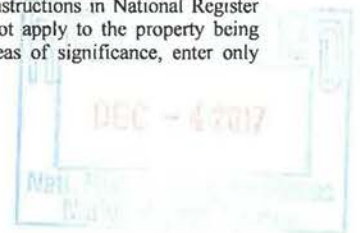


United States Department of the Interior
National Park Service

MP 1985

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Singleton, Thomas & Eliza Jane, House

Other names/site number: N/A

Name of related multiple property listing:

Historical and Architectural Resources of American Fork, Utah

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 778 East 50 South

City or town: American Fork State: Utah County: Utah

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

 <hr/> Signature of certifying official/Title: <u>Utah Division of State History/Office of Historic Preservation</u> State or Federal agency/bureau or Tribal Government	<u>11.20.17</u> <hr/> Date
--	--------------------------------------

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/> Signature of commenting official:	<hr/> Date
<hr/> Title :	<hr/> State or Federal agency/bureau or Tribal Government

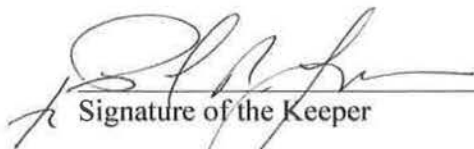
Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


Signature of the Keeper

1/13/2018
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Victorian Eclectic

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

LATE VICTORIAN: Second Empire: Mansard

LATE VICTORIAN: Eastlake

Materials: (enter categories from instructions.)

Principal exterior materials of the property: FOUNDATION: Stone; WALLS: Adobe, Brick; ROOF: Wood Shake

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Thomas and Eliza Jane Singleton House is a single-family one and one-half-story Victorian Eclectic and Eastlake-style brick residence. The house, constructed in 1896-1897 is located at 778 East 50 South (Main Street) in American Fork, Utah County, Utah.¹ The Singleton house is an unusual double cross-wing house with a Mansard-style roof over double- and triple-wythe adobe brick covered by a red brick exterior with yellow accent brick on a rubblestone foundation. The Singleton House fits into a rectangular "H" shaped footprint with the long end facing the street. The house is a unique hybrid of Victorian Eclectic, Second Empire and Eastlake styles. Because of its unusual type and style, the Thomas and Eliza Jane Singleton House is a landmark in the neighborhood. It is an excellent representative example of the architecture created in American Fork between 1880 and 1911 during the growth and prosperity that followed the Denver and Rio Grande Railroad line through American Fork.² The house exterior has had only minor modifications and contains a number of original features such as decorative brickwork along belt-courses and above window openings, decorative scrollwork in window arches and original transom windows. The house was derelict for several years in the 1970s and 1980s, but was completely renovated in 1987-1988 including a new shake roof and windows. The renovation also removed paint and restored the exterior brickwork, removed a summer kitchen addition, recreated the northeast rear corner porch roof, and restored historical

¹ Main Street in American Fork veers 1/2 block south at 600 East. Historical records refer to the road as Main Street along its entire length, but current sources refer to the road as 50 South. Main Street is still used in tax assessor's records for the property.

² Knight, Nelson (1998) (#98001447) *American Fork Historic District National Register of Historic Places Registration Form*. Section 8, page 7.

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Eastlake style turned porch columns and ball-and-spindle lattice-work. Alterations made during the rehabilitation were not extensive and have minimal impact on the building's historic integrity.

The house sits on a 0.251 acre rectangular parcel with a large lawn abutting historic Main Street in American Fork. The lot contains several mature pine and deciduous trees, including a large apple tree contemporary with the original house construction. The only other structure on the property is a non-contributing gazebo.³ The immediate neighborhood of the Singleton House is single-family residential, with Victorian houses and out-of-period infill and development, primarily constructed after 1990. The American Fork Historic District is located five blocks to the west along Main Street and 100 South. The Thomas and Eliza Jane Singleton House is in excellent condition and contributes to the historic resources of American Fork, Utah.

Narrative Description

The Thomas and Eliza Jane Singleton House is constructed of soft-fired red brick on a raised rubblestone foundation. A Victorian Second Empire Mansard-style roof extends over the double cross-wing "H" shaped footprint with recessed porches. Both the front and rear facades have Victorian porch roofs with turned columns recessed between the cross-wing bays. The roof line has not been altered, with wood-shake shingles on the Mansard sloped roof. The rooftop had collapsed and the original low-slope roof was replaced with a membrane roof system. The walls are double- and triple-wythe adobe brick covered by a soft-fired red brick in a smooth running-bond with flush mortar joints. The two rear façade cross-wing bays are semi-octagonal with gaps in the masonry at the angles. Header brick is used extensively in the courses of the projecting wings. An elaborate corbelled decorative brick course in alternating red and yellow brick extends along the entire perimeter of the house. The yellow brick is laid in a dogtooth pattern. There is a similar, but less elaborate stringcourse along the water table line above the stone foundation, also with a dogtooth yellow brick course. Red and yellow brick also form decorative window hood moldings on all four elevations, with simpler arched window brick moldings on doors and windows found on both recessed porches. All of the windows have decorative wood scrollwork within the arches formed by the brickwork.⁴

The main (north facing) façade has a bilaterally symmetrical three-bay construction, with the recessed porch flanked by two projecting wings. Each wing features a large fixed-frame window with multiple-lite leaded glass transom. The windows are metal-framed replacement windows installed during the 1987 remodel. The transom windows have storm window covers. The

³ There is a circa 1900 contributing granary associated with the Singleton House, but when the lot was subdivided in 2011 when a new ranch style house was constructed on the back of the larger lot and the granary is now located on that separate parcel.

