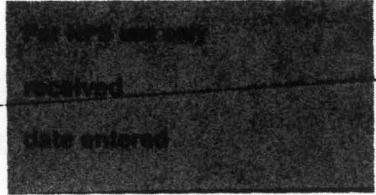


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

112

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-110

Congressional District: Second

✓ Name: Little Rock Boys Club (Thompson, Sanders, and Ginocchio)
✓ Address: 8th & Scott Sts.
Little Rock, Arkansas
✓ County: Pulaski

Current Owner: Dr. Frank Kumpuris

Address: 415 North University
Little Rock, Arkansas 72207

Architectural Information

Architectural Firm: Thompson, Sanders, and Ginocchio

Date of Construction: 1930

Stylistic Influence: Colonial Revival

Original Use: Boys Club

Present Use: Office Space

Geographical Information

UTM Reference: 15 566830/3844330

Acreage: less than one

Verbal Boundary Description: Original City of Little Rock
Block 26, West 90' of Lots 1 and
2, all of lots 3 and 4 and North
2/3 of lot 5.

Condition

☒ Excellent
☐ Good
☐ Fair

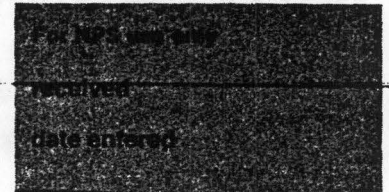
☐ Deteriorated
☐ Ruins
☐ Unexposed

☐ Unaltered
☒ Altered

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 113

Item number 7 & 8

Page 2

Code: PU-110 (8th and Scott, Little Rock, AR)

Physical Description

This 1930 design for a Boys Club reflects the continued popularity of the Colonial Revival style in the second quarter of the twentieth century. This long, rectangular, three-story-plus-basement structure is constructed of Flemish bond brick and is located in downtown Little Rock at the corner of Eighth and Scott Streets. The ten-bay facade faces Scott Street, with the third story recessed and capped with a mansard roof. From the side elevation on Eighth Street the structure's traditional silhouette of straight-edge gable ends is visible. Decorative interest is concentrated on the centrally located entrance in which a double leaf paneled door is crowned by a fanlight and framed by stone pilasters with simple capitals and bases. These pilasters support an entablature and the projecting cornice is embellished with a dentil molding. Forming a transition between the entrance and the large twelve-over-twelve pane sash window above, is a wrought-iron balustrade in an English neo-classical motif. Flat arches crown each of the sash windows. Those on the lower floor have twelve-over-twelve lights; those on the second floor have eight-over-eight lights. The third floor windows are small casement windows set within five gable roof dormers.

Statement of Significance

The Little Rock Boys Club Building was designed by the partnership of Thompson, Sanders and Ginocchio in 1930. The building is constructed of Flemish bond brick. Three stories in height, the third floor is recessed from the facade and is capped by a mansard roof. The focal point of the ten-bay facade is centered around the central entrance. A double leafed paneled door is topped by a fanlight and framed by stone pilasters which support an entablature. The Little Rock Boys Club Building shows an affinity for the Colonial Revival style popular in the second quarter of the twentieth century. The design is unique for its time period in this group of nominated structures and is a visual anchor in its streetscape.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 10 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

91. North Little Rock
Post Office

Substantive Review Keeper

Bruce Van Duzee 12/24/82Attest accept Patrick Andrus 12/13/82removed
6/3/86
92. Al-Amin TempleEntered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

93. Nash House
(409 E. 6th St.)Entered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

94. Fletcher House

Substantive Review Keeper

Bruce Van Duzee 12/22/82Attest accept Patrick Andrus 12/13/82

95. Thurston House

Entered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

96. Back House

Entered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

97. BPOE Elks Club

Substantive Review Keeper

Bruce Van Duzee 12/22/82Attest accept Patrick Andrus 12/13/8298. Healey and Roth Mortuary
BuildingEntered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

99. Little Rock Boys Club

Entered in the
National Registerfor Keeper Delores Byers 12/22/82

Attest

100. Johnson House
(514 E. 8th St.)

Substantive Review Keeper

Bruce Van Duzee 12/24/82Attest accept Patrick Andrus 12/13/82

United States Department of the Interior
National Park Service

Little Rock Boys Club (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026
Fed. Reg. Date: 2.7.84
Date Due: 12/9/82 - 12/24/82
Action: ☒ ACCEPT 12/22/82
☐ RETURN
☐ REJECT
Entered in the
National Register
Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Bruce - is this not rather late
date for this style?*

OK BR

Recom./Criteria ?
Reviewer ?
Discipline _____
Date _____
see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

*Has been
re-evaluated*

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USRT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____

Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP
Code Number: PU-110 (Little Rock Boys' Club)
Eighth and Scott Streets, Little Rock, Arkansas

Photographed by: Greg Hursley
August, 1982
Negative on file at AHPP
Viewed from the West

© HURSLEY/LARK/HURSLEY
REF.

718 NORTH ASH
LITTLE ROCK, ARKANSAS
72205 - USA
501-666-5930

TM Reference:	PU-090	15	566020/3844140
	PU-102	15	567080/3844520
	PU-106	15	566960/3844810
	PU-108	15	566890/3844870
	PU-109	15	566710/3844330

PU-110	15	566830/3844330
PU-115	15	567280/3844220
PU-117	15	565730/3844950
PU-122	15	563060/3844220
PU-126	15	563670/3843210
PU-127	15	566340/3843400
PU-128	15	566470/3843490
PU-134	15	566280/3843710
PU-135	15	566220/3843810
PU-141	15	565880/3843170
PU-142	15	565820/3842960

PU-143	15	565970/3843430
PU-144	15	565950/3843270
PU-145	15	565940/3843220
PU-148	15	565930/3843040
PU-149	15	565980/3843040
PU-150	15	565980/3842920
PU-151	15	565980/3842820
PU-152	15	565920/3842430
PU-159	15	562730/3844410
PU-163	15	565680/3844930
PU-165	15	565700/3844960

