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FORM A - AREA

Area Letter Form numbers in this Area

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MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET, BOSTON, MA 02116

Winchester, Mass. MRA

Town WINCHESTER

Name of Area (if any) Everett Avenue/  
Sheffield Road Historic District

Present Use residential

General Date or Period 1890s-1916

General Condition excellent

Acreage 49.38 acres

Recorded by Susan Keats

Organization Winchester Historical Comm.

Date 2/79; 10/87 revised by C. Jenkins

Photos (3"x3" or 3"x5" black & white) Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

(see Attached Map)

UTM REFERENCE A 19.3 23340.47 01610  
B 19.3 233820.47 01260  
C 19.3 23690.47 01070  
D 19.3 23070.47 00980

USGS QUADRANGLE LEXINGTON MASS  
 SCALE 1:25 000

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Everett Avenue/Sheffield Road Historic District possesses integrity of location, design, workmanship, feeling and associations. Bordering the Mystic Lakes, it is significant as Winchester's finest turn-of-the-century neighborhood, surpassing even the slightly earlier Wedgemere area (Area A). Architectural quality in the area is extremely high with fine representations of the Colonial Revival, Medieval Revival and Neo-Rationalist styles, many of which were designed by local architects F. Patterson Smith or Dexter Blaikie. Development of this area at the turn-of-the-century culminates Winchester's growing reputation as a fashionable suburb attracting wealthy Boston businessmen. It meets criteria A and C of the National Register of Historic Places.

## ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Everett Avenue/Sheffield Road Historic District wraps the northern and eastern shores of the upper Mystic Lakes and is otherwise bounded by Sheffield Road (W), Church Street (N) and Bacon Street (E). Although the area was not laid out as a formal subdivision, it is extremely cohesive in terms of scale, set back, style and general elaboration of its houses. Boundaries are clearly defined by the Mystic Lake and surrounding areas of smaller scale, modern houses. This is especially true on short roads like Niles Lane and Edgewater Place that lead down to the lake at the western edge of the district and on the eastern side of Bacon Street. Roads in the area are wide and gently winding with Everett Avenue following the shore of the Mystic Lake. Mature shade trees and the grassed oval formed by Sheffield Road and Sheffield Road West enhance the quality of the district which has been called the most desirable residential area in town. Proximity to the Wedgemere Railroad Station has also enhanced the attractions of the district. Only 20 of 129 properties are defined as intrusions, and are modern houses that do not meet the National Register cut-off date.

(CONT)

## HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The Everett Avenue/Sheffield Road Historic District stands on the farmlands granted to Increase Nowell in the 17th century on the shores of the upper Mystic Lake. Everett Avenue is named for Edward Everett who purchased the Nowell land in 1858 and built a mansion house that was demolished in the mid-20th century. Everett who was a U.S. Senator, minister to Great Britain, candidate for Vice-President, orator at Gettysburg, Governor of Massachusetts, and President of Harvard University, was Winchester's most illustrious resident. Part of Everett Avenue was laid out in the 19th century, but on an illustrated map of 1898 only two houses appear there; by 1916 there were 33 on Everett Avenue alone. In December of 1914 the Winchester Star reported, "Substantial, commodious houses in this physically attractive location on lake front property make this area desirable and a symbol of success". Many prominent families of the town have lived in the area over the years, and in the 1950s, the Governor of Massachusetts, John Volpe, chose to build his home on Everett Avenue.

The most outstanding developer in the area was Phineas Nickerson who had been a captain on the steamship line from New York to Nova Scotia. After his retirement in 1894, he moved to Winchester and built a home in the Wedgemere area (Area A). He bought land in both Wedgemere and this area as a pastime and built houses often in conjunction with local architect, Dexter Blaikie. Blaikie was one of three builder/architect brothers, originally from Nova Scotia, who came to Winchester from nearby Somerville about 1890. William and Edwin Blaikie maintained an architectural office in Boston and designed the Winchester Savings Bank (NR: 6/19/79) in 1892 as well as many houses in Winchester and surrounding towns such as Cambridge and Somerville.

## BIBLIOGRAPHY and/or REFERENCES

Chapman, Henry Smith. History of Winchester, Mass. Vol. I. pp. 52, 192-194.  
Winchester Archival Center resources. historic maps, town directories, tax records.  
Winchester Star. December, 1932, August 14, 1932.