⁴ Original photographs of the house were used for restoration, especially the Eastlake wood porch details according to Grant Leonard, who remodeled and restored the house. Leonard, Grant *Interview with Angie Abram*, June 26, 2017. The photograph, at Figure 1, was taken circa 1911 and published in the John Singleton family history. Singleton, Sam. (1973) *A History of John Singleton of American Fork, Utah, his ancestors and descendants*. [Spanish Fork, Utah]: JMart Publishing Company. p. 101-102

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

recessed porch is composed of concrete, which is a replacement for an original wood porch deck. The north elevation porch roof is a typical Victorian style shed-roofed porch covering, which extends past the projecting wings only on the north façade. There are three Victorian lathe-turned posts supporting Eastlake-style ball and spindle lattice work, which were recreated in the 1987 remodel from circa 1911 photographs of the house. The wood frieze is plain, and all woodwork is painted a light tan color. The porch elevation is asymmetrical with front and parlor doors on the east (left) side and a fixed-frame window on the right. The doors are replacement doors, but original oval-shaped hopper transom windows are intact. The fixed-frame porch window is similar in size and construction to the windows on the projecting bays. Above the porch and between the two wings is a bell-cast hipped-roof dormer sheathed in wood shingles. The dormer has a slider replacement window. There are two soft-fired red brick chimneys visible from this façade that have been shortened from their original Victorian height and style. One chimney is located centrally in the east wing and the second is located more centrally along the edge of the west projecting bay.

The east and west facades each feature two Victorian-style one-over-one double-hung windows with decorative brick hoods. The east elevation has a notch at the south corner for a secondary entrance porch. This entrance was completely covered by an early wooden summer kitchen/enclosed porch and was remodeled and elements were recreated in 1987. The single lathe-turned column and porch roof were constructed to closely resemble original Victorian elements, with a new concrete porch. The door faces south, has a Victorian-style wood screen, and like other doors, is a replacement with an original transom window. The summer kitchen included a shallow well opening, cistern and piping system to provide cool water to the basement. Located adjacent to the secondary entrance porch is a small brick well structure with wood shake roof which was created during the 1987 remodel to enclose the well opening.

The south (rear) façade also has a three bay construction with bilaterally symmetrically-sized projecting wings with octagonal-bay brickwork enclosing the rear porch. The projecting bays each have differing fenestration, with the west bay having a single Victorian-style one-over-one double-hung window and the east bay having two Victorian-style one-over-one double hung windows and the secondary entrance porch. The rear porch is more recessed and smaller than the front porch. The porch roof is also recessed between the projecting bays and is an extension of the Mansard roof rather than a separate element on this elevation. This porch roof is supported by lathe-turned columns and originally had Eastlake-style ball and spindle lattice-work, and was not completely restored in the 1987 remodel. The rear porch contains a door on the west projecting bay and a second door asymmetrically placed near the east side of the south elevation.

On the interior, the house has 1,717 square feet of space on the main floor and approximately 500 square feet in the cellar/basement. The interior of the house was completely remodeled in 1987 due to the extensive damage caused by weather exposure after the roof collapsed in the 1980s. Original plaster walls have been furred out and finished with gypsum board to provide space for new wiring and plumbing. Original ceiling heights were 11 feet, but the ceilings have been lowered by 2"x6" studs and insulation. All original wood door and window casings, base and crown molding is original or recreated using the original patterns. The walls are all original

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

adobe, except one door opening which was moved to allow for a modern kitchen in the northeast corner of the house. All of the original floors have also been replaced with wood and carpet.⁵

The house sits on a 0.251 acre rectangular parcel with a large front and rear lawn abutting historic Main Street in American Fork. Mature willow, elm, pine and apple trees are located around the historic yard boundaries, which now match the official lot boundaries. The apple tree located on the southwest side of the house appears contemporary with the original house occupation. The only other structure on the Thomas and Eliza Jane Singleton House property is a non-contributing gazebo.⁶ The original patent included 4.11 acres when it was deeded to Hannah Binns Singleton in 1874, which was reduced to 2.5 acres when the property passed from Hannah's son Thomas Singleton to their daughter Stella LaVon Singleton Shelley in 1928. The property remained at that size until 1987 when it was further subdivided in 1987 and 2011.⁷

The immediate neighborhood of the Singleton House is single-family residential, with a few remaining Victorian houses and out-of-period infill and development, created primarily after 1990. Directly east and south of the Singleton House are small subdivisions and lots created by the subdivision of the Singleton property. A non-contributing but very old adobe house which was originally located on the east corner of the parcel was moved across Main Street, covered with siding and remodeled. The American Fork Historic District (#98001447) is located five blocks to the west along Main Street and 100 South.⁸ The Thomas and Eliza Jane Singleton House is in excellent condition and is a contributing historic resource in American Fork, Utah.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack

⁵ Grant Leonard interview.

