

PHO 689670
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RECEIVED NOV 7 1978
DATE ENTERED DEC 22 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Bradford House (preferred)

AND/OR COMMON

Parkview Offices

LOCATION

STREET & NUMBER

54-56 Pine Street

__ NOT FOR PUBLICATION

CITY, TOWN

Lewiston

CONGRESSIONAL DISTRICT

2nd

STATE

Maine

__ VICINITY OF

CODE

23

COUNTY

Androscoggin

CODE

001

CLASSIFICATION

CATEGORY

__ DISTRICT

BUILDING(S)

__ STRUCTURE

__ SITE

__ OBJECT

OWNERSHIP

__ PUBLIC

PRIVATE

__ BOTH

PUBLIC ACQUISITION

__ IN PROCESS

__ BEING CONSIDERED

STATUS

OCCUPIED

__ UNOCCUPIED

__ WORK IN PROGRESS

ACCESSIBLE

__ YES: RESTRICTED

YES: UNRESTRICTED

__ NO

PRESENT USE

__ AGRICULTURE

COMMERCIAL

__ EDUCATIONAL

__ ENTERTAINMENT

__ GOVERNMENT

__ INDUSTRIAL

__ MILITARY

__ MUSEUM

__ PARK

__ PRIVATE RESIDENCE

__ RELIGIOUS

__ SCIENTIFIC

__ TRANSPORTATION

__ OTHER:

OWNER OF PROPERTY

NAME

Paul and Joan Cote

STREET & NUMBER

54 Pine Street

CITY, TOWN

Lewiston

__ VICINITY OF

Maine

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Androscoggin County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Auburn

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__ FEDERAL __ STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bradford House in Lewiston, designed by George Coombs and built in 1876, is a fine and well-preserved urban example of the Mansard style residence.

The house, which faces south, is of brick construction with wood and granite trim, 2½ stories, a slate roof, and brick chimney. The foundation and entrance steps are of granite, as are the window frames of the lower two stories. The bracketed cornice and ornate trim of the half-story dormers are of wood. A rectangular wooden portico, with square columns supporting a bracketed cornice, covers a central facade entrance. All fenestration is 1/1, except for small rectangular casement windows at the cellar level.

The facade is 3 bays wide. The right-hand bay projects from the main wall of the house, allowing a single window in the first and second stories to face west along the facade.

The west side of the building is distinguished by a 3-sided projecting bay which contains 3 windows in each of the lower 2 stories.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1876

BUILDER/ARCHITECT George M. Coombs

STATEMENT OF SIGNIFICANCE

The primary significance of the Bradford House lies in its architectural merit as a high style Mansard urban residence which set the tone for what was in the 1870's a fashionable neighborhood surrounding this city park. Built in 1876 by George Coombs, Lewiston's leading architect of the period, the house was occupied later in the century by a prominent physician, Dr. William H. Bradford.

Dr. Bradford, born in 1866, was the son of Dr. Herbert Cary Bradford, a homeopathic physician who enjoyed a wide-spread and excellent professional reputation. Also the son of a doctor, he was responsible in part for the training of a number of medical students who later practiced in Lewiston.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Leamon, James S., Historic Lewiston: A Textile City in Transition,
Lewiston, 1976.
Lewiston Journal, November 6, 1976.
Merrill, Georgia Drew, ed., History of Androscoggin County,
Boston, 1891.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/4
UTM REFERENCES

A | 1,9 | 40,279,0 | 4,883,075 |
ZONE EASTING NORTHING
C | | | | |

B | | | | |
ZONE EASTING NORTHING
D | | | | |

VERBAL BOUNDARY DESCRIPTION

*City Tax Map 23 B, Lot 17
(per Frank Beard, 12-15-78 de)*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Frank A. Beard, Historian
Robert L. Bradley, Architectural Historian

ORGANIZATION Maine Historic Preservation Commission DATE October 1978

STREET & NUMBER 242 State Street TELEPHONE 207/289-2133

CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Eula S. Fretkewitz* DATE 11/2/78

TITLE S.H.P.O.

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>Charles Allen</i> DIRECTOR, OFFICE OF TECHNOLOGY AND HISTORIC PRESERVATION	DATE <u>12-29-78</u>
ATTEST: <i>Maureen Boyd</i> KEEPER OF THE NATIONAL REGISTER	DATE <u>12/23/78</u>