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## Architectural Significance (cont)

Individual Buildings are described below:

The earliest houses in the area are designed in the Colonial Revival style with a progressive trend toward more academic use of stylistic elements. The earliest house in the area is the home of artist J. Foxcroft Cole, 8 Everett Avenue, c1880, which stands near Bacon Street. It is  $2\frac{1}{2}$  stories with a symmetrical facade whose second story overhangs the second. The central bay of this three bay house is emphasized by a cross gable and contains an entry detailed with sidelights and semi-circular fan fronted by a Tuscan porch. Flanking windows at both stories contain 8/1 sash. The house is sheathed with shiplap. Somewhat later, and freer in its interpretation of the style is the Oren Sanborn House, 12 Sheffield Road, c1898, designed by the Blaikie/Nickerson team. It is a shingled foursquare house enclosed by a hip roof with dormers and exposed rafter ends. Its most interesting feature is its balustraded verandah with paired Tuscan columns supporting broad segmental arches; the verandah terminates in a porte-cochere at the southern end. Another early Colonial Revival style house in the area is the Lucia L. Clark House, 9 Sheffield Road, c1898, also built by the Blaikie/Nickerson team. It is a large rectangular plan house rising  $2\frac{1}{2}$  stories to a hip roof with modillion cornice. It is shingle clad and detailed with wide window heads adopted by Colonial Revival architects from high style Federal period design; many of the windows contain lozenge pane sash. The facade is dominated by a large, balustraded Tuscan porch. Dormers with paired windows and broken scroll pediments break the front slope of the roof. Another house in the same vein is the Steven Hilton House, 3 Stratford Road, c1901. It is a large shingled  $2\frac{1}{2}$  story house enclosed by a deeply overhanging hip roof with exposed joist ends. Porches are cut into the second story in Shingle style fashion, and a verandah with balustrade and paired Tuscan columns extends across the facade to terminate in a bow at the eastern end. The two finest examples of the Colonial Revival style in the district are both designed by F. Patterson Smith, a Winchester resident and partner in the Boston firm of Warren & Smith. Smith was a graduate of Harvard, and later Dean of the School of Design. Constructed of brick laid up in Flemish bond, the house is articulated by quoins and beltcourses and features facade gables flanking an entry with balustraded porch. Windows contain multi-pane double-hung sash and are headed by splayed Federal lintels, with keystones at the first story. The Everett D. Chadwick House, 24 Everett Avenue, 1908 is the other fine Colonial Revival style house in the area designed by F. Patterson Smith for his lawyer friend. The Chadwick House, still owned by the same family, is a more eclectic example of the style, combining stucco wall surfaces with brick trim including quoins, beltcourse, window surrounds, enframement of the central bay, and chimney trim. It is a three bay, foursquare house with a projecting garage wing to the north. It is enclosed by a hip roof and focused on a pedimented central pavillion defined by quoins. The central bay contains an arched entry and a balustraded French door at the second story. Flanking windows are paired and contain multi-pane sash. Several examples of the Tudor Revival style exist in the district. The most elaborate is the Florence B. Martin House, 23 Sheffield Road, c1911. Designed by the Blaikie/Nickerson team, this  $2\frac{1}{2}$  story stucco clad house has an overhanging second story and is enclosed by a jerkin-headed roof. Its symmetrical facade is framed by jerkin-headed cross gables that contain paired windows. Supported on brackets, triple windows are located below at the first story. Between the projecting cross gables is a balustraded porch with banked windows above. A sunporch wing extends from the south elevation.

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## Architectural Significance (cont)