⁶ A circa 1900 contributing granary is associated with the Singleton House, but the lot was subdivided in 2011 when a new ranch style house was constructed on the back of the larger lot and the granary is now located on that separate parcel.

⁷ Utah County Recorder's Office. Plat maps. Title Abstract Books.

⁸ Knight (1998)

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

individual distinction.

- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE
AGRICULTURE

Period of Significance

1897-1931

Significant Dates

1897

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

UNKNOWN

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Thomas and Eliza Jane Singleton House, constructed in 1897 in American Fork, Utah County, Utah has local significance under Criteria A and C. The Thomas Singleton House is significant under Criterion C as an architecturally unique example of an unusual double cross-wing and a one-of-a-kind hybrid of the Victorian, Second Empire Mansard and Eastlake styles. The house represents the prosperous second-generation residents of American Fork who built and occupied stately Victorian homes on small farms outside of the American Fork town limits around the turn of the twentieth century. Under Criterion A it is significant for its association with the agricultural history of American Fork, Utah, especially during the "Post-Railroad Growth, Maturation of Municipal Institutions, 1880-1911" category of the Historic and Architectural Resources of American Fork, Utah, Multiple Property Submission. Thomas Singleton farmed 34 acres around American Fork, was one of the largest cattle and sheep raisers in American Fork, and was a horse breeder and trainer who provided work teams for projects throughout the area. As a farmer and rancher, Thomas Singleton exemplified the successful development of agriculture and prosperity that occurred in American Fork from its founding in 1850 until World War I, culminating around the turn of the Twentieth Century in a prosperous and successful town. Thomas and Eliza Jane Singleton were deeded the two-and-a-half acre parcel where the house is located in early 1898 from Hannah Binns Singleton, the second and polygamist wife of John Singleton, who received the official deed to the property in 1874. The Singletons used this property as a farm as early as the 1850s in conjunction with another property southeast of American Fork where she, Thomas and Eliza Jane Singleton resided.⁹ The Thomas

⁹ Eliza Singleton Wild Buckwalter, a half-sister to Thomas Singleton describes their home as in the "Bottoms", an area two miles away from American Fork and between the town and Utah Lake. She identifies the property the house was

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Singleton family owned and resided in the house at 778 East 50 South from its completion in 1897, the beginning of the period of significance, until Eliza Jane's death on September 12, 1931, ending the period of significance.¹⁰ The Thomas Singleton house retains its architectural integrity and is a contributing resource in American Fork and Utah County.¹¹

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C Significance: Architecture

The Thomas and Eliza Jane Singleton house is significant under Criterion C as an architecturally unique example of an unusual double cross-wing and a one-of-a-kind hybrid of the Victorian, Second Empire Mansard and Eastlake styles. The house represents the prosperous second-generation residents of American Fork who built and occupied stately Victorian homes on small farms just outside of the American Fork town limits around the turn of the twentieth century.

The Singleton house combines a transitional house type with many of the Victorian Eclectic features common in Utah and American Fork residences constructed between 1880 and 1911. After 1880, the cross-wing house replaced the hall-parlor as the most common Utah house type. Although the cross-wing was initially associated in Utah with additions to classical house types, it soon became very popular in smaller Victorian styled forms which were popular in Utah from 1885 through 1915. The pattern-book styles and standardized building components were available and easily adapted for use with local materials and the quality of design and workmanship were also improved during the Victorian era.¹² Including this house, there are seventy four remaining examples of contributing Victorian Eclectic cross-wing houses in American Fork built from 1880 through 1911.¹³ Only one other example of the double cross-wing or "H" plan house form have been identified in American Fork surveys and it is also uncommon and somewhat unique throughout the entire state of Utah.¹⁴

The Thomas and Eliza Jane Singleton House is constructed of soft-fired red brick on a raised rubblestone foundation. A Victorian Second Empire Mansard-style roof extends over the double cross-wing "H" shaped footprint with recessed porches. Both the front and rear facades have

constructed on as the "upper field" and relates an incident when Thomas Singleton was burning the corn stubble. Buckwalter, Eliza Wild *Autobiography of Eliza Wild Buckwalter* (1945) Unpublished manuscript. pp. 2-5

¹⁰ Utah County Recorder's Office. *Plat maps. Title Abstract Books.*

¹¹ Knight (1998) *and Historic and Architectural Resources of American Fork, Utah Multiple Property Submission* (2017)

¹² Carter, Thomas and Peter Goss (1988) *Utah's Historic Architecture: 1847-1940*, Salt Lake City: Utah State Historical Society. p. 110-111

¹³ There are probably fewer examples extant, as this number is based on a database of reconnaissance surveys of American Fork in 1987, 1995 and 2007 and there has been substantial development in American Fork during that entire period.

¹⁴ There is one other example of a double cross-wing in American Fork, a non-contributing residence located at 71 East 100 North.

