NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For functions applicables are continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	OCT 0 8 1993
historic name Walter Jones Rock House other names/site number The Rock House	NATIONAL REGISTER
2. Location	
<pre>street & number 4435 Georgia Highway 186, N.E. city, town Good Hope county Walton code GA 297 state Georgia code GA zip code 30641</pre>	(x) vicinity of
() not for publication	
3. Classification	
Ownership of Property:	
<pre>(x) private () public-local () public-state () public-federal</pre>	
Category of Property	
<pre>(x) building(s) () district () site () structure () object</pre>	

Number of Resources within Property:

	<u>Contributing</u>	Noncontributing
buildings	3	1
sites	0	0
structures	0	0
objects	0	0
total	3	1

Contributing resources previously listed in the National Register: n/a

Name of related multiple property listing: n/a

1190

4. State/Federal Agency Certification	
As the designated authority under the National Historic Preservatio this nomination meets the documentation standards for registering p Places and meets the procedural and professional requirements set f property meets the National Register criteria. () See continuation	properties in the Mational Register of Histor forth in 36 CFR Part 60. In my opinion, the
Ric Oa, d COx MA	9-30-93
Signature of certifying official	Date
Elizabeth A. Lyon State Historic Preservation Officer, Georgia Department of Natural Resources	
In my opinion, the property () meets () does not meet the Nationa	l Register criteria. () See continuation s
Signature of commenting or other official	Date
State or Federal agency or bureau	
State or Federal agency or bureau	
State or Federal agency or bureau 5. National Park Service Certification	
5. National Park Service Certification I, hereby, certify that this property is:	SUCCESS SA VIII.
5. National Park Service Certification I, hereby, certify that this property is:	nes/Byer 11/4
5. National Park Service Certification I, hereby, certify that this property is:	ment 23 miles
5. National Park Service Certification I, hereby, certify that this property is: Mentered in the National Register All	nesses 11/4
5. National Park Service Certification I, hereby, certify that this property is: () entered in the National Register () determined eligible for the National Register	mesByee 11/4
5. National Park Service Certification I, hereby, certify that this property is: (entered in the National Register () determined eligible for the National Register () determined not eligible for the National Register	ment 23 miles

6. Function or Use

Historic Functions:

DOMESTIC; camp, single dwelling

Current Functions:

DOMESTIC; single dwelling

7. Description

Architectural Classification:

Other: "rustic" stone

Materials:

foundation stone
walls stone
roof asphalt
other wood

Description of present and historic physical appearance:

The Walter Jones Rock House is a stone and heavy timber house built as a rural retreat in the 1930s. It is located on a five-acre tract in a rural setting on Georgia Highway 186 about three miles northeast of the small community of Good Hope in Walton County in the northeastern section of Georgia. The house is approximately one mile to the west of Casulon Plantation, an antebellum plantation that once included the property on which the Rock House is located.

The house sits in a clearing on a hillside overlooking Jack's Creek, which forms the western boundary of the property. (Photo #2) The area surrounding the house is wooded. The house is an exceptional example of "rustic" stone masonry construction. (Photos #1,3) Its exterior walls are constructed of uncut field stones of various sizes laid with concealed mortar to give the appearance of being laid dry. The roof, floors, and interior walls of the house are constructed of wood. Very large, single stones form the lintels and sills of the window and door openings. Old mill stones serve as lintels over the attic vent openings in the roof gables. The house's roof is gabled with cross gables to both the front and rear. A single eyebrow dormer window is located on the front slope of the roof above the front entrance door. A nonhistoric but compatible wood-framed pergola has been added to the front porch. Original stone steps lead from the front porch into the yard.

The majority of windows in the house are six-over-six, double-hung, wooden windows. The windows in the rear entrance loggia are wooden casement windows, and a picture window is located in the dining room on the house's front facade. A single front entrance door leads directly into the living room off the front porch, and double doors provide a rear entrance into an enclosed loggia on the house's rear.

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Section 7

The irregular floor plan was designed to provide very informal and convenient living space. The house's main section contains the main living area with a massive stone fireplace at its center. (Photo #5) The fireplace faces into the large living room, and to its rear is the enclosed rear entrance loggia. (Photo #6) To the right of this main section are the kitchen and dining room (Photo #7), and to the left are the bedrooms and bath. (Photo #8) A wood-framed addition was recently added to the left side of the house that includes a carport, additional living space, and a bath. (Photo #3)

The house's interior walls are finished with vertical pine paneling with battens covering the joints between panels. The heavy timber beams supporting the roof are exposed in the living room and loggia. The ceilings in other rooms are flat and covered with the same pine paneling as the walls. The most imposing feature of the interior is the massive stone fireplace and chimney. Very large stones form the lintel and sides of the fireplace opening, and the stone chimney breast extends up to the ceiling. The interior walls of the rear entrance loggia are all exposed stonework, which includes the rear of the stone chimney. An unusual feature in the living room is a hidden revolving bar located behind a mirror and shelves.

