National Register of Historic Places Continuation Sheet

ction number	Page SUPPLEMENTARY LI	STING RECORD	
NRIS Reference	Number: 88000930	Date Listed: 7	/7/88
Army Theatery Property Name		Dawes County	NE Stat e
Multiple Name	ildings in Nebraska		
Multiple Name This property Places in accomplete to the notwithstanding	is listed in the Natordance with the attack following exceptions the National Park is ion documentation.	ional Register of R ched nomination does, exclusions, or a	cumentation amendments,

Date of Action

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. Supportions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Name of Property historic name <u>Army Theatre</u> other names/site number Trailside Museum; NeHBS #DW07-147; OHBIN #05-23-06 2. Location Fort Robinson State Park N/Anot for publication street & number N/Avicinity Crawford city, town state county Dawes code 3. Classification Ownership of Property Category of Property Number of Resources within Property private \times building(s) Contributing Noncontributing public-local district buildings public-State site sites public-Federal structure structures object obiects Total Name of related multiple property listing: Number of contributing resources previously Opera House Buildings in Nebraska 1867-1917 listed in the National Register _ 4. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this IX nomination I request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property I meets does not meet the National Register criteria. See continuation sheet. Signature of certifying official Director, Nebraska State Historical Society State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See continuation sheet. Date Signature of commenting or other official State or Federal agency and bureau 5. National Park Service Certification I, hereby, certify that this property is: ventered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:) _

Signature of the Keeper

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
Recreation & Culture: Theatre;	<u>Recreation & Culture: Museum</u>	
music facility;		
sports facility		
Social: Meeting hall		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation <u>Concrete</u>	
OTHER: One-part commercial block	wallsWood	
	roof Slate	
	other Pillared portico	

Describe present and historic physical appearance.

The Army Theatre is located inside Fort Robinson State Park, immediately south of what is now the Park's lodge and restaurant. Its front, or south facade, faces what is now U.S. Highway 20, which passes through the Park. Constructed in 1904 for a reported \$20,818 (Photostat, post records) to serve as both the army post's theatre and gymnasium, the One-Part Commercial Block wooden frame structure measures approximately 90 feet by 45 feet. It has a pitched slate roof with a pillared portico entryway similar to a vault front. No ticket window or box office exists. A small foyer inside the main doors accesses to the auditorium through double doors.

The auditorium is 54 feet deep by 44 feet wide from the proscenium opening to the edge of the balcony. The balcony extends 15 feet above and behind the main entrance. Access to the balcony is by way of a wooden staircase on either side of the main door. A metal--possibly iron--rail, delineates the front edge of the balcony. The wooden floor is in excellent condition.

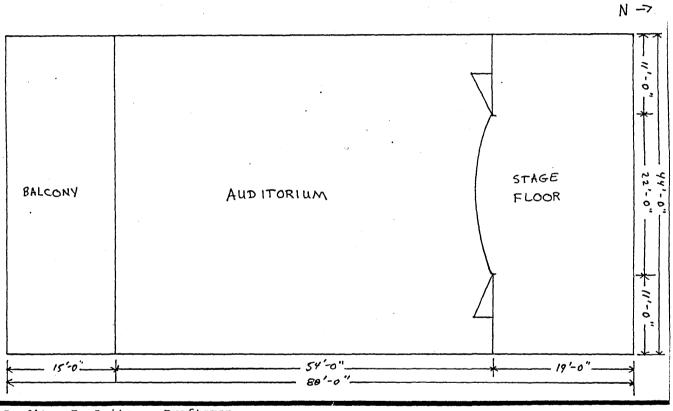
The massive wooden proscenium arch measures 22 feet wide by 15 feet high; eleven-feet wings provided adequate off-stage space. Access to the backstage ae is by way of a doorway on each side of the proscenium wall. The stage measures 19 feet from the proscenium opening to the back wall. A three-foot apron curves away from the opening. Small triangular wedges fill the space on the auditorium side of the proscenium opening between the edge of the apron and the doors to the backstage area. No trap doors are visible.

Despite the addition of display cases when the building became the University of Nebraska's Trailside Museum, the structural and historical integrity of the building and theatre has been preserved.

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Floor plan, Army Theatre, Fort Robinson



Credit: P. Leitner, Draftsman

8. Statement of Significance		···
Certifying official has considered the significance of this property	in relation to other properties: atewide locally	
Applicable National Register Criteria XA B C]D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Performing Arts Entertainment/Recreation Social History	Period of Significance 1904-1917	Significant Dates
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder _Uńknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Army Theatre is significant for its association with and in reference to the historic context "Aesthetic Systems: Itinerant and Local Performing Arts in Nebraska" and the property type of "Opera House Buildings in Nebraska, 1867 to 1917." Under Criterion A, this opera house is significant in the areas of the performing arts; entertainment/recreation; and social history, on a state level, as a well preserved example of an opera house building in Nebraska. The building retains a high degree of historical integrity, possessing the physical and associative characteristics to make it an eligible member of its property type.

This opera house is significant in the area of performing arts for bringing a variety of entertainment to the military post. As a facility for the performing arts, it offered productions such as the John E. Frank Players, *The Climax*, and home talent minstrels and comedies. (See following table of Representative Entertainments 1904-1917.)