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Victorian porch roofs with turned columns recessed between the cross-wing bays. The roof line has not been altered, with wood shakes on the Mansard sloped roof. The rooftop had collapsed and the original low-slope roof was replaced with a membrane roof system. The walls are double- and triple-wythe adobe brick covered by a soft-fired red brick in a smooth running-bond with flush mortar joints. The two rear façade cross-wing bays are semi-octagonal with gaps in the masonry at the angles. Header brick is used extensively in the courses of the projecting wings. An elaborate corbelled decorative brick course in alternating red and yellow brick extends along the entire perimeter of the house. The yellow brick is laid in a dogtooth pattern. There is a similar, but less elaborate stringcourse along the water table line above the stone foundation, also with a dogtooth yellow brick course. Red and yellow brick also form decorative window hood moldings on all four elevations, with simpler arched window brick moldings on doors and windows found on both recessed porches.¹⁵ All of the windows have decorative wood scrollwork within the arches formed by the brickwork.

Criterion A: Thomas Singleton, Agriculture and the Growth of American Fork

Under Criterion A, the Thomas and Eliza Jane Singleton House is significant for its close association with the agricultural history of American Fork. Thomas Singleton farmed 34 acres around American Fork, was one of the largest cattle and sheep raisers in American Fork, and was a horse breeder and trainer. As a farmer and rancher, Thomas Singleton exemplified the successful development of agriculture and prosperity that occurred in American Fork after 1850 and prior to World War I.

Thomas Singleton was the first of five children born to John Singleton (December 1, 1824-December 25, 1865) and Hannah Binns Singleton (April 6, 1841-February 1, 1907). Thomas was born July 12, 1858 in American Fork, Utah. Thomas, his mother and siblings lived on a farm located in the "bottoms" two miles southeast of American Fork, while John Singleton's first wife Catherine Creer Singleton (March 4, 1822-August 18, 1890) lived on Main Street in American Fork, and John moved between the two families. In the 1850s and 1860s, life in American Fork centered on survival, with farming and livestock the basis for the economy.¹⁷ Thomas became the primary farmer and livestock rancher for his family when John Singleton was killed in a snowstorm on December 25, 1865 when Thomas was just seven years old. In addition to the farm in the bottoms, John Singleton had a 20 acre parcel on East Main Street that both families used as agricultural field, which was divided between the families after his death.¹⁸ As a young man, Thomas also burned wood for charcoal and cut ties to build the mining railroad up American Fork Canyon to earn money.

After the railroad connected American Fork to towns and cities in Utah in 1872, American Fork farmers and ranchers had the ability to easily move their produce to sell in larger cities and began

¹⁵ The color variations in Utah soft-fired brick were created by reducing the temperature used to fire the brick, not changing the clay/brick composition. The red brick was fired at higher temperatures and yellow brick was created using lower temperatures during the process.

¹⁷ Knight (1998)Section 8, pp. 4-5

¹⁸ Buckwalter (1945) p. 5.

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

to increase production. As soon as the Utah Southern Railroad reached American Fork, a second narrow gauge railroad was completed from American Fork into American Fork Canyon and a period of successful precious metal mining lasting until the late 1890s provided another lucrative produce market for local farmers. Thomas grew corn, wheat, sugar beets and other produce on two large parcels totaling 34 acres, one southeast of American Fork and the other a portion of his father's parcel located on East Main Street.²⁰ In addition to farming, Thomas Singleton raised cattle, work horses and later sheep. Thomas raised cattle until 1905, but like many other Utah ranchers who lost access to public lands for cattle grazing, began to change over to sheep in 1902, which he continued to raise until 1917.²¹ At the height of his sheep raising, Thomas had a large prized herd of hundreds of Suffolk sheep on properties he leased or owned.²² Thomas also raised work teams, race horses and mules and provided several teams for the construction of local Strawberry Reservoir.

Thomas married Eliza Jane Summers (March 1, 1862-September 12, 1931), on December 31, 1879 and they continued to live with Hannah Singleton on her farm in the "bottoms".²³ In 1897, like many other citizens of American Fork, Thomas and Eliza Jane Singleton's prosperity allowed them to build their Victorian home on that parcel just outside American Fork city boundaries at 778 East Main Street. Thomas died on March 5, 1929. Eliza Jane Singleton continued to live in the house until her death from a heart attack on September 12, 1931.²⁵

Additional Historical Context

Stella LaVon Singleton Shelley

On June 14, 1928 Eliza Jane Singleton transferred the title to the Thomas and Eliza Jane Singleton house to her youngest daughter, Stella LaVon Singleton, born May 19, 1907. Stella married December 31, 1929 to James Arthur Shelley, a bookkeeper at the local creamery.²⁶ James Arthur Shelley was also a second generation American Fork citizen whose father Leo T. Shelley was a prominent member of the American Fork Community: serving as the City Recorder; for 14 years on the American Fork City Council; for 18 years with the local irrigation company; and for 31 years with the American Fork Co-op.²⁷ By 1933, James had become a mail clerk for the post office in American Fork, where he continued to work until his death in 1961. He was the assistant postmaster at the time of his death. Stella and James lived together in the

²⁰ 1901 Provo City Directory

²¹ Singleton (1973) pp. 100-103

²² Ibid p. 101, 103 and Provo City Directory 1901

²³ Hannah Singleton remarried on January 11, 1868 as the second polygamist wife of Joseph Wild (May 1, 1834-March 23, 1911). They had five children, three of whom lived to adulthood. Joseph and Hannah separated in 1882 when Hannah traveled to Salt Lake for schooling and became a midwife, which she practiced for the rest of her life.

