UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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RECEIVED MAY 5 1978 DATE ENTERED

DEC 1 4 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

NAME

HISTORIC

Perkins-Clark House

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER

49 Woodland Street		NOT FOR PUBLICATION			
CITY, TOWN		CONGRESSIONAL DISTRICT			
Hartford	VICINITY OF	First			
STATE	CODE	COUNTY	CODE		
Connecticut		Hartford	1 T		

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X PRIVATE	UNOCCUPIED	XCOMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		XNO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME	Allan Schaefer	and	Harry A. Gampel		
STREET	& NUMBER 750 Main St.		999 Asylum Avenue		
CITY, TO	wn Hartford		VICINITY OF	STATE Connecticut	
5 LOC	ATION OF LEGA	AL DES	CRIPTION		

Hartford Land Records, Town Clerk, Municipal Building

COURTHOUSE.

REGISTRY OF DEEDS, ETC. STREET & NUMBER

CITY, TOWN

550 Main Street

Hartford

STATE Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Old Houses of Connecticut, Colonial Dames Series

DATE		
1948		FEDERAL X.STATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS	Connecticut State Library	, 231 Capitol Avenue
CITY, TOWN		STATE
	Hartford	Connecticut

7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
EXCELLENT	DETERIORATED	UNALTERED	X-ORIGINAL SITE
XGOOD	RUINS	-XALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house and grounds at 49 Woodland Street occupy approximately six acres of land running from 260' frontage on Woodland Street back (west) to 438' on the north branch of the Park River. The south lot line was a reasonably straight 659' from the street to the river. The north lot line is irregular in shape and bulges out to the north. Perhaps 40% of the acreage is flood plain.

Adjoining to the north is the former Phoenix Insurance Company building, now the Hartford Community College. To the west across the river is Hartford Theological Seminary now under-utilized and subject to discussion for future planning. To the south is the former Melancton W. Jacobus, Sr., house now the University of Connecticut School of Business Administration. Across the street to the east are three other houses, one now occupied by Town and Country Club, representative of the many that once lined this outstanding residential street.

The Perkins-Clark house was built in 1861 for Charles E. Perkins (1832-1917). The perkins family sold the property in 1924 to Judge Walter H. Clark (1872-1939) who promptly accomplished major alterations.

The multi-gabled house is of stucco construction designed in the fashion publicized at the time by Andrew Jackson Downing and Calvert Vaux as country villas. The front (south) facade (Photo A) as shown in an 1890 likeness was dominated by three prominent gables, the center gable being higher than the two flanking it. The broad front porch had a flat roof and a nearly flat arched arcaded supporting structure.

The south facade has a large two-story wooden bay, the three sides of which are largely glazed; the upper windows have the same nearly flat arches as porch arcade. Above the bay is a rectangular third floor window and above it a pointed arch garret window. (Photo B).

The north facade has a projecting gable and a projecting wing and was the back of the house.

The east facade has two one-story glazed bow windows and rectangular fenestration plus the pointed arch window high in the gable. The central gable on the front facade also has one of these pointed windows.

All gables have vergeboards and all windows have dripstones, those over the rectangular windows being built at right angles and those over the Gothic windows having a pointed configuation.

The 1924 alterations brought the driveway and "turn-around" to the north facade which became the front. This change occasioned moving the main stairway from the southeast corner of the hall to the northwest corner. The north wing was removed and an east wing added. The new wing was constructed in strict conformity, both in construction and detail, with the already established appearance of the house (Photo C). At this time several outbuildings, including a carriage house and gardener's cottage were demolished and a new barn or garage was constructed, again in strict conformity with already existing appearances. This new (1924) building is now used as a school.

The principal house is now used as offices by a firm of architects and planners. The long porch is much altered (Photo D). Most of the ground east of the house to the flood plain where extensive gardens once were located now is used for parking for the adjacent Hartford Community College. The house is set well back from the street and the area between the street and the house remains free of intrusions, except for the madadam drive leading to the parking lot.

In a recent transaction, the approximately one acre nearest to the river was split off from the lot and ownership now rests with the State of Connecticut.

8 SIGNIFICANCE

MAY 5 1978

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW							
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION				
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE				
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE				
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN				
1700-1799	ART	ENGINEERING	MUSIC	THEATER				
४_ 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION				
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)				
		INVENTION						

SPECIFIC DATES

BUILDER/ARCHITECT Octavius J. & Augustus Jordan

STATEMENT OF SIGNIFICANCE

The Perkins-Clark House should be included in the National Register of Historic Places because of its importance in architectural history, its historical associations with nearby Nook Farm, and the crucial position it occupies in a transitional neighborhood

To design the house in 1861, Charles E. Perkins engaged the services of the architectural firm of Octavius J. and Augustus Jordan. The State Library has the owner's account book listing all expenses in the construction of the house, \$8,018.58.

