

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Union	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
082	1974

1. NAME

COMMON:
Sarratt House

AND/OR HISTORIC:
Governor Thomas B. Jeter House

2. LOCATION

STREET AND NUMBER:
203 Thompson Boulevard

CITY OR TOWN:
Union

STATE: South Carolina CODE: 045 COUNTY: Union CODE: 087

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION:	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Sidney Gilbert Sarratt

STREET AND NUMBER:
203 Thompson Boulevard

CITY OR TOWN:
Union

STATE:
South Carolina

CODE:
045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Union County Courthouse

STREET AND NUMBER:
West Main Street

CITY OR TOWN:
Union

STATE:
South Carolina

CODE:
045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate Street (P.O. Box 11669, Capitol Station)

CITY OR TOWN:
Columbia

STATE:
South Carolina

CODE:
045

SEE INSTRUCTIONS

NOV 1 1974
NATIONAL REGISTER

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

EXTERIOR: This two-storied clapboard structure, ca. 1859, has a medium gable roof with an end cross gable projection for the front parlor and second story bedroom. A bay window with balcony above is contained in this wing, which adjoins the one-story front veranda.

The windows are paired and corner pilasters end at the simple frieze. The bargeboards and trim are scalloped, giving a Victorian flavor to the house. The bay window balcony has a centre ogee motif. Between the square porch columns are modified semi-circular arches. The double front door has detailed paneling, and the sidelights and transom are five-paned. The porches have balustrades, and all windows have louvered shutters.

A left side veranda matches the front one in detail, as does the kitchen porch. Two main chimneys provide fireplaces in every room.

INTERIOR: A wide hall traverses both floors of the dwelling with a staircase curving to the second floor. The stair treads are heart pine, as are the floors throughout the house. A wide door opens under the stairway and was fashioned without an upper right corner to close under the curve of the staircase. All of the doors are paneled and have decorative surrounds with corner medallion blocks.

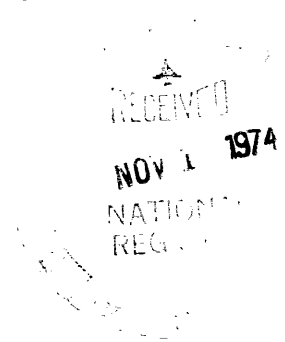
The left front room is a spacious parlor with finely molded plaster-work in the egg and dart, strawberry and leaf design. The mantel is hand-crafted, and the original cornices of bronze d'or and walnut hang over the large windows.

A smaller room adjoins the parlor to the rear, and there is a dining room, bedroom, and kitchen addition on the right side of the house. There are four bedrooms upstairs.

An interesting feature of the house is the system of bells formerly used to summon servants. Each room contains a pull that was connected to a bell hung under the rear kitchen eave.

The house is unaltered except for the rear kitchen addition (ca. 1890), bathrooms, electricity, and heating.

SEE INSTRUCTIONS



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1859**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

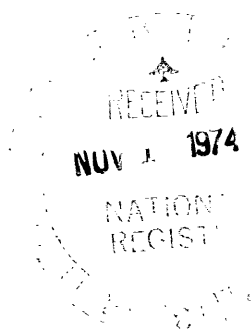
This finely crafted house was constructed by Thomas Bothwell Jeter, a man prominent in Union County and South Carolina affairs.

ARCHITECTURE: This two-storied 1859 clapboard dwelling has elements of classicism in its interior woodwork and ceiling plaster detail. The exterior scalloped trim gives the structure an eclectic look of Victorian design. Outstanding details include the curving interior staircase and the decorative plaster-work on the parlor ceiling.

POLITICAL: Thomas Bothwell Jeter served in the South Carolina House of Representatives (1854-1856) and the South Carolina Senate (1872-1882). He was president pro-tempore of the Senate from 1877 until 1880 and became Governor of South Carolina for three months when Governor William Dunlap Simpson became Chief Justice of the South Carolina Supreme Court.

Jeter was also president of the Spartanburg and Union Railroad, a Trustee of South Carolina College, and a member of the South Carolina Railroad Commission.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

McClure, Harlan, and Vernon Hodges. South Carolina Architecture 1670-1970. South Carolina Tricentennial Commission, 1970.

Reynolds, Emily B., and Joan R. Faunt. Biographical Directory of the Senate of South Carolina: 1776-1964. Senatorial Research Committee. Columbia: South Carolina Archives Department, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		34	03	20
SE	° ' "	° ' "		81	37	46
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: About 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: William H. Brabham (Martha Sarratt Whitener)

ORGANIZATION: Historic Preservation Division

DATE: 7-11-74

South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street (P.O. Box 11669, Capitol Station)

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lee

Title: Historic Preservation Officer
South Carolina Department of Archives and History

Date: January 28, 1974

I hereby certify that this property is included in the National Register.

A. H. Mortensen
Chief, Office of Archeology and Historic Preservation

Date: 12/2/74

ATTEST:

Atty. General Tamm
Keeper of The National Register

Date: Nov 26, 1974

Revised 12/29/74

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