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SEP 1 3 1984

### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic (former) United States Post Office

and/or common Federal Building

## 2. Location

street & number 215 South Evans Street

city.town Greenville

\_\_\_\_ vicinity of

state N.C. code 037 county Pitt code

# 3. Classification

Category district building(s) Structure site object	Ownership _X_ public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment X government industrial military	museum park private residence religious scientific transportation other:
		no	military	otner:

## 4. Owner of Property

street & numb	per Room 222, F	ederal Buildi	ng, 310 New Be	rn Avenue				
city, town	Raleigh		vicinity of		state	N. C		
5. Loc	cation of	Legal D	escriptio	n				
courthouse, re	egistry of deeds, etc	Pitt Count	y Courthouse					
street & numb	ber							
city, town	Greenville				state	N. C	3.	
6. Rej	presenta	tion in E	xisting S	urveys				
lstoric and title	d Architectural	Resources of		River Basi rty been determ		ible?	yes	no
date 1977	7			federal	X state		county _	local
depository for	r survey records	Survey and P1	anning Branch,	N. C. Divi	sion of	Arcł	nives an	d His

city, town Raleigh

state N

N. C. 1/27/86 Rec.d

## 7. Description

Condition		Check one	Ch
Condition excellent good fair	<pre> deteriorated ruins unexposed</pre>	X altered	

Check one X original site moved date

#### Describe the present and original (if known) physical appearance

The former United States Post Office in downtown Greenville (now the Federal Building), located adjacent to the Pitt County Courthouse and early twentieth century commercial buildings, is a reflection of the city's booming economy during the late nineteenth and early twentieth centuries. The completion to Greenville of the Scotland Neck and Kinston Railroad in 1889 and the subsequent development of the tobacco market fostered Greenville's prosperity during this period and the concomitant construction of impressive governmental and commercial structures in the central business district.

The post office is a handsome example of the Florentine Renaissance Revival style. Greenville's post office is far more flamboyant than those contemporary post offices in neighboring towns. Most of the early twentieth century post offices in adjoining counties were built of stone in a restrained Neo-classical Revival style so popular for public buildings during that period.

Buildings in the Florentine Renaissance Revival style are rare in eastern North Carolina. The Morehead City Municipal Building, constructed in 1926, is the only other building of this type represented in <u>Historic and Architectural Resources of the Tar-Neuse River Basin</u>. Although different architects designed the U.S. Post Office in Greenville and the Morehead City Municipal Building, the two structures have striking similarities. Both are two-story stucco-over-brick buildings covered with low hip roofs with overhanging eaves.

The main section of the former United States Post Office was constructed in 1913-1914 and occupied in January, 1915. It stands two stories high and rests on a limestone base. The five-bay front elevation and five-bay side elevations are framed by limestone corners. The low hip roof of terra cotta tile has overhanging eaves with alternating plain coffered panels and panel-and-drop decorations in the soffit. A flat frieze, surmounted by a handsome egg-anddart and dentil cornice, is located below the eaves. Exterior walls are constructed of stucco-over-brick and have extensive limestone dressings, including window and door surrounds, corners, and cornices.

The front (Evans Street) elevation boasts a three-bay loggia formed by arches with voluted keystones, springing from Tuscan columns. A decorative Gothic lantern hangs in this recess. On the facade, engaged pilasters and arches echo the arcade. They frame arched windows at the upper level and a central entrance and large flanking windows. The entrance has sidelights, a transom, slim pilasters, and a pediment. A second entrance door gives access to the lobby from East Third Street. This handsome entrance consists of a three-part surround; large square Doric pilasters; and an entablature upon which rests a small balustrade. The fenestration of the elevations is distinctive and highly Italianate. There is pronounced diminution from first to second levels--six-over-six at the first level, double three-light casements above. The first level windows have entablatures and rest on consoles; the upper ones have plain frames and lower blocks, and they abut the frieze.

