

United States Department of the Interior
National Park Service

JUN 23 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name 59 Aegean Avenue
other names/site number N/A 8 Hi 3326

2. Location

street & number 59 Aegean Avenue N/A not for publication
city, town Tampa N/A vicinity
state Florida code FL county Hillsborough code 057 zip code 33606

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing: Mediterranean Revival Style Buildings of Davis Islands Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
[Signature] June 16, 1989
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)
[Signature] 8/3/89
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)Mediterranean Revival

Materials (enter categories from instructions)

foundation Concrete Blockwalls Concrete BlockStuccoroof Terra Cottaother Metal: Balcony

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1925-1932

Significant Dates

1926

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Smallwood, Richard (Architect)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit # ?

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

N/A See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than one

UTM References

A

1	7
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3	5	6	4	4	0
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3	0	9	0	4	0	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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N/A See continuation sheet

Verbal Boundary Description

Lots 1 & 2, Block 4, Hyde Park Section of Davis Islands

N/A See continuation sheet

Boundary Justification

All of the historic elements of this property are confined to the above described boundaries.

N/A See continuation sheet

11. Form Prepared By

name/title W. Carl Shiver, Historic Sites Specialist
organization Bureau of Historic Preservation date June 16, 1989
street & number 500 South Bronough Street telephone (904) 487-2333
city or town Tallahassee state Florida zip code 32399-0250

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1Description

Richard Smallwood, a Tampa Architect associated with Ballinger Engineering in the construction of twelve houses on Davis Islands, is listed in the 1925 building permit as the designer of this Mediterranean Revival style dwelling. Located in the Hyde Park Section of the subdivision, the house occupies a corner lot and faces west. The property has a partially walled garden with an entrance on Adriatic Avenue. Some original plantings remain, including two large jacaranda trees and several palms.

Unlike many of the early Davis Islands houses, 59 Aegean is built of stuccoed concrete block rather than hollow tile. The material was manufactured locally. The intersecting gable roof is covered with clay barrel tile, and roughly textured stucco covers the exterior walls of the irregularly massed structure.

Decorative tile vents and a diminutive iron balcony with a shed roof provide the main decorative details on the main facade. French doors open inwardly on the balcony, and an enclosed porch on the southwest corner of the house features unusual folding casement windows surmounted by semi-elliptical fanlight transoms, all of wood. The fenestration is irregular on the four elevations and all of the casement and double hung windows have wooden sashes. A low stoop, rather than a porch, is located at the main entrance to the house.

The original plan of the first floor consisted of a living room, dining room, kitchen, and a self-contained efficiency apartment--complete with a Murphy bed, tiny kitchen, and bathroom. The small apartment was seldom used and its appliances were removed by the present owner, who converted the bed-sitting room into a dining room and remodelled the former dining room near the downstairs bath to be a vestibule. The second floor contains the master bedroom, a guest bedroom, and a bath. The interior of the house is, for the most part, simply detailed. However, a monumental imitation dressed stone mantelpiece surrounds the fireplace in the living room.

Facing south on Adriatic Avenue is an unaltered two-car garage with a small apartment on the second floor. The structure contributes strongly to the site, as it is linked to the garden wall and forms one side of the patio. The stuccoed concrete block building has a flat roof with parapet, but a small shed roof covered with Spanish tile shelters the garage openings. An

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exterior concrete stairway leads to the three room apartment. The rooms remain largely unchanged, and the wooden double hung sash windows are also still intact.

Photographs

1. 59 Aegean Avenue, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1988
5. Historic Tampa/Hillsborough County Preservation Board
6. West Facade, Looking East
7. Photo No. 1 of 2

1. 59 Aegean Avenue, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1989
5. Historic Tampa/Hillsborough County Preservation Board
6. South Elevation, Looking North
7. Photo No. 2 of 2

