

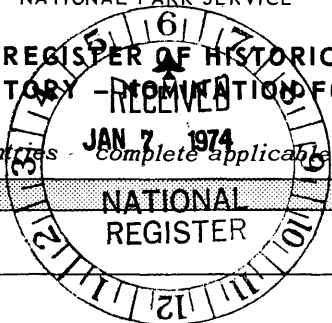
PH0015466

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - Complete applicable sections)



STATE: Maryland
COUNTY: Charles
FOR NPS USE ONLY
ENTRY DATE AUG 13 1974

**1. NAME**

COMMON: Sarum

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: <sup>MD</sup> ~~Maryland~~ Route 234, three miles east of U. S. 301

CITY OR TOWN: Newport vicinity

CONGRESSIONAL DISTRICT: First

STATE: Maryland 20735

CODE: 24

COUNTY: Charles

CODE: 017

SF Newport

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify)

SEE INSTRUCTIONS

**4. OWNER OF PROPERTY**

OWNER'S NAME: F. George Heinze, III, and Mary E./ Parcel 14 - Map 74

STREET AND NUMBER: Sarum

CITY OR TOWN: Newport

STATE: Maryland

CODE: 24

STATE: Maryland  
COUNTY: Charles  
ENTRY NUMBER: 15466  
DATE: 8/13/74

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Charles County Courthouse

STREET AND NUMBER: Charles Street

CITY OR TOWN: La Plata

STATE: Maryland

CODE: 24

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1969

DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis

STATE: Maryland

CODE: 24

FOR NPS USE ONLY

## 7 DESCRIPTION

CONDITION

(Check One)

 Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

 Altered     Unaltered

(Check One)

 Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Three primary construction dates are to be considered when reviewing the architecture of Sarum. The first stage is believed to be the dwelling house mentioned in the will of Joseph Pile (probated 1691-2). As near as can be determined the house was a one story plus attic frame structure measuring 19 by 33 feet having an external chimney at each end (east and west), a two story porch (or stair) tower at the north facade flanked by a single peaked dormer to each side, and two doors and one window (?) at the south facade. The whole of the exterior was sheathed with riven clapboards apparently painted white and with the exposed eave construction (a common feature of Maryland houses from the late seventeenth to the mid-eighteenth centuries) painted a dark red. There were two main ground floor rooms, each displaying exposed primary framing (corner posts, wall posts, wall plates and ceiling joists, none of which were beaded or chamfered, and all apparently pit sawn, then planed smooth), plaster walls, and wood floors. The east room was painted a pale grey or green with the ceiling joists and the underside of the attic flooring painted (or stained) a dark red. The whole of the west room was painted white. There were at least three attic chambers, including the porch chamber and their only source of lighting and ventilation was by the two dormer windows and a conjectured porch chamber window, at the north side. Sometime prior to the second stage (south extension, ca. 1700), the roof was resheathed with round end shingles.

The next stage of construction consisted of an extension to the south elevation wall, and occurred circa 1700. This frame addition extended the length of the original south wall of the first stage and was of one story height. The rear slope of the roof of the first stage was raised and extended in order to accommodate the new addition. This alteration gave the house its present "salt box" profile. It is not known how many rooms the addition contained but there were at least two. An external chimney was constructed at the east end and it is possible that a similar chimney was built at the west end. However, if this is so, then its foundations have been completely removed as have the foundations of the conjectured west chimney of the first stage. The exterior walls of the addition were sheathed with riven clapboards and the roof shingled.

Approximately thirty years following the second stage a more extensive alteration was made to Sarum. Each of the end walls (east and west) were extended and new end walls of brick, laid in Flemish bond to the ground floor ceiling level and then English bond above, were constructed. This extension gave the house its present dimensions of 31 by 53 feet. Removed at this time was the north facade wall of the first stage (but only up to the wall plate), the porch (or stair) tower, and the two original dormer windows. (see continuation sheet 1)

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |  |  |                                       |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century            | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input checked="" type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) circa 1680, circa 1700, and circa 1730

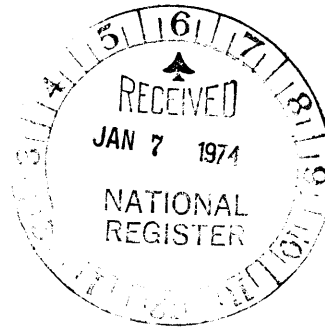
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |  |  |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |  |  |
| <input type="checkbox"/> Conservation            |                                      |  |  |

STATEMENT OF SIGNIFICANCE

Sarum, was patented to John Pile in 1662 with a 1680 resurvey of the property made for John's son Joseph. Joseph Pile died in 1691/2 and it is to him that the construction of the initial stage is attributed. Sarum remained in the ownership of the Pile family until 1836. Among the many ensuing owners the Mattingly family figured predominantly, owning it for a period of sixty-two years. Its present owners acquired the property in 1965.

Aside from the fact that Sarum is one of the few recognized (and recorded) seventeenth century Maryland houses, it also ranks as one of the State's finest small Colonial dwellings.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Charles County Courthouse, Map 74, Parcel 14 (District #4).  
 Beth Grovenor, Maryland Historical Trust, August, 1969.  
 Maryland Historical Trust-St. Mary's City Commission Archect-  
 ural Survey of Tidewater Maryland, Western Shore, July and  
 August, 1972.

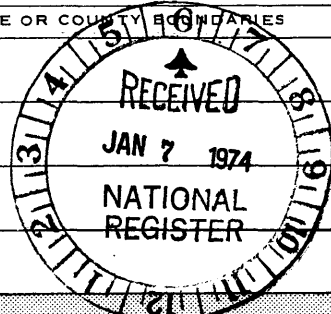
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	38 ° 24 ' 09"	76 ° 54 ' 23"		°	'	"
NE	38 ° 24 ' 46"	76 ° 53 ' 32"				
SE	38 ° 24 ' 28"	76 ° 53 ' 04"				
SW	38 ° 23 ' 55"	76 ° 53 ' 52"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 245 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: J. Richard Rivoire

ORGANIZATION: Maryland Historical Trust DATE: 3/14/73

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Orlando Ridout IV  
Orlando Ridout IV  
 Title State Liaison Officer  
 Date 3/14/73

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

R. B. W. [Signature]  
 Director, Office of Archeology and Historic Preservation

Date 2/13/74

ATTEST:  
[Signature]  
 Keeper of The National Register  
 Date 2/13/74

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Maryland	
COUNTY Charles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	AUG 13 1974

(Number all entries)

SARUM

7. DESCRIPTION

The new facade wall provided for a door flanked by two windows to each side and three regularly spaced peaked roof dormers above. Each of the brick end walls contain massive chimneys with the single large stacks formed by continuing the gable above the roof ridge. On the interior all of the originally exposed framing was plastered over, including the ceiling joists. Partition walls were relocated and a center hall with an open stair was constructed. At this time the new northwest room was completely sheathed with rectangular fielded panels.

Post circa 1730 alterations include the addition of a one story plus attic (the latter used as a storeroom) kitchen wing to the east end sometime in the mid-eighteenth century. Some interior remodeling occurred in the late eighteenth century, such as the replacement of window sash and doors. This also included the introduction of stylistically sophisticated moldings (cornice, chairrail, paneled dadoe, and mantle) in the northeast room. The masterfully executed carvings of this room contrast sharply to the otherwise simpler interior of Sarum but in no way does it detract from the overall architectural merit of the house.

