Form No. 10-300 (Rev. 10-74)

CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

DATE ENTERED

RECEIVED WOV 1 1978

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	SE		YOW TO COMPLETE NATIO IES COMPLETE APPLICAI		
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HIS	TORIC MC	Carty/Lilley H	ouse		
ANI	O/OR COMMON	lley House			
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STR	EET & NUMBER	Marine Committee of the	Alver a. Cir		
	Qι	ail Drive		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT	
		llevue	X VICINITY OF	2	0005
STA	NE NE	ebraska 	CODE 031	соинту Sarpy	CODE 153
3 CI	LASSIFI	CATION			
•	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
	BUILDING(S)	X_PRIVATE	<u>X</u> UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
	SITE	PUBLIC ACQUIS		ENTERTAINMENT	RELIGIOUS
	.OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		X_BEING CONSIDERED	X. YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
4 O	WNER (OF PROPERTY			
NAM	ME E	reeman Real Es	tate Company		
STR	EET & NUMBER	.021 Galvin Roa	d South		
CITY	r, TOWN			STATE	
		Bellevue	VICINITY OF	Nebraska	
5 L(OCATIO	N OF LEGAL DI	ESCRIPTION		
	URTHOUSE, GISTRY OF DEEC	os,ETC. Register	of Deeds, Sarpy Cou	nty Courthouse	
STR	REET & NUMBER	Nebraska	Highway 370 and S.	84th St.	,
CITY	Y, TOWN			STATE	
		Papillion		Nebraska	
6 R	EPRESE	NTATION IN E.	XISTING SURVEYS		
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DAI	TE		EFDFD	STATE COUNTY 15-	
DFF	POSITORY FOR		reveral .	STATECOUNTYLOCAL	
	RVEY RECORDS				



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __G00D

__DETERIORATED __RUINS

_UNALTERED X_ALTERED

X_ORIGINAL SITE

XFAIR

__UNEXPOSED

__MOVED DATE....

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The McCarty frame house was built about 1865 in the "upright with wing" style. The siding was cut at a local saw mill. qable-front north wing faced west and was about 16 feet wide by The cottage wing extended south another 18 feet. A bay window dominated the south side and a one-room limestonewalled cellar served for storage and protection. A porch on the cottage wing faced the Bellevue-Platte Valley Road.

In 1918, the need for more space for the large Lilley family stimulated the upward expansion of the McCarty House into a two and one-half story country residence in the "mid-western square" style. It was topped by a hipped roof with two roof dormers, one on the north and the other on the west. actual expansion other than upward was to the north where a onestory addition included a veranda and a bedroom. The porch on the cottage wing became the stairwell for the enlarged residence. This 10 feet by 32 feet addition transformed the structure into a rectangularly shaped house of 44 feet by 32 feet. of the house became the north side rather than the west.

The exterior was covered with stucco. The bay window remained a prominent feature. French doors, built-in bookcases, desk and door seat gave the interior a cosmopolitan flavor. of the original frame siding of the 1865 house remained intact on the east side of the house, inside a covered porch. attached porch and a connected wash house all predate the 1918 expansion.

Presently, the agricultural setting is being swiftly changed into a residential development. Modern homes surround the McCarty/ Lilley house. The current owner is considerate of the historical importance of the house but the tax incentives and grant opportunities associated with National Register status are essential to assuring its future.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
1500-1599	X_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X_1800-1899	COMMERCE	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
X_1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES 1865: frame home built BUILDER/ARCHITECT 1918 expansion: William H.

Huxhold (architect & builder)

STATEMENT OF SIGNIFICANCE

The McCarty/Lilley House is symbolic of the pioneering spirit of America's 19th century and of the development of agriculture in Nebraska. The incentive of free land stimulated the McCartys to help push the frontier into eastern Nebraska Territory, the Republican Valley, the Pacific Northwest, and Canada. The 1918 expansion of the house is representative of the needs of the large agrarian family of that time, as well as the semi-prosperous status of the American farmer prior to the depression.

Robert McCarty joined General Taylor in Mexico in 1847 as a private in Company H of the 3rd Indiana Infantry. He participated in the battles of Buena Vista and Chapultepec. Morton's History of Nebraska indicates he was one of the first American soldiers to storm over the walls and into the fortress of Chapultepec.

McCarty first came to Nebraska in 1853. Although the Territory was not yet formed, he selected a 160-acre tract which he claimed officially with his veteran's land warrant in September, 1854. He lived across the river in Iowa until the Territory was established. The land he chose is near the Papillion Creek, about a half-mile south of Pahu'tho^Ndatho^N(the Kurz Omaha Village, a National Register site), the last home of the Omaha Indians before moving north to the reservation. The log home he built was only about 100 yards northeast of the prehistoric Indian village referred to as the Gates Site in Introduction to Nebraska Archeology.

McCarty was a staunch opponent of the claim clubs which threatened to inhibit the settlement of Nebraska Territory by enlarging the sizes of tracts which a settler could claim. He was a strong advocate for the squatters and was instrumental in assuring that land empires were not built at the expense of destroying the pioneer spirit which led men and women to the new territory.