A much simpler example of the Tudor Revival style is the Dexter Blaikie House, 45 Everett Avenue, c1893, built by the prolific architect for himself. Built on an irregular plan, it combines a brick first story with a half-timbered second story and shingled dormers. It is enclosed by a clipped gable roof. Windows, which are sometimes banked, contain casement sash. The William G. Russell House, 15 Everett Avenue, c1909, was designed for this Boston provision dealer by local architect Robert Coit in a transitional Tudor Revival/Neo-Rationalist style. It is a 2½ story house enclosed by a gable roof with exposed rafter ends. It is stuccoed with some half-timbering at the second story and shingled at the first. Its symmetrical three bay facade is organized around a half-timbered central gable. An oriel window occupies the central bay at the second story, and beneath is the entry with well detailed pergola porch. Triple windows with multi-pane sash flank the entry. A pergola porch is appended to the south elevation. One of the finest Neo-Rationalist or Craftsman style houses in the area is the George B. Smith House, 32 Everett Avenue, c1908, possibly built by Phineas Nickerson for the manager of the Suffolk Brewing Company. It is a large 2½ story stuccoed house of irregular plan that is enclosed by a gable roof with exposed rafter ends; at the north end the roof slopes down to one story height and contains a large gabled dormer. Adjacent, the roof assumes an elegant curve echoing the curve of the three windows banked beneath. The roof extends down in a shed from this element to incorporate the entry which is also curved. Banked windows occupy the remainder of the facade. The complexity of this house's plan and massing together with the combination of smooth stucco wall surfaces and banked windows with small pane sash, make it an outstanding example of the English influenced Craftsman style. Another interesting example of the style with Mission overtones is the Edward O. Teague House, 3 Sheffield West, c1912, believed to have been designed by Robert Coit. It is a 2½ story stucco clad house enclosed by a gable roof with exposed rafter and joist ends. The symmetrical three bay facade is organized around a projecting central pavilion with diamond-shaped insets in the gable field. Three windows are located at the second story. The entry below is protected by a porch with highly unusual battered piers as supports. Three part windows flank the entry. A chimney rising along the south elevation is detailed with the same diamond-shaped insets as the facade gable. Another unusual example of the style with Spanish overtones seen in its red tile hip roof extended on elaborate brackets is the E.L. Davis House, 34 Everett Avenue, c1915. It is a symmetrical 2½ story house flanked by projecting one story wings. The facade is focused on an arched entry with pergola porch. One of the most interesting small-scale houses in the area is the Ernest Dudley Chase House, 3 Lakeview Terrace, 1916, built for a leading creator of greeting cards and Vice-President of Rust-Craft Publishing. It is a one story house built on a Y-plan with short arms angled forward on either side of the entry recessed behind Tuscan columns. This front portion of the house is constructed of uncoursed fieldstone and is enclosed by a rough slate roof with exposed rafter ends, creating a rustic appearance. Behind, the stem of the Y, assumes a two story height as the land slopes down to the shore of the Mystic Lake; it is largely glazed to take advantage of its picturesque position. A more typical bungalow is the Buckley/Fitch House, 11 Sheffield West, c1910. It is a small, one story house enclosed by a gently sloping gable roof whose front slope contains a large gabled dormer with decorative braces and a small window of ventilator size. The entry below is fronted by a porch whose roof echoes the dormer. The house has unfortunately been altered by vinyl siding and picture windows.

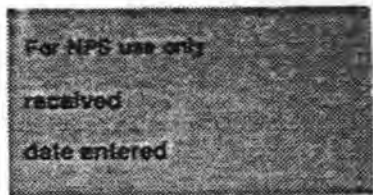
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Historical Significance (cont)

Nickerson and Dexter Blaikie built many fine stucco houses in the Neo-Rationalist or Craftsman style, while the houses Blaikie built without Nickerson tend to be Shingle style and Queen Anne. Some 24 houses, mainly on Everett Avenue and Sheffield Road, are attributable to Nickerson. Blaikie's houses, including his own, appear on Everett Avenue, Lakeview Road and Sheffield Road for the most part. Together, these men are largely responsible for a remarkably wealthy residential area in an assortment of turn-of-the-century styles, which still retains its quality after eighty years.

Boundary Justification

The boundaries of the Everett/Sheffield Historic District were drawn to include the concentration of large, high-style, turn-of-the-century houses on the shores of the Mystic Lakes. On the southeastern edge at Mystic Valley Parkway and Bacon Street boundaries were drawn to exclude later Colonial Revival style houses. Modern houses on the northeast side of Bacon Street are excluded as are similiar houses on Niles Lane at the southwest edge of the district. Sheffield Street and Sheffield West were selected as the northwestern boundary, because houses beyond that are substantially simpler in execution.

