

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: San Francisco	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
8	10/8

1. NAME

COMMON: House at 848 Octavia Street, Western Addition
AND/OR HISTORIC: 848 Octavia Street 45-57 Beaudeman

2. LOCATION

STREET AND NUMBER: 848 Octavia Street
CITY OR TOWN: San Francisco
STATE: California CODE: 06 COUNTY: San Francisco CODE: 075



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted visual access only <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: San Francisco Redevelopment Agency
STREET AND NUMBER: 762 Fulton Street
CITY OR TOWN: San Francisco STATE: California CODE: 06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: San Francisco Assessor's Office
STREET AND NUMBER: City Hall
CITY OR TOWN: San Francisco STATE: California CODE: 06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: San Francisco Conservation Committee Survey*
(Under the auspices of San Francisco Redevelopment Agency)
DATE OF SURVEY: 1962 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: San Francisco Redevelopment Agency
STREET AND NUMBER: 762 Fulton Street
CITY OR TOWN: San Francisco STATE: California CODE: 06

SEE INSTRUCTIONS

STATE: California	COUNTY: San Francisco	ENTRY NUMBER	DATE

*This survey was adopted by the Landmarks Preservation Advisory Board of the City and County of San Francisco.

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			In process (Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A two-story wood frame, single-family house with basement and attic. This early and simple Italianate structure is a good example of the relatively uncomplicated facade design of the mid-Victorian period of San Francisco domestic architecture. The facade conveys the impression of horizontal solidity rather than verticality.

Rectangular and planar in appearance, the facade is divided by the four window elements, the second story having four uniform windows spaced evenly, and the first story is also evenly divided into four openings. The openings at the first story are unequal in size; three being windows similar to the upper story. The second opening from the right or south is the doorway which is given more emphasis than the windows through detailing of the architectural elements.

The simple facade of rusticated board is pierced by the recessed main entrance, a tall and narrow doorway with arched entrance and a rectangular door behind. The simple single-leaf door is lighted by a large rectangular window with glazed transom. The doorway arch is decorated with wood carving and surmounted by a flat wooden pediment supported by large wood brackets. A decorative wood keystone is above the center of the arch.

Fenestration of the upper and lower stories is regular with medium width tall arched windows. Each is surmounted by a triangular wooden pediment with brackets. Each window, like the doorway, is flanked by flat fluted pilasters, each with a Corinthian capital. The arches in the lower story windows are open; those of the upper story are closed with a wooden screen of foliate carved fretwork. Small brackets support each window sill. The windows are double-hung.

The corners of the facade are accented by vertical wooden battens with vertical carved lines centering upon a rosette at the midpoint between top and bottom.

A substantial wooden cornice projects over the facade and is supported by five carved brackets; the space between the brackets having once been filled with carved ornaments, of which the two extreme ones alone survive. There is a full three-story annex to the left rear of the house and a low one-story wing at the right rear. The existing metal fire escape, which was added at a fairly recent date, is to be removed when the building is rehabilitated.

This Victorian structure has not had proper maintenance through the years because of the many absentee landlords and because it was divided up for rooming house purposes. This building is to be moved to become one in a row of Victorians on Bevelman Place.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1901

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Although the San Francisco Water Department records this building as being connected to the water system in 1901 for Mr. William Johns, the exterior Victorian fenestration, trim, and general architectural characteristics are those of the late 1870's to 1880's. Mr. Johns owned this building as rental property and he resided at 1015 Gough Street.

Mr. Johns owned the building up to 1907, and from this date there were twenty different owners all of whom resided elsewhere. At the initial water connection, the San Francisco Water Department described this building as a rooming house. The interior layout shows that it was originally an elegant single-family residence with a very handsome interior spiraling staircase which continues to three levels. This Victorian structure survived the 1906 earthquake and fire.

Because of the zoning within the project area, this building has to be either demolished or moved to a more suitable location where it can be rehabilitated and preserved. This will be one of eight buildings to be moved onto a two-block development within the Western Addition Area 2. These two city blocks will be intensively developed with projects including scattered public housing, moderately priced private housing, private rehabilitation and rehabilitation for public bidding and resale by the San Francisco Redevelopment Agency. A few rehabilitation projects have already been completed within these two blocks.

848 Octavia will be moved to Block 1100, Lots 31, 32, 33, to become one of a row of handsome Victorians, one of which is being moved to this block and others that have been rehabilitated recently. This row is on Beideman Place, a small one-block long street. 848 Octavia is one of the six most important Victorian structures chosen by the San Francisco Landmarks Preservation Advisory Board as having exceptional merit.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

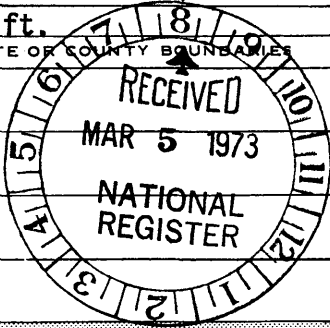
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE					
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	N37°	46'	49"	W122°	25'	25"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