He was one of the first major farmers in Nebraska Territory. The

9 MAJOR BIBLIO	GRAPHICAL REFE	RENCES		
Morton, J.S.	An Illustrated Hi Western Publishin	story of Nebr g Co., 1906	aska (Vol. II) I	incoln:
Strong, W.	An Introduction t Smithsonian, 1935		cheology Washing TINUED ON ATTACH	
10 GEOGRAPHICA ACREAGE OF NOMINATED UTM REFERENCES	ALDATA PROPERTY Approximately	one half ac	ce	
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STATE	CODE	COUNTY		CODE
TI FORM PREPARENAME / TITLE Fred M. Gregure ORGANIZATION Kutak Rock & Health Street & NUMBER 1650 Farnam St	as uie		DATE July 31, 1978 TELEPHONE (402) 346-6000	
CITY OR TOWN Omaha			STATE Nebraska	
12 STATE HISTOI THE NATIONAL	RIC PRESERVATIO EVALUATED SIGNIFICANCE OF STA oric Preservation Officer for the I	THIS PROPERTY WIT	ERTIFICATION HIN THE STATE IS: LOCAL X	nw 89,665) 1
hereby nominate this prope	rty for inclusion in the National orth by the National Park Service	Register and certify tha		
TITLE Director,	Nebraska State Histor	ical Society	DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT	THIS PROPERTY IS INCLUDED	IN THE NATIONAL RE	GISTER DATE 12 22 EFFER OF THE NATION DATE 12 2	L ACISTER

Form No. 10-300a (Hev. 10-74)

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initial survey of the area indicates he had a large tract of cultivated land just to the south of his log cabin. In that survey only six other settlers are named as having large tracts of land in cultivation in the entire county, including the land of Peter Sarpy. This prominence and leadership in agriculture extended through two more generations of his descendants and did not end until 1949. One prosperous, elderly Sarpy County farmer near Springfield, who came to America around the turn of the century, still has a photo of Robert's son William on his wall because, in his words, "he taught me how to farm." In 1957, the McCarty/Lilley family was presented the Ak-Sar-Ben Pioneer Farm Award for its "long and meritorious service" to Nebraska agriculture.

Robert McCarty's leadership did not go unnoticed. Upon the creation of Sarpy County from the south part of Douglas County, Acting Governor Cuming appointed him as a member of the first board of County Commissioners of Sarpy County in 1857. A Democrat, he was elected to the same office in the first county election and served until 1860.

About 1865, just prior to the construction of the mainline Union Pacific a half-mile to the north, Robert constructed a frame house some fifty yards north of his log cabin. The south side of the house was dominated by a bay window, a feature then unique to rural territorial homes. At that time, it was one of the largest frame homes in the county, befitting the McCartys' role in the community. This home perpetuated the pioneer spirit which symbolized Robert's move westward. Two of his daughters and their husbands departed from there in the 1860s to homestead in Washington Territory. began the trek westward on the Bellevue-Platte Valley/Salt Lake Wagon Road which ran by the house about 30 feet to the west of it. road generally followed the farm lane to the northwest, paralleling the Papillion Creek. It was from this home that William McCarty, the eldest son, left in 1875 to homestead land in the Republican River Valley in Harlan County. The Republican Valley was the frontier at the time and was the quardian of Fort McPherson.

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By 1883, Robert was nearly blind. William returned from the Republican Valley and farmed the land for his father. The house William built that year, over the hill about 150 yards northeast from the home place, was bulldozed away about 1973. The Robert McCarty house continued to spawn pioneers. Shortly after the turn of the century, two of Williams's sons traveled northward to the land-rich Canadian frontier. They became prominent wheat farmers.

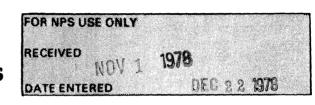
Shortly following the death of Robert McCarty in 1903, his granddaughter Susie McCarty and her husband, James Lilley, acquired the home place from the other heirs. James Lilley was the grandson of Amos Gates, territorial and state legislator. The McCarty/Lilley family continued its leadership role in Sarpy County agriculture and Democratic politics. Like others/all families of the time, the Lilley family continued to expand in order to have the "resources" necessary to work the land. A total of ten children lived through infancy. About 1910, the pitch of the roof of the cottage wing was increased to provide a second floor sleeping area in that wing. In the spring and summer of 1918, the 1865 house was extended north and up. A full second story was built plus a large attic. Stucco was applied to the exterior. One feature which did not change was the distinctive bay window.

The Lilley House, as it became known, was a showpiece of the World War I era. Always the headquarters of a working farm operation, its expansion represented the physical space needs of the typical rural family of the time as well as the semi-prosperous status of the American farmer prior to the depression. Its built-in desk, book cases, door seat, woodwork and French doors were luxurious in their day and remain intact.

This house is the sole survivor of a host of territorial and early statehood homes in eastern Sarpy County which have been destroyed over the last ten years; the Amos Gates house, the Orin Fisher home, the T.R. Daniel residence, and the Sutley house, among others. It also represents a dying breed of early 20th century Nebraska farm residences. The early history of Nebraska is closely tied to this house. It has been a landmark of rural Sarpy County for 110 years.

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