The interior of this structure reflects many changes, although the lobby retains its terrazzo floor with marble wainscoting. Originally, patrons entering the lobby from Evans Street faced the east wall, which contained the post office boxes. The general postal business window and the door to the postmaster's office were located on the same wall, to the right of the boxes. A window for money orders, registered mail, and postal savings certificates was located on the north end of the lobby. The staircase to the second floor

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remains on the south lobby wall. Behind the wall of post office boxes was the work area, which had a high ceiling that extended the full two stories of the building. A narrow enclosed observation gallery, entered by a ladder, flanked the upper part of the work area at its middle point. The observation gallery was used to monitor the work of employees and only the postmaster and postal inspector were authorized to use it. It was removed when the building was remodelled for federal offices.

In 1936-37 a one-story addition to the rear of the post office expanded the work area and provided a new mailing platform. The new section was mainly used for parcel post and by the Rural Free Delivery carriers. The addition has stucco-over-brick exterior walls and is compatible in style with the earlier section.<sup>4</sup>

At the same time, changes were made to the floorplan of the original building. The postmaster's office was moved and the old one opened for public use, thus creating an "L"-shaped lobby. The general postal business window was moved from the front lobby to the new side lobby. This allowed space for new post office boxes in the older front lobby.

This building served as the main post office for Greenville until 1969, when the present post office was finished. The old building was then remodelled for use by offices of the United States government. Although the exterior remains as it was built in 1913-14, the interior has been partitioned.

<sup>1</sup>Kate Ohno, "Architectural Survey of the City of Greenville" (unpublished report, City of Greenville, 1982), site #135, hereinafter cited as Ohno, "Architectural Survey of Greenville."

<sup>2</sup>Historic and Architectural Resources of the Tar-Neuse River Basin: A Preliminary Inventory and Analysis (Raleigh: North Carolina Department of Cultural Resources, Division of Archives and History, 1977), 30.

<sup>3</sup>The construction dates of the original section and the addition and other architectural information was obtained from the original building plans located in the basement of the former U. S. Post Office, now the Federal Building. Hereinafter, this source will be cited as Post Office Plans.

<sup>4</sup>Ohno, "Architectural Survey of Greenville," site #135.

# 8. Significance

Period 	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1913-1914	Builder/Architect Oscar Wenderoth	

#### Statement of Significance (in one paragraph)

Greenville's former United States Post Office, now the Federal Building, is an impressive, well preserved example of Florentine Renaissance Revival architecture-a rare style in eastern North Carolina. Built in 1913-1914 from plans by Oscar Wenderoth, supervising architect, of the United States Treasury Department, the building is a reflection of the city's prosperity and vigorous growth during the late nineteenth and twentieth centuries. The post office, which is adjacent to the Pitt County Courthouse and a few early twentieth century commercial buildings, stands as an important reminder of the past in a city that has undergone extensive urban renewal.

#### Criteria Assessment

- A. Associated with the development of Greenville during the late nineteenth and early twentieth centuries and the increasing prosperity of the county resulting from railroad construction and the development of an important tobacco market.
- C. Embodies distinctive characteristics of the Florentine Renaissance Revival style used in public buildings of the early twentieth century, although rarely in eastern North Carolina.

# 9. Major Bibliographical References

Ohr Pit Wi	no, Kate, Greenvil t County lliams, Th	tor (Greenvi "Architectu 1e, 1982), Deeds. Pitt omas A. (ed.	ral Surve County C ). A Gree	y of the ourthouse nville Al	, Greenvill bum: The Bi	e, Nort céntenr	h Caroli Mial Book	na. Greenvil	le: ERA Pres	ss, 1974.
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The former United States Post Office in Greenville is a reflection of the city's booming economy during the late nineteenth and early twentieth centuries. The city's expansive growth and favorable economic climate, which contributed to the need for such a substantial post office, resulted from several factors. Beginning in the late 1880s, railroad constrution, enthusiastic local interest in commercial investment, and the rise of tobacco as a significant cash crop contributed to Greenville's rapid development.

Pivotal changes in the local economy occurred during and after the 1880s. The economy of Greenville and Pitt County had been largely based on the cultivation and marketing of cotton, the price of which declined during the decade. Farmers had depended heavily on steamboats plying the Tar River to take their cotton to markets in Greenville and elsewhere.<sup>1</sup> Greenville's development had lagged behind that of such neighboring towns as Wilson, Tarboro, and New Bern, primarily because it lacked adequate transportation.<sup>2</sup> The county's citizens in 1885 had rejected an opportunity to participate in a proposed Goldsboro, Snow Hill, and Greenville Railroad.<sup>3</sup> Four years later, however, a branch of the Wilmington and Weldon Railroad fostered dramatic changes in the area's soporific economy.