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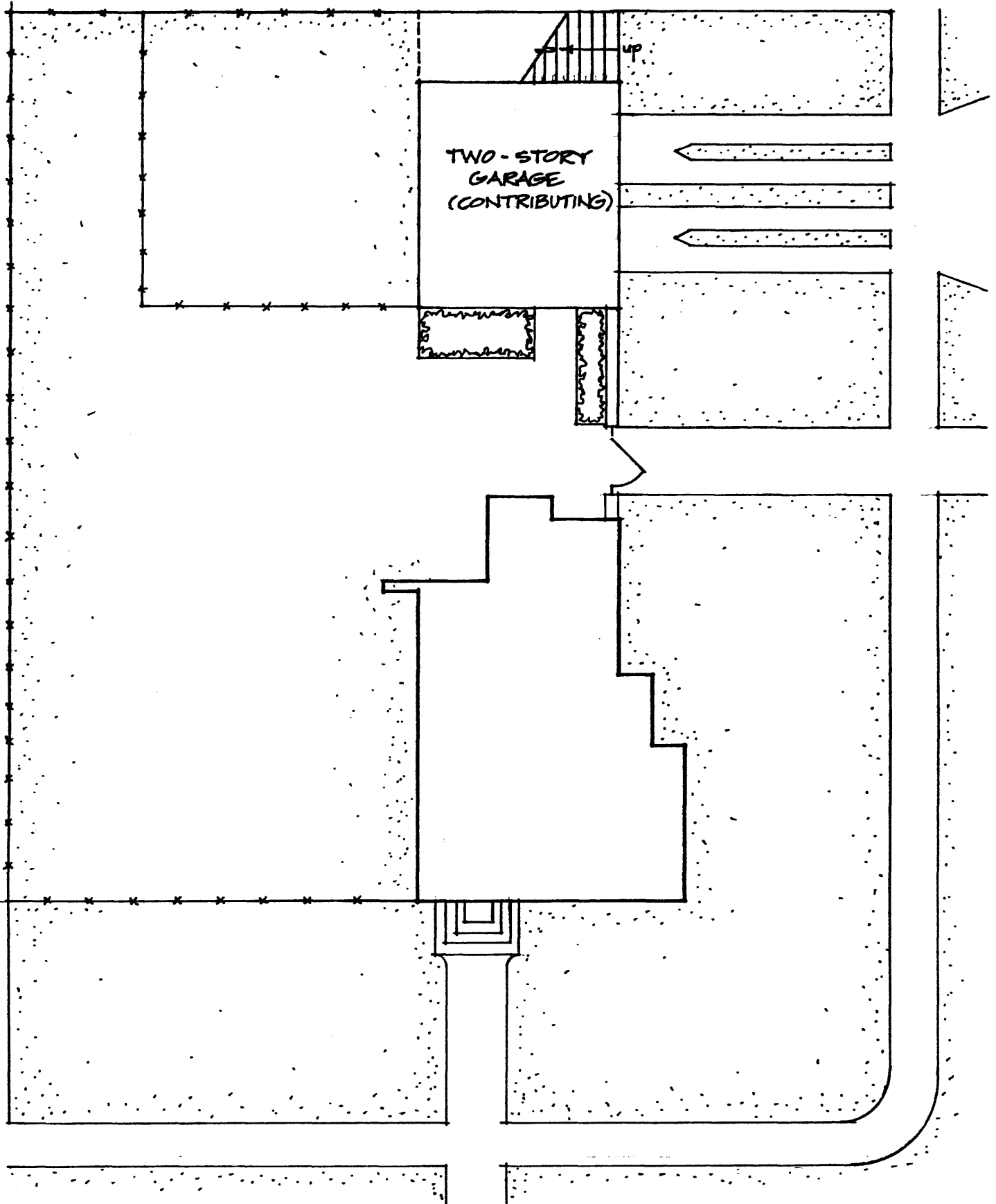
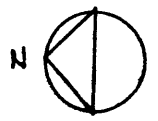
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Statement of Significance