The landscaping around the house is informal. There is a large grassed lawn with a variety of native plants placed in beds around its edges. Rock gardens have been created by the current owner. (Photos #1,2,4)

Two historic outbuildings remain that were constructed at the same time as the house. These wood-framed buildings were used as a smokehouse and a garage. A nonhistoric barn constructed in 1984 also exists on the property. (Photo #4)

8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties:
() nationally () statewide (x) locally
Applicable National Register Criteria:
() A () B (x) C () D
Criteria Considerations (Exceptions): (x) N/A
() A () B () C () D () E () F () G
Areas of Significance (enter categories from instructions):
Architecture
Period of Significance:
1938
Significant Dates:
1938
Significant Person(s):
n/a
Cultural Affiliation:
n/a
Architect(s)/Builder(s):
unknown

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Significance of property, justification of criteria, criteria considerations, and areas and periods of significance noted above:

Narrative statement of significance (areas of significance)

The Walter Jones Rock House is a significant example of a "rustic" stone masonry house constructed as a rural retreat in the 1930s. The house is significant in the area of architecture. This area of significance supports National Register eligibility under Criterion C.

The house is significant in <u>architecture</u> as an unusual example of the use of stone to build a historic house in Georgia, as an exceptional example of stone masonry construction, and as an example of early 20th century "rustic" architecture. There are relatively few historic stone houses in Georgia, in particular with this type of masonry construction. The exceptional stone masonry construction consists of irregularly shaped and randomly sized stones carefully fitted together to create tight joints. The stones are laid with concealed mortar, a feature not seen in any other documented stone house in the state. The house reflects the prevailing interest in "rustic" architecture during the early 20th century, especially for resort homes or rural retreats, which was made popular by buildings and structures built in state and national parks at the time.

National Register Criteria

The Walter Jones Rock House is eligible under Criterion C as an exceptional example of 1930s stone masonry house construction in Georgia that reflects early 20th-century interest in "rustic" architecture.

Criteria Considerations (if applicable)

n/a

Period of significance (justification)

1938 is the date when the house's construction was completed.

Contributing/Noncontributing Resources (explanation, if necessary)

Contributing resources are the house and two historic outbuildings associated with the house. The noncontributing resource is a nonhistoric outbuilding.

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Developmental history/historic context (if applicable)

The Rock House was constructed for Walter Jones (1870-1938), brother of Sallie Maude Jones who owned nearby Casulon Plantation. Casulon Plantation (National Register listed 10-10-75) is a once extensive, antebellum plantation whose property once included the land on which the Rock House is located. Walter Jones began construction of the Rock House in the mid-1930s as a rural retreat, or "hunting lodge". The house's construction was not complete in 1938 when Mr. Jones was killed in an accident with his automobile on the property. Mr. Jones' son, Walter Bannon Jones (1905-1978), and his family completed and moved into the house in 1938 and lived there for several years. Afterwards, the house was used as rental property until sold to the current owner in 1971.

9. Major Bibliographic References

Zachert, Virginia. <u>Historic Property Information Form</u>, August, 1992. On file at the Office of Historic Preservation, Georgia Department of Natural Resources, Atlanta, Georgia, with supplemental information.

Previous documentation on file (NPS): (x) N/A
 () preliminary determination of individual listing (36 CFR 67) has been requested () previously listed in the National Register () previously determined eligible by the National Register () designated a National Historic Landmark () recorded by Historic American Buildings Survey # () recorded by Historic American Engineering Record #
Primary location of additional data:
 (x) State historic preservation office () Other State Agency () Federal agency () Local government () University () Other, Specify Repository:
Georgia Historic Resources Survey Number (if assigned):
n/a

10. Geographical Data

Acreage of Property Approximately 5 acres.

UTM References

A) Zone 17 Easting 263865 Northing 3742340

Verbal Boundary Description

The boundary follows the current legal boundary of the five-acre property, as drawn on the enclosed plat map.

Boundary Justification

The boundary encompasses the current legal property associated with the house.

11. Form Prepared By

name/title Debbie Curtis, Architectural Historian
organization Office of Historic Preservation, Georgia Department of
Natural Resources
street & number 205 Butler Street, S.E., Suite 1462
city or town Atlanta state Georgia zip code 30334
telephone (404) 656-2840 date September 24, 1993

(HPS form version 10-29-91)

United States Department of the Interior National Park Service

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Photographs

Name of Property: Walter Jones Rock House

City or Vicinity: Good Hope County: Walton Georgia

Photographer: James R. Lockhart

Negative Filed: Georgia Department of Natural Resources

Date Photographed: March 1993

Description of Photograph(s):

1 of 8: Front facade of the Rock House; photographer facing east.

2 of 8: Gravel drive leading to Highway 186, Jack's Creek on the left, Rock House on the right; photographer facing northwest.

3 of 8: Rear facade of the Rock House with new addition on the right; photographer facing northwest.

4 of 8: Rear facade of the Rock House, outbuildings on the left; photographer facing west.

5 of 8: Living room with stone fireplace, exposed roof beams, and vertical pine paneling, hidden revolving bar behind the mirror on the left; photographer facing east.

6 of 8: Rear entrance loggia with stone walls and exposed roof beams, rear of fireplace on the left; photographer facing north.

7 of 8: Dining room with vertical pine paneled walls and door; photographer facing northeast.

8 of 8: Front bedroom; photographer facing south.