²⁵ Utah State Archives and Records Service, Department of Health, Center for Health Data and Informatics. Vital Records and Statistics Division. Death Certificates, Series 81448.

²⁶ According to the 1930 U.S. Census for American Fork, Utah.

²⁷ Prominent Utah Passes, *Deseret News Newspaper*, December 16, 1937. p. 6.

Thomas & Eliza Jane Singleton House

Name of Property

Utah, Utah

County and State

house at 778 East Main Street until Stella's untimely death of eclampsia during a pregnancy on May 31, 1938.²⁸ James Shelley continued to live in the house, except for eight months during his service in World War II, until he married Claudeen N. Sorenson on October 14, 1951 and they moved to 463 North Center Street, American Fork.²⁹

The Thomas and Eliza Jane Singleton House History after 1951

On October 31, 1951, James Shelley sold the Thomas and Eliza Jane Singleton house to Joseph Josiah Brown (April 5, 1888-February 14, 1964). Joseph Brown was a mechanic and later a truck driver in American Fork. He married Gertrude Wells (February 10, 1891-April 28, 1964) on May 22, 1911 and they lived in American Fork for several years prior to purchasing the Singleton House. Joseph and Gertrude lived in the house until Joseph's death from a cerebral hemorrhage on February 14, 1964 and Gertrude's death shortly afterwards on April 28, 1964. On May 11, 1964, the house passed to Joseph Brown's nephew Melvin Anderson, who sold it to Charles and Marcelle Ince on November 3, 1965. They resided in the house until February 28, 1978 when they sold it to Larry G. Jorgensen. Larry Jorgensen owned the house, but didn't reside there, and allowed the house to fall into complete disrepair. On May 1, 1987 he sold the house to its current owners Grant & Judy Leonard.

²⁸ Utah State Archives. Series 81448.

²⁹ Funeral Set Tuesday for J.A. Shelley, *Deseret News Newspaper (Utah)*. January 23, 1961. p. B16

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

- Abram, Angie *Interview with Leonard Grant*, American Fork, Utah on June 26, 2017.
- Ancestry.com. *U.S. City Directories, 1821-1989* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011.
- Ancestry. *U.S. Public Records Index, Volume 2* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010. Original data: *Voter Registration Lists, Public Record Filings, Historical Residential Records, and Other Household Database Listings*
- Ancestry.com. *Utah, Veterans with Federal Service Buried in Utah, 1847-1966* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2014. Original data: *Veterans with Federal Service Buried in Utah, Territorial to 1966*. Salt Lake City, Utah: FamilySearch, 2013.
- Carter, Thomas and Peter Goss (1988) *Utah's Historic Architecture: 1847-1940*, Salt Lake City: Utah State Historical Society,
- Broschinsky, Korral (2012) *Singleton, Thomas & Eliza Jane, House Intensive Level Survey*. American Fork Certified Local Government.
- Buckwalter, Eliza Wild *Autobiography of Eliza Wild Buckwalter* (1945) Unpublished manuscript. Accessed on Familysearch.org. Contributed by Dotti Toone September 3, 2013.
- Death of Mrs. Hannah Wild. *American Fork Citizen Newspaper* (Utah) February 2, 1907. Page 1.
- Esshom, Frank. (1913) *Pioneers and Prominent Men of Utah*. (Salt Lake City, Utah: Utah Pioneers Book Publishing Company.
- Funeral Set Tuesday for J.A. Shelley, *Deseret News Newspaper* (Utah). January 23, 1961. p. B16
- Holzappel, Richard Neitzel. (1999) *A History of Utah County*. Utah Centennial County History Series. Salt Lake City, Utah: Utah State Historical Society.
- Knight, Nelson (1998) *American Fork Historic District National Register of Historic Places Registration Form*. (#98001447) Accessed online at <https://npgallery.nps.gov/nrhp> July 2, 2017
- Nelson, Lowry (1952) *The Mormon Village*. Salt Lake City, Utah: University of Utah Press.
- Prominent Utah Passes, *Deseret News Newspaper* (Utah), December 16, 1937. p. 6.
- Shelley, George F. (1945) *Early History of American Fork. With Some History of a Later Day*. American Fork, Utah: American Fork City, 1945.
- Singleton, Sam. (1973) *A History of John Singleton of American Fork, Utah, his ancestors and descendants*. [Spanish Fork, Utah]: JMart Publishing Company.

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Singleton, Sarah Adams (undated) *Biographical Sketch of John Singleton – Pioneer Year 1851*.
Daughters of the Utah Pioneers Archive, 300 North Main Street, SLC, UT. Accessed online
at Familysearch.org. Contributed by LaDawn J Carter on May 13, 2017.

Spencer, Betty G. (2006) *American Fork City: The Growing Years*. American Fork, Utah:
American Fork City.

Utah County Recorder's Office. *Plat maps. Title Abstract Books*.

Utah County Archives. *Tax Assessment records and photographs*.

Utah State Historic Preservation Office (SHPO) building information files, 778 East 50 South,
American Fork, Utah County, Utah.

Utah State Archives and Records Service, Salt Lake City, Utah; Department of Health, Center
for Health Data and Informatics. Vital Records and Statistics Division. Death Certificates,
Series 81448.