In the late 1880s the Wilmington and Weldon Railroad proposed the construction of a branch from Halifax to Kinston via Scotland Neck and Greenville. The Scotland Neck and Greenville Branch reached Greenville in August, 1889, and the railroad was completed to Kinston by May, 1890. The heavy freight and passenger traffic along this railroad had a revolutionary impact on Greenville, which for the first time had an adequate avenue for commerce.<sup>4</sup>

Progressive local leaders led by <u>Daily Reflector</u> editor David J. Whichard recognized the potential of the railroad. Editor Whichard clamored for capital investment in the city. He spurred the organization in April, 1889, of a Business Association, which was chaired by former Governor Thomas Jordan Jarvis. The association established committees to attract such assets as a new hotel, a clothing factory, a cotton seed oil mill, and increased investment in tobacco.

The ascendancy in Pitt County of tobacco as a cash crop-a response to the growing demand for tobacco caused by the development of the American Tobacco Company and the cigarette industry-dramatically affected Greenville. Several Pitt County farmers had experimented with tobacco as early as 1885.<sup>6</sup> In 1889 farmers grew 39,369 acres of cotton and 70 acres of tobacco. Within ten years, tobacco grew on 12,931 acres; cotton on only 25,497.<sup>7</sup> By 1910 the county's farmers produced 10,973,000 pounds of tobacco, probably the largest quantity of any county in the state.<sup>8</sup> Partly because of the presence of the new railroad, Greenville developed an important tobacco market. The first warehouse, Greenville Tobacco Warehouse, opened in 1891. A buyer for the American Tobacco Company soon located in Greenville. Other concerns, including additional warehouses and the Farmers' Consolidated Tobacco Company (1903), were organized before and after the turn of the century.<sup>9</sup>

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All of these factors stimulated Greenville's growth, By 1903 the city contained forty stores, six warehouses, six tobacco "factories," a knitting mill, a grist mill, and a blind, door and sash factory. The latter enterprise supplied materials for the many handsome residences and public commercial buildings being constructed at the time.<sup>10</sup> In 1907 the city and county provided \$100,000 in tax money with which to supplement the state appropriation for construction of East Carolina Teachers Training School, which was subsequently built on the outskirts of Greenville.<sup>11</sup> By 1911 the population, which had been 2,200 in 1885, had reached 5,000. That year the Daily Reflector boasted of the city's three hotels, five drugstores, major buggy factory, twenty retail groceries, paved streets, and a host of other amenities.<sup>12</sup> The former United States Post Office was built in 1913-14, during this prosperous period. It was the first building specifically constructed to house Greenville's postal facilities.<sup>13</sup>

Prior to this time, Greenville's post office had been in rented buildings in several locations.<sup>14</sup> The post office destroyed by a fire in 1899 had been located on the south side of Fourth Street, between Evans and Cotanche Streets, approximately in the center of the block, since at least 1891.<sup>15</sup> After the fire, the post office was moved to a building on the southeast corner of East Third and Evans Streets. James J. Perkins was postmaster there for a number of years.<sup>16</sup> In 1904, while the office was located at that site, Roy Flanagan was appointed postmaster.<sup>17</sup> In 1909, the post office moved to a building that stood on the east side of Evans Street, approximately in the middle of the block between East Fourth and East Fifth Streets. It remained in that location until the first permanent post office was built.<sup>18</sup> Postmaster Flanagan resigned in 1913.<sup>19</sup>

The lot for the new post office was acquired five eyars before construction began. Local citizens strongly supported an appropriation for a new facility. The Chamber of Commerce of Greenville and the Pitt County Commissioners sent a committee to Washington to appear before the House Appropriations Committee to present a proposal for a new building. Congressman John H. Small and Senator Lee S. Overman also supported the appropriation. In 1908 Congress appropriated \$10,000 for the purchase of a lot.<sup>20</sup> A parcel of land known as the Harrington lot was purchased in September, 1909, from Hannah E. Daniel for \$9,500.<sup>21</sup>

