

FORM B - BUILDING

Area	Form no. <u>39/200-4</u>
------	-----------------------------

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

PHOTO (3x3" or 3x5", black & white)
Staple to left side of form
Photo number _____

Town Brookline MRA

Address 25 Stanton Road

Historic Name NA HOUSE

Use: Original residential

Present residential

Ownership: Private individual
 Private organization _____

Public _____

Original owner Samuel Crafts (probab:

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.

See attached map.

Newton Quadrangle
UTM Reference: 19/324900/4688840
Map #: 56

DESCRIPTION:

Date 1849-1855

Source subdivision plan and map

Style Italianate

Architect information not available

Exterior wall fabric clapboard

Outbuildings small garage (1923)

Major alterations (with dates) 1950-reshingl roof; 1973-remove bay windows, install greenhouse; 1976-build 2 story, 5'x14'8 addition in rear

Moved NO Date NA

Approx. acreage 11,884 sq.ft.

Setting Set on generous plot with

large yard, surrounded by stockade fence

Recorded by Carla Benka

Organization Brookline Historical Com.

Date Fall, 1980

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Before 20th century alterations, this house was identical to #22 Stanton (now #5 Lincoln Road), located across the street. Unfortunately, with the addition of a green house in 1973, a first floor bay window was removed, thus destroying a typical feature for the Italianate style. The proportions, double brackets, deep eaves, rounded windows, and heavy window cornices still remain, however, all characteristics of this style and all found in the designs of the other three Italianate houses on this street. See also #s 25 and 50 Stanton Road. A particularly noteworthy feature at #25 Stanton is the triple arched 2nd story window, similar in concept to that seen at #53 Linden Street. (con't)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Although it is impossible to determine the exact building date of this house, a study of a subdivision plan and tax lists from the 1850s indicates that this house and #5 Lincoln were built during the same year, 1852. The first owner appears to have been Samuel Crafts who lived in a house (no longer standing) on Washington Street, near the intersection of Cypress Street. Crafts was one of the founders of the Harvard Congregational Society and sold of his land on Washington Street near School Street for the construction of the first Harvard Church (no longer standing). He inherited his property through his aunt, Susanna Sharp Croft, widow of Samuel Croft. ***

Crafts rented this house in 1852 to James Levin of Kelley and Levin, importers and wholesale dealers in fancy goods. By 1856, the house had been sold to Charles Bancroft of Buckley and Bancroft, a furniture concern in Boston. Boston businessmen appear to have built some of the early houses in this area: Robert S. Davis, a Boston publisher owned #50 Stanton Road in 1859-60, and James Edmond, a Boston merchant, built #44 Stanton in 1864-65. For more information on Bancroft, see attached sheet.

*** Crafts (or Craft) was born in Brookline in 1787, the son of Caleb and Sarah Sharp Craft. He resided in the family's house on Newton Street for many years, but eventually sold it to Thomas Woodward, and moved into a house on Washington Street, built in 1765 by Samuel Croft. He later erected a new house on his estate (1837); Crafts was "a man of considerable property", most of which was inherited by his son, Samuel Craft, born in 1812. Samuel Craft (the father) died in 1856.

BIBLIOGRAPHY and/or REFERENCES

Theodore Jones, Land Ownership in Brookline
Maps-1844, 1855, 1858
Tax lists-1849-1858
Subdivision Plan- L 12 C 32.
Boston Directories-1853-1858
Craft Genealogy

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Brookline	Form No: 39/200-4
Property Name: 25 Stanton Road	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

Examples of the Italianate style in Brookline include the common and self-contained front gable arrangement whose form is closely related to the Greek Revival style; the box shaped house with hipped roof and in some cases, cupola; the rectangular or squarish centered gable plan, in many respects similar to the simple hipped roof variety; and the asymmetrical (in almost all instances L-shaped) configuration which breaks out of the restraining square or rectangular house form and reflects, along with the Gothic Revival style, the influence of the Picturesque mode.

25 Stanton Road meets NR criteria C, being one of a group of Italianate houses in a concentrated area which, although modified, retains its asymmetrical (L-shaped), picturesque configuration as well as triple windows, deep bracketed eaves, and bracketed windowheads.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received *9-4-85*

date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Brookline MRA
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|---|-------------------------------------|---------------------------|-------------------------------|
| 41. | House at
(5 Lincoln Rd.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 42. | House at
(12--16 Corey Rd.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 43. | House at
(25 Stanton Rd.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 44. | House at
(38--40 Webster Pl.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 45. | House at
(44 Linden St.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 46. | House at
(44 Stanton Rd.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 47. | House at
(83 Penniman Pl.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 48. | House at
(89 Rawson Rd. &
86 Colburne Crescent) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 49. | House at
(105 Marion St.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |
| 50. | House at
(155 Reservoir Rd.) | Entered in the
National Register | <i>f</i> Keeper
Attest | <i>Delores Byers</i> 10/17/85 |

85 003285

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Houses (Brookline MRA) (25 Stanton Rd)
Norfolk County
MASSACHUSETTS

Working No. SEP 4 1985
Fed. Reg. Date: 2/3/87
Date Due: 10/3/85 - 10/19/85
Action: ACCEPT 10-17-85
 RETURN
 REJECT
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

STATE HISTORIC PRESERVATION
DIVISION OF CULTURAL RESOURCES
1000 N. GARDNER ST., SUITE 100
ANN ARBOR, MI 48106-1000
(313) 936-3100

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



ONE WAY

ONE WAY

25 Stauton

Brookline (MA) MRA

Prestige Prints
by Berkey

NOV 1980

Prestige Prints
by Berkey