Utah State Archives and Records Service; Salt Lake City, Utah; *Military Service Cards, ca.*
1898-1975; Creating Agency: *Department of Administrative Services, Division of Archives*
and Records Service; Series: 85268; Reel: 102

"United States Census, 1930," database with images, FamilySearch
(<https://familysearch.org/pal:/MM9.1.1/XH62-2MC> : accessed 9 July 2017), James A Shelly
in household of Eliza J Singleton, American Fork, Utah, Utah, United States; citing
enumeration district (ED) ED 7, sheet 3A, line 7, family 46, NARA microfilm publication
T626 (Washington D.C.: National Archives and Records Administration, 2002), roll 2423;
FHL microfilm 2,342,157.

"United States World War II Army Enlistment Records, 1938-1946," database, FamilySearch
(<https://familysearch.org/pal:/MM9.1.1/KMNZ-715> : 5 December 2014), James A Shelley,
enlisted 06 Aug 1942, Salt Lake City, Utah, United States; citing "Electronic Army Serial
Number Merged File, ca. 1938-1946," database, The National Archives: Access to Archival
Databases (AAD) (<http://aad.archives.gov> : National Archives and Records Administration,
2002); NARA NAID 126323, National Archives at College Park, Maryland.

Warrum, Noble (1920) *Utah Since Statehood*, Chicago, IL:S .J. Clarke Publishing Company.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property 0.251

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 40.223146 | Longitude: -111.463629 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

LOT 1, PLAT A, LEONARD SUB AREA 0.251 AC.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are the current legal parcel for the property and represent a portion of the original parcel.

11. Form Prepared By

name/title: Angie Abram/Historic Architect
organization: Storiagraph, LLC
street & number: 1086 East Range Road
city or town: Millcreek state: Utah zip code: 84117
e-mail angie.abram@storiagraph.com
telephone: 801-558-9344
date: October 26, 2017

Additional Documentation

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Thomas & Eliza Jane Singleton House

City or Vicinity: American Fork

County: Utah

State: Utah

Photographer: Angie Abram

Date Photographed: June 26, 2017

Location of original digital files: 1086 East Range Road, Millcreek, Utah 84117

Description of Photograph(s) and number, include description of view indicating direction of camera:

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

1 of 16. View of north (front) façade. Camera facing south.



2 of 16. View of West façade. Camera facing east.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

3 of 16. View of Southwest façade. Camera facing northeast.



4 of 16. View of South (rear) façade. Camera facing north.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

5 of 16. View of Southeast façade. Camera facing northwest.



6 of 16. View of East façade. Camera facing west.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

7 of 16. View of Northeast façade. Camera facing southwest.



8 of 16. View of front porch. Camera facing south.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

9 of 16. Detail of Mansard roof, brickwork and eyebrow dormer (rear). Camera facing north.



10 of 16. Corbelled decorative brick course, arched window head, decorative wood scrollwork and transom window lite detail. Camera facing south.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

11 of 16. Rear porch detail. Camera facing northwest.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

12 of 16. Foundation and lower decorative brick course detail. Camera facing north.



13 of 16. Interior view in central living room. Camera facing southwest.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

14 of 16. Interior window sill with decorative wood pilaster. Camera facing east.



15 of 16. Crown molding and interior transom window detail. Camera facing east.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

16 of 16. Basement foundation stone, floor beams and plaster covering detail. Camera facing east.