Map & Parcel	Square Feet	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0157	20,660	3 Sheffield Road	n/a	c1910s	Colonial Revival	C/NC
17-0118	9,530	4 Sheffield Road	n/a garage	c1910s	Colonial Revival	C/NC
17-0156	18,586	5 Sheffield Road	n/a garage	c1890s	Shingle Style	C/C
17-0119	6,470	6 Sheffield Road	n/a	c1890s	Shingle Style	C
17-0155	19,322	7 Sheffield Road	n/a garage	c1890s	Colonial Revival	C/C
17-0120	9,145	8 Sheffield Road	n/a shed	c1890s	Colonial Revival	C/NC
17-0154	18,619	9 Sheffield Road	Clark House/369 garage	c1898	Colonial Revival	C/C
17-0121	12,114	10 Sheffield Road	n/a garage	c1890s	Shingle Style	C/NC
17-0153	18,495	11 Sheffield Road	n/a garage	c1900s	Medieval Revival	C/NC
17-0122	22,590	12 Sheffield Road	Oren Sanborn House/370 carriage house	c1898	Shingle Style	C/C
17-0152	22,956	13 Sheffield Road	n/a garage	c1890s	Shingle Style	C/C
17-0151	15,080	15 Sheffield Road	n/a garage	c1900s	Medieval Revival	C/C
17-0127	18,551	16 Sheffield Road	n/a garage	c1930s	Colonial Revival	NC/NC
17-0150	14,305	17 Sheffield Road	n/a shed	c1900s	Medieval Revival	C/NC
17-0128	13,112	18 Sheffield Road	n/a garage	c1910s	Craftsman	C/C
17-0149	17,136	19 Sheffield Road	n/a garage	c1890s	Shingle Style	C/C
17-0129	11,254	20 Sheffield Road	n/a garage	c1910s	Craftsman	C/NC
17-0148	17,686	21 Sheffield Road	n/a garage	c1900s	Colonial Revival	C/NC
17-0147	21,669	23 Sheffield Road	Martin House/371	c1911	Medieval Revival	C
17-0146	16,880	3 Sheffield West	Teague House/372	c1912	Mission	C

Map & Parcel	Square Feet	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0130	16,099	4 Sheffield West	n/a	c1930s	Colonial Revival	NC/NC
17-0144/45	15,768	5 Sheffield West	n/a	c1910s	Craftsman (stucco)	C/C
17-0143	11,573	7 Sheffield West	n/a	c1910s	Colonial Revival	C/C
17-0131	9,270	8 Sheffield West	n/a	c1910s	Craftsman (stucco)	C/C
17-0142	8,812	9 Sheffield West	n/a	c1910s	Dutch Colonial	C/C
17-0141	10,186	11 Sheffield West	Buckley-Finch House/373	c1910	Bungalow	C/C
17-0133	8,897	12 Sheffield West	n/a	c1930s	Colonial Revival	NC/NC
17-0134	8,263	14 Sheffield West	n/a	c1930s	Tudor Revival	NC/NC
17-0140	11,997	15 Sheffield West	n/a	c1930s	Colonial Revival	NC
17-0135	16,646	16 Sheffield West	n/a	c1910s	Medieval Revival	C/NC
17-0139	15,490	17 Sheffield West	n/a	c1940s	Colonial Revival	NC
17-0138	19,080	19 Sheffield West	n/a	c1930s	French Eclectic	NC
17-0137	36,391	21 Sheffield West	n/a	c1910s	Eclectic (stucco)	C/C
17-0136	16,186	27 Sheffield West	n/a	c1930s	Colonial Revival	NC
17-0217	(see 62 Bacon)	2 Ravenscroft Road	n/a	c1890s	Shingle Style	C
17-0024	13,775	4 Ravenscroft Road	n/a	c1900s	Medieval Revival	C/NC
17-0023	11,899	5 Ravenscroft Road	n/a	c1900s	Colonial Revival	C/C
17-0025	11,789	6 Ravenscroft Road	n/a	c1980s	Colonial Revival	NC
17-0022	7,849	7 Ravenscroft Road	n/a	c1890s	Shingle Style	C/NC
17-0026	9,546	8 Ravenscroft Road	n/a	c1900s	Medieval Revival	C/NC

