

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY	
RECEIVED	JUN 7 1977
DATE ENTERED	DEC 13 1977

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC ANDREW J. WARNER HOUSE

AND/OR COMMON Ronald D. Hales Architectural Offices

**2 LOCATION**

STREET & NUMBER 726 25th Street

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN Ogden CONGRESSIONAL DISTRICT 01

STATE Utah VICINITY OF CODE 049 COUNTY Weber CODE 057

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Offices

**4 OWNER OF PROPERTY**

NAME Ronald D. Hales

STREET & NUMBER 2432 Taylor Avenue

CITY, TOWN Ogden VICINITY OF STATE Utah

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Recorder's Office, Ogden Municipal Building

STREET & NUMBER 2549 Washington Boulevard

CITY, TOWN Ogden STATE Utah

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Utah Historic Sites Survey

DATE December, 1976  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Utah State Historical Society

CITY, TOWN Salt Lake City STATE Utah

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Andrew J. Warner house, constructed in 1890, is a classic example of a style popular in the late 1800's known as Queen Anne. The house is distinguished on the exterior by a stone foundation and a first story which is elevated by five steps. The first floor walls are constructed basically of brick, rich red in color, accentuated with sandstone sills and lintels. The modified bay window on the left half of the house is flanked by two pair of sandstone columns with Romanesque Revival carved sandstone caps. The corners of the 45 degree splay bay window are an open dovetail construction in the simplified manner, having not used the special molded angle brick. This special brick would have been expected in other parts of the country.

The porch, or veranda, had an ornamentation reminiscent of the late Victorian furniture, with turned posts below the porch exterior beam or fascia. The handrail was constructed of wood with a support of similar although shorter turned section. Completing the lower portion of the handrail is a square box motif which has a molded surface that reflects the earlier Victorian furniture, primarily of the Eastlake patterns. The supports of the veranda are large turned support posts. The left stair leads up to a long and narrow porch. The handrail and turned posts and support posts noted above are repeated here. Directly over the top tread of each stair is a semi-circular arch. The decorative turned posts form a radial or sunburst pattern.

The upper portion of the house is primarily shingles that were used in the United States quite prevalently in lieu of the tiles that were popular in England. These shingles are patterned in three basic motifs. The facade of the second floor is broken approximately in thirds, each formed by a specific and almost related pattern. Over the top of the left porch was an open sunporch clearly defined by two-thirds of a circular shaped arc supported by radially placed decorative turned posts. This sits on a stubby handrail which repeats the rhythm of the main railings below.

Window casings were installed in two layers, the first or outside casing was decoratively cut; the second or lower casing was straight and painted in a contrasting color to set off the decoration. This rhythm and casing detail is repeated around the house. On the left side of the veranda, behind the Queen Anne tower which houses the circular stair, is a stained glass window in a flat floral pattern possibly prophetic of one of the characteristics of the Art Nouveau style to appear thirty years later.

On the second floor shingles are further used as a transition between the first floor brick and stone and the second floor shingle patterns. In this band, directly below the 60 degree splay of the wall above, the shingles noted above take on an irregular rhythmic wave pattern. Also within this splayed band are two pediments, one over the main or right stairway and one over the bay window. These two pediments and an area directly above the left stair were ornamented with three unrelated geometric patterns, the left one being an 8-box frame, the center a radial pattern, and the last a pseudo-crest pattern.

The upper portions of the house above the second floor shingle pattern bear a roof which has a gable directly over the bay window and a mosque-like, onion-shaped dome over the Queen Anne stair tower. These are ornamented with a fascinating divergency of geometric shapes which completely exemplify the late Victorian or eclectic period. The fascia bargeboard flanks a pigeon-hole design which has for its base some nine turned knobs, all set in geometric patterns. The fascia has a round modified S pattern. The center of the gable repeats the shingle pattern that is found on the bottom band of the three previously noted on the second floor.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The onion-shaped dome has for its base more of the S-shaped motif in a reverse pattern and two additional bands below it, one of a zig zag and the bottom one which is located approximately at the bottom of the leading edge of roof line has a box and cross rhythm. The left and right elevations of the roof have a dormer and a gable, respectively, the dormer being a similar repeat to the one noted on the front.

The ridge line of the shingle roof is a wood cap cut out of a 1" x 12" board in a scalloped pattern; the leading edges over the gables and the left dormer are terminated with a vertical vane shaped like a masthead. These measured approximately 18 inches in height. The exterior of the dome is constructed of tin and is capped with a turned post finial about four feet high. The transition of this finial and the dome is a leaf or petal decoration.