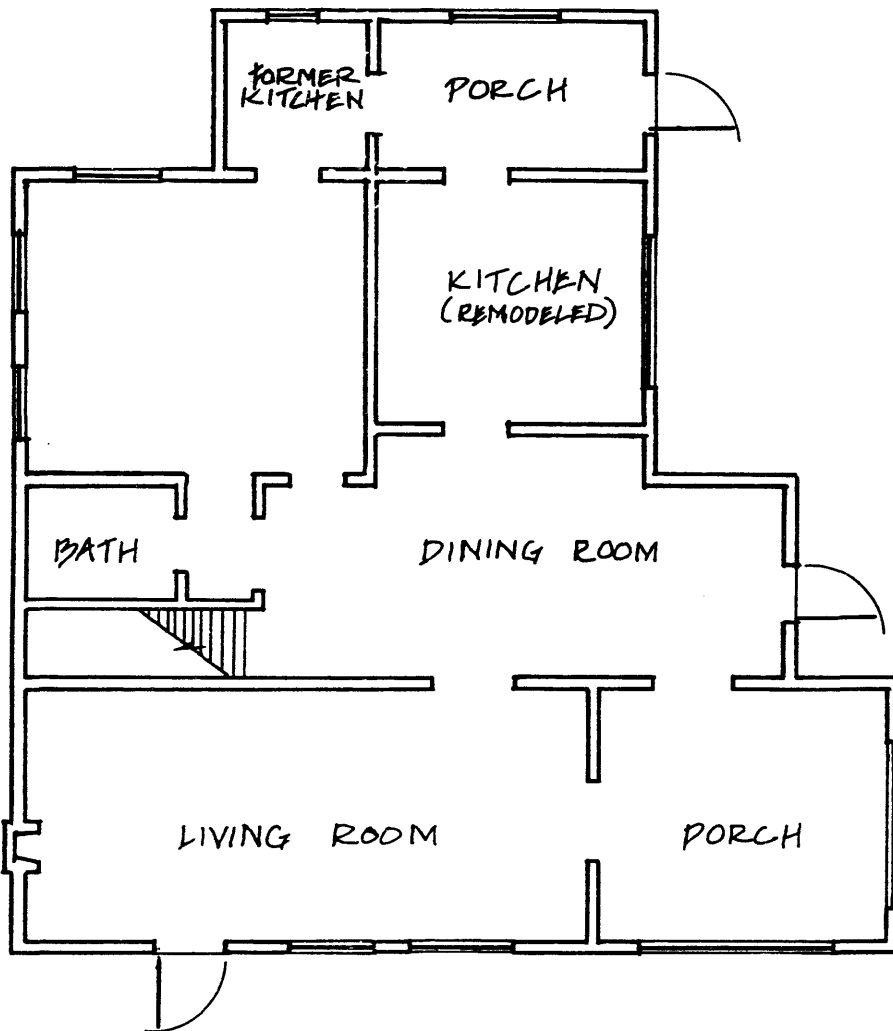
Like the house at 53 Aegean Avenue, this house is significant as one of the fifty-five houses built during the first year of the Davis Islands development. It was one of the smaller houses erected, designed to attract a customer interested in a small but "elegant" vacation residence or permanent home. It is a good example of the use of the Mediterranean Revival eclectic vocabulary on a minor residence. The house is plainer and more "rustic" than 53 Aegean, but many of its planning aspects are the same, including emphasis on a patio, or garden terrace, and the use of "picturesque" textures and details.

Tracy Goble, president of the Goble-LeFevre Realty Company, purchased the lot from D.P. Davis Properties on which to build a house for sale on speculation. He received a building permit on December 29, 1925 to build a residence valued at \$8,000. The house was ready for occupancy in May, 1926. Like many of his fellow realtors Goble was left destitute by the collapse of the Florida Boom and he departed Tampa in 1927. The house, however, was sold to James H. Harmon and his wife Maud, who lived there the rest of their lives. Mr. Harmon died in 1953 and his wife five years later. In 1958, the present owner purchased the home from the estate of Mrs. Harmon.



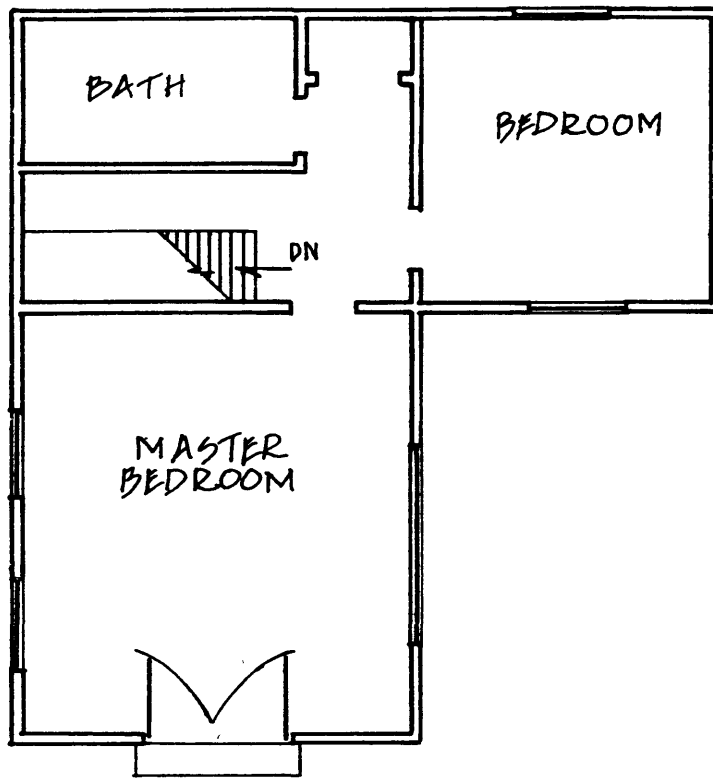
59 AEGEAN AVENUE
NOT TO SCALE

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59 AEGEAN AVENUE: FIRST FLOOR PLAN
NOT TO SCALE





59 AEGEAN AVENUE : SECOND FLOOR PLAN
NOT TO SCALE