City directories indicate that the Jordan firm was active in Hartford from 1850 to 1862. Octavius J. was the more permanent resident; Augustus boarded at his address and in the middle 1850's dropped out of the directory. The Jordans were of English origin and, therefore, perhaps sympathetic to designs publicized by Calvert Vaux, who was also English, and his partner Andrew Jackson Downing. One of the Jordans (which one is not certain) went on to Detroit where his best known work is the Fort Street Presbyterian Church, also an edifice of Gothic design.¹

In Hartford, the Jordan firm also designed the Belknap Beach House, Prospect Avenue, West Hartford; a wooden frame home at 791 Asylum Avenue for Stephen A. Hubbard, editor of <u>The Hartford Courant</u> (demolished); the John Hooker house (standing), 8 Forest Street in Nook Farm; and Oakholm, the first Harriet Beecher Stowe house built on the Park River at the end of Sigourney Street. Charles E. Perkins' mother was Mary Beecher, daughter of Lyman Beecher as were Isabella (Mrs John) Hooker and Harriet Beecher Stowe.

Both the John Hooker house and Oakholm were similar to 49 Woodland Street in that they were of masonry construction, although the former two were faced with brick and not with stucco. All were large roomy houses with many gables with vergeboards. Oakholm had three prominent gables on the front facade over a broad front porch, a close parallel to 49 Woodland Street.

The association with nearby Nook Farm was further reinforced by the fact that Charles E. Perkins was personal attorney for Samuel Clemens. In fact, it was Perkins who in 1873 dealt with architect Edward Tuckerman Potter and builder Garvey arbitrating their arguments and encouraging them to get on with construction of the Nook Farm house now known as the Mark Twain Memorial.

Perkins practiced law with his father, and the firm of Perkins and Perkins after several name changes continues in existence and in this sense is Hartford's oldest law firm.

¹Henry F. Withey & Elsie Rathburn Withey, Biographical Dictionary of American Architects (Deceased), Los Angeles: Hennessey & Ingalis, Inc., facsimile edition 1970, pp. 202, 327, 408.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Helen D. Perkins, <u>The Charles E. Perkins House</u>, 49 Woodland Street, Hartford, Connecticut. Two page typed and signed statement by Helen D. Perkins dated March, 1976, deposited at Stowe-Day Foundation Library, Hartford, Connecticut.
- J.A. Spalding, comp., <u>Illustrated Popular Biography of Connecticut</u>, Hartford: Case, Lockwood & Brainard, 1891, p. 105.

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____7



VERBAL BOUNDARY DESCRIPTION

The nominated property is city lot 6679 as recorded in the Hartford Land Records, volume 1433, page 312.

STATE	CODE	COUNTY		CODE
	CODE	COUNT		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED	BY			
NAME / TITLE				
David F. Ransom, Secr	etary			
ORGANIZATION			DATE	
Hartford Architecture	Conservancy		12/76	
STREET & NUMBER			TELEPHONE	
65 Wethersfield Avenu	е		(203) 525-02	279
CITY OR TOWN			STATE	
Hartford				5 I I I I I I
STATE HISTORIC	IATED SIGNIFICANCE O	F THIS PROPERTY WITHIN		
STATE HISTORIC	IATED SIGNIFICANCE O		RTIFICATIO	
STATE HISTORIC	IATED SIGNIFICANCE O STA eservation Officer for the inclusion in the National the National Park Serve	F THIS PROPERTY WITHIN ATE National Historic Preservati Register and certify that it	RTIFICATIO	N ic Law 89-665).
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CONTINUATION SHEET

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ITEM NUMBER

Walter H. Clark for 17 years was judge of the Hartford District Probate Court. To renovate the property which he purchased for \$125,000 he employed the Philadelphia firm of Wilson Eyre and J. Gilbert McIlvaine. They carried out their alterations with faithfulness to the original structure. At this time the dripstones and perhaps the windows themselves were replaced. The new dripstones which closely resembled the old in appearance came from a church then recently demolished in Hartford. The difference between old and new was that the new dripstones were indeed of stone, whereas initially they had been of wood. It was at this time that the triple extensions to the chimneys were added, three to each chimney. They are unusual in that one section is the shape of a multi-pointed star, one is square and one has six sides, three to a set.

There no longer are private homes on Woodland Street. Of the fine residential structures which one lined both sides of the street, five are left; one is used as a club, one as a school, and 49 Woodland Street and two others as offices. Up and down the street are other large office and apartment buildings. Two blocks away is a large hospital. The remaining presence of an architecturally significant building residential in scale on six acres in the midst of all this nonresidential activity offers the last remaining opportunity to maintain some style, quality and open space in the neighborhood. In view of the uncertain future of the Hartford Theological Seminary premises just west across the Park River and the section of the original 49 Woodland Street lot on the east side of the river which is now owned by the State of Connecticut, the importance of giving proper attention to 49 Woodland Street cannot be overstated.

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Calvin Vaux, Villas and Cottages, New York: Harper and Brothers, 1864.

Henry F. Withey & Elsie Rathburn Withey, <u>Biographical Dictionary of American Architects</u> (Deceased), Los Angeles: Hennessey & Ingalls, Inc., facsimile edition 1970, pp. 202, 327, 408.