Map & Parcel	Acreage	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0021	9,926	9 Ravenscroft Road	n/a	c1890s	Shingle Style	C
17-0030	10,300	26 Mystic Valley Pkwy.	n/a	c1900s	Colonial Revival	C/NC
17-0031	12,322	30 Mystic Valley Pkwy.	n/a	c1910s	Bungalow	C/C
17-0009	15,807	3 Lakeview Terrace	Ernest Dudley Chase Hse./350	1916	Bungalow	C
17-0006	8,754	4 Lakeview Terrace	n/a	c1910s	Craftsman (stucco)	C/NC
17-0038	14,482	1 Lakeview Road	n/a	c1890s	Queen Anne	C/NC
17-0037	10,220	2 Lakeview Road	n/a	c1910s	Spanish Colonial	C/C
17-0017	14,600	3 Lakeview Road	n/a	c1910s	Colonial Revival	C/NC
17-0018	11,143	4 Lakeview Road	n/a	c1910s	Colonial Revival	C/NC
17-0016	12,159	5 Lakeview Road	n/a	c1910s	Colonial Revival	C/C
17-0019/20	19,869	6 Lakeview Road	n/a	c1890s	Shingle Style	C/NC
17-0015	16,940	7 Lakeview Road	n/a	c1900s	Colonial Revival	C/C
17-0014	29,200	9 Lakeview Road	n/a	c1910s	Craftsman (stucco)	C/C
17-0013	12,185	11-13 Lakeview Road	n/a	c1900s	Medieval Revival	C
17-0012	36,242	15 Lakeview Road	n/a	c1890s	Shingle Style	C/NC/NC
17-0011	20,707	17 Lakeview Road	n/a	c1900s	Colonial Revival	C
17-0010	20,334	19 Lakeview Road	n/a	c1910s	Craftsman (stucco)	C
17-0027	9,345	22 Lakeview Road	n/a	c1910s	Craftsman (stucco)	C/C
17-0005	9,274	25 Lakeview Road	n/a	c1910s	Dutch Colonial	C/C
17-0028	15,050	26 Lakeview Road	n/a	c1900s	Colonial Revival	C/C

Map & Parcel	Acreage	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0029	9,858	28 Lakeview Road	n/a	c1910s	Craftsman (stucco)	C/C
17-0004	9,620	29 Lakeview Road	n/a garage	c1910s	Colonial Revival (stucco)	C/C
17-0102	13,470	2 Stratford Road	Challis House/349 garage	c1890s	Shingle Style	C/NC
17-0114	10,980	3 Stratford Road	Hilton House/367	c1901	Shingle Style/Col- onial Revival	C
17-0113	15,316	5 Stratford Road	n/a garage	c1910s	Colonial Revival	C/NC
17-0103	11,063	6 Stratford Road	n/a garage	c1890s	Shingle Style/Col- onial Revival	C/NC
17-0112	14,979	7 Stratford Road	n/a garage	c1890s	Queen Anne	C/C
17-0104	10,192	8 Stratford Road	n/a garage	c1900s	Colonial Revival	C/C
17-0111	14,210	9 Stratford Road	n/a garage	c1900s	Colonial Revival	C/C
17-0105	9,528	10 Stratford Road	n/a garage	c1910s	Colonial Revival	C/C
17-0110	14,772	11 Stratford Road	Hawkins House/368 garage (concrete blk)	1913	Shingle Style	C/C
17-0106	12,384	12 Stratford Road	n/a garage	c1910s	Craftsman (stucco)	C/C
17-0109	12,557	15 Stratford Road	n/a	c1940s	Cape	NC
17-0108	14,693	16 Stratford Road	n/a	c1930s	Tudor Revival (brick)	NC
17-0125	11,195	4 Alesworth Avenue	n/a garage	c1890s	Vernacular	C/NC
17-0124	13,204	5 Alesworth Avenue	n/a	c1970s	Colonial Revival	NC
17-0126	12,129	6 Alesworth Avenue	n/a	c1970s	Colonial Revival	NC
17-0123	19,574	7 Alesworth Avenue	n/a	1987		NC
17-0116	16,431	92 Church Street	n/a	c1890s	Queen Anne	C/NC
17-0017	22,706	94 Church Street	Snow-Martin House/91 garage	c1895	Shingle Style	C/NC