The stone and brick and foundation were apparently free from any surfacing or painting; however, the exterior wood and shingles were painted in a most exotic manner. The basic pattern was set by the surface of the shingles on the second floor wall. Each of the three bands was apparently of a different shade of the same hue. The lighter in the center band, slightly darker lower, and darkest for the upper band of the shingle pattern. One of the lighter shades was repeated on the porch posts. A fourth and fifth darker color or shade were used as accent in the geometric patterns, narrow portions of the posts, second or back-up casing, horizontal handrail, and fascia.

The present condition of the building is remarkably unaltered except in a few areas. The upper story left sunporch has been enclosed, requiring the removal of the circular surburst pattern. However, the enclosure has been so constructed that the three-band pattern of shingles described earlier was continued over this porch. The corner posts which support the roof directly above are also still evident. The main porches, in lieu of the original wood and lattice construction, are now concrete; and the wood handrails have been replaced with a wrought iron railing. The exterior, including masonry and stone, has been completely painted white with some accents of black found on columns, etc. The two semi-circular arches over the stairs are still present.

The interior plan, particularly the entry and its quasi-serpentine stair, front parlor, receiving room, and library, are unaltered by any destructive remodeling. Original light fixtures have been removed. The rear center room which was the kitchen remains basic in shape and openings; however, original appointments have been replaced by contemporary cabinets and fixtures. To the left and right of this room are two additions created by the enclosure of an original back porch on the left and an 8' x 10' addition on the right, probably added in the 1920's. The upstairs has been altered to accommodate two living units, one bedroom each, plus kitchen, living rooms and baths.

The exterior sidewalks, which form a V from the main street sidewalk and approach each stair, are original. One early picture shows a picket fence with a simple pointed top once lined the front yard; it has since been removed.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

A History of Ogden, October 1940, page 55, published by Ogden City Commission; prepared by the Utah Historical Records Survey Project, Work Projects Administration, and sponsored by Utah State Historical Society and Ogden City Commission.  
 Polk Directory for Ogden City, 1883, 1890, 1892-1893, 1897-1898, 1899, and 1900-1968.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.  
 UTM REFERENCES

A	1, 2	4, 1, 9, 5, 0, 0	4, 5, 6, 3, 5, 2, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mr. Ronald D. Hales, Architect

ORGANIZATION

Utah State Historical Society

DATE

April, 1977

STREET & NUMBER

603 East South Temple

TELEPHONE

(801) 533-5755

CITY OR TOWN

Salt Lake City

STATE

Utah

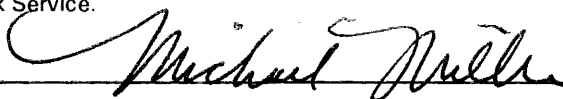
# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Michael T. Miller,  
 State Historic Preservation Officer

DATE May 5, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:   
 KEEPER OF THE NATIONAL REGISTER

DATE 12/13/77  
 KEEPER OF THE NATIONAL REGISTER  
 DATE 12-9-77

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

". . . In the home we were very nicely and comfortably settled, but Alice seemed to be growing restless and uneasy." (Alice left the home and the couple were divorced. He later met Miss Olga Marie Carlson, a member of the National Staff of the Girl Scouts of America.)

"I invited Olga to dinner with me and my daughters at our home at 726 25th Street; she praised the girls' cooking, and rightly so . . . . We spent a little time near the huge fire-place, and she told us some of her exciting experiences . . . .

"Things at our home, in the Ward, and at the Power Company's Office moved along with a busy hum, and in my heart was a gladsome song. During January, Dr. George O. Bartlett took a liking to our mansion like home and offered to trade his home at 2550 Monroe Boulevard for it; his home was more compact and practical for us, and it had a very nice upstairs apartment in it that we could rent. Realtor, Wilbur P. Cook, negotiated the deal, and on February 11th, 1938, we moved from the 25th Street home to the Monroe Boulevard place . . . ."<sup>1</sup>

<sup>1</sup>Nephi James Brown, Journal of Nephi James Brown, His Kindred and His Friends, Wheelwright Lithography Company, Salt Lake City, 1963, pp. 462-469.

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CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Service Permit No. 24, December 27, 1890, issued by Office of Bear Lake and River  
Water Works and Irrigation Company, Ogden, Utah.

Nephi James Brown, Journal of Nephi James Brown, His Kindred and His Friends, published  
1963 by Wheelwright Lithography Company, 975 South West Temple, Salt Lake City, Utah.

Abstract of Title, Certificate dated August 7, 1970, Security Title Company of Ogden.

Genealogical records, L.D.S. Church archives, Salt Lake City, Utah.