Thomas & Eliza Jane Singleton House
Name of Property

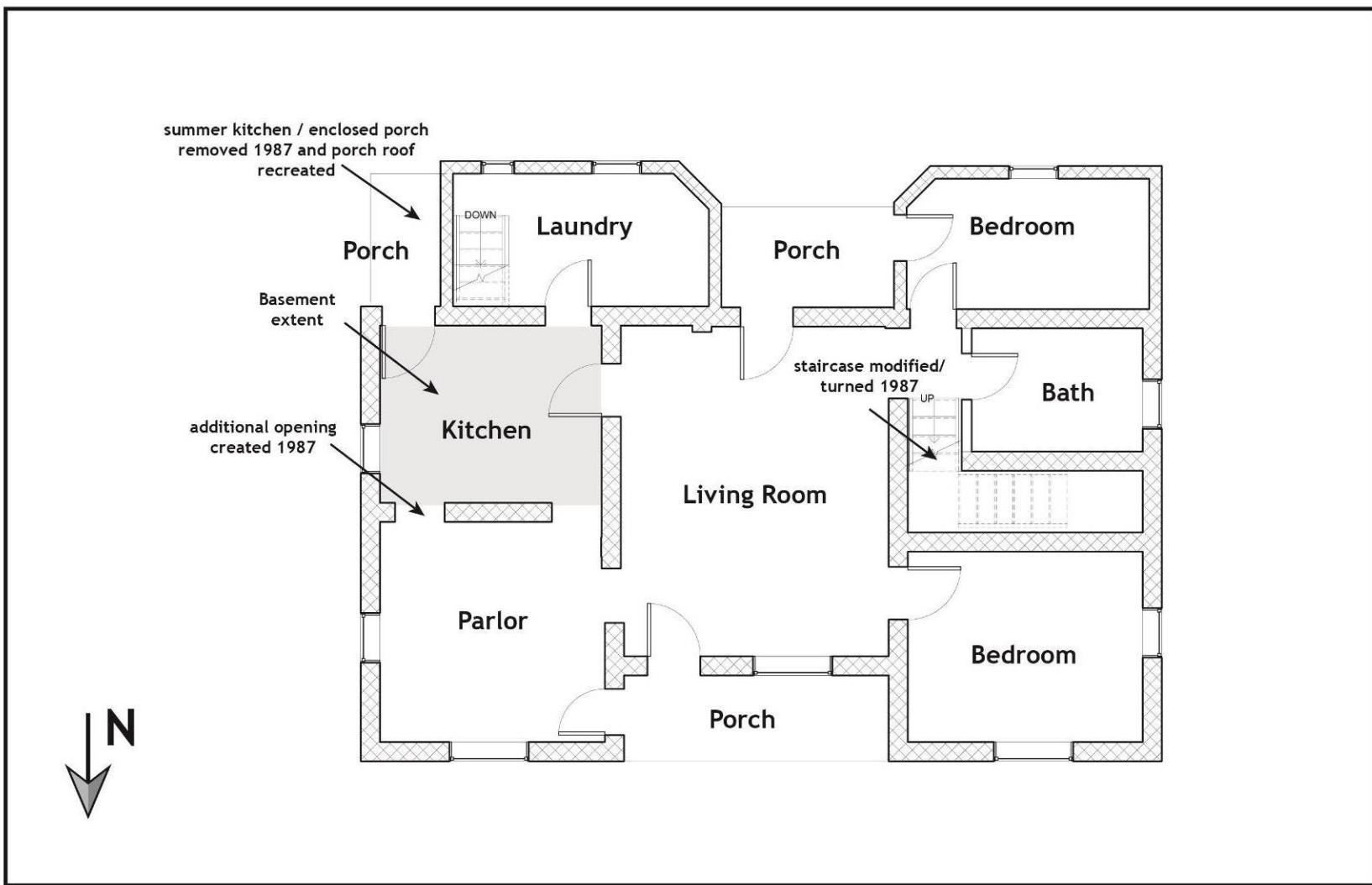
Utah, Utah
County and State

Figure 1. Circa 1911 photograph of Thomas and Eliza Jane Singleton family on the front porch.



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State



Sections 9-end page 29

Singleton, Thomas and Eliza Jane House Main Floor Plan

778 East 50 South (Main Street), American Fork, Utah County, Utah

Latitude 40.223146° Longitude -111.463629°



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State



Singleton, Thomas & Eliza Jane House Lot Map
778 East 50 South (Main Street), American Fork, Utah County, Utah
Latitude 40.223146° Longitude -111.463629°