Map & Parcel	Acreage	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0036	16,941	64 Bacon Street	n/a	c1930s	Colonial Revival (brick)	NC/NC
17-0218	14,832	62 Bacon Street	n/a (see 2 Ravenscroft) garage	c1890s	Shingle Style	C
17-0039	13,050	72 Bacon Street	n/a	c1900s	Colonial Revival	C
17-0097	13,442	78 Bacon Street	n/a	c1910s	Craftsman	C/C
17-0098	30,717	82 Bacon Street	n/a	c1900s	Colonial Revival	C
17-0099	16,552	84 Bacon Street	n/a	c1890s	Queen Anne	C/C/C
17-0100	15,162	86 Bacon Street	n/a	c1890s	Shingle Style	C/C
17-0101	11,452	88 Bacon Street	n/a	c1890s	Shingle Style	C/C
17-0015	14,867	92 Bacon Street	n/a	c1900s	Colonial Revival	C/NC
17-0096	17,357	1 Everett Avenue	Abbott House/351 garage	c1899	Colonial Revival	C/NC
17-0040	70,482	2 Everett Avenue	Daniel Beeggs House/352 garage	c1914	Colonial Revival	C/NC
17-0095	14,185	5 Everett Avenue	n/a	c1920s	Dutch Colonial	NC/NC
17-0041	40,202	6 Everett Avenue	Hood House/353 garage	c1916	Craftsman (stucco)	C/C
17-0094	14,661	7 Everett Avenue	n/a	c1910s	Colonial Revival	C
17-0042	58,354	8 Everett Avenue	Cole House/354 garage	c1880	Colonial Revival	C/NC
17-0093	13,732	9 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0043	31,866	10 Everett Avenue	n/a	c1910s	Colonial Revival	C
17-0092	13,191	11 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0044	19,285	12 Everett Avenue	n/a	c1910s	Mission	C/C
17-0091	21,603	13 Everett Avenue	n/a	c1910s	Colonial Revival (stucco)	C/C

Map & Parcel	Acreage	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0045	23,475	14 Everett Avenue	Sherman House/355	c1906	Colonial Revival	C
17-0090	11,013	15 Everett Avenue	Russell House/356 garage	c1909	Medieval Revival	C/C
17-0046	23,300	16 Everett Avenue	n/a	c1910s	Colonial Revival	C
17-0089	11,543	17 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0047	17,636	18 Everett Avenue	n/a	c1930s	Tudor Revival	NC
17-0088	10,196	19 Everett Avenue	n/a	c1960s	Split Level	NC
17-0048	17,841	20 Everett Avenue	n/a	c1910s	Craftsman	C/NC
17-0087	12,869	21 Everett Avenue	Whitten House/357 garage	c1899	Queen Anne	C/NC
17-0049	18,423	22 Everett Avenue	Page House/358	c1903	Shingle Style	C
17-0086	16,237	23 Everett Avenue	n/a	c1890s	Queen Anne	C/C
17-0050	20,000	24 Everett Avenue	Chadwick House/359 pergola	c1908	Colonial Revival (stucco, brick)	C/C
17-0085	12,015	25 Everett Avenue	Gerrish House/360 garage	c1904	Craftsman (stucco)	C/C
17-0051	18,600	26 Everett Avenue	Black House/361 garage	c1910	Colonial Revival	C/C
17-0084	28,028	27 Everett Avenue	n/a	c1900s	Medieval Revival (stucco)	C/C
17-0052	23,205	28 Everett Avenue	n/a	c1900s	Medieval Revival (shingle)	C/NC
17-0083	17,909	29 Everett Avenue	Kidder House/362 garage	c1906	Craftsman (stucco)	C/C
17-0053	24,120	30 Everett Avenue	F. Patterson House/363 garage, pergola, walls	c1899	Colonial Revival (brick)	C/C/C/C
17-0082	18,623	31 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0054	33,429	32 Everett Avenue	Smith-Greco House/364 garage	c1908	Craftsman (stucco)	C/C
17-0081	14,427	33 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C