UTM
10/550740
4181340
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2,591 sq. ft.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Enid Sales, Rehabilitation Supervisor; Susan Bragstad, Architect

ORGANIZATION: **San Francisco Redevelopment Agency*** DATE: **January 9, 1973**

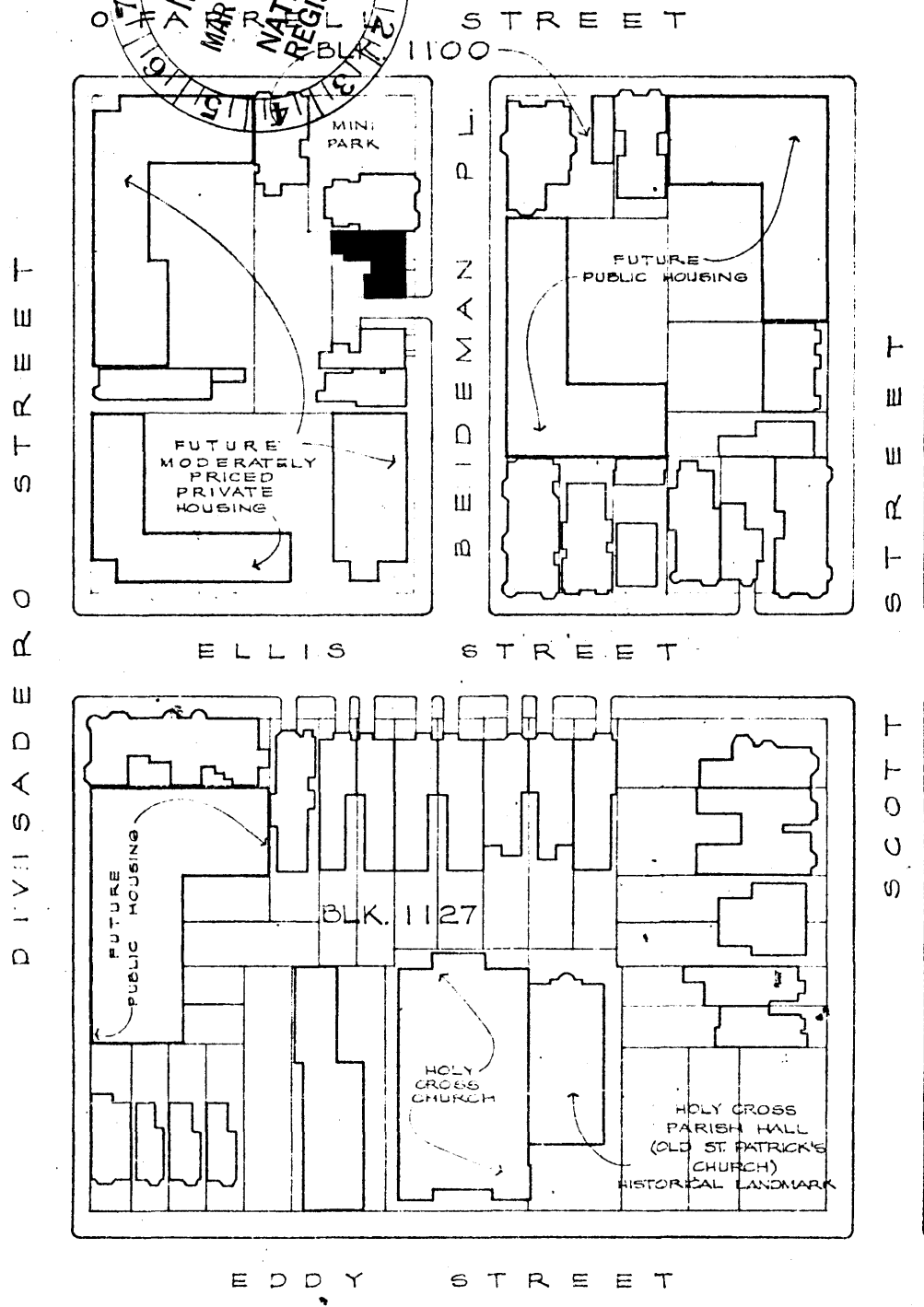
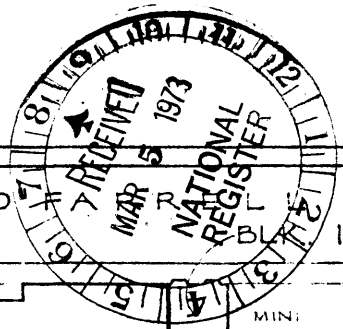
STREET AND NUMBER:
762 Fulton Street

CITY OR TOWN: **San Francisco** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u><i>[Signature]</i></u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>FEB 12 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>[Signature]</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>3/8/73</u></p> <p>ATTEST:</p> <p><u><i>[Signature]</i></u> Keeper of The National Register</p> <p>Date <u>3-7-73</u></p>
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Also *San Francisco Landmarks Preservation Advisory Board
100 Larkin Street
San Francisco, California 06