This opera house is significant in the area of entertainment/recreation, since it provided a place where the whole post community could gather to attend band concerts, dances, and moving pictures. (See following table of Representative Entertainments 1904-1917.)

This opera house is significant in the area of social history because, in its function as the post gymnasium, it gave Fort Robinson a location for boxing contests and bowling. (See following table of Representative Entertainments 1904–1917.) In the days before radio, television, and sound movies, activities at the opera house were anticipated for days or weeks ahead of time. It provided a place for soldiers to pass their leisure time while remaining on the post.

The period of significance is derived from the original construction date of 1904, when the Army Corps of Engineers erected the dual purpose building. It continues through 1917, the year considered to signal the end of the opera house era in Nebraska, based on declining numbers of touring companies nationally and rising numbers of movie houses and automobiles. More soldiers were able to travel to nearby Crawford or even Chadron (25 miles) as cars became more common. The Army Theatre reverted to a gymnasium exclusively, rather than a facility for the performing arts.

Army Theatre. Fort Robinson site visits. 2 Buecker, Thomas. Telephone interviews. Cra Personal interviews. Fort Robinson:	awford: 19 May and 13 Oct. 1987. 23 May and 16 Oct. 1987.
Letters to the author. Fort Robinson: Crawford Tribune. 22 Apr. 1904 - 12 Oct. 19	26 Jun. 1986 and 25 Aug. 1987.
•	
	•
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	★ State historic preservation office ★ State assessment of the state assessment of the state assessment of the state assessment of the state of the
x previously listed in the National Register previously determined eligible by the National Register	Other State agency Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	X Other
recorded by Historic American Engineering	Specify repository:
Record #	D. Layne Ehlers (see below)
10. Geographical Data	<u></u>
Acreage of property Less than one [1] acre	
UTM References A [1,3] [6 2,5 7,1,5] [4,7 2,4 7,0,0] Zone Easting Northing C [B Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description	
An independent artifact with boundaries de 5' from each wall of the building, located 18, T3lN, R52W, Fort Robinson State Park,	in the NW4 of the NE4 in section
	See continuation sheet
Boundary Justification	
The boundary includes that parcel of land building and excludes any adjacent real es association.	
	See continuation sheet
11. Form Prepared By	
name/title D. Layne Ehlers. Principal Investig	
organization OHBIN Study street & number 2302 South 11th	dateApril, 1988 telephone402/435-6946
city or townLIncoln	
	2ip code 2ip code

9. Major Bibliographical References

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Army Theatre, Fort Robinson Representative Entertainments, 1904-1912	
DATE	EVENT AND PERFORMERS
Social Hi	story
Jan 1905	
Jun 1905 Jun 1905	Boxing contest, Dick Case vs. "Rabbi" Boxing contest, Jack Dempsey vs. "Lightning" Murray of the 10th Cavalry
Mar 1906	Grand boxing carnival
Dec 1907	Bowling
Jan 1908	Bowling
Entertair	ment/Recreation
Dec 1905	, ,
Dec 1905	•
Jan 1906	
Oct 1907	
Apr 1908 Nov 1908	· · · · · · · · · · · · · · · · · · ·
Dec 1908	· · · · · · · · · · · · · · · · · · ·
Mar 1910	
Mar 1910 Apr 1910	·
Apr 1910	Tacky dance
	Tacky dance Moving pictures
Apr 1910 Jun 1910	Tacky dance Moving pictures Moving pictures
Apr 1910 Jun 1910 Nov 1910 Jan 1911 Jun 1911	Tacky dance Moving pictures Moving pictures I Troop dance Moving pictures
Apr 1910 Jun 1910 Nov 1910 Jan 1911 Jun 1911 Jul 1911	Tacky dance Moving pictures Moving pictures I Troop dance

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	Army Theatre, Fort Robinson Representative Entertainments, 1904-1912	
	DATE	EVENT AND PERFORMERS
	Performin	g Arts
_	Nov 1908 Dec 1908 Jan 1909 Dec 1909 Jun_ 1910 Sep 1910 Oct 1910 Oct 1911 Mar 1912 Nov 1912	Eighth Cavalry Comedy Co., music by Eighth Cavalry Orchestra Fort Robinson Comedy Club with <i>The Chimney Corner</i> Fort Robinson Comedy Club Merry Minstrels of Fort Robinson Unidentified show troupe Young Sandow Strong Man Exhibition The Flower of the Ranch The Climax The Servant in the House The Jolly Five, home talent The City Company The Love Pirate with John E. Frank Players Gypsy Queen

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	Photographs	
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The following information is the same for all Ft. Robinson photographs:

NAME OF PROPERTY: Army Theatre

CITY, COUNTY, STATE: Fort Robinson State Park, Dawes County, Nebraska

NeHBS SITE No.: DW07-147 OHBIN SITE No.: 05-23-06

NAME OF PHOTOGRAPHER: Christian H. Ehlers

PHOTO NUMBER: Ft. Robinson #1

DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-23-87 (8705/4:36)
LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society
DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Exterior view, looking northeast at the south (front) and west facades.

PHOTO NUMBER: Ft. Robinson #2
DATE OF PHOTOGRAPH (and NEGATIVE NUMBER): 05-23-87 (8705/5:2)
LOCATION OF ORIGINAL NEGATIVE: Nebraska State Historical Society
DESCRIPTION OF VIEW INDICATING DIRECTION OF CAMERA: Interior view, looking north at the stage.