HISTORIC PROPERTY INVENTORY FORM

HISTORIC PROPERTY INV	ENTORY FORM		State of Washington Office of Archaeology 111 W. 21st Ave. KL-	and Historic Preservation
IDENTIFICATION SECTION			Olympia, WA 98504	
Site No.: <u>39-322</u>		LOCATION SECTION	(206) 753-5010	FEB 18 ISST
	eld Perrin Hous	Street Number <u>12 S.</u>		
Common		City/Town Yakim		
Field Recorder: J. Kipp/G. (Grulich			% Sect SW % % Sect NE
Date Recorded: 7/19/86	1 .	Tax No./Parcel No. 18	1324-31501	A Sect A & Sect
Owner's Name: Fellows, Don		UTM References		Northing51631.80
Street <u>5 Crest Circ</u> City/Town Yakima		Acreage: Less	than one. USGS Quadrangle	e: Yakima West (7.5)
20			ion to Yakima,	Scale 1:24,000
County <u>39</u> Zip Code <u>98908</u>		Block 411, Lo	-	Deale 1.24/000
			c 0.	
Status:				
National Register				
State Register				
Survey/Inventory				
Determined Eligible				
Other (NHL, HABS, HAER)	Indicate	Photography Neg. No.: <u>13-3</u>	1	
Classification	Date:	(Roll No. + Frame No.)		
	• •	(Holi No. + Frame No.)		
District	·			
Site 🖸 Building 🎝		Date: <u>9/5/85</u>		
		-		
Structure L Object D	4 <u>071-14-04-04-04-04-04-04-04-04-04-04-04-04-04</u>	—		
	- <u></u>	—		
DESCRIPTION SECTION				
Materials & Features/Structural Ty	pes:		Style/Form: (Check one or mor	e of the following)
Roof Material:	Roof Type:	Foundation:	Pioneer / Homestead	Dutch Colonial
Wood Shingle	Gable 5			Spanish Colonial
Asbestos/Asphalt Shingle	E Flat			English Revival
Slate	Monitor E			Dutch Colonial Image: Colonial Spanish Colonial Image: Colonial English Revival Image: Colonial Bungalow Image: Colonial
Tar	Gambrel C			Craftsman
Metal (specify) <u>Unknown</u>	🔀 Shed 🗌	Bloc	k D Stick/Eastlake	American Foursquare /
Other (specify)		Pour	ed 🔲 Queen Anne	Classic Box
		Brick	Shingle Style	Prairie Style
		Other (specify)		Art Deco/Moderne
Cladding (Exterior Wall Surface	es):		Chicago School/	Classic Box I Prairie Style I Art Deco/Moderne I Commercial Vernacular I Vernacular I
Log	Ľ	Height/No. of Stories:		
Horizontal Wood Siding	Rustic/Novelty	One One One-half		□ Other (specify) ⊠
	Clapboard	Two		D Neo Classic
		Two and one-half		L _
	Split Shakes	Three		∧ 11 Lu
Wood Shingle	Re-sawn	Other (specify)	й	
	Machine Shingle			
Asbestos/Asphalt Shingle			dditional Description' section)	
Brick Masonry			ditional Departmine' another	
Stone Masonry	r r			
Stucco		Additions to	house plan	
Terra Cotta	Ē) Changes to	windows	
Carrara Glass	Ē	Changes to	roof shape	
Vinyl/Aluminum Siding		Changes to	interior plan	· · · · · · · · · · · · · · · · · · ·
Other (specify)	C			- 11
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ARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture		Conservation		Military	
Architecture/Landscape Architecture	8	Education		Politics/Government/Law	
Arts		Entertainment/Recreation		Religion	
Commerce		Ethnic Heritage (specify)	D	Science & Engineering	
Communications		Health / Medicine		Social Movements/Organizations	
Community Planning/Development		Manufacturing / Industry		Transportation	
				Other (Specify)	D

Statement of Significance: (Reference names, dates, events, areas of significance/study

	unit themes)
Date of Construction:	ca 1904-1905
Architect/Builder:	Winfield M. Perrin
Historical Significance:	

The residence at 12 South 11th Avenue is associated with Yakima's second period of development from 1900 to 1918. Homes in this western section of Yakima developed following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the eclectic designs of the early 20th century developed by architects for middle/upper income families in business and professions. The Perrin House is unusual in that it was designed as a duplex with the appearance of a stately residence which was typical of the larger, two-story residences built in eclectic styles in Yakima for affluent families. The front elevation is in the Neo-Classical style with symmetrical balance and center pedimented portico with full-height fluted "Doric" columns. The house also incorporates stepped parapet end walls with center chimneys and simulated tiled roof. (The current owner, Douglas Fellows, states the roof material is metal composition.) The wall surface is stucco in keeping with the classicalinfluence. This residence is also important for its association with architect Winfred M. Perrin who designed this residence for his own use and

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

12 South 11th Avenue is a two story, stucco clad, residence with form and details having "Neo-Classical" influences with bortico and stepped gable parapets. The metal, simulated clay tiled roof is a single gable with a central gabled portico. The portico incorporates a "Classical" pediment, cornice, and entabl ture and is supported by fluted "Doric" columns with "Ionic" bases and plinths. The entablature includes triglyphs above the columns. The roof is terminated with a broad complex cornice with side returns supported by elongated scroll brackets projecting at the eaves. The end walls of stucco incorporate end chimneys with a stepped parapet. Cal with windows of leaded glass upper units over single pane lower units. These windows are double-hung wood units with storm windows on lower windows. The dual entry (duplex) appears original with hood supported by brackets over the coors. The front porch extends the length of the facade with a turned ballustrade on each side of the portico. The interior includes beamed ceilings, fireplaces with wood mantels, built-in cabinetry and buffets, and glazed doors.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers,

Lesh Land Company. Index to Lots, B. p. 177. Book I-39, Schreiner Title Company land records. (Schreiner Title Company, 30 N. 2nd Street, Yakima).
Folk, R.L. & Co. North Yakima and Yakima County Directories. 1901 and 1905-1973.
Yakima County Assessor's records.
Fellows, Douglas A. Interview, August 6, 1986.
<u>Yakima Herald-Republic</u>. July 31, 1986.
Clipping files. Yakima Valley Museum, Archives.
Alt, Ron. Manuscript. "History of the First Church of Christ, Scientist, Yakima, Washington". June, 21, 1984. (Yakima Valley Museum, Archives).

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State or wasnington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010

Site No.: <u>39-322</u> Site Name: Historic <u>Winfield Perrin House</u>

Date: 7/19/86

Statement of Significance (continued):

occupied the northern unit. Perrin purchased the property from the Ontario Land Company in 1904. Mr. Perrin appears to have moved to Yakima at this time and was associated with William W. Deveaux, Deveaux and Perrin Architects, in 1905-1906. Perrin was responsible for the First Church of Christ, Scientist (Naches and A Streets) and numerous residences in Yakima. In 1938, Perrin deeded the property to Guaranty Trust Co. Jerome Lewis purchased the property in 1940 and sold his interest in 1945 to Douglas A. Fellows, the current owner. Fellows remodeled the interior southern unit into three apartments. Most interior details and fixtures are original.

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Total number of contributing properties: 1 (house) noncontributing properties: 0