Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

California
COUNTY:
Marin
FOR NPS USE ONLY
ENTRY DATE

1. NAME		licable section	s)	⊿ 17)	407.4	\dashv	
				—— DEC 1-7	1974		
Marin County	Wistorical	Society	Museum	Ruildina			
AND/OR HISTORIC:	1113 COI I CAI	Jociety	Museum A	Dullaing		\dashv	
Boyd House (a	also Ira Co	ok House)	(· .	Aug. 4			
2. LOCATION							
STREET AND NUMBER:							
1125 B Street	; 	·····	CONGRESSION	AL DISTRICT:	· · · · · · · · · · · · · · · · · · ·	_	
San Rafael			Nin				
STATE		CODE	COUNTY:		COD	F	
California		06	Mar	in	043		
3. CLASSIFICATION		<u>1</u>					
CATEGORY		OWNERSHIP		STATUS	ACCESSIBLE		
(Check One)					TO THE PUBLI	<u>-</u>	
District Building	Public	Public Acquisition		Occupied	Yes:		
Site Structure	☐ Private ☐ Both	☐ In Proce	ess Considered	Unoccupied	Unrestricted	1	
☐ Object	L Boin	Being C	onsidered	Preservation work in progress	□ No		
				, progress	L	_	
PRESENT USE (Check One or M		Park		T		\dashv	
	dustrial) Private Residen		Transportation Other (Specify)	Comments		
	litary			Office (Specify)	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	-	
☐ Entertainment ☐ Mu	-					_	
4. OWNER OF PROPERTY		-		1987 (7.1)			
OWNER'S NAME:							ST
City of San I	Rafael					Ca	ΑŢ
STREET AND NUMBER:						California	ú
1400 5th Ave			STATE:		7	10]	
San Rafael			1	California	06	Ħ.	
5. LOCATION OF LEGAL DESC	RIPTION			Salli Oliila	1 00	ຼັນ	
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7.	DESCRIPTION							
					(Chec	k One)		
	CONDITION	☐ Excellent	☐ Good	📜 Fair	☐ Det	eriorated	Ruins	Unexposed
			(Check O	те)	(Check One)			
		▼ Alte	red	☐ Unaltered			☐ Moved	Original Site
	DECCRIPE THE DO							

SESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building presently retains the essentials of its original appearance; exceptions being (1) less decorative roof covering, (2) loss of ornamental cresting atop the bays and porches, (3) a protrusion into the front porch, and (4) enclosure of the back porch.

Set into a hillside, the house has three stories on the south and west sides and two stories on the north and east. It is a wood frame structure covered on the exterior with vertical siding with battens on the top story, horizontal lapped siding on the main floor, and cement plaster over concrete on the lower floor. The steeply pitched roofs are shingled. Siting of the building, which is set off by nicely landscaped grounds and a granite and iron fence, gives it an impressive and dominating appearance. Elaborate ornamentation under the rake overhangs, heavy moldings around fenestration, carved brackets under eaves and rakes, ornamental bands of jigsaw work, and complex massing all combine to give the building a picturesque but slightly overheavy appearance which is typical of much Victorian Gothic work. The apparent size is deceptive, which one realizes upon examining the interior.

The rooms on the main floor, which is the only one open to the public at this time, are small to medium sized with ceilings ten to twelve feet high. Walls and ceilings are plastered, and have fairly ordinary plaster moldings and ornamentation. Openings are framed with heavy wood moldings, which also run around the base of the walls. There is minor wood paneling under the double-hung sash. Doors are large, fairly elaborate stile and rail type with glass transoms. There are several white marble fireplace mantels enclosing gas heaters. Floors are tongue and groove vertical grain wood, painted. Several fairly elaborate ceiling-mounted light fixtures remain.

The design of the building is basically A.J. Downing "Cottage Style" popular during the latter half of the 19th century. Examples of this style were common in New York, particularly in the Hudson River valley. Ira Cook, the man for whom the house was built, came from Rochester, N.Y.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	🛣 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) 187	9	
REAS OF SIGNIFICANCE (Che	ck One or More as Appropri	nte)	
Abor iginal	☐ Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

This building is one of the most elaborate and picturesque 19th century houses in Marin County. It is associated with several generations of a family prominent in the history of the area.

The earliest known owner of the land upon which the house stands was Thomas Hawkins Hanson, County Treasurer from 1855 to 1861 and District Attorney from 1869 to 1871. The property was then owned by Sidney V. Smith and then by Richard Hellman. In a transaction of which no record apparently remains, title was transferred by sale to Seth Cook. This occurred sometime during 1873 or 1874. Seth and his brother Dan then built a pretentious mansion on part of the property; named "Maple Lawn", it is now the San Rafael Elks Club building.

In 1874 Ira Cook, Seth and Dan's father, came to San Rafael with his widowed daughter and his granddaughter. Seth and Dan, in the latter half of the decade, invested in some mines in Bodie, California. They, along with one John Franklin Boyd and others formed what became a highly successful mining company. In 1879, Ira Cook had erected the Victorian Gothic edifice which we see today. Construction Cost was \$10,000. Adam Murray was the builder and probably the designer.

Ira Cook died in 1880. In 1883 the granddaughter who had accompanied him to San Rafael, Louise Cook Arner, married John As a wedding gift from the Cook family, the Franklin Boyd. couple was given the property we are here describing. had three children, Seth Cook Boyd, John Franklin Boyd, Jr. and Louise Arner Boyd. The boys both died in their teens. These tragic events led the family to offer this house and the surrounding property to the City of San Rafael as a mem-The City gratefully accepted, and grandiose dedication ceremonies were held on April 29, 1905. In attendance were many prominent local officials, about 1,200 school children and thousands of other citizens.

Louise Arner Boyd grew up to become a world-famous explorer. The Marin County historical Society has occupied the building under an agreement with the City since 1945. It is operated as a museum of local history.

This property adjoins two other well preserved historic properties; "Maple Lawn" referred to above, and "Falkirk", the Robert Dollar mansion which is listed in the National Register.

- 1. Marin County Historical Society Bulletin October 1973 article by Helen Park, "The Gate House"
- 2. Here Today San Francisco's Architectural Heritage
 Junior League, Inc. Chronicle Books, San Francisco
 1968
- 3. A Guide to Architecture in San Francisco & Northern Calif.
 Perigrine Smith Inc, Santa Barbara & Salt Lake City 1973

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