Map & Parcel	Acreage	Street Address	Historic Name/Inv. #	Date	Style	Status
17-0055	14,751	34 Everett Avenue	Davis House/365	c1915	Spanish Colonial	C
17-0080	14,447	35 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0056	25,700	36 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C
17-0065	15,670	38 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C
17-0064	14,857	38A Everett Avenue	n/a	c1980s	Modern	NC
17-0066	18,314	40 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C
17-0067	17,631	42 Everett Avenue	n/a	c1910s	Craftsman (stucco)	C/C
17-0078	15,200	45 Everett Avenue	Dexter Blaikie House/366	c1893	Tudor Revival	C/C
17-0079	18,219	39 Everett Avenue	n/a	c1970s	Modern	NC

Buildings	Contributing 161	Noncontributing 56
Structures	6	3
	<u>167</u>	<u>59</u>

MAY 22 1989

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Multiple Resource Area  
Thematic Group

Name Winchester MRA  
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review Date/Signature

- 11. Cole House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 12. DeRochmont House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 13. Dike--Orne House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 14. Dwight, Edmund, House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 15. Elder, Samuel, House Entered in the National Register Keeper Shelton Byers 9/5/89  
Attest \_\_\_\_\_
- 16. Everett Avenue--Sheffield Road Historic District ~~Entered in the National Register~~ Substantive Review Sr Keeper Beth J. Sarge 7-5-89  
Attest \_\_\_\_\_
- 17. Firth--Glengarry Historic District Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 18. Gardner, Edward, House Entered in the National Register Substantive Review Sr Keeper Beth J. Sarge 7-5-89  
Attest \_\_\_\_\_
- 19. Gardner, Patience and Sarah, House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_
- 20. Ginn Carriage House Entered in the National Register Keeper Shelton Byers 7/5/89  
Attest \_\_\_\_\_

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Everett Avenue--Sheffield Road Historic District

MULTIPLE NAME: Winchester MRA

STATE & COUNTY: MASSACHUSETTS, Middlesex

DATE RECEIVED: 5/22/89                      DATE OF PENDING LIST: 6/06/89  
DATE OF 16TH DAY: 6/22/89                      DATE OF 45TH DAY: 7/06/89  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89000661

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: Y    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    7/5/89 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept A+C  
REVIEWER George  
DISCIPLINE Architectural History  
DATE 7/5/89

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTM's       boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



36, 34 Everett Ave.

Everett/Shutfield H.D.

12/87

Winchester MA MRA

Area 6



7 Everett Ave  
Everett / Sheffield H/D  
Winchester MA MRA

1/88

Area 6



94 Church St  
Everett/Shoffield MD 1/88  
Winchester MA MRA

Area 6



92 Church St  
Everett/Hessfield HD 1/38  
Winchester MA MKA

Area 6



17, 15 Sheffield Rd.

Everett/Sheffield H.D

12/87

Winchester, MA MRA

Area G



B,6 Stratford Rd  
Everett/Sheffield H.D. 12/87  
Winchester MA MIRA

Area G



3 Lakeview Terr  
Everett / Sheffield HO  
Winchester MA MRA

12/87

Area G



28 Lakeview Rd.

Everett / Sheffield H.D.

12/37

Winchester MA MRA

Area G



7 Rawnscroft Rd,  
Everett/Sheffield H.D. 12/87  
Winchester, MA MRA

Area G



648 Sheffield Rd.  
Everett/Sheffield H.O.  
Winchester, MA MRA

12/87

Area 6



3 Sheffield West / 23 Sheffield

Everett / Sheffield H.D.

12/87

Winchester, MA MRA

Area G



35, 3B, 31 Everett Ave.  
Everett/Sheffield H.Q. 12/87  
Winchester MA, MRA

Area 6



9 Everett Ave

Everett / Sheffield MD

Winchester MA MRA 1/88

Area 6



6 Stratford Rd  
Everett / Sheffield HD  
Winchester, MA MKA

12/57

Area G



30 Everett Ave  
Everett/Sheffield H.D.  
Winchester MA MRA

12/87

Area 6



15, 17 Everett Ave  
Everett / Sheffield HD 1/88  
Winchester MA MRA

Area 6



ALES WORTH

12 Sheffield Rd  
Everett/Sheffield H.D.  
Winchester, MA, MRA

12/87

Area 6

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000303

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Winchester MA MRA

Community:

Form No:

Winchester

Property Name: EVERETT/SHEFFIELD H.D.

Indicate each item on inventory form which is being continued below.



Staple to Inventory form at bottom

SCALE  
1" = 160'