Raleigh <u>News and Observer</u> editor Josephus Daniels, who had recently delivered an address at the commencement of East Carolina Teachers Training School, noted in 1911 the plans for the new post office: "It <u>/Greenville</u> grows day and night and seems to work overtime. No town in the state has grown more in the past ten years, and much building is now going on . . . Just opposite the beautiful new court house the Federal government has purchased a most desirable and spacious lot and will shortly build a handsome post office building on it."<sup>22</sup>

However, it was not until 1912 that Congress, based on a Treasury Department recommendation, appropriated \$29,000 to build the new post office. Congressman Small in March, 1912, informed the local citizenry of the appropriation in a letter to the editor of the Daily

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<u>Relfector</u>. In his commentary concerning the letter, the editor noted that ". . . probably about the middle of 1913 the Greenville post office will be constructed and as it is more than likely that the new /Proctor/ hotel will be already in operation /,/ Court House Square will present an aspect of prosperity and solidarity of which all Greenvillians should feel proud."<sup>23</sup>

Ground was broken in the fall of 1913 for the beginning of construction.<sup>24</sup> Oscar Wenderoth of the U.S. Treasury Department was the supervising architect, and W. J. Brent Construction Company of Norfolk, Virginia, was the general contractor. Sedley Chaplin served as superintendent of construction.<sup>25</sup> David Jordan Whichard, who was postmaster at that time, had succeeded Roy Flanagan in 1913. When Whichard began his work, his annual salary was \$2,400. Early in his administration, Whichard put into effect city carrier service. Prior to that time, patrons had to go to the post office every day to pick up their mail, either by general delivery or in a post office box.<sup>26</sup>

During Whichard's tenure as postmaster, mail arrived in Greenville by train. There were six trains on the Norfolk-Southern Railroad and four trains on the Atlantic Coast Line Railroad. A clerk form the post office was sent to the respective stations to pick up the mail every time a train arrived each day.<sup>27</sup> By the 1930s, this work was performed by a contractor.<sup>28</sup> Whichard remained postmaster until March, 1921.<sup>29</sup>

Since David J. Whichard, five postmasters have served the Greenville post office: Heber R. Munford, Thomas T. Hollingsworth, J. Knott Proctor, Joseph C. Dudley, and H. Lloyd Mills. Mills, the present postmaster, was appointed in March, 1971.<sup>30</sup>

By the mid-1930s, additional space was needed. A one-story wing was added to the rear of the building in 1936-1937. The expanded work area and the larger mailing platform gave additional space for parcel post and the RFD carriers.<sup>31</sup>

In the early 1960s, the post office underwent minor remodelling. Changes included replacement of the hardwood floors in the work area with resilient tile flooring, removal of ceiling fans, installation of air conditioning, the retrofitting of the coal-fired boiler for oil, and replacement of the well-worn terrazzo marble in the lobby with new terrazzo.<sup>32</sup>

By the late 1960s, Greenville had outgrown its post office. A new building was constructed in 1969. The move from the old post office to the new building was made August 24, 1969. The new structure is a leased facility located on West Second Street, between Pitt and Greene Streets.<sup>33</sup>

First District Congressman Walter B. Jones urged that the old post office be remodelled for use by federal agencies.<sup>34</sup> Today it houses the local office of Senator John East, the Small Business Administration, the Food and Drug Administration, the Wage and Hour Division

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of the Department of Labor, the Agricultural Stabilization and Conservation Service, and the Soil Conservation Service.

<sup>1</sup>/Mary Hollis Barnes7, "A Brief History of Greenville" (unpublished report, /City of Greenville, 19827), hereinafter cited as Barnes, "History of Greenville"; <u>Historical and</u> Descriptive Review of the State of North Carolina, Including the Manufacturing and Mercantile Industries of the Towns of Denton, Elizabeth City, Goldsboro, Greenville, Kinston, Newbern, Tarboro, Washington and Wilson, and Sketches of Their Leading Men and Business Houses. 2d Volume of N.C. The Eastern Section (Charleston, S.C.: Empire Publishing Company, 1885), 204, hereinafter cited as <u>Historical and Descriptive Review</u>.

<sup>2</sup>Charles Price, "The Railroad Comes to Greenville," in Thomas A. Williams (ed.), <u>A</u> <u>Greenville Album: The Bicentennial Book</u> (Greenville: ERA Press, 1974), 69, hereinafter cited as Price, "The Railroad Comes to Greenville." Hereinafter, this book will be cited as Williams, <u>A Greenville Album</u>.