State of Utah 2016 Orthophotographic image

100 feet



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State



Singleton, Thomas & Eliza Jane House Area Map

778 East 50 South (Main Street), American Fork, Utah County, Utah
Latitude 40.223146° Longitude -111.463629°

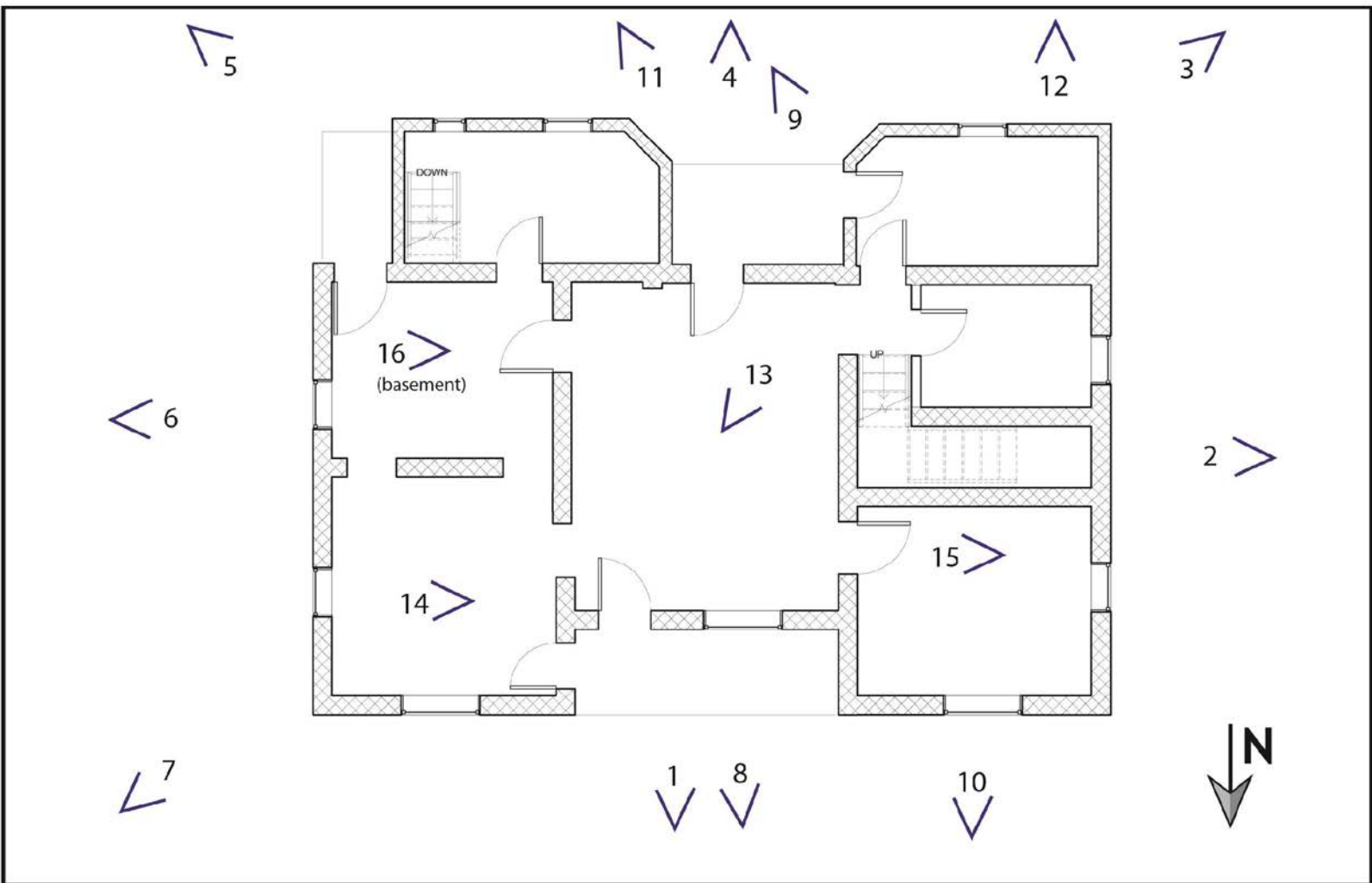


State of Utah 2016 Orthophotographic image



Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State



Singleton, Thomas and Eliza Jane House Photograph Key

778 East 50 South (Main Street), American Fork, Utah County, Utah

Latitude 40.223146° Longitude -111.463629°

Thomas & Eliza Jane Singleton House
Name of Property

Utah, Utah
County and State

Property Owner information:

(Complete this item at the request of the SHPO or FPO.)

Name Grant & Judy Leonard

Address 786 East 50 South

City or Town American Fork State Utah Zip code 84003

Telephone/email 801-360-6232

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



778

ADP































MADE IN U.S.A.

1-1/2" SCH 40 ABS DWV / 1/2" NPT

1/2" NPT



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Singleton, Thomas and Eliza Jane, House

Multiple Name: American Fork MPS

State & County: UTAH, Utah

Date Received: 12/4/2017 Date of Pending List: 1/4/2018 Date of 16th Day: 1/19/2018 Date of 45th Day: 1/18/2018 Date of Weekly List:

Reference number: MP100001985

Nominator: State

Reason For Review:

X Accept Return Reject 1/18/2018 Date

Abstract/Summary Comments: The Thomas and Eliza Jane Singleton House is locally significant under National Register Criteria A and C in the areas of Architecture and Agriculture. Constructed in 1897 for prominent local farmer, rancher and horse breeder Thomas Singleton, the adobe and red brick building is a significant, well-maintained example of local Victorian Eclectic residential design. The building's unusual double cross-wing plan, Mansard-inspired roofline, and highly decorative brick and stone detailing reflect the vibrancy of period design work. As a prominent farmer and rancher Singleton exemplified the successful development of local agriculture, which served as the basis for much of American Fork's early growth. Representing the prosperous second-generation residents of American Fork, Singleton contributed to the early twentieth century economic development of the community. The property meets the Registration Requirements of the American Fork MPS.

Recommendation/ Criteria Accept NR Criteria A and C.

Reviewer Paul Lusignan Discipline Historian

Telephone (202)354-2229 Date 1/18/2018

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



GARY R. HERBERT
Governor

SPENCER J. COX
Lieutenant Governor

Jill Remington Love
Executive Director
Department of
Heritage & Arts

 Utah Division of
State History

Brad Westwood
Director



November 28, 2017

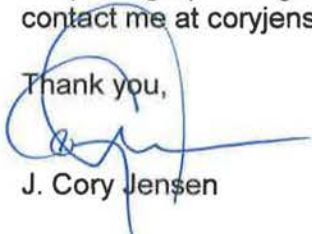
TO: Mr. J. Paul Loether, Keeper and Chief
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

FROM: J. Cory Jensen, National Register Coordinator
Utah State Historic Preservation Office

RE: Thomas & Elizabeth Singleton House, Utah County, National Register of Historic
Places nomination

Mr. Loether,

The enclosed disk contains the true and correct copy of the nomination form for the **Thomas & Elizabeth Singleton House** to the National Register of Historic Places. The other disk contains the photograph image files of the property in TIF format. Should you have any questions, please contact me at coryjensen@utah.gov or 801/245-7242.

Thank you,


J. Cory Jensen

Enclosures:

- 1 CD with PDF of the NRHP nomination form and correspondence/additional info
- 1 CD with digital images (tif format)
- 1 Physical Transmission Letter
- 1 Physical Signature Page, with original signature
- Other:

Comments:

_____ Please ensure that this nomination receives substantive review
_____ The enclosed owner(s) objection(s) do _____ do not _____
_____ constitute a majority of property owners.
_____ Other: