sheets.)
Previous documentation on file (NPS): N/A ☐ preliminary determination of individual listing (36 ☐ CFR 67) has been requested ☐ previously listed in the National Register ☐ Previously determined eligible by the National ☐ Register	Primary location of additional data: ☐ State Historic Preservation Office ☐ Other State Agency ☐ Federal Agency ☐ Local Government ☐ University
designated a National Historic Landmark recorded by Historic American Buildings Survey #	☐ Other Name of repository: McClung Collection, Knox County Public Library
recorded by Historic American Engineering Record #	

Keener, Leroy, House		Knox County, Tennessee				
Name of Property		County and State				
10 Coographical D-4-						
10. Geographical Data						
Acreage of Property _	approximately 4.24 acres	Boyd's Creek 156 NW				
UTM References (place additional UTM reference)	ces on a continuation sheet.)					
1 17 254360	3981350	3				
Zone Easting	Northing	Zone Easting Northing				
2		4				
		See continuation sheet				
Boundary Justification	e property on a continuation sheet.)					
11. Form Prepared By						
organization Knoxville	-Knox County Metropolitan Planni City county Building, 400 Main Ave					
		3tate 111 21p 00de 01002				
Additional Documentat submit the following items with	The state of the s					
Continuation Sheets	the completed form.					
Maps A USGS map (7	.5 0r 15 minute series) indicating	the property's location				
• .	, -					
A Sketch map for	or historic districts and properties	having large acreage or numerous resources.				
Photographs						
Representative I	plack and white photographs of	the property.				
Additional items (Check with the SHPO) or FPO) for any additional items					
Property Owner						
(Complete this item at the requ	est of SHPO or FPO.)					
name Mr. and Mrs. The	omas Hunt					
street & number 3506	Woodlawn School Road	telephone NA				
city or town Knoxville		state TN zip code 37920				
-		· · · · · · · · · · · · · · · · · · ·				

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

National Register of Historic Places Continuation Sheet

				Keener, Leroy, House
Section number	7	_ Page	1	Knox County, Tennessee

Narrative Description

The Leroy Keener House (Historic Sites Survey No. KN.2844) is located at 3506 Woodlawn School Road in the Seven Islands Community along the south bank of the French Broad River. The house sits on farm land which was once part of a 243 acre plantation. An original brick walkway, once lined with boxwoods, leads from the road to the house. When the present owners, Thomas and Joan Hunt, bought the property in 1972, trees, shrubs and underbrush had become so overgrown around the house that the house was no longer visible from the road. The Hunts cleared away the underbrush and some of the shrubbery, including many of the boxwoods, which were hiding the house. Being of brick construction, the house itself was structurally sound, however, the wood elements (porches, railings, etc.) were decayed. Today, a hand-hewn cedar fence surrounds the yard. The yard itself contains maples, walnuts and two large pecans planted circa 1913 by a previous owner, Mr. Kelly.

The Leroy Keener House is a two story brick five bay Greek Revival influenced residence built in a T-plan circa 1842. The house is of six course common bond brick construction (three bricks thick), has a hip roof of standing seam metal, and has four interior brick chimneys, three of which are end chimneys and one which is centrally located. Three of the four chimneys have a fireplace on both the first and second floor. The rear exterior chimney does not have a fireplace on the second floor.

On the main (northwest) facade is a one story one bay porch with full height metal columns in the Doric order. Due to the decay of the original porch, the current owners replaced the front porch with the present version circa 1975. The addition of this porch has not substantially altered the appearance of the original structure. The majority of the original details on the house are intact, and clearly convey the age and architectural features of the time period in which it was built. The main entrance has an original four light transom with three light sidelights and five panel door set in an arched opening. In the central bay on the second story of the main facade is a matching door with an arched opening with no sidelights or transom. This door originally led onto a balcony surrounded by a turned wood balustrade. A historic photograph has been found and the Hunts plan on reconstructing the balcony. The balcony will duplicate the historic photograph.

One of the more interesting features of the house is the corbeled brick cornice molding and brick sawtooth dentil design that surround the house at the roof line. Chimney tops also feature a corbeled brick design. Also present on each of the facades is penciling - thin lines of paint applied over the mortar between bricks, an early building practice.

All the windows are wood six over six double hung sashes, joined with wood pegs, and framed with a segmental arch. Originally, the house had porches running the length of the rear T-section. These porches, except for the roofs, had to be rebuilt by the Hunts circa 1975. The northeast elevation porch was partially enclosed on its southern end in order to provide the house with bath and closet space. An area was also enclosed along the northern end of the porch to provide space for storage. The side porch railing, salvaged by the Hunts when they rebuilt the front porch, is composed of the historic turned wood balustrade. The southwest elevation side porch was rebuilt as a screened-in porch in 1975 and in 1992 it was enclosed with large glass windows mimicking a screened-in porch. At the same time, the north end was enclosed to provide space for a laundry room and second bath. Both porch enclosures are covered with weatherboard. There is an arbor attached to the southwest porch that extends into the side yard.

National Register of Historic Places Continuation Sheet

Section number	7	Page	2	Keener, Le Knox Coun				

The interior of the house is comprised of a central, front stair hall (northwest facade) flanked by rooms to the right and left and a central, rear room, placed at a right angle to the front hall, off which are located a rear stair case, dining room, and kitchen. The house contains both front and back stairs, with the eastern set leading to a second floor area (see floor plan). The front stairs lead to a hallway flanked by two bedrooms. The rear stairs lead to a bedroom and sitting area above the dining room and kitchen. Both staircases are solid cherry with hand carved cherry balustrades. The front stair features an open two story staircase with carved brackets along the string course. The back staircase contains straight-run boxed in stairs served by a beaded board door with original hardware.

The interior of the house retains its some of its original wood pegged pine floors and ceilings and some of its original plaster and lathe walls. In the front hall is an original, stenciled, floor featuring a mosaic tile-like border. Most rooms contain original, built-in pine cupboards or closets located next to a chimney. Doors are also wood pegged and are made of pine, with two vertical wood panels. In addition to wood pegs, square, hand-cut nails are also found throughout the house. The doors have original, two light transoms. Fireplaces have brick hearths and surrounds, and each of the seven fireplace features a uniquely styled, hand-carved mantel. Twelve inch baseboards are located throughout the house and, along with the windows and doors, exhibit original, hand-carved wood work. Baseboards, windows and doors have slightly different moldings in each room. Shouldered architrave window and door surrounds are exhibited in all the ground floor rooms and in the front section of the second story. On the second story, windows in the rear section have pedimented surrounds. The first floor front rooms contain original carbide light fixtures. There is a double fixture in the parlor to the right and a single fixture in the left front parlor.

Very few, if any, changes occurred to the Leroy Keener House before the present owners acquired the residence. Since the Hunts bought the house in 1972, they have added electricity, plumbing and an oil furnace. The kitchen floor and part of the dining room floor had to be replaced, and two kitchen doors were also replaced. Three porches original to the house were altered; however, the alterations made to these porches have not changed the essential integrity of the structure. The current porches either re-use materials found in the original construction or duplicate the look of original materials. The only additional alteration of the house was the removal of what remained of the original plaster and lathe ceilings (on the first floor in the front central hall on the second floor). Sheetrock was used as a replacement material in these areas. The recent modifications are sympathetic with the Greek Revival style of the house and do not compromise the house's historic or architectural integrity. Care has been taken to design the alterations so they are small, and are made of the same materials or give the same appearance as the older portions of the house.

National Register of Historic Places Continuation Sheet

Section number	7	Page	3	Keener, Leroy, House Knox County, Tennessee

Today, the property contains two surviving outbuildings, as follows:

- 1) Well House. (1927). Located to the rear of the house, this one story frame building is covered with vertical board wood wall covering. A hip roof is covered with metal roof covering. Two over two double hung windows are located on the east elevation, with a door with two vertical panels on the west elevation. (NC outside the period of significance.)
- 2) Smokehouse. (circa 1842). The one story structure, located to the rear of the house, has a pegged frame of chestnut, hand hewn beams, and vertical board wall covering. There is a gable roof with metal roof covering and a cupola on north end of the building above projecting bracketed pediment. (C)

National Register of Historic Places Continuation Sheet

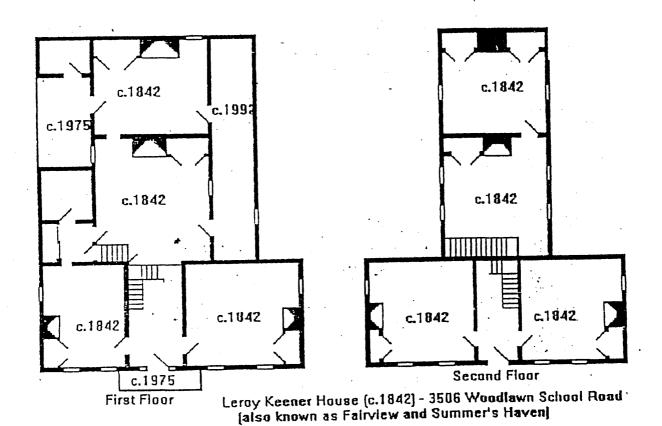
Section number	7	Page	4	

Keener, Leroy, House Knox County, Tennessee

Floor Plan

Not to scale.

North *



National Register of Historic Places Continuation Sheet

Section number	8	Page	5	Knox County, Tennessee

Maaman Lanau Hawaa

Statement of Significance

The Leroy Keener House meets the registration requirements and criteria for eligibility for Settlement as set forth in the multiple property documentation form, "The Historic and Architectural Resources of Knoxville and Knox County, Tennessee." The Leroy Keener House is significant under criterion A, for its association with family settlement patterns in Knox County, and under criterion C for its Greek Revival influenced architecture. The two story, five bay brick house exhibits Greek Revival symmetry, a fine brick cornice, and penciling on the exterior. Inside, the fireplace mantels, built-ins, and door and window surrounds are interesting decorative details.