<sup>3</sup>Price, "The Railroad Comes to Greenville," 69.

<sup>4</sup>Price, "The Railroad Comes to Greenville," 70-72.

<sup>5</sup>Price, "The Railroad Comes to Greenville," 72-73.

<sup>6</sup>Williams, A Greenville Album, 14.

<sup>7</sup>Barnes, "History of Greenville," 12-13.

<sup>8</sup>S. O. Worthington (ed.-in-chief), <u>Pitt County Economic and Social: A Laboratory</u> <u>Study at the University of North Carolina, Department of Rural Science of the Pitt County</u> <u>Club (Greenville: Greenville Publishing Company, 1921), 16.</u>

<sup>9</sup>Williams, <u>A Greenville Album</u>, 14.

<sup>10</sup>Daily Reflector (Greenville), April 14, 27, 1903; September 1, 1903; November 2, 9, 11, 1903, hereinafter cited as Daily Reflector.

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<sup>11</sup>Elizabeth H. Copeland (ed.), <u>Chronicles of Pitt County</u>, North Carolina (Greenville: Pitt County Historical Society, 1982), 33-34.

<sup>12</sup>Historical and Descriptive Review, 204; Daily Reflector, December 19, 1911.

<sup>13</sup>Ohno, "Architectural Survey of Greenville, site #135.

<sup>14</sup>Interview with David Julian Whichard, former assistant postmaster, Greenville, N.C., October 26, 1983 (notes on interview in files of Survey and Planning Branch, North Carolina Division of Archives and History, Raleigh), hereinafter cited as Whichard interview. David Julian Whichard is the son of David Jordan Whichard, who served as postmaster in Greenville from 1913 until 1921.

<sup>15</sup>Sanborn-Perris Map Co., <u>Greenville</u>, Pitt Co., N.C., June 1891 (New York: Sanborn-Perris Map Co., 1891), hereinafter cited as <u>Sanborn Map of Greenville</u>, with appropriate date; <u>Sanborn Map of Greenville</u>, 1896, 1898.

<sup>16</sup>Sanborn Map of Greenville, 1900; Whichard interview.

<sup>17</sup>Henry T. King, <u>Sketches of Pitt County: A Brief History of the County, 1704-1910</u> (Raleigh: Edwards & Broughton Printing Company, 1911), 229, hereinafter cited as King, <u>Sketches of Pitt County</u>.

<sup>18</sup>Daily Reflector, October 16, 1909; Sanborn Map of Greenville, 1905, 1911.

<sup>19</sup>Whichard interview.

<sup>20</sup>Daily Reflector, May 25, 1908.

<sup>21</sup>Hannah E. Daniel to the United States of America, September 17, 1909, Pitt County Deeds, Office of the Register of Deeds, Pitt County Courthouse, Greenville, Book K-9, 467; King, Sketches of Pitt County, 203.

<sup>22</sup>Daily Reflector, May 26, 1911.

<sup>23</sup>Daily Reflector, March 20, 1912.

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<sup>24</sup>Ohno, "Architectural Survey of Greenville," site #135.

<sup>25</sup>Interview with H. Lloyd Mills, postmaster, Greenville, N.C., November 3, 1983 (notes on interview in files of the Survey and Planning Branch, North Carolina Division of Archives and History, Raleigh), hereinafter cited as Mills interview.

<sup>26</sup>Whichard interview. When the building opened, the second floor contained several small offices. At one time, the United States Civil Service used them as examination rooms. Later they were used by the United States Army recruiter.

<sup>27</sup>Whichard interview.

<sup>28</sup>Interview with Jake Dixon, retired postal employee, Greenville, N.C., November 3, 1983 (notes on interview in files of the Survey and Planning Branch, North Carolina Division of Archives and History, Raleigh), hereinafter cited as Dixon interview.

<sup>29</sup>Whichard interview.

<sup>30</sup>Whichard interview; Mills interview.

<sup>31</sup>Dixon interview; Post Office Plans.

<sup>32</sup>Dixon interview; Post Office Plans.

<sup>33</sup>Mills interview.

<sup>34</sup>Ohno, "Architectural Survey of Greenville," site #135.