

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Essex	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 30 1972	DATE

1. NAME

COMMON:
St. Columba's Church

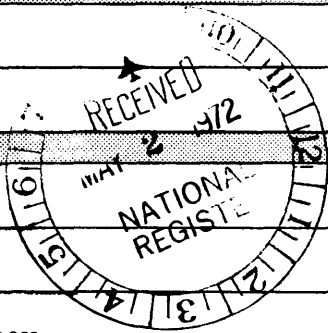
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Pennsylvania Avenue and Brunswick Street

CITY OR TOWN:
Newark

STATE: New Jersey CODE: 34 COUNTY: Essex CODE: 013



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
St. Columba's Church

STREET AND NUMBER:
Pennsylvania Avenue and Brunswick Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Essex County Hall of Records

STREET AND NUMBER:
High Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Jersey Historic Sites Inventory

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Office of Historic Sites

STREET AND NUMBER:
Box 1420

CITY OR TOWN: Trenton STATE: New Jersey CODE: 34

SEE INSTRUCTIONS

H/S 2m
 N 4508280
 STATE: New Jersey
 COUNTY: Essex
 ENTRY NUMBER: OCT 30 1972
 DATE:

FOR NPS USE ONLY

7. Description

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The present physical appearance of the church is the same as its original construction, although the Rectory has been altered somewhat.

St. Columba's has a long, narrow Basilican nave, flanked by a campanile toward the left rear with an attached Rectory behind that. There is a small landscaped yard giving on-site setting to the curved portico entrance and the campanile.

The whole group is of gray stone which is probably gray granite.

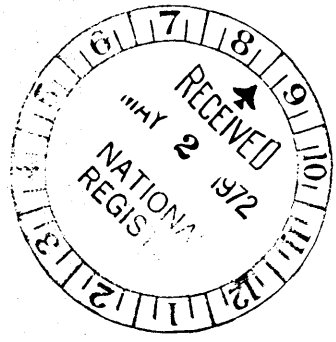
Above the apse-like entrance portico are apse-like roofs and gables, featuring Baroque in the detailing and curved buttresses.

The austere interior of marble and marble simulation has a subdued gold effect which is both dignified and restful. The sanctuary curved with a half-domed ceiling.

Most notable inside, however, is the curved barrel vaulting covering the Basilican nave. There are sizable arches of arched windows.

The church, inside and out, is somewhat decorated but not over ornamental, as it relies chiefly upon its skillful handling of the composed inter-relatedness of its various pleasing shapes and forms.

SEE INSTRUCTIONS



PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 16th Century
- 18th Century
- 20th Century
- 15th Century
- 17th Century
- 19th Century

SPECIFIC DATE(S) (If Applicable and Known) Founded c.1869, built 1898

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input checked="" type="checkbox"/> Architecture
<input checked="" type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input checked="" type="checkbox"/> Religion/Philosophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Humanitarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify) _____

_____ |
|--|---|--|--|

STATEMENT OF SIGNIFICANCE

The significance is chiefly architectural, being the outstanding one-of-a-kind in the major city of Newark.

In contrast to the earlier Greek Revival Period (also the Gothic Revival and Richardson Romanesque), St. Columba's is Newark's best classical church of the 19th century period after the Greek Revival, which had a national peak in the 1890's when classical renaissance largely succeeded Richardson Romanesque. It is most stately in its classical grandeur, varying from austere Roman to Baroque, with its rough-hewn stone particularly of the attached Rectory even relating to the Richardson style.

According to a forgotten source, it is "a building of Renaissance style, copied from the Royal Chapel at Versailles".

It also has an exceptionally fine example of a Roman Basilica with barrel vaulting and classical columns.

It, thus, may be described as either French Renaissance or Italian Renaissance - in its adaption from Roman classical precedents. The curved apse-like, columned entrance is definitely classical inclination toward Baroque (French or Venetian), while the bell tower is typically an Italian campanile toward the side-rear.

The architect was Charles Edwards. St. Aloysius Church (RC) was also done by Charles Edwards, in the same general classical style and materials and also with a side campanile and a curved portico (corner-stone 1906). Charles Edwards was a Paterson, New Jersey architect who did various high classical works. He died in Paris in 1921.

From The Catholic Church in New Jersey, Joseph M. Flynn, are the following excerpts: "The dream of the Catholics of Newark that they were soon to have their cathedral, fronting Lincoln Park and rearing aloft its cross among the mansions of the city's financial magnates, seemed to be on the verge of realization when Dr. Corrigan, the administrator, laid the corner-stone of the cathedral chapel, November 21st. 1869. The chapel was, indeed, erected, but the cathedral was not, on that site at least. In the autumn of 1871 the Reverend Charles A. Seilly, one of the pro-cathedral staff, was appointed to organize a new parish in the southern section of the city, and around the cathedral chapel the congregation grew. (Con't.)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Catholic Church in New Jersey, Joseph E. Flynn, 1904

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 43' 28"	74° 10' 52"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Donald J. Jeyer, licensed "professional planner" and historian architectural

ORGANIZATION: _____ DATE: 6/7/71

STREET AND NUMBER: 351 Broad Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 31

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan
Richard J. Sullivan

Title: Commissioner, Department of Environmental Protection

Date: April 25, 1972

I hereby certify that this property is included in the National Register.

Robert W. Yelley
Chief, Office of Archeology and Historic Preservation

Date: 10/30/72

ATTEST: William M. ...
Keeper of The National Register

Date: 10-3-72

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 30 1972	DATE

(Number all entries)

St. Columba's Church

New Jersey Code: 34
Essex Code: 013

Section 8: Continued

After a short time the name of the church was changed to St. Columba - the "Dove of the Church", a scion of the royal house of Leinster, son of the great Niall, and Apostle of Caledonia. Father Reilly was born in the county Cavan, Ireland."

Congressional Representation

Clifford P. Case - United States Senator
Harrison A. Williams - United States Senator
Peter W. Rodino, Jr. - Congressman (10th District)