LEGEND

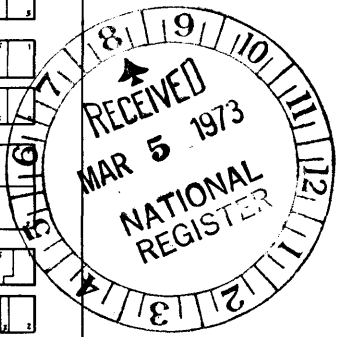
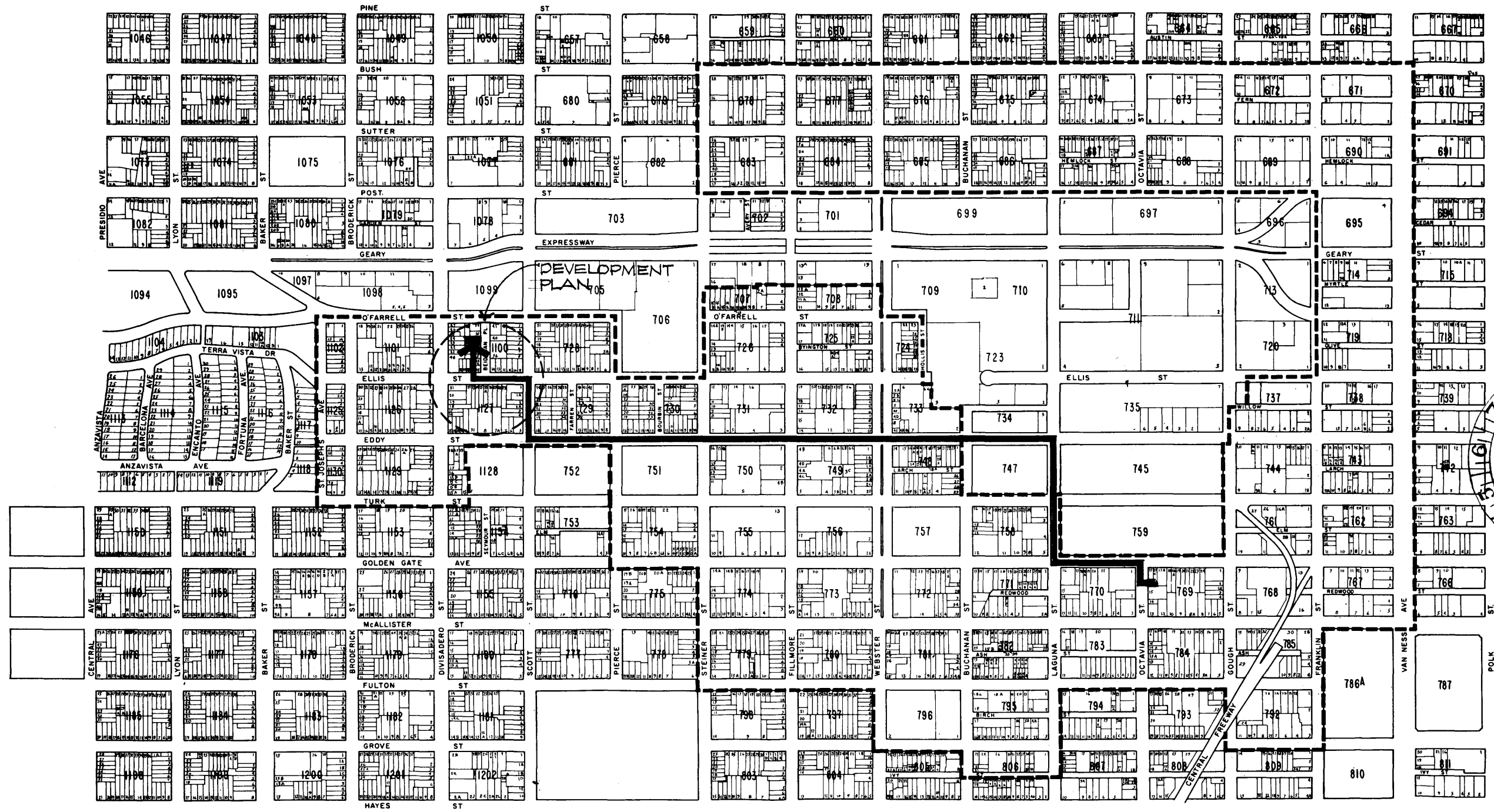
- NEW LOCATION OF 848 OCTAVIA
- BLDGS. TO BE REHABILITATED

SCALE 1"=100'-0"

NORTH

MAP C: DEVELOPMENT PLAN

JAN 8, 1973



LEGEND - - - - - PROJECT BOUNDARY

WESTERN ADDITION AREA TWO

MAP B: RELOCATION OF 848 OCTAVIA

(REFER TO MAP "C" FOR DEVELOPMENT PLAN)

- █ EXIST. LOCATION
- █ NEW LOCATION

