United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

<u>1. Nan</u>	ne			
historic	Builders Exchange Bu	ilding		<i>(</i>
and/or common	Builders Exchange	Building		
2. Loc	ation			
street & numbe	r 202-208 North Ma	in Street	-	not for publication
city, town	Santa Ana	vicinity of	congressional district	38th
state Cali	fornia code	06 county	Orange	code 059
3. Clas	sification			
Category districtX building(s) structure site object	Ownership public private both Public Acquisition in process being considered n/a	Status _X_occupiedunoccupiedwork in progress Accessible _X_yes: restrictedyes: unrestrictedno	Present Use agriculture commerciai educationai entertainment government industriai military	museum park private residence religious scientific transportation X other:retail/vacan
4. Owr	ner of Proper	ty		
name Bar	rbara Mathewson			
street & number	394 Weymouth Pla	ce		
city, town La	guna Beach	vicinity of	state	CA 92651
5. Loca	ation of Lega	I Description	on	
courthouse, reg	istry of deeds, etc. Recor	ders Office, County	of Orange	
street & number	630 N. Broadway			
city, town Sa	inta Ana		state C	A 92701
	resentation i	in Existing	Surveys	
. Santa Ana utle Santa An	Multi-Modal Transporta a Historic Properties nary certification,	rtation Historic Pr s Survey has this pro	roperties Survey perty been determined el rt I approved 8/31/	egible? <u>*X</u> yes no 81 te county <u>X</u> local
depository for s	urvey records State Of	fice of Historic P	reservation, P.O. B	ox 2390
city, town Sa	cramento		state	California 95811

7. Description Condition Check one Check one X original site — excellent deteriorated X original site — good ruins X altered moved date moved date

Describe the present and original (If known) physical appearance

The Builders Exchange Building is located at the north corner of Main Street and Second Street. It is a two-story U-shaped structure with a basement constructed of brick, reinforced concrete, and having a partial steel frame. Designed in a simplified Beaux Arts style, the building has had only minor alterations to both exterior and interior.

Front Facade:

Roughly symmetrical, the front facade is where most of the building's detail is concentrated. The ground floor features three shops. One shop and pool hall takes up the entire north end of the first story. The other two shops occupy the south end of the building. They are separate from the north end by an elaborate entry way to the second floor.

At the base of the building is a course of black tiles. Each store has original windows and doors except for the pool hall where the doors have been altered. Above the doorways are transoms.

The ground floor entrance to the upper story is flanked by terra cotta fluted pilasters with Corinthian capitals. The pilasters support a small architrave which sits in front of a belt course. Above the door is a terra cotta panel with a cartouche. Two large urns flank a central decorative motif to form the crown of the shallow entrance portico. A fluted pilaster with a Corinthian capital divides the south half into two shops.

The second story is characterized by paired double hung windows, symmetrically distributed across the facade. Above the second story entry is a lone window surrounded by terra cotta quoins. A thinner string course wraps around the building directly above the windows.

Above the quoined window is a tile plaque displaying the name of the building. Small circular medallions are evenly dispersed in the space above the paired double hung windows and below the dentilated cornice. Above this is another terra cotta plaque with swags; it is capped by a stylized terra cotta decoration which projects above the roof. A flag pole is directly behind this decorative element.

Second Street Side:

The ground floor is dominated by an expanse of brick wall in the central portion. The detailing on this side is similar to that of the front facade. An entrance which is identical to that of the facade is located at the east end. A garage which has had new doors placed upon it is adjacent to the side entry. A transom is above as are fluted pilasters to each side. A side shop entry way is next to the garage opening. It has a simple door with two square windows on either side. Pilasters are to each side of it. Further down are two lone square windows.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7

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Rear Elevation:

The rear of the building is a plain unadorned brick exterior with a narrow service alley dividing the building into a U-shape. Simple double hung windows relieve the otherwise plain brick rear of the structure.

North Building Face:

This portion of the structure at one time abutted a neighboring structure to the north, and was simple and unadorned at the time of construction. The north wall of the structure has been covered with stucco, but the original windows are in place on the second story level.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—Carcheology-prehistoricarcheology-historicagriculturearchitectureartX commercecommunications		iandscape architectur law Ilterature military music t philosophy politics/government x bldg. industry	re religion science sculpture social/ humanitarian theater transportation _X other (specify)
On colding dates	Oct 1029-Feb 1020	Multiday/Anabita as William	iam Pohrhachon/ CA L	ancdowno

Builder/Afchitect William Konrdacher/ CA Lansdowne

Statement of Significance (in one paragraph)

In October of 1928 the Santiago Improvement Company announced in the Santa Ana Daily Register its "intent to make the Builders Exchange Building the Building center of the Orange County community." This broad statement was not just another real estate dream because the construction of the building was a model project of Orange County Builders Exchange, the building trade organization in Orange County. The building was intended to showcase the most modern and progressive building techniques and materials. All construction and subcontracting was done by members of the Orange County Builders Exchange. It incorporated steel and brick, copper store fronts, plate glass, composition roofing, and gas steam heat.

The Builders Exchange Building was built by the C. A. Lansdowne Construction Company, which later built the city's most architecturally unique building, the Santora Building. Lansdowne had located in Santa Ana the previous April, and the Builders Exchange Building was his first major construction job. It was built for \$65,000 and the first tenants were the Southern California Edison Company at street level, and the offices of members of the Builders Exchange were located upstairs. An architect's rendering of the original building was published in the Real Estate Section of the Santa Ana Daily Register on October 20, 1928.

The tenants of the Builders Exchange Building included Western Auto Supply at 202 North Main (1934-1950) and National Cash Register at 204 in 1940. The Southern California Edison Company remained at 208 North Main from 1929 until approximately 1950.

The Builders Exchange became in 1938 the Orange County Builders Association which became affiliated with the California Association of Builders Exchanges in 1949. The Builders Exchange was founded in the early 1920s as a self-help association designed to promote quality construction and services to members. The association was in part responsible for the local adoption of building codes and the exchange provided financial services, insurance services, and a social forum for members. In 1938, it became the Orange County Builders Association which became affiliated with the California Association of Builders Exchanges in 1949. The organization exists today and provides many of the same services to members including a plan room for contractors to prepare bids of projects.

The significance of the Builders Exchange was that it provided the first industry self-regulation and standards in a geographic area of rapid, unregulated growth. It was a building industry booster group that could assure the public of quality construction in an era when many homes of questionable construction were the rule. The quality of Santa Ana's historic building stock today is the result of early code adoption and self regulation by such reputable members of the building industry as the membership of the Builders Exchange.

9. Major Bibliographical References

Santa Ana Daily Register, October 20, 1928

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name/title	Harold T	nomas ntal Coalition of		-		
organization		unty, Inc.	··	date 10/29/80		,
street & nun	nber 206 W.	Fourth Street	· <u>-</u> · · · · · · · · · · · · · · · · · · ·	telephone (714	1) 836-4314	
city or town	Santa Ana			state Californi	ia 92701	
12. S	tate H	istoric Pre	servation	Officer	Certificati	on
The evaluate	ed significance	of this property within t	he state is:			
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