Originally from Lancaster County, Pennsylvania, Peter Keener (1750-1837), Leroy's father, received a large land grant for property in Knox County. In 1809, he settled in the Seven Islands community. He brought with him is wife Susannah Lou (1755-1837). Peter Keener and his wife Susannah had two sons, Abraham Keener, who operated a grist and saw mill, as his father had before him, and Leroy Scothern (born 1823), who was a farmer in the area.

The Leroy Keener House was built in 1842 by Leroy Scothern Keener. Keener married Mary Jane McCallie. The descendants of Leroy and Mary Jane Keener owned the property until it was sold to the Kelly family in 1913. The present owners bought the house from Summers Kelly in 1972.

The construction and ownership of the house represents a good example of the second generation of settlement that occurred in this remote southeastern Knox County area. The original settlers generally clustered along the rivers, which provided them with a source of water, trade, and escape from hostile forces, should the need arise. The second generation, such as Leroy Scothern Keener began to open up the interior of Knox County, slightly away from the rivers, on better agricultural land. Settlement was more secure, transportation in the form of rudimentary roads made living by the river unessential, and more extensive agricultural undertakings demanded more land.

The Keener family, well known throughout the southeastern part of Knox County, were early and influential settlers in the area. Leroy Scothern Keener, and other descendants, were farmers. They also continued to operate the family's mill (established in the nineteenth century), and operated a lumber business along the French Broad River. Leroy Scothern Keener manufactured flatboats on his property, at a landing called Lee's Landing. The produce from the farm, and other farms in the area, was then transported to New Orleans. The Keeners delivered the goods by flatboat and then rode horseback to reach home, following a practice reported of other early settlers.

The Leroy Keener House, is Greek Revival influence in style and is of hand made brick with an interesting floor plan, in that two separate sets of stairs access entirely separate "apartments" on the second story. According to a diary found by the current owners, the rear section of the second story was inhabited by a house slave and her family; the second story rear section contains a bedroom and sitting room.

National Register of Historic Places Continuation Sheet

Section number	9	Page	6	Keener, Leroy, House Knox County, Tennessee

Bibliography

Hunt, Joan and Thomas. Personal interview with Pamela Dishongh. September 18, 1992.

Felts-Fields, Linda. "Resting on its History" in Knoxville News Sentinel. November, 1982.

National Register of Historic Places Continuation Sheet

				Reener, Leroy, House
Section number	10	Page	7	Knox County, Tennessee

Verbal Boundary Description

Beginning at the northwest corner of the rights of way of Huffaker Ferry Road and Woodlawn School Road; thence northeast approximately 500 feet; thence southeast approximately 375 feet; thence southwest approximately 500 feet to the right of way of Huffaker Ferry Road; thence northwest along the right of way of Huffaker Ferry Road to the point of beginning.

Boundary Justification This nomination encompasses the land on which are located the Leroy Keener House and its remaining outbuildings.

The map scale for this property is 1" = 400', the only scale available for rural areas in Tennessee.



National Register of Historic Places Continuation Sheet

O (:	
Section	number

photos Page 8

Keener, Leroy, House Knox County, Tennessee

Photographs

Keener, Leroy, House Knox County, Tennessee Photo by: Nancy Jane Baker

Date: August 1997

Neg: Tennessee Historical Commission

Nashville, Tennessee

Northwest facade, facing southeast #1 of 19

Historic photograph of house showing original porch, date unknown #2 of 19

Southwest elevation, facing northeast #3 of 19

Southeast elevation, facing northwest #4 of 19

Northwest facade and northeast elevation, facing north #5 of 19

Exterior detail of transom and penciling #6 of 19

Exterior detail of windows and brick cornice #7 of 19

Interior detail of fireplace, front east room #8 of 19

Interior detail of fireplace and part of built-in closet in kitchen, facing south #9 of 19

Interior detail of fireplace #10 of 19

Interior detail of baseboard and window #11 of 19

National Register of Historic Places Continuation Sheet

Section number	photos	Page _	9	Keener, Leroy, House Knox County, Tennessee
Interior detail of sh #12 of 19	nouldered	l architra	ive trim ar	nd built-in closet, front east room
Interior detail of historic light fixture, downstairs front east room #13 of 19				
Interior detail of paneled door and transom, front east room #14 of 19				
Interior detail of pedimented window cornice, upstairs rear room #15 of 19				
Interior detail of built-in closets, upstairs rear room #16 of 19				
Interior detail of ro #17 of 19	oom			
Interior detail of lock on rear stairwell door #18 of 19				
Two outbuildings, facing south				