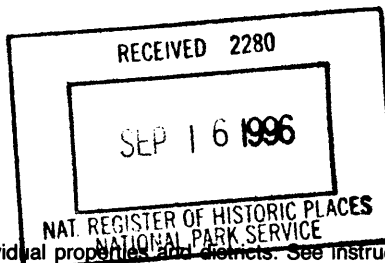


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United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Snyder House

other names/site number Snyder Memorial Museum and Creative Arts Center

2. Location

street & number 1610 East Madison (U.S. Highway 165) N/A not for publication

city or town Bastrop N/A vicinity

state Louisiana code LA county Morehouse code 067 zip code 71220

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jonathan Fricker 9/13/96
Signature of certifying official Title Deputy SHPO, Dept of Culture, Recreation and Tourism
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson H. Beall Signature of the Keeper Date of Action 10.18.96

Snyder House
Name of Property

Morehouse Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling

Current Functions
(Enter categories from instructions)

Recreation & culture / museum

7. Description

Architectural Classification
(Enter categories from instructions)

Tudor Revival

Italian Renaissance

Materials
(Enter categories from instructions)

foundation concrete

walls brick

roof tile

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Snyder House, Bastrop, Morehouse Parish, LA

Section number 7 Page 1

The one story brick building now known as the Snyder Memorial Museum and Creative Arts Center was built in 1929 as a private residence for Charles and Esther Snyder. It is located on a roughly two acre landscaped parcel of land amidst modern strip development in the parish seat of Bastrop. The house is difficult to pigeonhole stylistically because it represents the eclecticism which characterized early twentieth architecture. It borrows from the "English cottage" style in its massing, but certain features give it an Italian or Mediterranean flavor.

Although the Snyder House's many gables are not as steeply pitched as is typical of the "English cottage" style, its massing is perhaps best viewed within that tradition's penchant for a picturesque look. There are no less than eight gabled projections: two on the facade, one of which is an entrance porch, three on the eastern side elevation, two on the western side elevation, and a small one on the rear. Add to this a prominent front chimney (a favorite of the "English cottage" style). This "busy" massing and complex footprint belies the house's conventional central hall plan.

The Snyder House is clad in brick in shades of brown and beige. Its roof is clad in tile. The most noteworthy decorative feature is a large, handsome Palladian window dominating the facade. It marks the location of a sunroom. Framing the front chimney are round arch openings with French doors.

The interior of the house is rather plain with the exception of the living room. The room is entered from the hallway via a wide opening whose frame curves at the top in a Baroque-like manner. Dominating the room is a hooded chimney breast supported by large Persian columns. The firebox opening is in the form of a late Gothic arch. At the arch's point is a bas relief plant motif with a slender rod-like vertical design to each side. Above this composition is a chevron motif spanning the space between the Persian columns. Although the chimneypiece is eclectic, its hooded shape is most closely associated with Italian architecture.

Other noteworthy interior features include rough texture plaster walls, a vaulted ceiling in the front sunroom, round arch built-in cabinets in two rooms, the original tile floor in the kitchen, and two tiled bathrooms.

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Snyder House, Bastrop, Morehouse Parish, LA
Section number 7 Page 2

The Snyder House is well preserved, with the few alterations that have occurred being confined almost entirely to the interior. Most of these are associated with the house's conversion to a museum in the 1970s. Alterations since construction are as follows:

(1) The middle gabled projection on the eastern side elevation was originally a glassed-in porch, or sunroom. All but two of its many large openings have been filled in with wood to facilitate use as an office for the museum's curator.

(2) Interior modifications include the retexturing of the ceilings and the installation of track and recessed lighting in most rooms, the removal of doors to facilitate the use of some rooms as art galleries, the installation of removable exhibit boards in the hall and one room, the conversion of a closet at the back of the hall into a glass museum display, and the plastering over (inside only) of a double door leading from the entrance porch to the front sunroom.

Assessment of Integrity

The Snyder House is virtually unchanged on the exterior and has had limited changes on the interior. All of its original character-defining features remain intact and hence its Register eligibility.

Contributing Element

To the rear is a contemporaneous three car garage of matching brick and tile roof. One presumes that the gabled projection off the side was a washroom or something similar. The building's conversion to a meeting room involved changing the garage openings to large plate glass windows with wood trim below. The other side elevation is intact except for the insertion of a double door opening filled with French doors. Despite these alterations, the building is still clearly a matching dependency. Hence it is being counted as a contributing element.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.) N/A

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

1929

Significant Dates

1929

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Architect: H. H. Land, Sr.
Builder: A. G. McBride

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Snyder House
Name of Property

Morehouse Parish, LA
County and State

10. Geographical Data

Acreege of Property 2.2 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5
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3	6	2	7	1	8	0
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Zone Easting Northing

3

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Zone Easting Northing

2

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4

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See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Historic Preservation Staff

organization Division of Historic Preservation date August 1996

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state LA zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Morehouse Parish Police Jury

street & number 125 E. Madison telephone 318-281-4132

city or town Bastrop state LA zip code 71220

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Snyder House, Bastrop, Morehouse Parish, LA

Section number $\frac{8}{9}$ Page $\frac{1}{1}$

The Snyder House is of local architectural significance as a major landmark in the town of Bastrop (population 15,000-20,000).

The parish seat of Bastrop was founded as a result of the creation of Morehouse Parish in 1844. It was incorporated as a village and remained so until 1909 when its status was changed to a town. Bastrop's population grew dramatically in the 1920s and '30s due to various wood-related industries, most notably two huge paper mills. The population in 1910 was 854, but by 1940 it had grown to 6,626.

Despite this long history and periods of growth and prosperity early in this century, the town has a decidedly modest historic building stock. Its architectural heritage consists almost entirely of plain turn-of-the-century cottages, low-key folk bungalows, and simple early twentieth century commercial buildings (most of which have been seriously altered). There are four major exceptions to this generally undistinguished patrimony: (1) the 1915 Beaux Arts courthouse, (2) the Gothic Revival Christ Episcopal Church (1897), (3) a Greek Revival galleried cottage, and (4) the Snyder House. Other buildings with a modicum of distinction, within their context, are the Rose Theatre, which has slight influences of the Arts and Crafts taste, and a large two story house which is unadorned except for a one story columnar entrance porch. Within the context of Bastrop, the eclectic Snyder Museum, with its multi-gable massing, handsome Palladian window, and striking living room, is a major landmark to even a casual observer.

BIBLIOGRAPHY

Windshield survey of Bastrop by National Register Staff, Division of Historic Preservation.

Morehouse Parish Planning Board, *Morehouse Parish, Louisiana: Resources and Facilities*, July 1941.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Snyder House, Bastrop, Morehouse Parish, LA
Section number 10 Page 1

Boundary Description: Lots 5-12, Block 4, Snyder Bros. Pinehurst Addition, City of Bastrop.

Justification: Boundaries follow property lines.